



Component 2: Fine Art Standard Mark – 52

	AO1	AO2	AO3	AO4	TOTAL
Mark	13	14	13	12	52
Level	5	5	5	4	
	Just confident and assured ability	Mostly confident and assured ability	Just confident and assured ability	Fully competent and consistent ability	

Keyword descriptors from the taxonomy:

Focused
Informed
Purposeful

Secure
Engaged
Skilful

Thoughtful
Cohesive

Examiner comments

This Fine Art Component 2 submission preparatory work consists of an A3 sketchbook and two painted final response studies. In addition, the timed response is an acrylic painting with newspaper letter collage and glued on embroidery thread on board. Images of the work selected here reflect the characteristics of work between Performance Level 4, Competent and Consistent and Performance Level 5, Confident and Assured ability, with a mark of 52/72.

From the initial exploration of the examination theme 'Lock', the candidate quickly determines the focus of their work, looking at how people interact. Starting with visuals, the candidate references both observations and contextual sources through a variety of different media. Taking purposeful, direct observations from their environment the candidate records these both photographically and sophisticatedly in a range of two-dimensional media; acrylic paint, charcoal and pencil.

Contextual reference to the work of Sally Mann, Ewing Paddock and Guy Denny help inform the journey and final response. Through the various media techniques explored, the candidate produces a comprehensive and engaged exploration of ideas. Each experiment shows a process of review and refinement as the candidate gains insight from a range of different studies. Relevant annotation further articulates insights gained. With a particular focus on light, texture, and form. The candidate focuses on the interaction and connection of hands between people. "...Inspired by both of my artists Sally Mann's composition of the image with Ewing Paddock's figures in a public area. However, I feel the hands hold a stronger symbolism in the image which is why they are central..."

Prior to realising the final response, the candidate prepares two ideas for the 10-hour period of sustained focus. The addition of the collage in the background, "...I want to use this idea of including key words in the image to create meaning in the background", helps add a new dimension to the final response.

For the submission to be placed higher within Performance Level 5, Confident and Assured, the candidate would benefit from the personal response demonstrating the same level of understanding of visual language as is evident in their preparatory studies.



VINCENT VAN GOGH

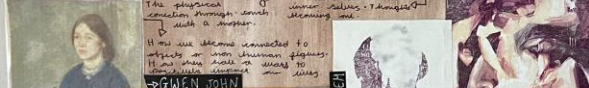
For the people who feel alone to see can allow ourselves to be vulnerable. 5 standing and death people around them allows us to form a special connection and link.

VISUAL



KÄTHE KOLLWITZ

How we relate ourselves to the people we work with is an emotional and cultural concept.



DERVA OASEN

NICK LEOPOLD



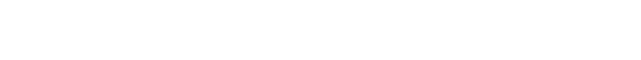
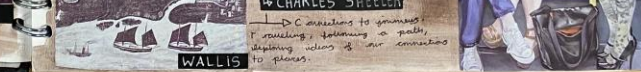
GWEN JOHN

CHARLES WHEELER

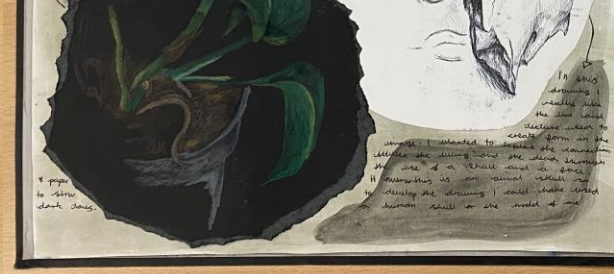


ALLY MANN

ADER



PRIMARY SOURCES



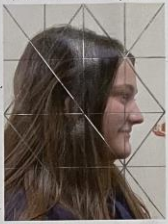
Responses

For my responses I chose to draw and paint images that looked as if the connection between people and their environment. A school setting is appropriate for this as it is where we spend most of our time at the moment and where we make some of the strongest connections with people. For this piece I looked at a friend sitting reading and taking their lunch. I find it interesting to see what is going on and what they are. From my observation of Ewing Pridmore's work, I found that important it was to add small details within the scene as well as a variety of tone to create a realistic space. Like the manuscript, I really struggled with the faces due to the proportion. Drawing small figures was a challenge for me as during this process.



For this piece I used acrylics and oil. The oil used was very effective for creating texture and depth. I used a lot of blue and purple tones to create a sense of atmosphere. I found it challenging to draw the faces and proportions, but I think the overall composition and use of color is quite strong. I used a lot of detail to create a sense of realism, but I think the overall mood is quite good. I think the use of color is quite good, and I think the overall composition is quite strong. I think the use of color is quite good, and I think the overall composition is quite strong.

