

Component 2 Photography

Standard mark = 24

Keyword descriptors from the taxonomy:

Deliberate Unrefined




Methodical Simplistic

Superficial Tentative

	AO1	AO2	AO3	AO4	Total
Mark	6	6	6	6	24
Level	2	2	2	2	2
	Fully basic ability	Fully basic ability	Fully basic ability	Fully basic ability	

NATURAL WORLD

MATTHEU PALEY took close up images of cracked ice in a frozen lake in Siberia. He took another shoot which corresponded to this one which was called 'horse rider on ice'. This is a good photographer to use for fragments as it shows how the ice is cracked/fragmented but is still being held together.

Flowers in ice



Frozen objects

Cracked ice

Picture mid shattering ice

High shutter speed

RICHARD LONG walked backwards and forwards until the flattened turf caught the sunlight and became visible as a line. He photographed this work, and recorded his physical interventions within the landscape. Although this artwork underplays the artist's corporeal presence, it anticipates a widespread interest in performative art practice. This piece demonstrates how Long had already found a visual language for his lifelong concerns with impermanence, motion and relativity.

Natural Paths

Man made pathways

Make pathways

A line made by walking

LUCAS SAMOES is a Brazilian artist, two of his projects compared with fragments these are called "alhos" which is translated to "bits" and "separations" translated means "destructions". These show fragments as it shows how their identity has been fragmented.








Loss of identity




destructions

lapped

puzzle

broken apart

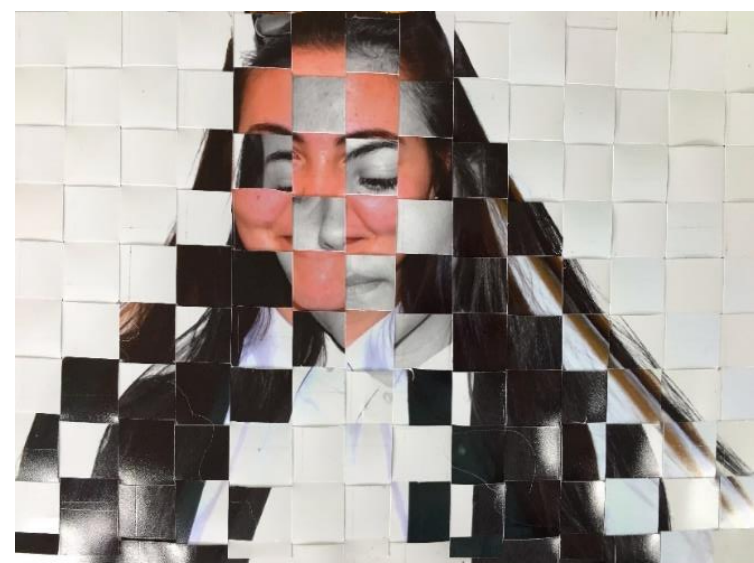
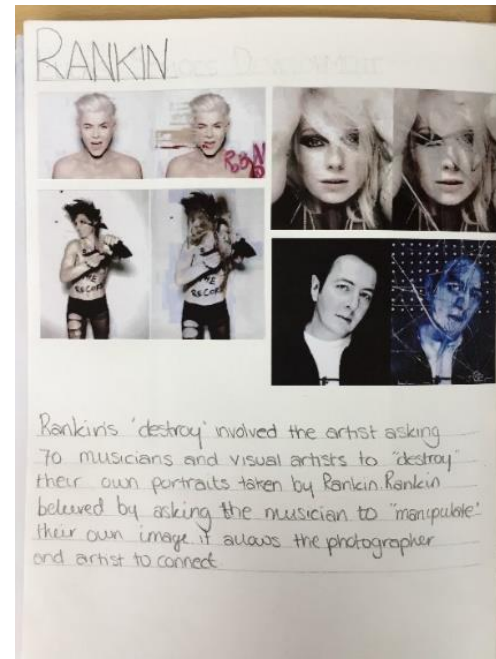
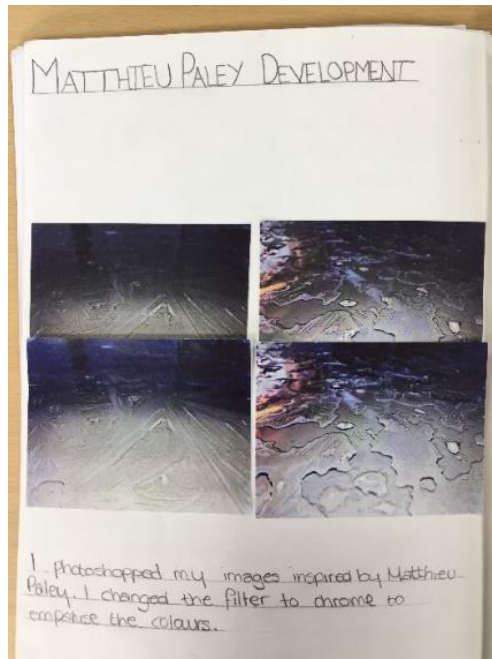
DAVID HOCKNEY

- distorted
- replaced
- loss of identity
- disorganised
- puzzle

Hockney's photo collages and photo montages "some" caught the eye of the public in the 1980's. He used polaroid shots and glued them together not intending for them to be a composition on their own. After this he began to work more with photography creating a new style.





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Comments:

- The candidate's knowledge, understanding and skills are simplistic and deliberate.
- The investigation process shows basic critical understanding of their own ideas and the sources that have informed them.
- Experimentation is tentative and methodical in the use of media and processes, appropriate to intentions.
- The recording of ideas through the manipulation of photographic processes is superficial and unrefined.
- Annotation shows a basic understanding of personal work and the work of others.
- The realisations demonstrate a fully basic understanding of visual language through the application of the formal elements.