



Pearson

GCE A Level Advanced Art and Design

**Photography
Component 2
Ken**

Total Mark 25

	AO1 Develop	AO2 Explore and Select	AO3 Record	AO4 Realise
Mark	6	6	7	6
Performance Level	2	2	3	2
			Total out of 72	25

ESA – “Observe, Seek, Challenge”



Kenichiro Toriguchi

Toriguchi is a ~~self~~ sculpture artist who primarily creates these street art projects he ~~also~~ calls “keensies”.

He makes out these intricate yellow pieces that perfectly fit into the cracks and crevices of paths and walls.

From these keensies, he takes them and assembles them into these strange mechanical structures.



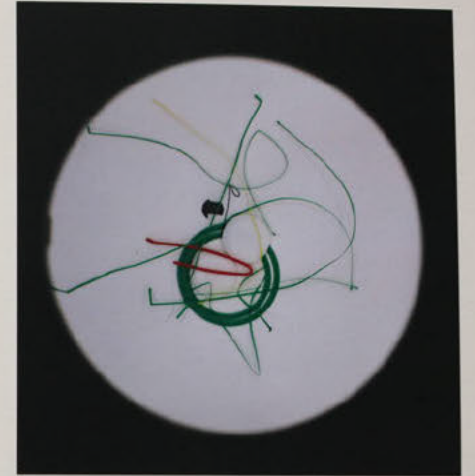
When I first saw Toriguchi's work, I thought it to be 3D printed and so this led me here.