For these two responses I looked at the same face from different angles. I found that I could create different views of the same face in my imagination and create responses. In Ewing Pridmore's work he looked at faces using perspective to create images from his subjects. I like this and challenge the idea further by looking at the facial expression to convey emotion.



relations to feelings
about the world
form
color
direction
connected
surroundings
empty
dark
Environment
quiet feelings
direction
about their connection to Pridmore's work was I found that I could create different views of the same face in my imagination and create responses. I think the overall composition and use of color is quite strong. I think the use of color is quite good, and I think the overall composition is quite strong.

CONTENT, FORM + MOOD

content:
The images which I'm thinking of are portraits with two types of different faces looking on the same subject. The images will be created with two types of different faces looking on the same subject. The images will be created with two types of different faces looking on the same subject. The images will be created with two types of different faces looking on the same subject.

form:
The images which I'm thinking of are portraits with two types of different faces looking on the same subject. The images will be created with two types of different faces looking on the same subject. The images will be created with two types of different faces looking on the same subject.

mood:
The images which I'm thinking of are portraits with two types of different faces looking on the same subject. The images will be created with two types of different faces looking on the same subject. The images will be created with two types of different faces looking on the same subject.

connections to my work:
I have been looking at Sally Mann's work and I think I have enjoyed looking at the different types of portraits she has done. I think I have enjoyed looking at the different types of portraits she has done. I think I have enjoyed looking at the different types of portraits she has done.

ARTIST RESEARCH DESCRIPTIONS

Sally Mann is known for her photography of children and families. Her work explores the complexities of gender relationships, social realities, and the passage of time, capturing candid moments in her family and others. Sally Mann began taking pictures as a child, using a camera she had inherited from her mother. In 1975, she started a series of portraits of her children, which became her most famous work. In 1984, she published her first book, 'The Family', which was a collection of her portraits of her children. In 1990, she published her second book, 'The Moment Between', which was a collection of her portraits of her children. In 1995, she published her third book, 'The Day After Tomorrow', which was a collection of her portraits of her children. In 2000, she published her fourth book, 'The End of the World', which was a collection of her portraits of her children. In 2005, she published her fifth book, 'The Day After Tomorrow', which was a collection of her portraits of her children. In 2010, she published her sixth book, 'The Day After Tomorrow', which was a collection of her portraits of her children. In 2015, she published her seventh book, 'The Day After Tomorrow', which was a collection of her portraits of her children. In 2020, she published her eighth book, 'The Day After Tomorrow', which was a collection of her portraits of her children.



I like to make people in different ways. I like to make people in different ways. I like to make people in different ways. I like to make people in different ways. I like to make people in different ways.



My friend's description of her connection between the family in the images I created and the separation of the family in the images I created. I think I have enjoyed looking at the different types of portraits she has done. I think I have enjoyed looking at the different types of portraits she has done. I think I have enjoyed looking at the different types of portraits she has done.

CONTENT, FORM

content:
 In many of Sally Mann's photographs, the subject is a child. The child is often the central figure, and the image is often a close-up. The child's face is the focus, and the image is often a close-up. The child's face is the focus, and the image is often a close-up. The child's face is the focus, and the image is often a close-up.

form:
 The form of the photograph is often a close-up. The child's face is the focus, and the image is often a close-up. The child's face is the focus, and the image is often a close-up. The child's face is the focus, and the image is often a close-up.

mood:
 The mood of the photograph is often somber. The child's face is the focus, and the image is often a close-up. The child's face is the focus, and the image is often a close-up. The child's face is the focus, and the image is often a close-up.

connections to my work:
 I have used a similar way to show relatives to...



TRANSCRIPTIONS



In my transcription, I focused on the child's face. I wanted to capture the child's expression. I wanted to capture the child's expression. I wanted to capture the child's expression.



I also used charcoal for this piece. Sally Mann is a photographer. I also used charcoal for this piece. Sally Mann is a photographer. I also used charcoal for this piece.

RESPONSES

When looking at Sally Mann's photography, I was struck by the way she captures the moment. The way she captures the moment. The way she captures the moment.



In this photo response, I used charcoal to capture the moment. I used charcoal to capture the moment. I used charcoal to capture the moment.



CHARCOAL



For all of my charcoal, I wanted to capture the moment. I wanted to capture the moment. I wanted to capture the moment.



I used charcoal for this piece. Sally Mann is a photographer. I used charcoal for this piece. Sally Mann is a photographer.

