



Component 2: Fine Art Standard Mark – 40

	AO1	AO2	AO3	AO4	TOTAL
Mark	9	10	10	11	40
Level	3	4	4	4	
	Fully emerging competent ability	Just competent and consistent ability	Just competent and consistent ability	Mostly competent and consistent ability	

Keyword descriptors from the taxonomy:

Engaged

Secure

Examiner comments

This Fine Art Component 2, consists of an A3 sketch pad, and an A2 square acrylic painted and charcoal drawn response produced in the 10-hour period of sustained focus. Images of the work selected here reflect the characteristics of work just into Performance Level 4, Competent and Consistent, with a mark of 40/72.

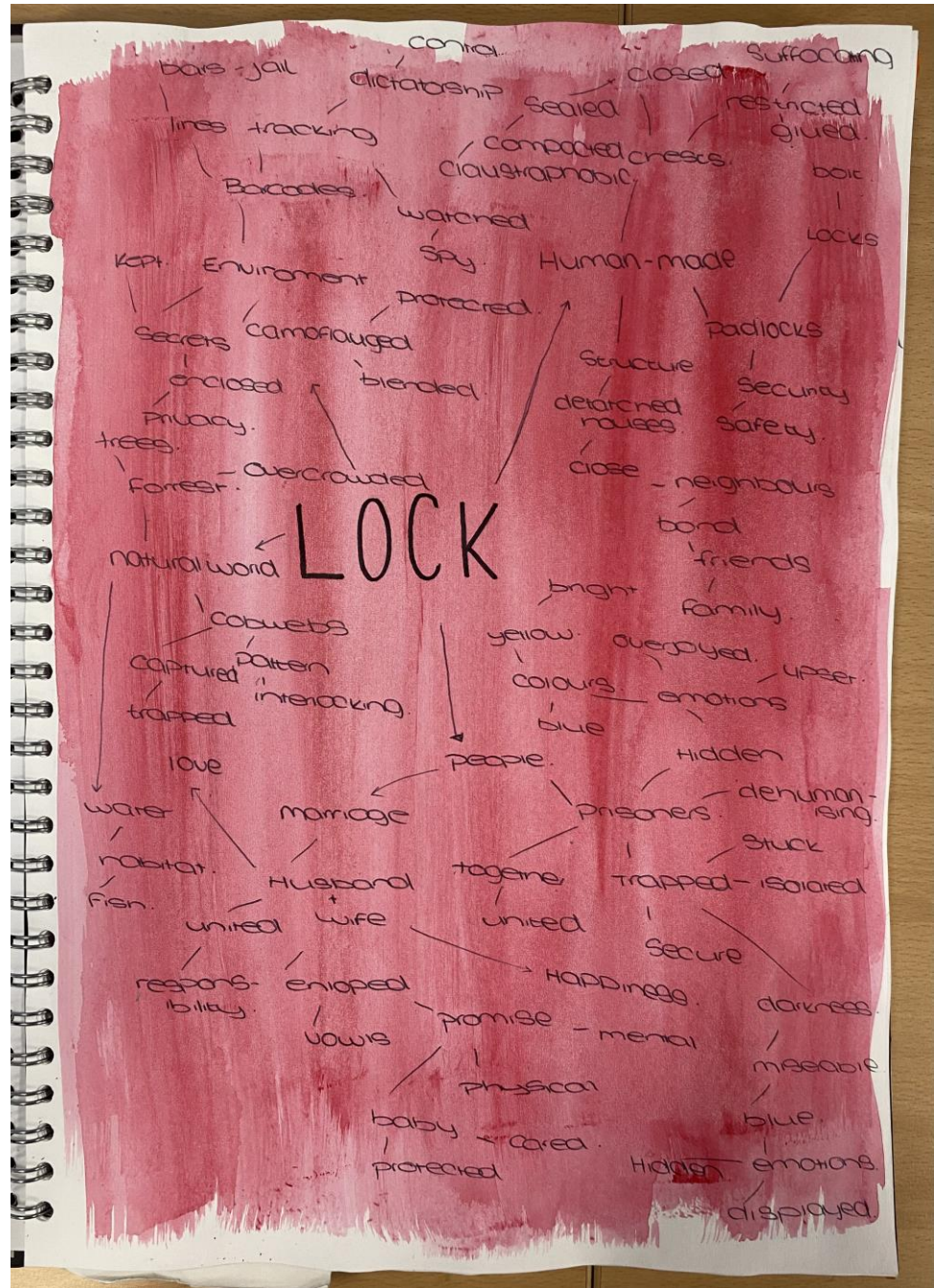
Written and predictable visual mind maps are created by the candidate in response to the examination them of 'Lock'. A transcription of artist Andy Warhol's painting 'Electric Chair', engages the candidate's intention to explore the concept of being 'locked into emotion', through looking at the subject matter and palette of this iconic image.

A purposeful photo-shoot is made, focusing on the symbolic contrasts within fresh and dead flowers. Physically layered images are created, using acetates and fabric samples. The candidate thoughtfully comments: "this interested me because of the bold colours and the blurriness the acetate creates over the top". Mark-making experiments using impasto acrylic paint layered with charcoal drawings show a growing control, following investigations into the work of artist Francis Bacon.

