

GCSE 2016 Art & Design



U367
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Component 2 – Fine Art Level 2



Candidate 5

Fine Art – Level 2

AO1	AO2	AO3	AO4	Total
4	4	6	6	20

Examiner comment:

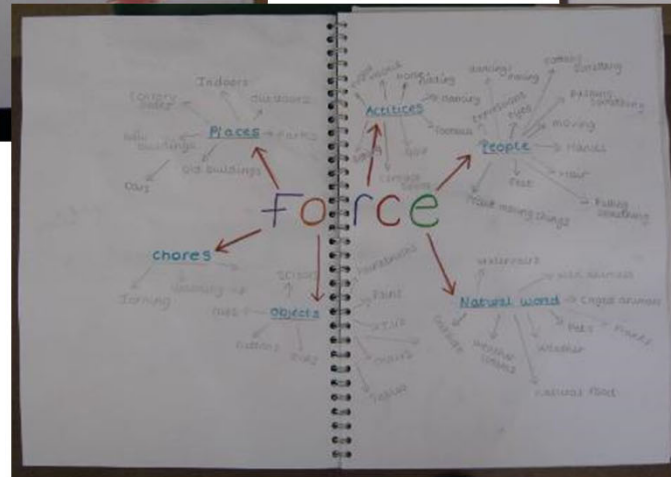
AO1: Just basic ability – Level 2

AO2: Just basic ability – Level 2

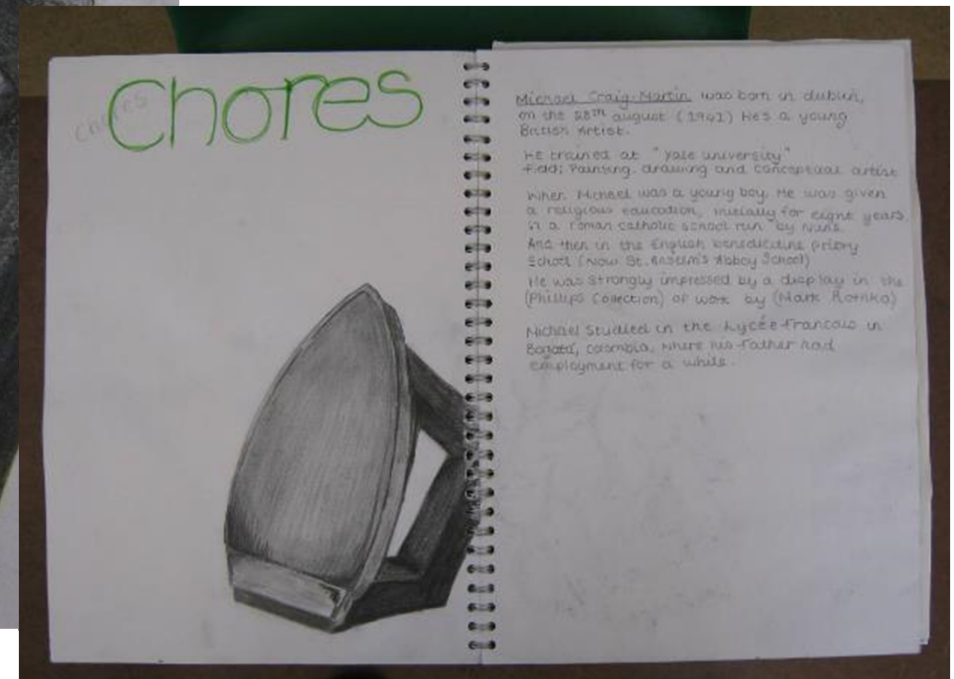
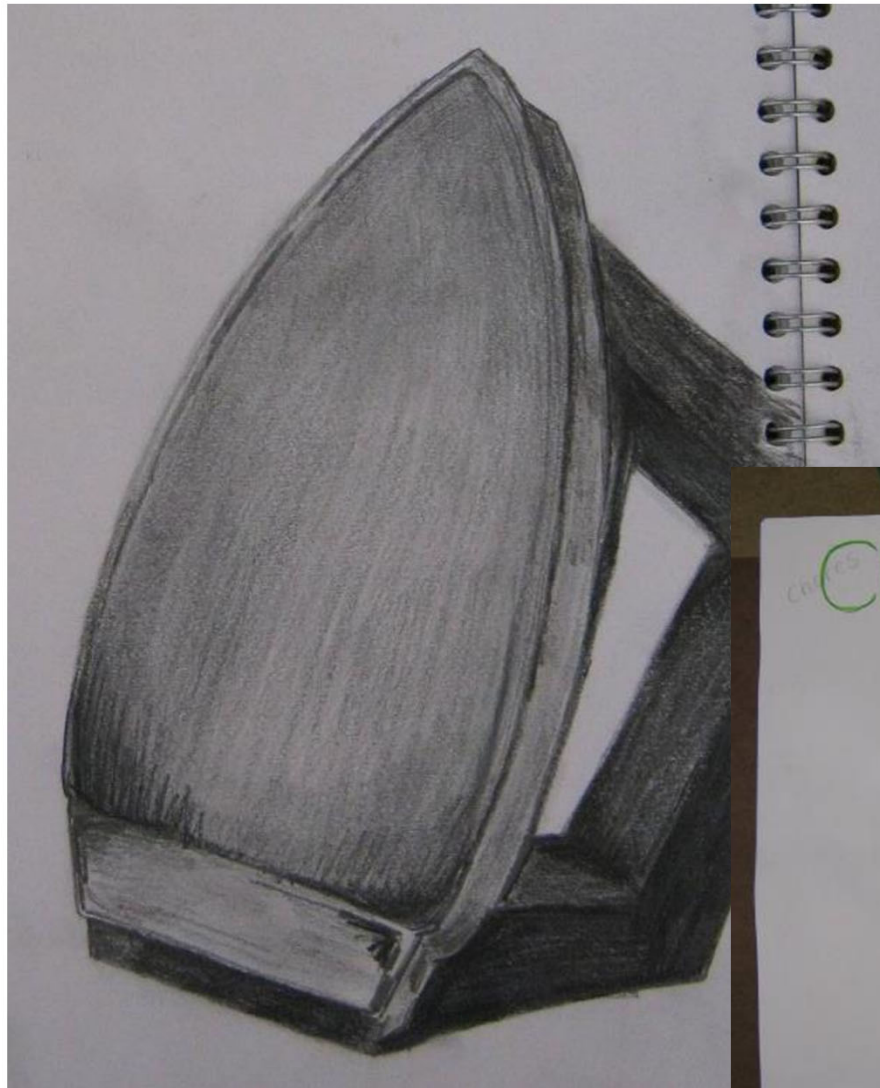
AO3: Fully basic ability – Level 2