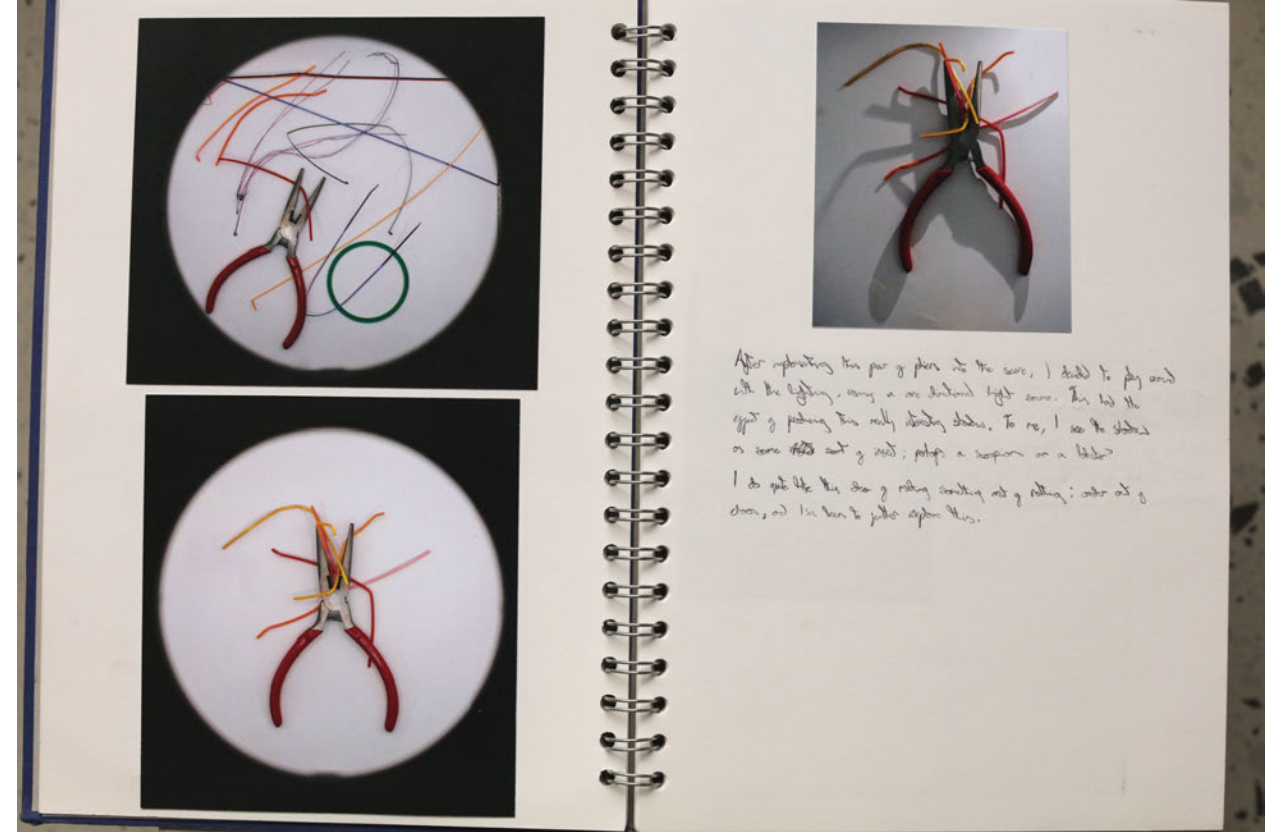
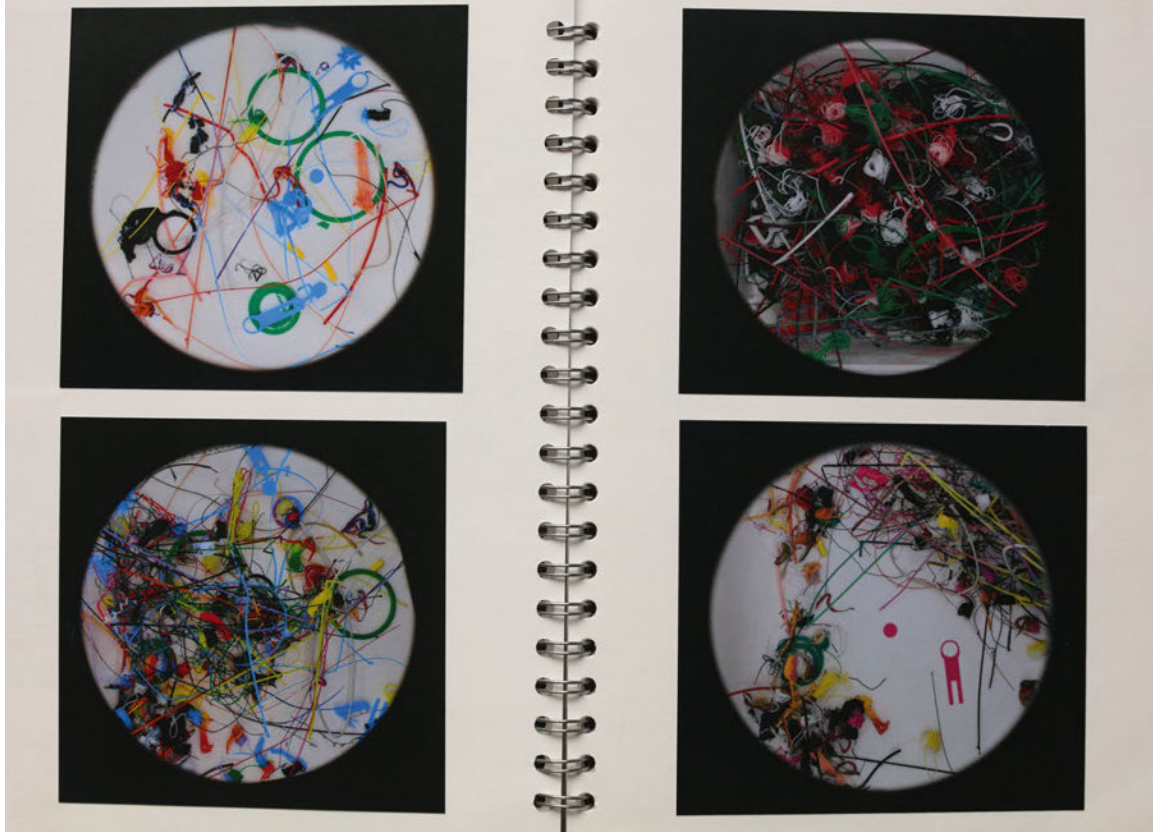
I have a 3D printer at home and when something is printed, it produces these stringy pieces of plastic on a waste product. I felt they were interesting and had the potential to be turned into something.

I collected all of these together and began using some plastic. For the majority of the plates, the solution of plastic was actually unknown; grabbing handfuls of them and spreading them indiscriminately.



I put them into a lightbox in order to make the lighting as flat as possible because I wanted to primarily show the shapes and colors. At the top of the lightbox was a camera hole which I thought could make an interesting frame for my plates. The ends of working really well and when I feel like you are looking under a microscope.







Todd McLellan

McLellan is a Canadian photographer whose work mostly involves the disassembly of various electronic and other appliances down to their basic parts. His photographs often include just disassembled components of the now completed but not.



