

Component 2: Fine Art Standard Mark – 49

	AO1	AO2	AO3	AO4	TOTAL
Mark	12	12	13	12	49
Level	4	4	5	4	
	Fully competent and consistent ability	Fully competent and consistent ability	Just confident and assured ability	Fully competent and consistent ability	

Keyword descriptors from the taxonomy:

Informed
Purposeful
Secure

Engaged
Skilful
Thoughtful

Cohesive
Risk-taking

Examiner comments

This Fine Art Component 2 submission consists of an A3 sketch book and a large rectangular final realisation. Images of the work selected reflect the characteristics of work between Performance Level 4, Competent and Consistent performance and Level 5, Confident and Assured performance with a mark of 49/72.

The candidate makes an engaged mind map in response to the examination theme of 'Lock'. This leads to a double page visual mood board of related imagery. Some initial responses using a variety of media, demonstrating a skilful application of the formal elements are also produced by the candidate.

The candidate explores the contemporary Italian artist Marco Mazzoni and is thoughtful in their written analysis and makes convincing transcriptions using pencil crayon. The theme of movement is further explored by creating continuous line portraits, capturing the main facial features.

The candidate develops cohesive ideas by exploring the movement of water and experimenting with direction and weight of line with alcohol markers and coloured thread. Further development is made, considering the artist and photographer Rosanna Jones. The candidate is informed and states, how 'the distortion of her work is reminiscent of water ripples and waves'. A purposeful transcription is produced which leads to further developed personal responses.

Across the submission, the candidate evidences technical competency and risk taking. The formulation of ideas and preparatory studies are recorded with reflection. The response produced in the 10-hour period of sustained focus consolidates and realises the candidate's intentions.

For the submission to move fully into Performance Level 5, the candidate could demonstrate a more technically accomplished final realisation demonstrating an advanced application of the characteristics of the human face when using coloured pencils.



RESPONSES

I was excited because we were going to have a chance to see the work of the artist. I was very interested in the work of the artist. I was very interested in the work of the artist. I was very interested in the work of the artist.

I made this response because the theme of water is very important to me. I was very interested in the work of the artist. I was very interested in the work of the artist. I was very interested in the work of the artist.

I used watercolor paint because the medium allows me to create a variety of colors. I was very interested in the work of the artist. I was very interested in the work of the artist. I was very interested in the work of the artist.

To make this response I used the medium of watercolor paint. I was very interested in the work of the artist. I was very interested in the work of the artist. I was very interested in the work of the artist.

In this response I chose this medium because it allowed me to create a variety of colors. I was very interested in the work of the artist. I was very interested in the work of the artist. I was very interested in the work of the artist.

I used watercolor paint because the medium allows me to create a variety of colors. I was very interested in the work of the artist. I was very interested in the work of the artist. I was very interested in the work of the artist.

To make this response I used the medium of watercolor paint. I was very interested in the work of the artist. I was very interested in the work of the artist. I was very interested in the work of the artist.



MARCO MAZZONI

← 'colossal'

Content

In the artwork two fishes are depicted to be connected by a series of intertwining lines. One fish is seen to be covered by the other fish due to its overflowing fins. It can also be seen as the two fish being in reflection of one another due to similarities of the same blue, purple tones.

Form

Coloured pencil is used to accurately draw the details such as the fins and scales. Pencils allowed him to create sharper and soft lines especially in the fins to represent the translucency as well as to create the movement of the fish. Darker tones are also used in those proximity in lighter tones to create halo areas of contrast as well as creating the form of the fish.

Mood

The blue hues of the fish creates a melancholy, whimsical mood supported by the floating lines suspended in mid-air. This also creates a dream-like picture due to the harmonious color scheme of blue, purple and sometimes pink. The continuous overlapping lines helps to create a surreal effect due to one fish yet overwhelming amount of lines that connect the other fish.



Artist Research

Marco Mazzoni was born on the 19th January 1988 in Toronto, Italy. He is currently aged 31 years old. Although working in Toronto, he is a Milan based artist who gained his education from Brera Academy which specialise in fine art.

Mazzoni's usual choice of media to create his art is coloured pencils which help him create intricate drawings that depict the cycles of nature and word-based heavily in Italian or Latin.

His strong interest in nature such as flora & fauna stems from his heritage to the secret art of nature, and interest in the intricate details of nature. Through his art he also thoroughly explores the connection between women and plants to explore meaning primarily with nature.

