## Component 2 Fine Art

### Standard Mark – 27

<table>
<thead>
<tr>
<th></th>
<th>AO1</th>
<th>AO2</th>
<th>AO3</th>
<th>AO4</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mark</td>
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<td>6</td>
<td>8</td>
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<tr>
<td>Level</td>
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<td>3</td>
<td>2</td>
<td>3</td>
<td></td>
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<tr>
<td>Ability</td>
<td>Fully basic</td>
<td>Just emerging competent</td>
<td>Fully basic</td>
<td>Mostly emerging competent</td>
<td></td>
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</tbody>
</table>

**Examiner comments:**
- The development process shows some basic critical understanding of their own ideas and the sources that have informed them.
- Experimentation is straightforward with some evidence of refinement.
- The recording of ideas shows growing control through drawing, informed by their own photography.
- Annotation shows a basic ability to record their own ideas, observations and insights.
- The final realisation demonstrates an emerging competent understanding of visual language through the application of the formal elements.

**Keyword descriptors from the taxonomy:**
- Deliberate
- Methodical
- Superficial
- Unrefined
- Simplistic
- Tentative
- Growing control
- Growing control
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