## Component 2 Fine Art

### Standard Mark – 48

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</tbody>
</table>

- Just confident and assured ability
- Fully competent and consistent ability
- Fully competent and consistent ability
- Mostly competent and consistent ability

### Examiner comments:
- The candidate's preparation studies reflect a genuine engagement in the development of ideas. Initial research includes photographic recording that fuels and inspires the growth of their thoughtful visual journey.
- The candidate experiments with a range of techniques to secure a fully competent refinement of ideas.
- Recording of ideas, observations and insights show a cohesive understanding and application of the formal elements of art and design.
- The timed test piece has elements of repetition, with images and ideas from the candidate's preparation studies, echoed within this response.

### Keyword descriptors from the taxonomy:
- Informed
- Purposeful
- Secure
- Engaged
- Skilful
- Thoughtful
- Cohesive
Observational

This page contains many observational drawings based on our observation of people to help us understand the human body. These drawings not only help me experiment with texture and different positions of the body.

This is a drawing of a nose that I did while sitting. There are some parts that allow a constant reflection of the nose, such as the tip of the nose and the nostrils. I re-drew the mirror in a way that allowed me to experiment with the reflections and create the illusion of a nose.

This drawing of a head was done using a glass vase and a photograph of a head. The vase is made of clear glass, which allows the viewer to see the reflection of the head and the texture of the glass.

This drawing of a hand was done using a photograph of a hand. The hand is made of clay, which allows the viewer to see the texture of the clay and the reflection of the hand.

I experimented a lot with this photograph involving the reflection of objects in the glass. I tried to capture the reflections of objects in the glass and to experiment with the reflections of objects in the glass.

Drawings

I experimented a lot with the photographic technique of reflecting objects in the glass. I tried to capture the reflections of objects in the glass.

The drawing that I did on the right in the photo shows a glass vase with clear glass and a photograph of a glass vase. The vase is made of clear glass, which allows the viewer to see the reflection of the vase and the texture of the glass.

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Response To Gregory Crewdson

Taking these photographs are part of my experimenting when it comes to trying one different shade "paleo" and trying to get the right mood with light exposure, and different colour schemes in order to try and improve my snaps. Changed up the layout of the scene, using the frame of a mirror in some shots to have odd surreal effect to my images.

These are 12 photos I took of photographs that I took in my garden and was really inspired in response to Gregory Crewdson. I was trying to get the idea of neo noir, pulling through these photographs. I set up theAUTHOR. for HOME. 5 yard long but you can still in order to achieve the, the picture is in the picture.

I also took these photographs in my garden during this, in mud. The background is not completely dark but with some on camera flash.
This is one photograph that I really wanted to try. I think that the reason why I tried it is because of how unique the look is. It is similar to the way that I saw the trees when I was hiking down the trail. I couldn’t resist taking a photo with my phone. I am happy with the result and feel that I have captured something special.

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My Own Photographs

One thing that all of these papers have in common is that I really like the way they look. I think that they are very interesting and that they capture the mood of the scene. I think that they are also very unique and that they show a different perspective.

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I am going to be sharing some of these photographs to the new blog. I think that it is a great way to share my work with others. I am also going to be taking more photographs and sharing them on my blog. I am excited to see what people think of my work.

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Planning For

My Idea...

As I have previously mentioned, my main idea is about my trip. This time I am primarily going to be at a very sunny and vibrant atmosphere, as well as quite a mysterious vibe. To help reflect the emotions of the figure inside in the photograph. Part of the project is that idea of the development of the underwater environment into the figure's leaving, running along with the overall theme of reflection.

My Composition...

The photograph that I have picked on the left is the one that I am using for my project. I went to a beach near my house, took the photograph where it claims to show a girl running. In the composition of my photograph, I know that I wanted the photo to visually show on the scene while the figure shows the photographer's sister, it was a very simple subject, so homogenous image. This helps to also show the interwoven theme, power has nature possessed.

My Medium...

In regards to my project, while I am going to use, I wanted about 12 ability in my previous project in association with my history sometimes. For my project, I have decided to produce with acrylic and then use some old photos to help make the contrast and make the image much more vivid. From I am going to apply the acrylic paint, and element is the actual photo that is where many I will end up being brightened up in my image. This is the painting part of this went.

Final Outcome

On this page, I decided to put the bar at the end of the image; that I am going to be using, with painting on my back canvas. Taking out some colored paper. Make it more back when I am using well, place it to continue the image. I am doing.
**Samples For**

Both of these are samples from my photography. I took them on my previous photo walk. They are mainly close-ups of the whole photograph that have been done using 2 pencils. I have always loved using 2 pencils on black paper as it gives a really cool effect. It is quite time-consuming but I am trying to portray a realistic atmosphere. On the other hand, one at the bottom that I don’t like so much when using the 2 pencils. It makes it less real.

**My Final Outcome**

The final outcome above me is part of a photomontage I took last week. I took it on a sunny day and lit the image using perspective. However, when I was using the camera, I found that it was much easier for me to add shadows, depth, and give the image more perspective. However, when I was using the camera, I took too much of the image and too much of the image was too blurry. I think I have been able to add enough details to make it look more real. I added the trees from one of the background photos that I thought were really cool. Therefore, the final result looks really nice. The clouds were better than I thought they would be.

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