Marco Mazzoni's choice of media by using coloured pencils allows him to be versatile with detailed areas such as scales and the flowing lines of the fins. He uses light and dark areas to create tone and depth to build up form.



Why have I chose this artist?

I chose Marco Mazzoni as an artist I wanted to research and explore how he uses coloured pencils to show the movement of the fish as well as how he uses tone to create depth and the translucency of the fins. The intertwined lines also creates something a connection which is in my view, might can also be something related to the two artwork due to similarities like blue hues and supported the fins also being somewhat of a flow.

Content

transcription

In this transcription I wanted to accurately use the correct colors and tones possible to describe the elements of the form of Mazzoni's drawing. I wanted to display the movement of the fish and particularly the wide variety of different lines, intertwining and color. By using and matching a mix and match color flow.

I chose pencil, the same medium Marco Mazzoni used because I wanted to explore using that medium effectively to create form by drawing with applying different types of pressure creates light and dark areas, just as the ability to layer different colored pencils to create a shadow transition from one color to another like Mazzoni demonstrates in his work.

To further improve my transcription to be as close as possible with the intricate details of the scales on the fishes body and how the light reflects the fins of the fish by using the techniques.

Form

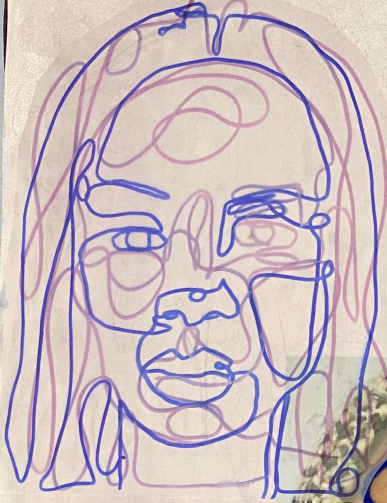
Colored pencil is used to accurately draw the details such as the fins and scales. Pencils allowed him to create sharper and soft lines especially in the fins to represent the translucency as well as to create the movement of the fish. Darker tones are also used in those proximity in lighter tones to create halo areas of contrast as well as creating the form of the fish.

Mood

The blue hues of the fish creates a melancholy, whimsical mood supported by the floating lines suspended in mid-air. This also creates a dream-like picture due to the harmonious color scheme of blue, purple and sometimes pink. The continuous overlapping lines helps to create a surreal effect due to one fish yet overwhelming amount of lines that connect the other fish.



responses -



This outcome interests me because I like how I created the form of the human face by only using continuous lines by creating a directional form of the solid lines.

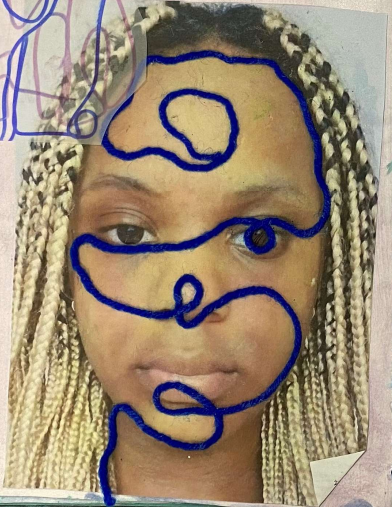
I made this outcome because I wanted to see a stylised approach to creating the form of the face as well as how to distort the face like water does to human form.

To further improve this outcome I could explore with transparency more lines learn best and learn and seeing how it can create a different form of the face.

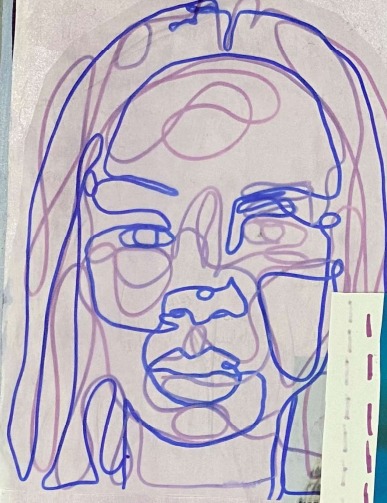
In this outcome I wanted to explore with different textile mediums so I used a solid blue piece of string to bring attention to the highlights of the face and creating new features such as the chin, eye and forehead.

I made this outcome because I wanted to be more expressive with my responses and create something surreal using my photography.

