

Component 2 Fine Art

Standard Mark – 51

	A01	A02	A03	A04	Total
Mark	13	13	12	13	51
Level	5	5	4	5	
	Just confident and assured ability	Just confident and assured ability	Fully competent and consistent ability	Just confident and assured ability	

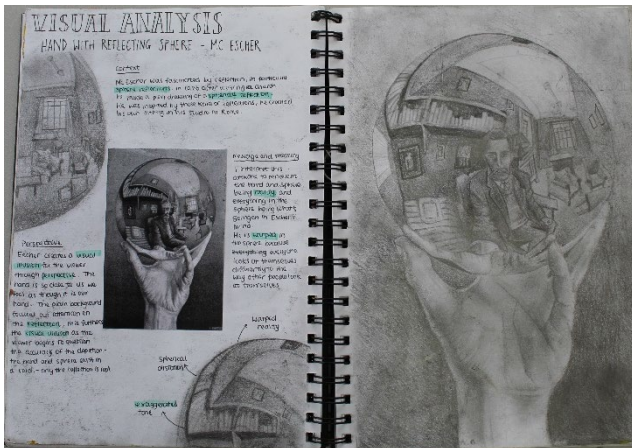
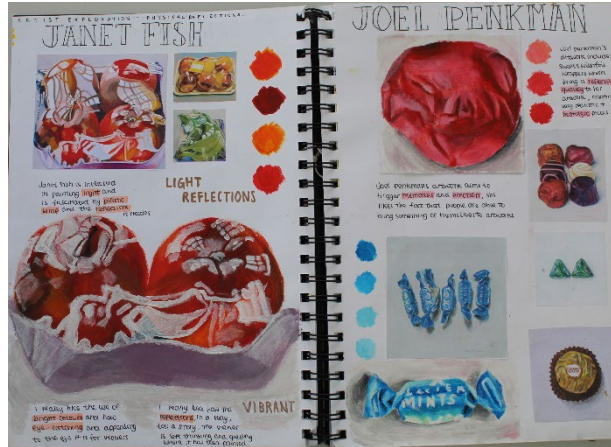
Examiner comments:

- The development of ideas through investigation is comprehensive and the candidate explores their theme in depth.
- The candidate experiments with both pen and pencil whilst refining their work throughout their sketchbook.
- The candidate demonstrates skilful control of the formal elements within the submission of work.
- Annotation is used by the candidate to reflect on their own ideas and share their thoughts.
- The candidate produces a coherent personal response with a confident and assured understanding of visual language.

Keyword descriptors from the taxonomy:

Informed	Skilful
Purposeful	Thoughtful
Secure	Cohesive
Engaged	Convincing
	Comprehensive

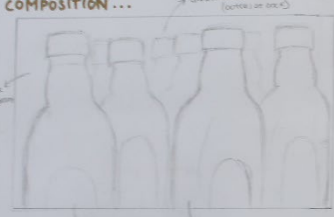







FINAL PIECE PLAN

COMPOSITION ...



COLOURS ...



MATERIALS ...


- Canvas 30" x 20"
- Acrylic Paint

MESSAGE & MEANING ...

My message and meaning for my piece is all about the beauty in reflection of light. In our everyday lives we often overlook things that are beautiful when we are rushing and mundane. We have time to look and appreciate the details in life which make it beautiful. Such as light reflections on packaging in shopping centres.

INSPIRED BY JANET FISH **GOLDEN, WARM - BRONZE**

PRACTISING GRADUAL FADE ...



YELLOW = POSITIVITY, OPTIMISM + HAPPINESS

Supermarkets purposefully use these colours in order to bring their shelves into focus and make products more appealing to buying consumers.



LETTERING PRACTICE

LABELS ARE A PART OF PACKAGING

Olive Oil
Olive Oil composed of refined olive oil and virgin olive oil (10%)


Using a Pen ...

- The lettering completes the logos which are part of the packaging
- Message & Meaning
- **BEAUTY IN LIGHT REFLECTIONS + PACKAGING + APPRECIATION**
- neater + consistent (like packaging, neater)

Using paint ...

- brushmarks inconsistent
- time consuming
- difficult to get right amount of paint

SWATCHES

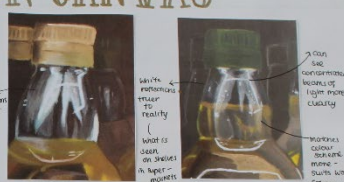


The pen makes a crisper more refined line.


For my final piece I will use pen.

FINAL PIECE PRACTICE ON CANVAS

WHITE VS BLUE REFLECTIONS



PRACTISING LETTERING ON LABELS



Annotations ...

- Blue reflections brighter makes the piece pop!
- white & yellowish neutral refer to reality
- what is seen on shelves in super markets
- this is a common sense because of light painting
- makes colour look more - soft and clean
- some consistency - need to practice other materials previously part
- using acrylic paint + small brush
- lettering needs to be bolder
- Lists viewer's point of focus
- Practising gradual fade
- Some bright light reflections
- Fade in brightness of light / colour
- No bright light reflections
- create depth - like a shelf in the super market

