### Graphic Communication

#### Standard Mark – 45

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</table>

- **Fully competent and consistent ability**
- **Mostly competent and consistent ability**
- **Just competent and consistent ability**
- **Fully competent and consistent ability**

**Examiner comments:**
- The development of ideas is thoughtful throughout and reflects the integration of contextual sources.
- Ideas are refined through experimentation and exploration which embraces a range of graphic and typographical techniques.
- There is a competent and consistent ability to record observations and insights through hand drawn, cut out and printed letterforms and illustrations.
- Annotation is often descriptive but adds to the overall development of ideas.
- The candidate has realised their intentions through a purposeful and thoughtful personal response.

**Keyword descriptors from the taxonomy:**
- Purposeful
- Secure
- Engaged
- Thoughtful
- Cohesive
There are 2 trillion pieces of plastic debris in the Ocean.
Jesse Trace

Trace is a self-taught collage artist living in Seattle who has created many impressive works, often using recycled materials and found objects to create unique and thought-provoking pieces. His work often explores themes of nature and environmental issues.

Self reflection

I am happy with my self reflection because I was able to create a piece that I am proud of. I used materials that I found around my house and created something that I am happy with.

Light reflection

I like the way that the light reflects off the glass and creates interesting shapes. I used this in my collage to create a sense of movement and flow.

Barbara Johnson

Barbara Johnson is an artist who creates collages using a variety of materials, including fabric, paper, and found objects. Her work often explores themes of nature and the human experience. She incorporates a wide range of materials into her collages, creating unique and visually striking pieces.

Reflection

I created this collage to reflect on my experiences and emotions. I used various materials and techniques to create a piece that I am proud of. I hope that others will enjoy it as much as I do.

Water reflection

I am happy with my treatment of water in my reflection. I used various techniques to create a sense of movement and fluidity. I think that the final result is both visually appealing and thought-provoking.

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Ocean pollution kills more than one million sea birds each year.

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Julien Paccard
He is a French artist who works in Paris.
He deals with a collection of images very hand drawn and other old technology into visions of the future.

He was originally interested in doing "cartoon" art, but decided he had no real interest in creating motion, images.
He does this by combining art and ideas from his own imagination, always looking for new ways to express ideas.

There are 25 trillion pieces of plastic debris in the ocean.

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