Planning for the 10-hour period of sustained focus includes a further photo-shoot of flowers and skeletal forms, highlighting the emotional contrasts of the selected objects. Drawings are made as well as experiments with acrylic impasto-painted and crackled surfaces. Annotation describes the candidate's insights as well as documenting processes and techniques.

The response from the 10-hour period of sustained focus consolidates the candidate's visual ideas and intentions. Ideas are refined to include skilful charcoal studies of skulls and bones set on a backdrop of a tonal background, where the influence of Warhol's red and black palette can be seen. This outcome reflects the candidate's ability to present a personal and meaningful response through an engaged application of the formal elements of art and design.

For the submission to move more securely into Performance Level 4, Competent and Consistent, the candidate could demonstrate greater evidence of the ability to develop ideas through critical understanding of sources.



PRIMARY SOURCE Drawings

my theme is emotions I have decided to express the hidden/locked emotions through colours on the surface.

open palette

- developed colour by adding a small colour wash to show subtle burst of colour + emotion

palette is locked

- no visible colour
- depressive + dull

closed lid

- colour is not visible
- pencil drawing

open lid

- colour is displayed
- bright and vibrant
- expressive
- bold
- emotions shown through colour
- subject more unified/opened

- splashes of colour on the surface grows the emotion
- burst of colour
- accidental

VISUAL MIND MAP

Edward Munch

- opposite of keeping emotions hidden
- insane use of colour

Chris Baines

- blank face
- no emotions

Małgorzata Lipińska-Majewska

- blank face
- no emotions

Carole Hodgson

- predictable
- simple pattern

Huse Yeh ong

- distorted houses
- hazy colours

Joe Petrucci

- outburst of emotions
- expressionless face
- colours against emotion

Leonardo da Vinci

- trapped/locked in world

Wan Kromskai

- dark + depressing
- dull mood

Pablo Picasso

- dark + depressing
- dull mood

Joeze Wu

- hidden/covered emotions
- dark tones showing secretly-locked away

- images are interacting with emotions

- images are interacting with emotions

Dennis Wojcikiewicz

- bright coloured
- seedcase interlocked in face

Leonardo da Vinci

- expressionless face
- emotions are locked away
- dull atmosphere from the blue + brownish colours

Andy Warhol

Dark

Bright

Mood.

colourful

Emotion



Transcription

Content: A chair (electric chair) in the centre of a room. A deep colour of red surrounds the room + chair.

Form: A vibrant red has been used. A solid colour of red has been displayed.

Mood: A sinister feeling carried through the colour 'red'. Colour red suggests the horrific mood and something is happening at the current moment.

Research:

- Born in 1928, America...
- Known for his pop art, celebrities, advertising + artistic expression.
- Worked with many forms of media including: painting, printmaking, photography, drawing and sculpture.
- In 1980s he produced a series of American images eg. Elvis Presley, Marilyn Monroe and Coca-Cola bottles.
- He was afraid of hospitals and doctors.

Why have I chosen this artist?

- I have chosen this artist mainly because of the different colours he uses to show emotion.
- The different colours such as yellow, blue, red, green suggest what is happening and when it is happening. For example yellow looks like the chair and room is being prepared for a dismal day.

PHOTOGRAPHY



Red flowers / Romance
The buds show a developing relationship
Yellow flowers: Joy



White flowers
show a sense of purity from the colour white.



The roses show love romance slowly dying as they drop.



Bold colours express strong emotion



The bloomed flowers show love that is fully bloomed.



Yellow shows the end of life + the end of joy. The lack of colour shows the sadness.

I have started to incorporate more bold red pink tones to help behind to control with the yellow and to show different emotions/feelings in the sunflower.



The colours in the background are created through the use of yellow tissue paper and a photograph that is in colour behind. This interests me because of the bold colours and the blurriness the acetate creates over the top.



Sources

Primary

I have put passion behind the acetate to create texture of the dying flower.



Rose (Blue)
 • The bold colours showing the sadness of the drawing is what interests me.
 • Flowers show different emotions for example roses show romance by their colour and stereotypical use.



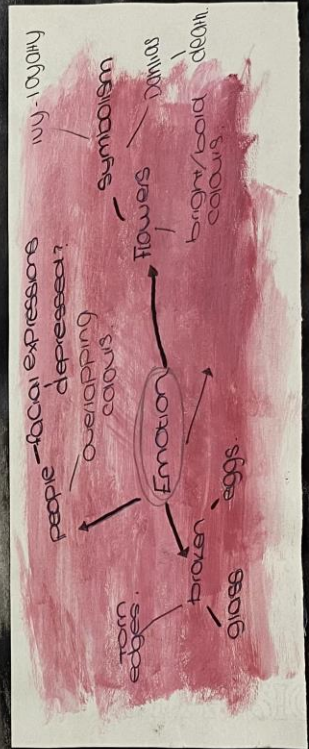
Rose
 • Red/Pink



This flower shows the strong or even faded emotion of love and romance through its sudden wash of colour.

