

Component 2 Fine Art

Standard Mark – 48

	A01	A02	A03	A04	Total
Mark	13	12	12	11	48
Level	5	4	4	4	
	Just confident and assured ability	Fully competent and consistent ability	Fully competent and consistent ability	Mostly competent and consistent ability	

Examiner comments:

- The candidate's preparation studies reflect a genuine engagement in the development of ideas. Initial research includes photographic recording that fuels and inspires the growth of their thoughtful visual journey.
- The candidate experiments with a range of techniques to secure a fully competent refinement of ideas.
- Recording of ideas, observations and insights show a cohesive understanding and application of the formal elements of art and design.
- The timed test piece has elements of repetition, with images and ideas from the candidate's preparation studies, echoed within this response.

Keyword descriptors from the taxonomy:

Informed Skilful
 Purposeful Thoughtful
 Secure Cohesive
 Engaged

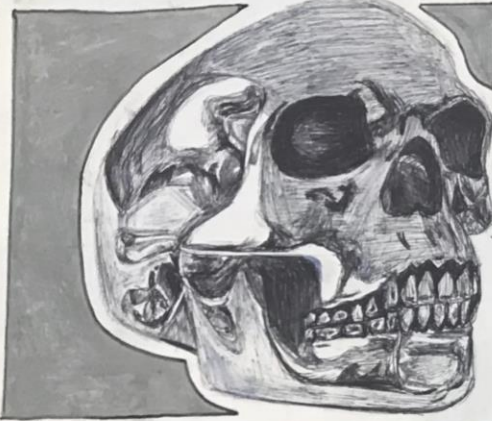




Pearson

Observational

This page contains some observational drawings based on the reflection of people to help to how narrow it down so that it has now become a developed idea. Therefore these drawings not only help me experiment with media, but different branches as well.



This is a drawing of a skull that I did using biro. There are some parts that also have a touch of blue which I managed to be able to achieve by adding water to the black biro to help create this effect. This human skull was done by an observational biro drawing of part of a skeleton from a hospital lab, with the highlight reflecting intensely off of it. It not only helps to demonstrate the literal reflection, but also helps to show and reflect how a person's anatomy solely is based on initially the skeleton, of which this the skull is a crucial part. This therefore links to how I want to do the section of people [and environment] in my artwork of reflection, because this skull reflects the conscious of human beings.

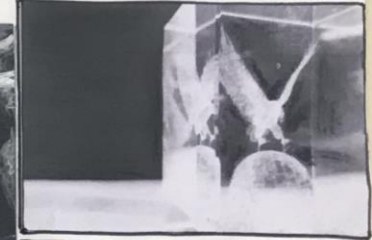
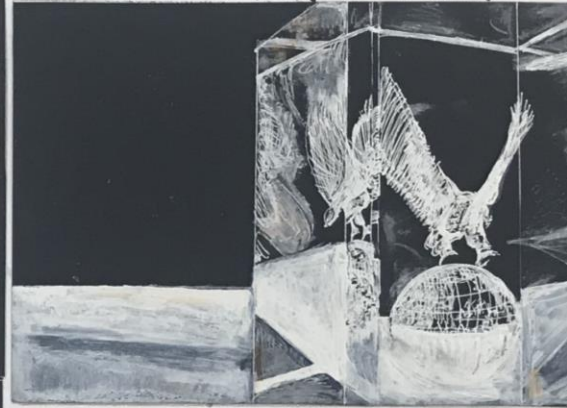
This drawing to the right is a pencil sketch of a rose that has been drowned in a puddle. It has allowed me to explore the idea of pathetic fallacy just not necessarily with a person. For example, the water and splashes that have drowned the rose can help reflect the actual rose's own life and how it is slowly dying as the petals slowly sink away. This observational drawing is also allowed me practice my water using skills if needed.



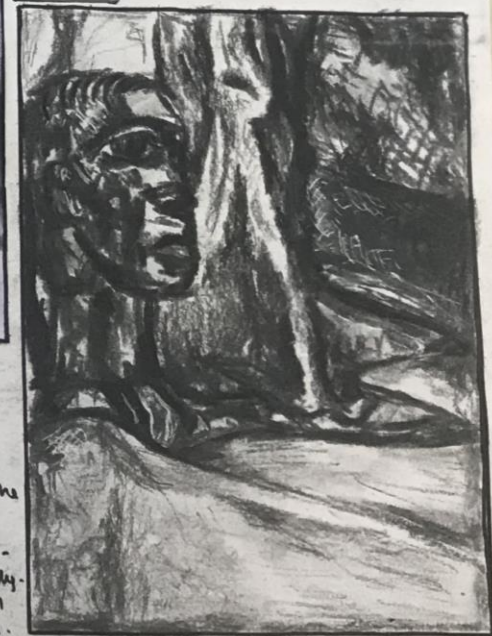
Drawings

This drawing underneath was done using paint and white gel pen of an object that I have (a glass box with a sphere inside) photographed to the right.