RESPONSE

When looking at Sally Mann's photography, I was surprised by the way she portrays the connection between people in her photography. In my response, I took two ideas and looked at the connection between humans and an additional way I wanted to show how people can become connected by physical objects and how they can bring people together. In the piece, I showed how Mann's photography is a way of showing how people can be connected to each other and how they can bring people together. I also used the connection between people in my response and used the connection between people.



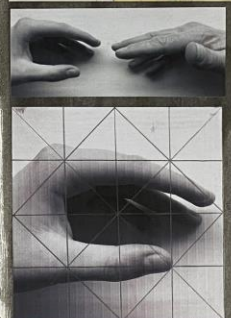
For this next response, I also focused on the hands and the connection between people. I used the way they hold a cup together, as if they are supporting the cup. I used the connection between people in my response and used the connection between people.



PENCIL + PENCIL



As I was looking at the connection between people, I was surprised by the way they hold a cup together, as if they are supporting the cup. I used the connection between people in my response and used the connection between people.



PENCIL

As I was looking at the theme of connection, inspired by Sally Mann's work of photography, I looked at a variety of relationships. By using this through reaching towards each other, I wanted to show how people can become connected by physical objects and how they can bring people together. In the piece, I showed how Mann's photography is a way of showing how people can be connected to each other and how they can bring people together. I also used the connection between people in my response and used the connection between people.

ARTIST STUDY

CONTENT:

When the image was first presented with an arrangement of people on the background, I was surprised by the way they hold a cup together, as if they are supporting the cup. I used the connection between people in my response and used the connection between people.

FORM:

The work focuses on the connection between people, I was surprised by the way they hold a cup together, as if they are supporting the cup. I used the connection between people in my response and used the connection between people.

MOOD:

Looking at the connection between people, I was surprised by the way they hold a cup together, as if they are supporting the cup. I used the connection between people in my response and used the connection between people.

CONNECTIONS TO MY WORK:

Looking at the connection between people, I was surprised by the way they hold a cup together, as if they are supporting the cup. I used the connection between people in my response and used the connection between people.

ARTIST RESEARCH

EWING PADDOCK

Ewing Paddock is a British artist and designer. He studied at the London College of Printing and graduated in 1967. He is known for his work in the field of graphic design and illustration. He has worked for various clients, including the London Underground and the British Rail. He is also a member of the Royal Society of Arts.



CRIPTEION



The work of the artist was the different figures and the way they hold a cup together, as if they are supporting the cup. I used the connection between people in my response and used the connection between people.

ARTIST STUDY

CONTENT:

Within the image we are presented with a young man and woman sitting on a bench. The man is looking at the woman, who is looking at a laptop. The woman is wearing a white top and blue jeans, and the man is wearing a white t-shirt and blue jeans. The background is a simple, light-colored wall with a sign that says 'LAY OUT'.

FORM:

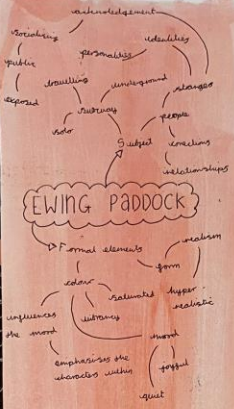
The most obvious formal element used in the painting is the composition. The figures are arranged in a way that creates a sense of depth and perspective. The use of color is also a key element, with the bright colors of the figures' clothing contrasting with the muted background. The brushwork is visible, particularly in the shading of the figures' faces and clothing.

MOOD:

The mood of the painting is one of quiet intimacy. The figures are engaged in a shared activity, and their body language suggests a close relationship. The lighting is soft, creating a warm and inviting atmosphere. The overall composition is balanced and harmonious, contributing to the sense of a private moment captured in time.

CONNECTIONS TO MY...

Looking at the artist's other work, I can see a clear connection to my own artistic interests. The use of color and composition in the painting resonates with my own work, particularly in the way the figures are arranged and the way the background is treated. The overall mood of the painting is also something I strive to achieve in my own work, as I believe in the power of art to capture a moment of human connection.



TRANSCRIPTION



For my transcription I decided to copy the most of the movement and the different figures. I used a variety of colors and textures to create a sense of depth and perspective. The use of color is also a key element, with the bright colors of the figures' clothing contrasting with the muted background. The brushwork is visible, particularly in the shading of the figures' faces and clothing.

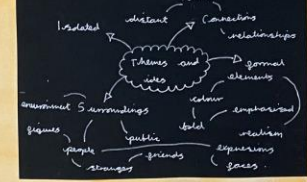
PHOTOGRAPHY



I just looked at the image of Ewing Paddock. I have enjoyed looking at the artist's work and the people around us. I felt that in school setting would be an great idea which shows the teacher and those with our friends and our relationship.