Sunflower

• The media in this drawing shows the almost faded/blurred sunflower.
 • The sunflower shows the emotion joy through yellow colour wash.



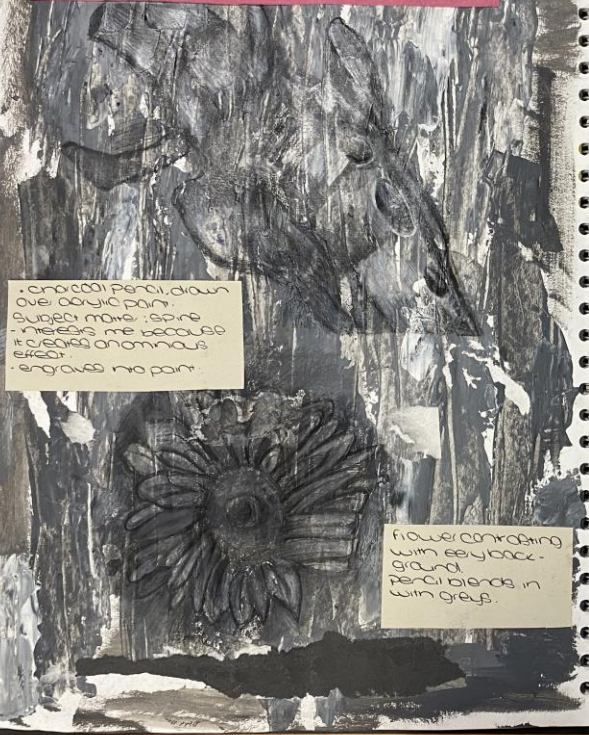
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Sources

Primary

RESPONSES



• charcoal pencil, drawn over acrylic paint.
 Subject matter: spine
 • interests me because it creates anomalous effect.
 • engrave no pain

flower contrasting with grey back-ground pencil blends in with grey.



colour wash



marks



The purpose of this drawing is that it is an emotion through colour and marks. Use of eye patterns shows a blurred, I/mixed feelings/emotions. One part of the grey point over the shows that the person is an angry being, made from out.



FRANCIS Bacon.

Expression emotion marks.

Form The light of the painting is expressed by thin marks of paint. Colour is shown through deep blues and light blues. The marks distort the painting making it jagged and broken.

Content The left of the painting the Pope is dressed in bold red and white garments. He is sitting sternly on a chair, showing limited facial expression. The right of the painting shows the Pope in the same position as before, instead he is wearing blue garments and looks ghostly and depressed dead.

Mood The painting creates a deathly, ghostly feel to what happened to the pope later in life. The marks and colours in the painting make me feel uneasy. It's like the painting is showing a story of his life through the two images.

Research

- Francis Bacon was born in 1909.
- figurative painter known for his raw, unsettling images.
- focused on human form his subjects included crucifixions, portraits of popes etc.
- reputation of one of the greats of contemporary art.

TRANSCRIPTION



LAYOUT

ideas

penal drawn spine



Blurred, marked, coloured back-ground like the Great Fronds Room.

Blurred, painted back-ground



penal drawn spine

Painted flower
 • orange or pink
 • dripping, distort
 • textured middle
 "Bose"

Bone/spine drawing carved into painted back-ground which is majorly textured.



The purpose of the colored background creates a distorted space behind the drawing. Adding some colour like reds and yellows changes the mood of an object like Andy Warhol did with the electric chairs.
 • The yellow creates a happy mood
 • Red creates a sinister, angry mood.



PHOTOGRAPHY



pure, natural



• Blossomed
 • Bright



fresh, new



decay, end of life.



bean skull



natural part.



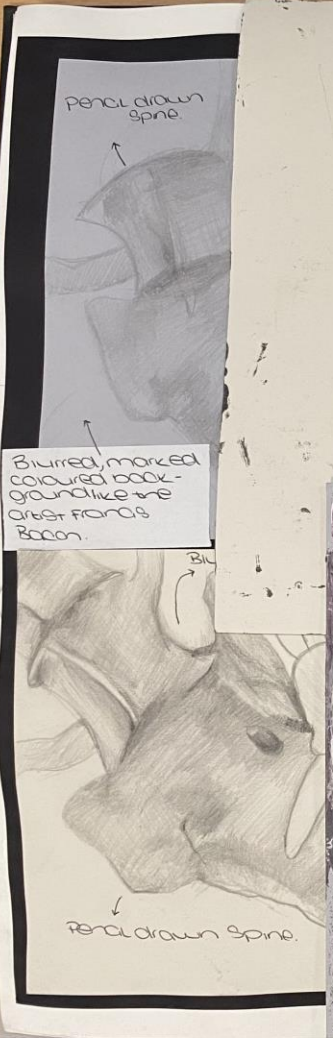
happy, joyful



bold colours



spine curves



Blurred, marked
coloured back-
ground like the
artist Francis
Bacon.

Practise
final piece



FINAL Piece



