## Component 2 Fine Art
### Standard Mark – 39

<table>
<thead>
<tr>
<th>AO1</th>
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<th>AO3</th>
<th>AO4</th>
<th>Total</th>
</tr>
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<tr>
<td>Mark</td>
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<tr>
<td>Level</td>
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<td>4</td>
<td>4</td>
<td>3</td>
</tr>
<tr>
<td>Just competent and consistent ability</td>
<td>Just competent and consistent ability</td>
<td>Just competent and consistent ability</td>
<td>Fully emerging competent ability</td>
<td></td>
</tr>
</tbody>
</table>

**Examiner comments:**
- The candidate's knowledge, understanding and skills are generally safe, but demonstrate growing control.
- The candidate is engaged in the formulation and development of ideas.
- Investigations show a competent and consistent ability in the critical understanding of their own ideas, and the sources that have informed them.
- Experimentation shows endeavour, and is broadening in the ability to select and use media.
- The recording of ideas demonstrates growing control of visual language through dry point etching, drawing and painting, informed by the candidate's own photography.
- Annotation shows an emerging competent understanding of sources, related to personal work and the work of others.
- The final realisation demonstrates a competent ability to produce a personal and meaningful response through the application of formal elements.

**Keyword descriptors from the taxonomy:**
- Reflective
- Predictable
- Growing control
- Endeavour
- Safe
- Engaged
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MC Escher

Maurits Cornelis Escher was a Dutch graphic artist who made mathematically-inspired woodcuts, lithographs, and wood engravings. He was also well-known for his distorted or visually disorienting art work, including reflections from mirrors. Such as in one of his most well-known drawings, hand with reflection. This directly links into the theme of reflection by showing his reflection but it also allows it to be interpreted as Escher is reflecting upon himself. This allows it to have a much deeper sub-text.