## Fine Art

### Standard Mark – 37

<table>
<thead>
<tr>
<th></th>
<th>AO1</th>
<th>AO2</th>
<th>AO3</th>
<th>AO4</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mark</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>10</td>
<td>37</td>
</tr>
<tr>
<td>Level</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

- **Fully emerging competent ability**
- **Fully emerging competent ability**
- **Just competent and consistent ability**

### Examiner comments:
- The candidate’s knowledge, understanding and skills are generally adequate but safe.
- The development process is predictable in the formulation of ideas.
- Investigations show emerging competence in the critical understanding of their own ideas, and the sources that have informed them.
- Experimentation shows endeavour, and is broadening in their ability to select and use media.
- The recording of ideas demonstrates growing control of visual language through drawing and painting, informed by the candidates’ own photography.
- Annotation shows an emerging competent understanding of sources, related to personal work and the work of others.
- The final realisation demonstrates a competent ability to produce a personal and meaningful response through the application of formal elements.

### Keyword descriptors from the taxonomy:
- Reflective
- Predictable
- Growing control
- Endeavour
- Safe
- Informed
- Broadening