

Component 2 Photography

Standard Mark – 28

Performance Level 3: Emerging Competent

	AO1	AO2	AO3	AO4
Mark	7	7	7	7
Performance Level	3	3	3	3
	Just emerging competent ability	Just emerging competent ability	Just emerging competent ability	Just emerging competent ability

Keywords from the taxonomy:
Predictable

Moderator commentary

This Component 2 Photography submission consists of an A3 presentation landscape sketch pad, an A3 mounted sheet of five collages and stitched outcomes created during the 10-hour period of sustained focus, in response to the Externally Set Assignment theme of 'Power'. Images of the work selected here reflect the characteristics of work at the entry point of Performance Level 3, Emerging Competent, with a mark of 28/72. Marks are equally weighted across the Assessment Objectives.

The candidate begins their preparatory study period with a mind-map and a selection of Photographers that reference several sub-themes. The stencilled street poster portraits of American Artist Shepard Fairey, inspires the candidate to create their own portrait photograph including the word 'Laugh'. The candidate is also inspired by the black and white emotive photographic portraits of American Photographer Jenny Woods and a predictable photo shoot in black and white is presented as part of their preparatory work.

The sub-theme of "The Power of Emotion" is investigated through analysing the stitched and collaged digital portraits of German Artist Annegret Soltau. The candidate annotates; "Soltau is a German visual artist. When she creates her work she uses black thread and she uses her own body when she creates her images". Throughout the submission, annotation is mainly biographical and descriptive.

Ideas are refined and recorded through a predictable photoshoot of a friend. Several of these digital images are physically edited though gluing sections of images onto a whole photograph and hand-stitching patterns and edges of shapes with embroidery thread. The candidate creates both colour and grey-scale A4 prints as starting points for embellishment.

During the 10-hour period of sustained focus, the candidate manipulates a series of five portrait photographs that are presented on an A2 sheet of black card. Each image predictably reflects and consolidates the influence of each artist the candidate has investigated: the use of a key word as a title (Fairey), black and white emotive portraits (Woods) and stitched and physically collaged photographs (Soltau).

In order for the submission to move more securely into Performance Level 3, Emerging Competent, the candidate could evidence more clearly how their own ideas are developed and presented within their personal response. Greater evidence of moving beyond a safe and predictable response to selected artists would enable a more sustained and independent line of enquiry.