I did not want to include a sense of atmosphere within these images to show how this affects the perspective and mood within the images. Paddock used a public setting for his images which allows us to see the degree of connecting people have to each other and how they relate to each other within society.

I like how in some of my images the figures feel isolated within us when there is a strong sense of connection which shows a variety in relationships.



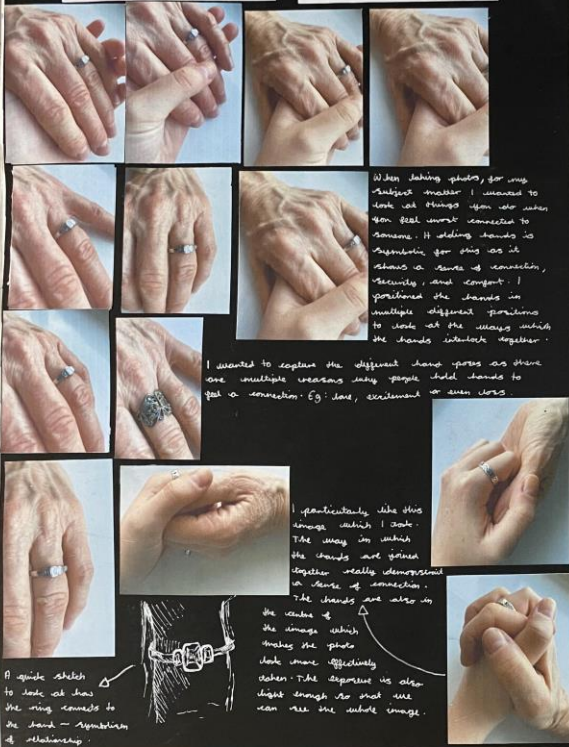
Looking at the image between the two figures and how this connects to the idea of relationships. It's important that the background is empty to emphasize this space between them.



In my photographs, if I come to show any of the relationships then I want to emphasize color to create the mood within Ewing Paddock did in his work. For my work I did a quite neutral one of the figures and emphasized clothing detail on the background. When I come to my response artwork I still want to use this type of color for my work spaces but I want to use the color and shape of the background.



PRIMARY SOURCE



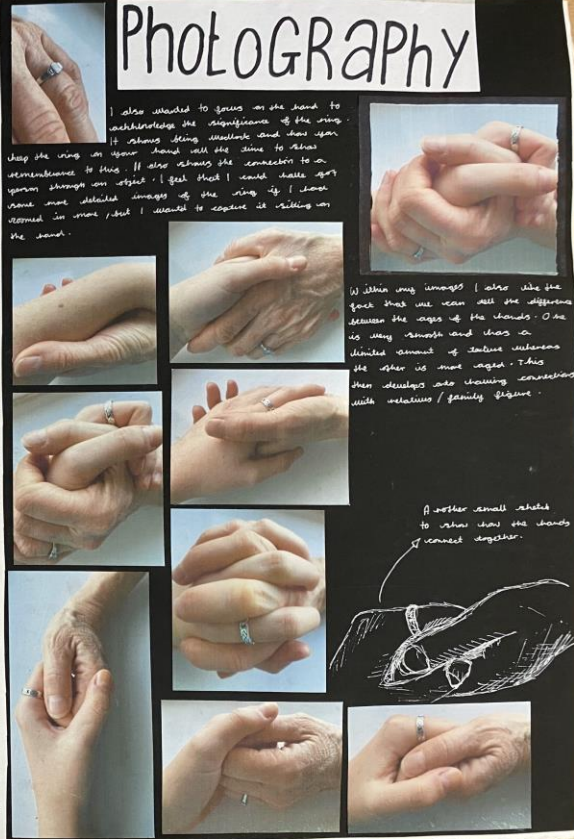
When taking photos for my primary source I wanted to look at things you can see from a distance connection to someone. It's about being in a position for you as it shows a sense of connection, security and comfort. I positioned the hands in multiple different positions to look at the ways which the hands interact together.

I wanted to capture the different hand poses as there are multiple reasons why people hold hands to get a connection. Eg. love, excitement or even stress.

I particularly like this image which I took. The way in which the hands are joined together really demonstrates a sense of connection. The hands are also in the center of the image which makes the photo look more effectively taken. The exposure is also light enough so that we can see the subtle image.

A quick sketch to look at how the ring connects to the hand - Symbolism of relationship.

PHOTOGRAPHY



I also wanted to focus on the hand to underlining the significance of the ring. It shows being united and how you keep the ring on your hand all the time to show commitment to this. It also shows the connection to a person through an object. I feel that I could have got more more detailed images of the ring if I took photos more about I want to capture it sitting on the hand.