To improve this response I could experiment using more and more pieces of string so its more cohesive with the facial features.



responses -



This outcome interests me because I like how I created the form of the human face by only using continuous lines by creating a directional form of the solid lines.

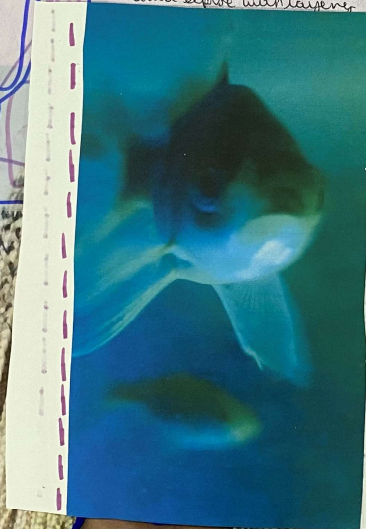
I made this outcome because I wanted to see a stylised approach to creating the form of the face as well as how to distort the face like water does to human form.

To further improve this outcome I could explore with transparency

In this outcome I wanted to explore with different textile mediums so I used a solid blue piece of string to bring attention to the highlights of the face and creating new features such as the chin, eye and forehead.

I made this outcome because I wanted to be more expressive with my responses and create something surreal using my photography.

To improve this response I could experiment using more and more pieces of string so its more cohesive with the facial features.



To bring on the overall theme of rock for this year, I passed on other explorations for the theme. I saw my fish tank and ideas of trapped and being enclosed came to mind. Using MUZZONI's color scheme of blues and purples I wanted to implement it in my photography by using blues and purples as well by using the lighting. The figure of the sea urchin and coral create more abstract figures in the tank which create a surreal theme.

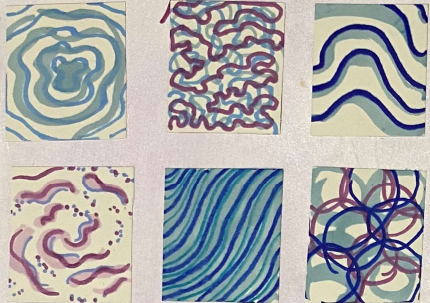
In this response I used tracing paper, blue pen and red pen, so even when layered over one another each figure is easily seen.

I made this response because I was inspired by my artist MUZZONI to explore ideas of concealment like the two fish concealing one another with their glowing fins.

To further improve this response I could experiment with the tone more to make the form of the fish as realistic as possible as well as to add patterns to MOURMOUR of fish in water.



Responses -



In this response I used alcohol markers to explore ways to portray water and the different feelings water can evoke. I have known each pattern is different from one another but they all demonstrate the behavior of water.

I made these series of responses because I wanted to see how water can behave in a variety of ways and how to depict that using the formal element of lines. To further improve these outcomes I could create a more detailed response to help demonstrate form.

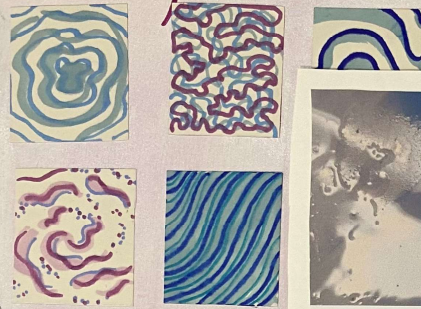
In this response I used different colored thread and arranged them in a variety of different twists and turns to mimic the ripples and waves of water.

I chose to focus on the formal element of lines through this response and this outcome because I was inspired by Mazzoni's use of lines in his work to show the movement of fish. But, in this case I used it to show the movement of water.

To make this outcome more effective next time I could use a wider variety of different sized strands or well as have some lengths long and short to effectively show the movement and appear in the water.



Responses -



In this response I used alcohol markers to explore ways to portray water and the different feelings water

In this response I used different colored thread and arranged them in a variety of different twists and turns to mimic the ripples and waves of water.

I chose to focus on the formal element of lines through this response and this outcome because I was inspired by Mazzoni's use of lines in his work to show the movement of fish. But, in this case I used it to show the movement of water.

To make this outcome more effective next time I could use a wider variety of different sized strands or well as have some lengths long and short to effectively show the movement and appear in the water.



This outcome can be viewed to be seen as effective because I was inspired by

Mazzoni's monochromatic color scheme of blues, purples and pinks in his work and tried to implement it in my response of the human face.