AO4: Fully basic ability – Level 2

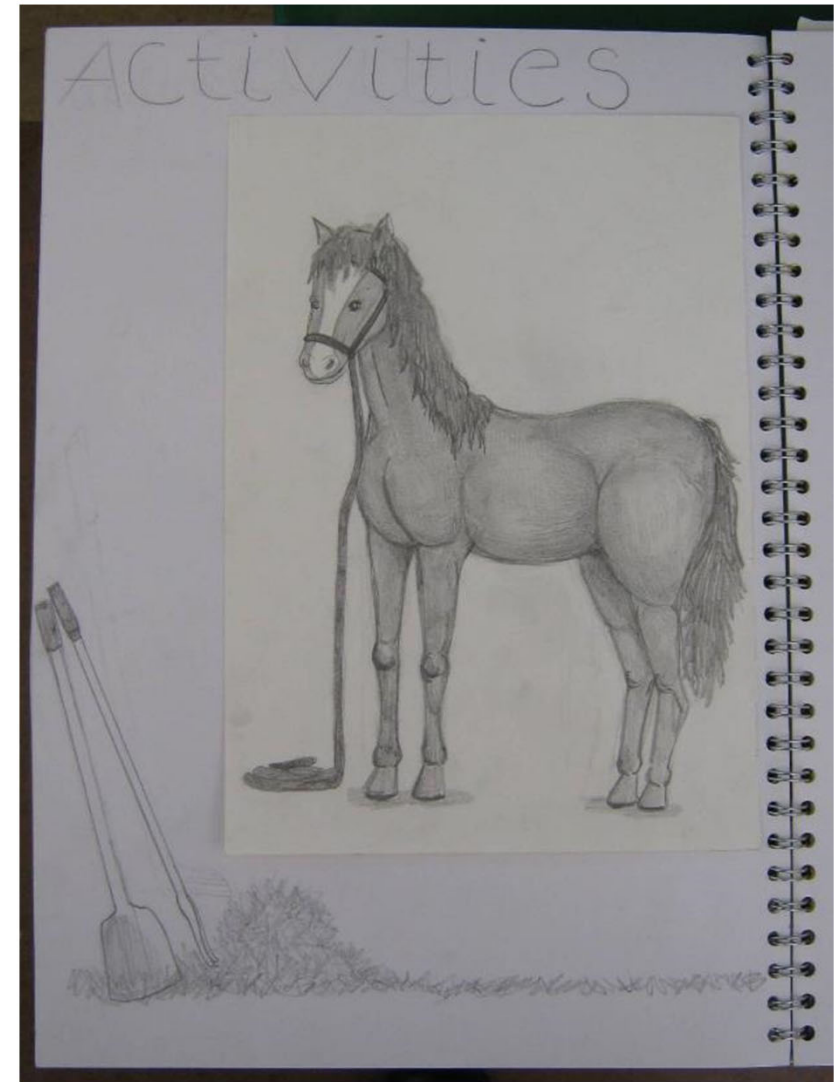
Total of 20 marks overall.



