## Component 2 Fine Art

**Standard Mark – 52**

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**Examiner comments:**
- The development of ideas through investigation is convincing with evidence of just confident and assured critical understanding of sources.
- The candidate experiments with painting techniques whilst developing their composition within their sketchbook.
- Control of the formal elements is consistent throughout the submission and the candidate works from primary source when recording.
- Annotation is perceptive and the candidate uses a range of art terminology to review their own work.
- The final realisation demonstrates a confident and assured understanding of visual language.

**Keyword descriptors from the taxonomy:**
Convincing
Perceptive
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