I chose pencil as my medium not only because Mazzoni used pencil but as well as pencil allows me to build up tone in areas such as the nose, eyes and lips to build up form.

To further improve this response I can try to draw the hair with the pencil and build up the form.



In this outcome I used pencil to draw a ball of intertwined, tangled ball of string. I worked as accurately as I can from observation by seeing where every knot, twist and turn was.

I was inspired by Mazzoni's use of lines in his work and I observed how the fish fins were also intertwined with one another.

To further improve this outcome I could of implemented shading to see how light affects the tone of the string. I could also build more tone to see the different textures of a tangled ball of string.

Why have I chose this artist?

I chose Rosanna Jones as an artist I wanted to explore and research because I wanted to learn by observing it by using the techniques such as painting, seeing, or cutting.

I specifically like how the distortion is a combination of water, ripples, waves and how they can distort human just using the techniques I would like to apply it to my work and my response.

transcription

I chose to use water because I just like it and I want to accurately represent the phenomenon and the contrast between the texture difference.

I chose to do this transcription because I wanted to explore human form and how it can be altered.

To further improve my knowledge I can work in the future to display the difference in tone. I could also practice different shading techniques.

The young woman also appears to be gazing off to the distance creating a reflective reminiscent pose.

CONTENT

- In the woman's short hair with a dark brown

FORM

- In the woman's hair to create a striking effect colours. The solid light blue background creates a mood of calm tranquility but contrasted by the young woman also appears to be gazing off to the distance creating a reflective reminiscent pose.

MOOD

ROSANNA JONES

artist research

Rosanna Jones is a photographer and a mixed media image creator who is based in London and was born in 1987. She graduated from Falmouth University in fashion photography which can explain her use of textures such as paint and ripping up her pictures. As well as fashion choices the model is wearing.

In Jones' works, she uses an experimental blend of art and photography. Her awareness of the physical possibilities is a key factor in her work. She likes to mix textures by painting over, ripping up, burning and otherwise distressing her surfaces. She uses a variety of techniques which in turn create the textures of a flat image.

Rosanna Jones identifies herself as one of her main visual influences has always been Rembrandt, Bacon who also uses distortion and bold strong colours in his artwork. Over a decade working on her style of using superimposition and juxtaposition of other artists, she's now built up a style she's proud of.

CONTENT

- In this artwork it depicts a picture of a young woman in bright bold orange makeup and wearing short black hair that resembles a bob. Her hand seems to be drifting off towards slightly covering her face. Only the top half of her body is shown with the lady wearing a blazer and yellow blouse.
- The young woman also appears to be gazing off to the distance creating a reflective reminiscent pose.

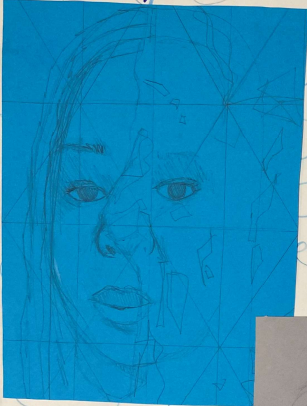
FORM

- In the artwork paint is smeared over one side, using the hand motion to create distortion in the artwork. Bold splashes of color are also used to highlight the contrast between the colors. The solid color of one for the background also allows the person's figure to stand out along with the distortion also standing out.

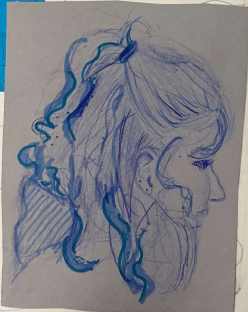
MOOD

- The solid light blue background creates a mood of calm tranquility but suddenly, the bold splashes of paint starkly contrast it, this subconsciously creates a mood of obsession or a dreamlike state due to the quality of the paint smear. The young woman also appears to be gazing off to the distance creating a reflective reminiscent pose.

responses



In this response I used blue paper to mimic the color of water and the limited perspective suggests that the face is distorted by water.
I was inspired by Cassara Jones use of distortion in her work so I wanted to implement it in my very small so I can show the high contrast no distortion has my way here.
To better develop this outcome I used use of red and pink sep as 35 or 65 that I dare me to work in darker colors.



