Component 2 Photography
Standard Mark – 31
Performance Level 3: Emerging Competent

	AO1	AO2	AO3	AO4
Mark	7	8	8	8
Performance Level	3	3	3	3
	Just emerging competent ability	Mostly emerging competent ability	Mostly emerging competent ability	Mostly emerging competent ability

Keywords from the taxonomy:
Growing Control, Broadening, Endeavour

Moderator commentary

This Component 2 Photography submission consists of an A3 presentation landscape sketch pad, an A3 mounted print and 2 A2 mounted outcomes created during the 10-hour period of sustained focus, in response to the Externally Set Assignment theme of 'Power'. Images of the work selected here reflect the characteristics of work within Performance Level 3, Emerging Competent, with a mark of 31/72. The strengths of the submission lie within Assessment Objectives 2, 3 and 4, Refine, Record and Present.

The candidate begins their preparatory study period with a mind-map and a selection of Photographers that reference several sub-themes. The work of British photo-montage Photographer Kennard Phillips, inspires the candidate to annotate: "This piece by Peter Kennard sends a powerful message through the idea of war and the vibrant colours used". A photo shoot of objects relating to death and time is made, including a photograph of a skull, which becomes a predictable motif throughout the submission.

The landscape photography of American Artist Adam Jacobs is documented within their preparatory studies and inspires the candidate to take a series of photographs of sunsets, which are then manipulated through filters that reflect a growing control of digital editing techniques. The candidate responds to the work of French Photographer Antoine Geiger, who creates images of manipulated faces being sucked into a digital device. This idea is copied by the candidate and used as a vehicle to explore the technical issues of recreating this effect through Photoshop editing in greyscale and in colour. The candidate endeavours to refine this idea further by using an image of a skull with goggles as the face of the figure, creating an ominous image.

A digital coloured A4 print is presented as a preparatory study, edited to include a large mask looming in the background of an urban landscape.
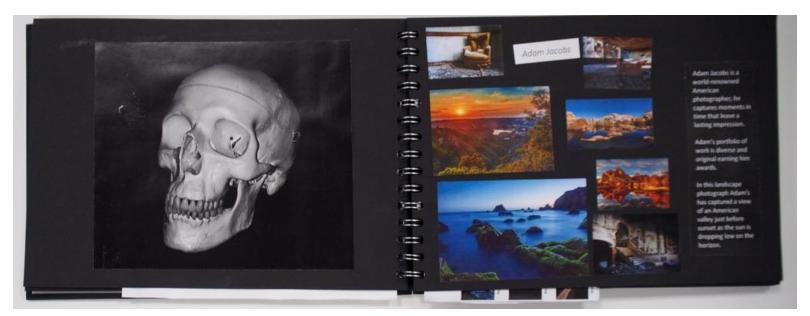
During the 10-hour period of sustained focus, the candidate edits a night-time photo shoot that records an urban area and depicts a lone figure in various settings. These images are used to create a diptych presented on two sheets of A2 black card, each with four A4 images. Each of the background photographs has a smaller white edged print adhered to the surface. Each image incudes a large-scale skull or mask in the background, and the distorted viewpoints create an eerie and unnerving atmosphere.

In order for the submission to move higher within Performance Level 3, Emerging Competent, the candidate could evidence more clearly how their own ideas are developed and presented within their personal response. Greater evidence of recording observations as work progresses would enable and document a more sustained line of enquiry.

Peter Kennard is a photomontage artist who reflects his involvement in the anti-Vietnam War movement, originally a painter he changed to photomontage to better address his political views. This piece by Peter Kennard sends a powerful message through the idea of war and the vibrant colours used.

PETER KENNARD

31 marks – 1PY0 C2

Adam Jacobs

Adam Jacobs is a world-renowned American photographer, he captures moments in time that leave a lasting impression.

Adam's portfolio of work is diverse and original earning him awards.

In this landscape photograph Adam's has captured a view of an American valley just before sunset as the sun is dropping low on the horizon.

Antoine Geiger

Antoine Geiger is a French photographer who has explored the idea of a dependent relationship between people and their phones in his series called SUR-FAKE. In each of his convincing compositions, a phone and face are fused into one, as its user is absorbed into the illuminated device. Antoine's art really shows how powerful phones and devices are in the modern day and how we get distracted by them.

31 marks – 1PY0 C2