I experimented a lot with the photographs I took of this object.



The drawing that I did on the right on the other hand was done using black charcoal. This one was much more experimental and a quick sketch but allowed me to develop my skills very much. Since this was not my first impression of the photo I took, it made it all the more difficult since I wasn't just copying straight from the actual photograph, but instead had to enhance my darker areas and my lighter areas much more. I had to try and imagine which parts would be lighter if the image was black and white. The more difficult part for me however, was not conforming to the style of the photograph, which is relatively simplistic and orderly. However I wanted to create a different feel so I sketched quicker and with more vigorous lines.





Pathetic fallacy is when the weather or atmosphere reflects the feelings of the person in the photograph. In these, my sister looks relatively solemn, which is therefore reflected by the dead flowers and the dark room that she is within. This pathetic fallacy is further emphasised by the garden scenes where the trees and sky are dark.

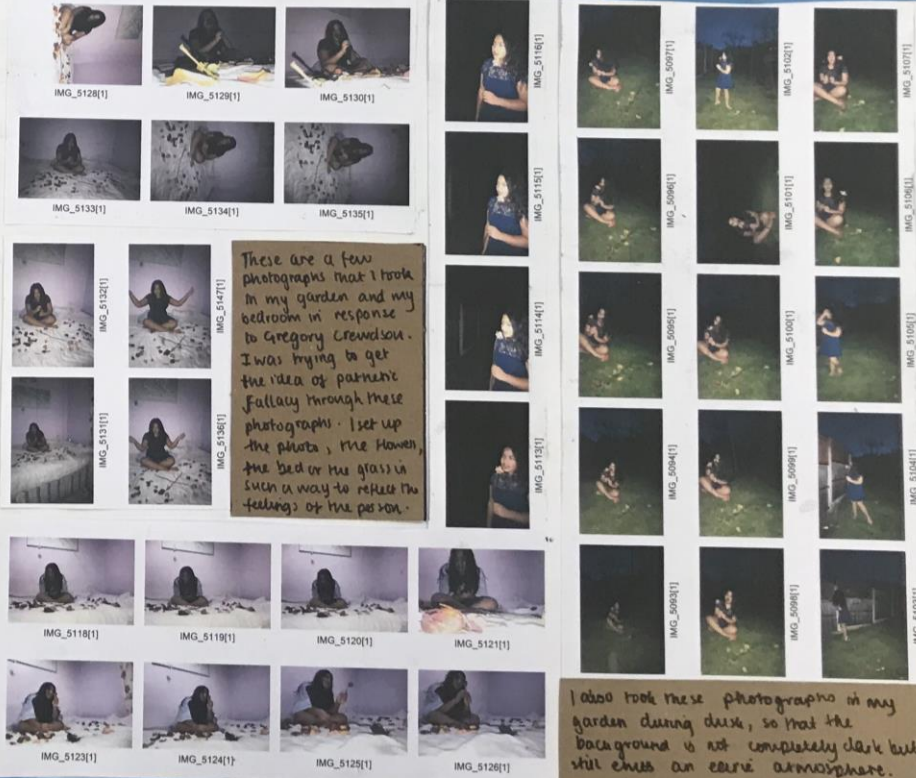


Best Photos



Response To Gregory Crewdson

Taking these photographs are part of my experimenting when it comes to trying out different skills photographically. I was able to play around with light exposure, and different colour schemes in order to try and improve my skills. I changed up the layout of the photos, using the rule of thirds in some cases to help add extra effect to my images.





These are my best photos out of the ones that I took. I really like this image because of how much there is going on both in the foreground and the background. The green of the leaves and the brown of the trees contrast very nicely. I decided to take some with my sister as the focus and some with mainly the trees and I think I prefer the ones with the figure as a smaller aspect.

My Own Photographs



One thing that all of these photos have in common that I really like is the way the sun falls onto my sister's face or even part of her face. It fits my partner's idea because the sunny weather and forest helps to complement the happy feeling and vibes.