When my images I also like the fact that we can see the difference between the ages of the hands. One is very rough and the other is more aged. This then develops into showing connections with relations / family figures.

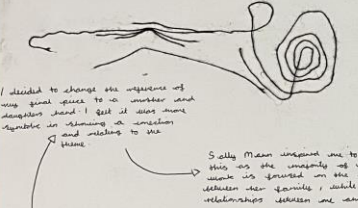
A softer small sketch to show how the hands connect together.

REFINE



As I've been working on my final piece I have focused on the main subject rather than the background. I wanted the background to show meaning relating to the character of the hands.

Guy Denning uses his words and newspapers as backgrounds which inspired me to use in my work. He also illustrates his surfaces including some image patterns and textures in the background.



I decided to change the subject of my final piece to a woman who is holding a ring. I feel it was more symbolic in showing a connection and relating to the theme.

Sally Mann inspired me to do this as the concept of her work is focused on the connection between her family, while developing relationships between her members.



final piece reference:



A batch of images including the placement of the ring inspired by Guy Denning. I used photos of hands.



PRACTICE FINAL PIECE



Rather than focusing on the woman I used to look at the use of layers newspaper news.

I was interested in the use of developing newspaper and different media in the artwork.

I used to use the idea of developing my work in the image to create meaning in the background.



Using the rings within the space to strengthen the sense of connection and to show how they are intertwined. It also shows a strength within their relationship.

My use of media is affected but I need to think on whether I should be using the most different between the two hands.

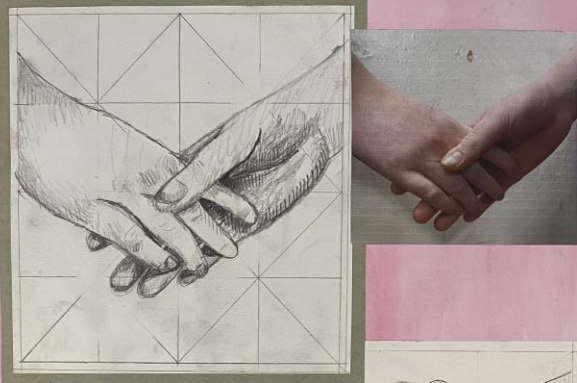
Cut out words from newspapers which will sit in the background, inspired by Guy Denning.

I decided to do a second practice piece to test my ability.

How I focused more on showing the texture and relationships and added more detail. This is why it's more complete.



LAYOUT IDEAS



In my layout ideas I decided that I want to focus on the realistic matter of hands to show a clear relation to the theme of words. I organized the images in a variety of different ways to test the composition and composition of the images. I chose the images which I found most interesting and used a variety of ones to create form throughout the sketches.



I would like the hands to take up the majority of the image and who is what I want the focus to focus on. I also as important as the theme represents the main idea on the sketches.



These two images have strong potential to be used in the final piece. I like the color relation the background and the subject matter and the composition of both images. I feel composition of most meaningful images that they are the most meaningful and demonstrate a sense of connection and relationship physically and metaphorically.



I inspired by both of my studied artists. I like the composition of the image and the figures in it. I also like the theme of the sketches and the composition of the sketches. I also like the theme of the sketches and the composition of the sketches.



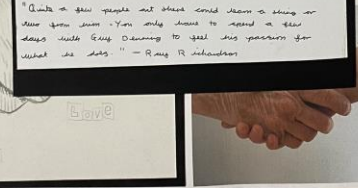
REFINE



I decided to change the perspective of my final piece to a more realistic and detailed one. I feel it was more realistic in showing a connection and relating to the theme.

Ray Charles was born in 1927 in 1953. He started playing piano at an early age and became blind at the age of 7. He was a great pianist and a great singer. He was a great pianist and a great singer. He was a great pianist and a great singer.

final piece referen



Practice Final Piece



The final piece will be a 10cm x 10cm. The final piece will be a 10cm x 10cm. The final piece will be a 10cm x 10cm.

Using the strong relation the space to strengthen the sense of connection and to show that they are related. It also shows a strength within their relationship.

My use of color is affected but I need to make an addition to show the difference between the two hands.

Cut out images from newspapers which will fit in the background, completed by Ray Charles.

When it comes to the final piece I will work on a smaller sketch of the final piece. I will work on a smaller sketch of the final piece.



I refined my use of color and I will use it in the final piece.

I decided to do a second sketch of the final piece to show my progress.



Have I focused more on the theme and composition and which work better. This is why I am happy.