20 marks



20 marks



20 marks



20 marks



ARTISTS
Research for animal world

Georgia O'Keeffe, (flowers)

Georgia O'Keeffe was born in 1887 in Sun Prairie, Wisconsin. She was born into a family of farmers and she grew up on a farm. She studied at the Art Institute of Chicago from 1905 to 1906. In 1906 she married Alfred Stieglitz and they moved to New York City. In 1918 she was the first woman to have a solo exhibition at the Museum of Modern Art in New York. She is known for her paintings of flowers, particularly irises.

Therese Borchgrevink, (animals)

Borchgrevink was born in 1853 in Stosoburg, France. He comes from a family with industrial interests in France. The work of his grandfather, great-grandfather and father, Louis Borchgrevink (1816-1892) studied at the Ecole Polytechnique in 1870. In 1870 he moved to Switzerland where he took classes at the Fine Art Department of the University. He developed the well-known "French" style of design. He produced a 52-page book on French fashion design.

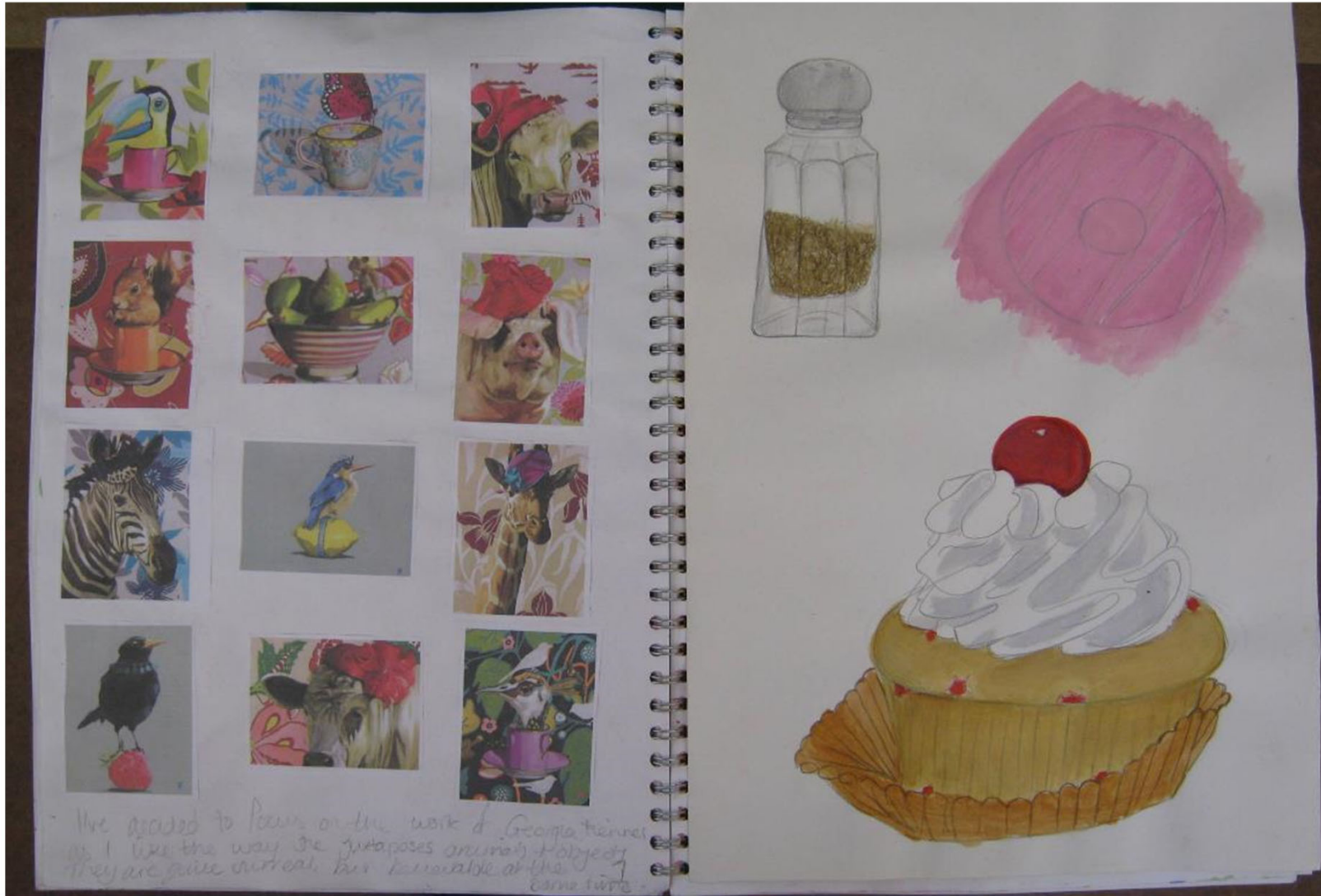
Lucy Vincent, (fruit)

Vincent was born in 1862 in London. He moved to Paris in 1882. He studied at the Ecole des Beaux-Arts. He is known for his paintings of fruit, particularly apples and pears. He was a member of the Société des Artistes Français.