These are the photographs that I have taken for my final 10 hour outcome. Since my idea is partner's idea, which is when the weather or the environment reflects one's emotions, that is what I was trying to convey in these photographs. In my previous photos that I did in response to Gregory Coudreaux, they had much darker colors due to the atmosphere I wanted to create. In these photographs, the person was much more solemn, therefore I wanted the environment to reflect that. Now in these photographs, I am doing the opposite emotion. Rather than sadness and mystery, I am attempting to represent happy and vibrant emotions. To do this, I therefore took my photographs during the day, so that the sky was bright and the sun was an aspect in my photographs. Through this and the greenery contrasting with the blue of the sky, a really happy and joyful atmosphere was created in my photographs.

I have placed my best photos on the left page. The reason I chose those specifically was because I think my sister really portrayed joy in those which was reflected in the background behind her. I played around with the colors blue and green the most because they helped to capture the vibe I was going for. I also played around with the idea of putting focus on one thing and blurring the rest. For example the photos on the bottom are focused on the bark at the front whilst the trees behind it are less in focus.

I am going to choose one of these photographs to do for my final piece after editing it properly. I am going to do it on black card so the vibrant colors should pop out and stand out much more as well.

Planning For

My Idea...

As I have previously mentioned, my main idea is PATHETIC FALLACY. Therefore that is what my final outcome is primarily going to be based on. That's why my photograph has a very sunny and vibrant atmosphere, as well as quite a mysterious vibe, to help reflect the emotions of the figure that is in the photograph. Pathetic Fallacy is the idea of the atmosphere or the weather reflecting how the figure is feeling, therefore fitting with the overall theme of reflection.



My Composition...

So the photograph that I have pinned on the left is the one that I am doing for my final outcome. I went to a forest near my house to take the photograph. When it came to actually figuring out the composition of my photograph, I knew that I wanted the focus to mainly be on the scenery whilst the figure which in the photograph is my sister, is only a very small aspect in a humongous image. This helps to also show the overwhelming power that nature possesses.

I am going to be doing this image on A2 black card. I have chosen A2 as a size because I feel like it is large enough for me to show the size of the forest, but I did not want mine to be too large because I would not be able to add the beautiful details of the forest and the trees + plants. I also chose to do it on black card because although now I am trying to present a happy atmosphere, the photograph still has some sort of mystique within it which I think a black background will help to accentuate really nicely.

of the trees, and branches, and the figure using the detail because that is where most of the shadows are. Then using the oil pastel, I will add the leaves and brighten the image up using vivid colours to add the liveliness in my image that I am hoping for.



Examples of some of my other images

Final Outcome



On this page, I decided to just test out a few of the colours that I am going to be using, whilst working on my final outcome. Testing out these colours ensures that I know the colours I am using and how to fit these into the image I'm doing.



Samples For



Oil
Pastel

Both of these are samples from the photographs I took displayed on the previous pages. They are mainly zoom ins of the whole photograph and have been done using oil pastel. What I like most about using oil pastel on black paper is the vibrant colours that it is able to portray. The greens come across so brightly, which is what I want for my final piece since I am trying to portray a happy atmosphere. On the other hand, one of the things that I don't like so much when using the oil pastels is that it doesn't add the reality that I want in my outcome. Whilst it does bring the colours and the detail that I want, it does not have the depth, the shadows etc. that I need if I want to make my artwork look more realistic. For example, when I was doing these samples, one of my difficulties was doing the trees that are in the background which of course brings perspective, therefore the end results ended up making the image look flatter than it was supposed to be.



Oil
Pastel

My Final Outcome



Acrylic
Paint

The first sample that is above me is part of a photograph painted using acrylic. I tried this out because the oil pastel ones did not bring enough depth due to the lack of it's precision. However when I was doing the acrylic sample, I found that it was much easier for me to add shadows, depth and put the image into perspective. However what the acrylic was not able to do was bring the vibrant colours that I wanted for in my work. That was something only the oil pastel was able to do. For this reason I decided to try out the both together. I first painted the majority of the image using acrylic and then using the oil pastel, I later added some of the brighter green pastels to brighten the image up. This way I was able to have both realism and depth in my work as well as the colours that I wanted. That's why I have decided to use both for my final piece.



Oil Pastel
and
Acrylic
Paint



Pearson



MENT 2: EXTERNALLY SET ASSIGNMENT

Standard Mark – 48