



Component 2: Fine Art Standard Mark – 24

	AO1	AO2	AO3	AO4	TOTAL
Mark	6	6	6	6	24
Level	2	2	2	2	
	Fully basic ability	Fully basic ability	Fully basic ability	Fully basic ability	

Keyword descriptors from the taxonomy:

Deliberate

Superficial

Simplistic

Methodical

Unrefined

Tentative



Examiner comments

This Fine Art Component 2 submission of work consists of an A3 sketch pad and an A3 acrylic painting produced during the 10-hour sustained focus period. Images of the work selected here reflect the characteristics of work within Performance Level 2, Basic, and a mark of 24/72, with equally weighted marks across the assessment objectives.

The candidate makes a mind map in response to the examination theme of 'Lock'. The work of artist Janet Fish is referenced and annotated in a descriptive way. A transcription is made of a section of Fish's work, that reflects a simplistic handling of oil-pastels.

The candidate refines their ideas to include looking at how objects inside a container are visually distorted. They create a series of observational studies of containers that can be closed and trap things. These drawings are methodical, but there is a tentative understanding of line and tone.

This leap into a new creative direction is unresolved, and they struggle to consolidate their ideas within further preparatory studies. A series of tentative observational studies that include the depiction of shadows and reflections, move the candidate's focus to the work of photographer Paul Strand, who was interested in recording shadows.

The piece produced in the 10-hour period of sustained focus shows a tentative connection to the photographic work of Paul Strand, and to preparation studies of reflected surfaces. We can assume that this is the candidate's own photograph, and within the image, there is a simplistic understanding of perspective.

For the submission to move beyond Performance Level 2, Basic, the candidate could demonstrate greater reflective evidence of a critical understanding of sources, and how this has informed their own visual journey.