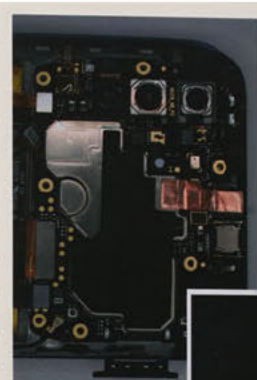
Inspired by McLellan's photos of his disassembled household appliances, I decided to disassemble my old kitchen scale and see what it would look like.

At first, I was very patient and slow to preserve each piece as I disassembled it bit by bit as I read - I became more cautious; ripping and tearing things to pieces was not recommended.

I disassembled the disassembly process through these photos.

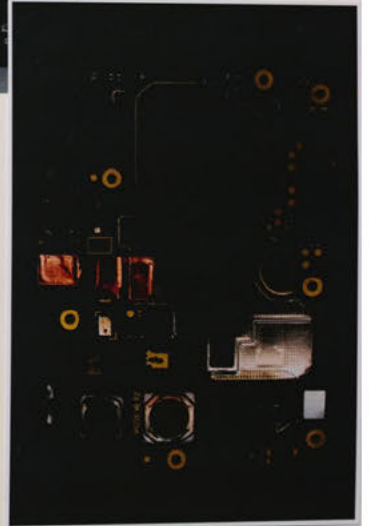


I found the patterns and components on the motherboard to be really interesting and the complexity of my phone's parts from this shot was more than I could handle. If I had a room here I would be probably looking deeper into them.



I kept this piece of the motherboard as I went into Apple's and adjusted the back and center of the range to produce the better piece.

I like how the exposed circuitry helps to highlight the shapes and sizes of the electronics and different parts from the previous circuit.





I played around with the components I had around from the phone and tried to arrange them into some distinct compositions. I don't think these were particularly bad but I feel like they look messy.



For my next photograph, I decided to describe and photograph an old hard drive. I wanted to create a sense of scale and I felt that the mechanical + electronic parts of a hard drive could prove to be an interesting subject matter.

After researching the HDD, I tried some more close up shots of the mechanical parts of it.



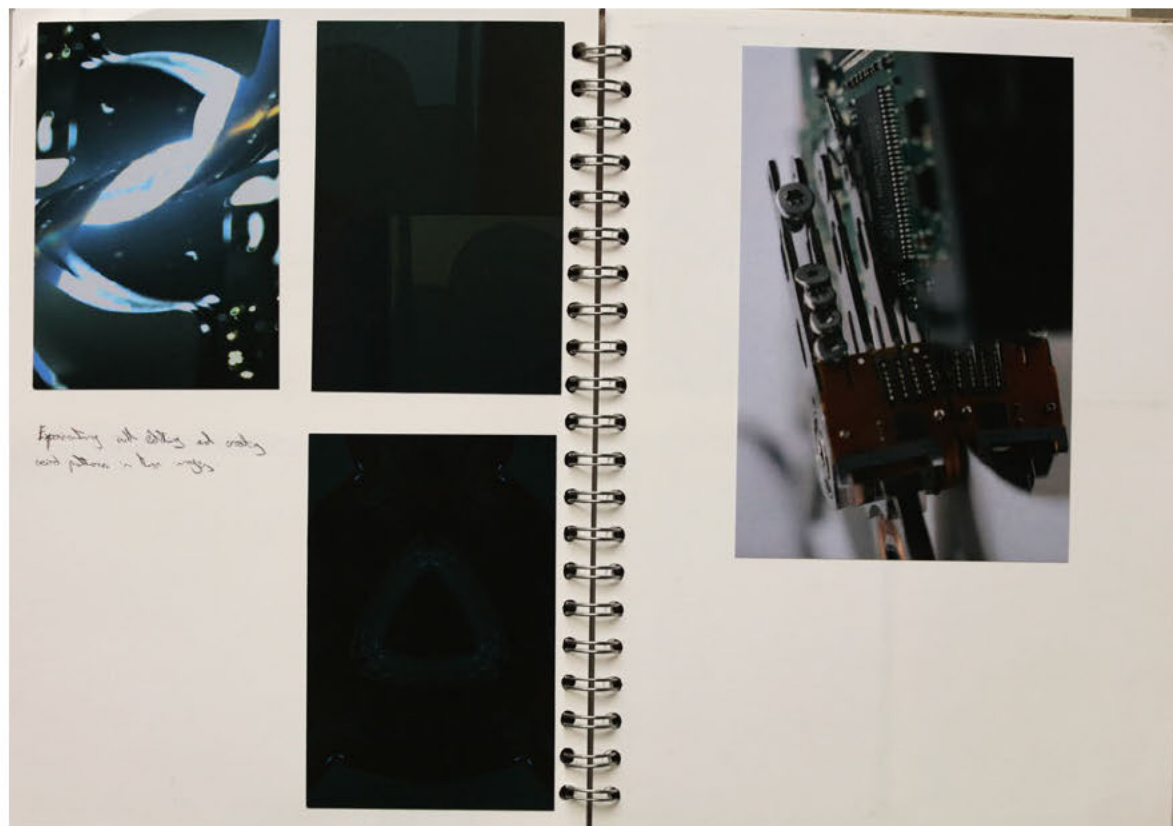
I cropped and rotated the image. Then, I decreased the contrast and changed the hue to produce the following image.