20 marks



20 marks

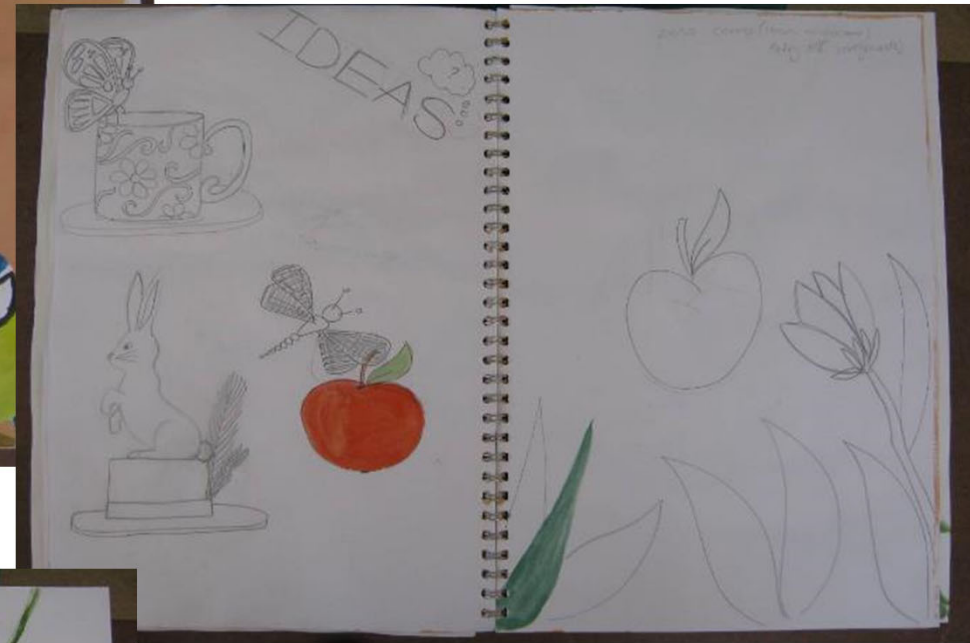
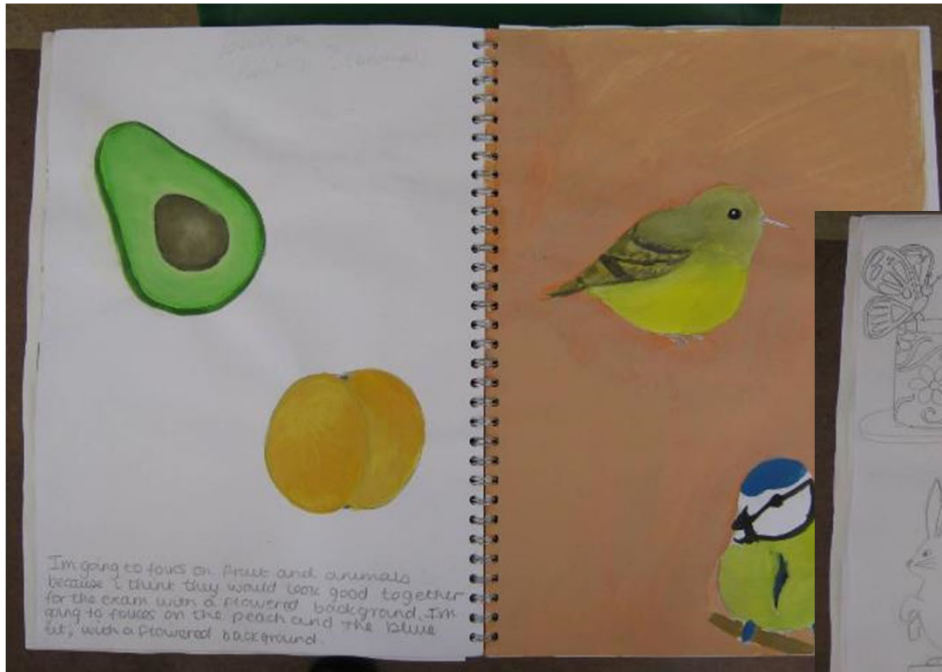


We decided to focus on the work of Georgia Turner
as I like the way she juxtaposes animal subjects
They are quite surreal but familiar at the same time
come turn

20 marks



20 marks



20 marks



20 marks