

# Fine Art

## Standard Mark – 50

	A01	A02	A03	A04	Total
Mark	13	12	12	13	50
Level	5	4	4	5	
	Just confident and assured ability	Fully competent and consistent ability	Fully competent and consistent ability	Just confident and assured ability	

### Keyword descriptors from the taxonomy:

Informed	Skilful
Purposeful	Thoughtful
Secure	Cohesive
Engaged	Focused

### Examiner comments:

- The candidate develops ideas in a cohesive and focused way, demonstrating a confident ability to respond through appropriate investigations.
- Critical understanding of context and sources is thorough, and informs outcomes in a thoughtful and skilful way.
- The candidate demonstrates a competent ability to record observations and refine personal ideas. Selection and experimentation with materials and techniques is purposeful and relevant to intentions.
- Annotation is cohesive and reflects genuine engagement. An appropriate critical vocabulary is evident throughout the submission.
- The candidate demonstrates a confident and assured ability to realise intentions, with a secure and skilful application and understanding of formal elements.





# REFLECTION

**MAN-MADE**

**NATURAL ENVIRONMENT**

**ENVIRONMENT**

**CHANGE IN PASTORAL ENVIRONMENT**

Notes on reflection: reflection is the process of seeing an object in a mirror or other polished surface. It is caused by the light rays hitting the surface and bouncing back. The image formed is virtual, upright, and of the same size as the object. The distance of the image from the mirror is equal to the distance of the object from the mirror.

# PAMELA KAY

Notes on Pamela Kay: Pamela Kay was born in 1935 in London. She studied at the Royal College of Art and worked for the design firm of Peter and Alison Smith. She is known for her still life paintings, which often feature a table set with various objects like a vase of flowers, a teapot, and a glass. Her work is characterized by its use of light and shadow, creating a sense of depth and atmosphere.

# PERSONAL RESPONSES

Notes on Personal Responses: Personal responses are the individual reactions and interpretations of an artwork. They are influenced by the viewer's own experiences, emotions, and cultural background. The artist's intention and the context of the work also play a role in shaping the viewer's response.

# LAICHI CHUNG

## COMPOSITION IDEAS

Notes on Laichi Chung: Laichi Chung is a Chinese artist known for her still life paintings. Her work often features a table set with various objects like a vase of flowers, a teapot, and a glass. She is known for her use of color and light, creating a sense of depth and atmosphere.

# STUDY OF METAL AND GLASS OBJECTS

Notes on Study of Metal and Glass Objects: This study focuses on the form and structure of metal and glass objects. It includes sketches and photographs of various vessels like teapots, cups, and vases, highlighting their geometric shapes and textures.

# HENRI DE TULLOISE-LAUTREC

Notes on Henri de Toulouse-Lautrec: Henri de Toulouse-Lautrec was a French painter and illustrator. He is known for his depictions of the Parisian nightlife, particularly the Moulin Rouge. His work is characterized by its use of color and line, creating a sense of movement and energy.