I like the blue in the above shot as this image. It looks like a modern looking or something.

Though was still messy as I wasn't fully happy. I found this image to be the better picture.







I added the way to make the color
brighter when the composition is
the same.
I added to show the color when
remains as natural form.



This was the original color image. However, I decided
to use the same to simplify the same and give an better detail.



I cropped the color down from the larger color shown on the previous
page as I felt the larger one wasn't working very well. I think that
the green looks and the other cropped.

Peter Doig



Doig is a Scottish painter. Although he is not his most known for work, Doig has these pieces as the primary source of inspiration that I have taken from him.

These pieces depict the style architecture, similar to that of

for Mondrian, with their bright colors and shapes and contrast them against the thick woodland forest. The dark colors below the white space give a sense of the dark, moody side of the concrete creates a very interesting scene.

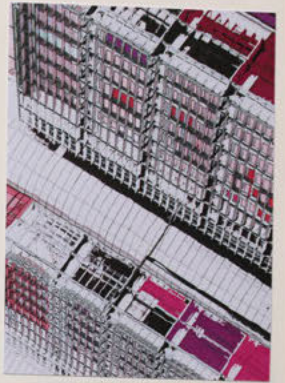
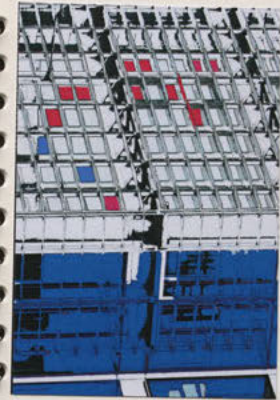


Mondrian

Peter is a British painter with a primary focus on architecture, particularly that of modernist architecture. In these that color, some, she uses bold colors and patterns to show the form, then the setting is.



I played around adding different colors and patterns to this image to give it an abstract, colorful look, yet still maintaining some of the texture.

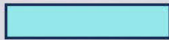


From this image, I did add different patterns of clipping and coloring in order to make the scene and make it more abstract. I added the lines to the image to contrast them more contrast.



25 marks, 9PY0, C2





Component 2



25 marks, 9PY0, C2

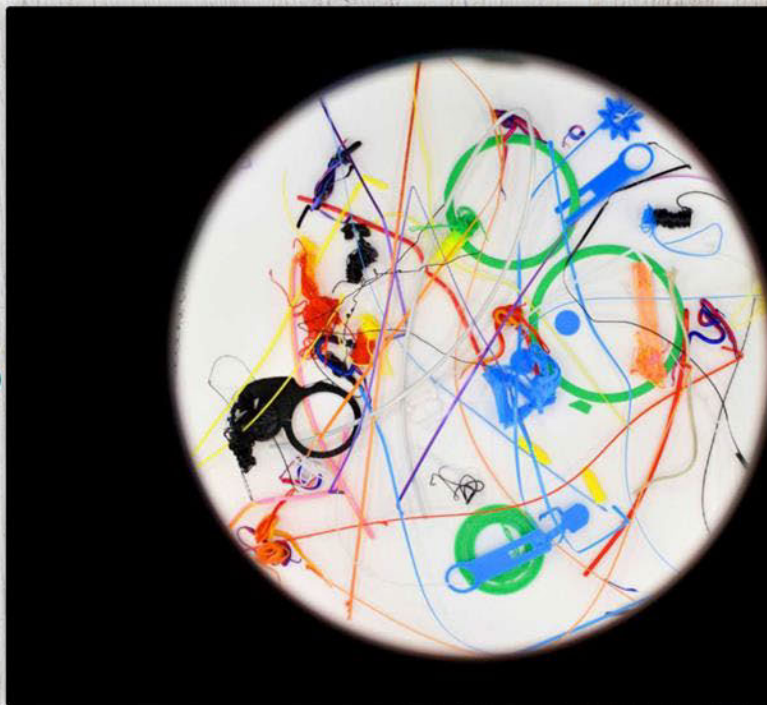
Exam Project:

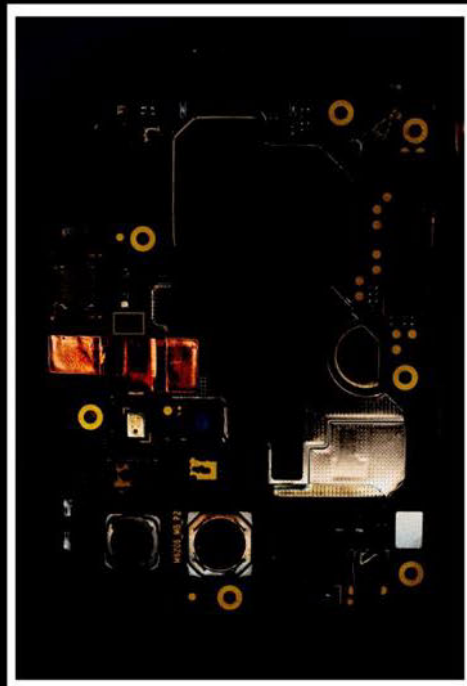
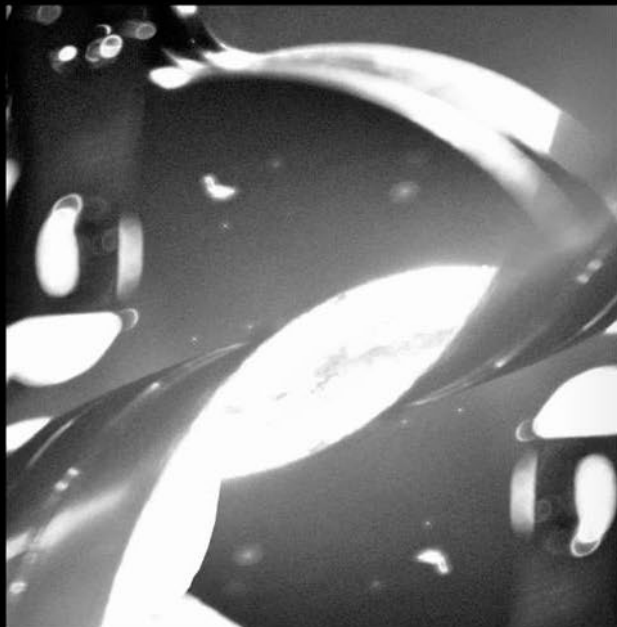
Observe, Seek, Challenge

Throughout this project, I have been focusing on how a camera can turn nothing into something; giving abstract forms new meaning.

With the help of digital tools, I have explored the inverse of this; breaking complex ideas down into their raw ingredients and investigating the relationships between these components.





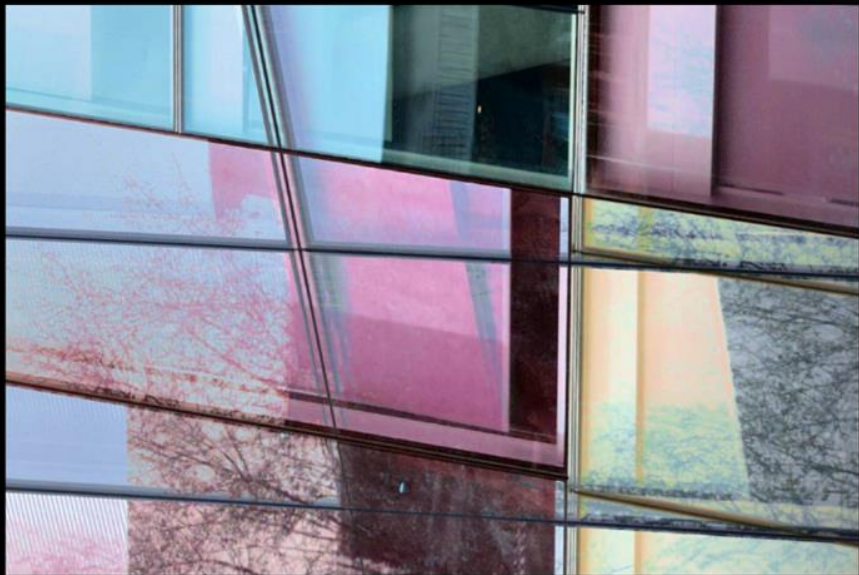




Page 22



Page 23



Page 24



Page 25

