# Component 2 Fine Art

## Standard Mark – 57

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<td>Fully confident and assured ability</td>
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### Examiner comments:
- The candidate develops their idea in a comprehensive manner showing a confident and assured critical understanding of sources.
- There is convincing evidence of experimentation through painting techniques and processes.
- Control of the formal elements is advanced and the candidate makes good use of primary source photography within their work.
- Annotation is meaningful and helps the candidate to reflect on the progress that they have made.
- The candidate presents a personal response that is fully resolved and shows an advanced skill level.

### Keyword descriptors from the taxonomy:
- Advanced
- Refined
- Convincing
- Resolved
- Comprehensive
- Focused
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For the preparation of my final piece, I tried to reflect on the natural world and the effects it has on our lives. I chose to focus on the mackerel, a fish that is abundant in the area where I live. By observing the mackerel, I was able to capture their essence and convey it through my artwork. The mackerel are often seen in large schools, which adds to their dynamic nature. In my piece, I tried to emphasize the beauty and movement of the mackerel, as well as their importance in our ecosystem.