In this response I wanted to focus on perspective as well as the connection between human figure and water. I tried to display this by using elements of water such as flowing hair and hair movement like throw scheme.
I referred to Cassara Jones as well as Jones because of the formal element of line.
To further improve this response I used the same shades of blue to implement the

In this response I wanted to focus on the curves and how the lines of the bottles interact with the overall curvature of the bottle. I also like how the bottles fit into one another like a puzzle showing how they really flow into one another.



based on the photos, I constructed my own response by only using a shade of blue. I used washed a blue color scheme with these as well to demonstrate the flow of water.
I was inspired in this because I like how the flowing was innocent when one looks.
To further improve this response I used to develop the relationship of every part with a supporting

responses



In this response I used the medium of gouache which allowed me to experiment with colors as well as layer the paint over one another to achieve the image of water.
I used a series of primary colors with warm and light colors to show the movement of water.
I was inspired by Jones use of distortion, using paint when she depicts her photographs.

To further explore this idea I can try displaying the human figure using paint.



In these series of photographs I used different mediums such as clay film and cellophane due to properties that show with water such as reflectivity and clarity.

I was inspired by Jones use of distortion and I wanted to explore that through my photographs.

I had to use different perspectives to explore which one is most effective.

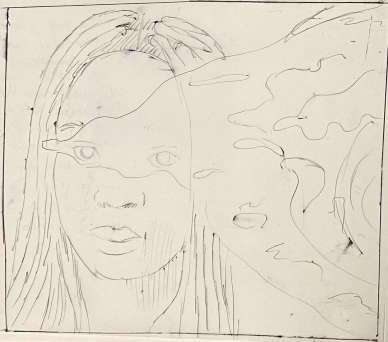
LAYOUT IDEAS



This photograph is the one I chose for my final piece.

I used an online editing software to correct the water when the human face.

Inspired by Watson's usually covering the eye I wanted to implement this in my art work by covering my eyes with water.



In this picture, I used the online editing software to correct the water when the human face.

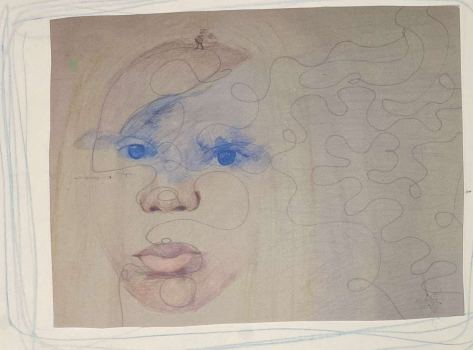


In this picture I used the online editing software to correct the water when the human face.



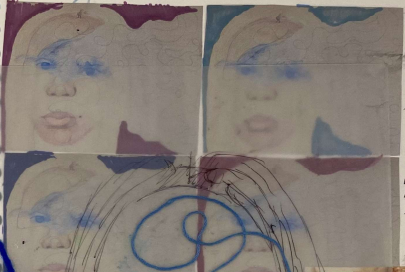
In this picture I used the online editing software to correct the water when the human face.

PRACTICE FINAL PEICE:

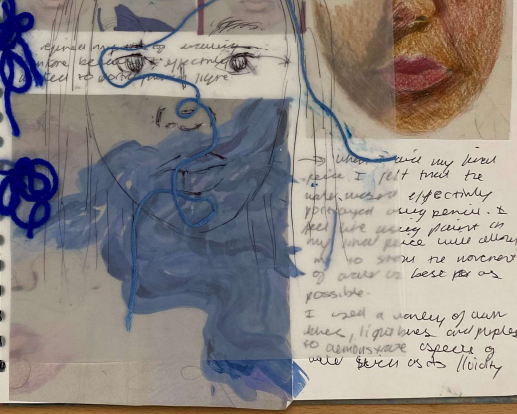


In this final piece I mainly focused on pencil as my main media as I thought it would help me display the use details of the piece. I used the continuous line throughout my final piece to display the movement of water. However, to further explore this final piece I chose to display the water in a more realistic way by using pencil and to make the flowing the strands out I could use string and experiment with different sizes and colors to effectively demonstrate my outcome.

Refinements -



I wanted to explore different backgrounds to see which one I liked best. I didn't like the one I chose because it wasn't the best background because it wasn't the most realistic color scheme but when I started to work



When I was my final piece I felt that the water wasn't effectively portrayed using pencil. I felt like using pencil in my final piece will allow me to show the movement of water in the best way possible. I used a variety of hair colors, lips, eyes, and pupils to demonstrate aspects of water skin as it's fluid.



