

Component 2 Art, Craft and Design

Standard Mark – 8

Performance Level 1: Limited

	AO1	AO2	AO3	AO4
Mark	2	1	2	3
Performance Level	1	1	1	1
	Mostly limited ability	Just limited ability	Mostly limited ability	Fully limited ability

Keywords from the taxonomy:
Elementary, Unstructured, Minimal

Moderator commentary

This Art, Craft and Design Component 2 consists of an A4 sketch pad and a paper A5 booklet of drawings in response to the examination theme of 'Power'. Images of the work selected here reflect the characteristics of work within Performance Level 1, Limited, with a mark of 8/72.

The candidate states their intention to investigate “the power of mental health, positive body language and the power of good mental health for humans”, accompanied with a small pen and pencil study of a pair of friends. Several further ideas are abandoned, reflecting the candidate’s disjointed approach to developing ideas. Included in their preparatory studies is a small study of stick figures crossing a road, with one very large figure leading the 2 smaller ones titled ‘Abnormalities’. Minimal links to the candidate’s initial ideas are evident throughout this limited submission.

Reference to the work of British artist J.M.W Turner is made. Whilst the text is mostly biographical the candidate has included a quote by Turner: “It is only when we are no longer fearful that we begin to create”.

During the 10-hour period of sustained focus, an A5 paper booklet is made, containing a series of disconnected images relating to the theme of 'Power'. Importantly, the candidate’s initial introduction in the booklet suggests they are looking at the ‘Power of Art’, and they comment that “Art is all around us. Go take a look”. The booklet includes a series of elementary tonal drawings: a light bulb, a tonal sunset scene, an urban landscape with a red striped sky and black cloud, a response to Magritte’s painting ‘Son of Man’ and concluding with a large black filled heart.

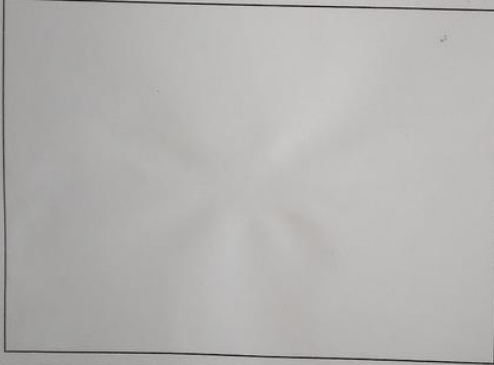
In order for the submission to move more securely into Performance Level 1, Limited, the candidate could demonstrate greater ability to develop and sustain initial ideas through experimenting further with visual concepts and creative practice.



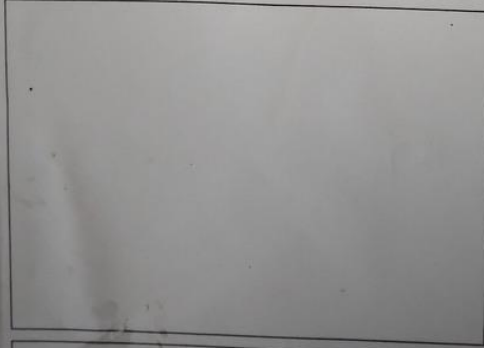
My Idea linking to
Power is Mental Health
Positive body language
←
Power of good mental
Health for humans.



Idea 1

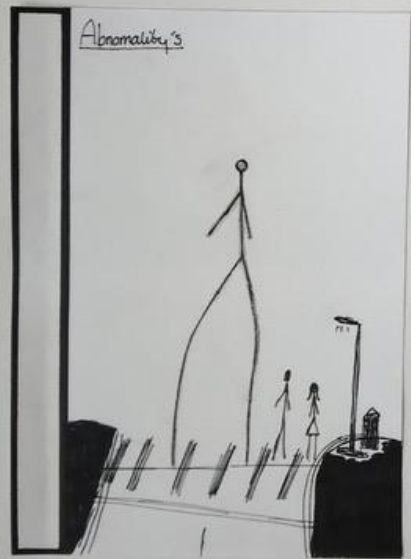


Idea 2



Idea 3





J.M.W. Turner



• "It is only when we are no longer fearful that we begin to create."



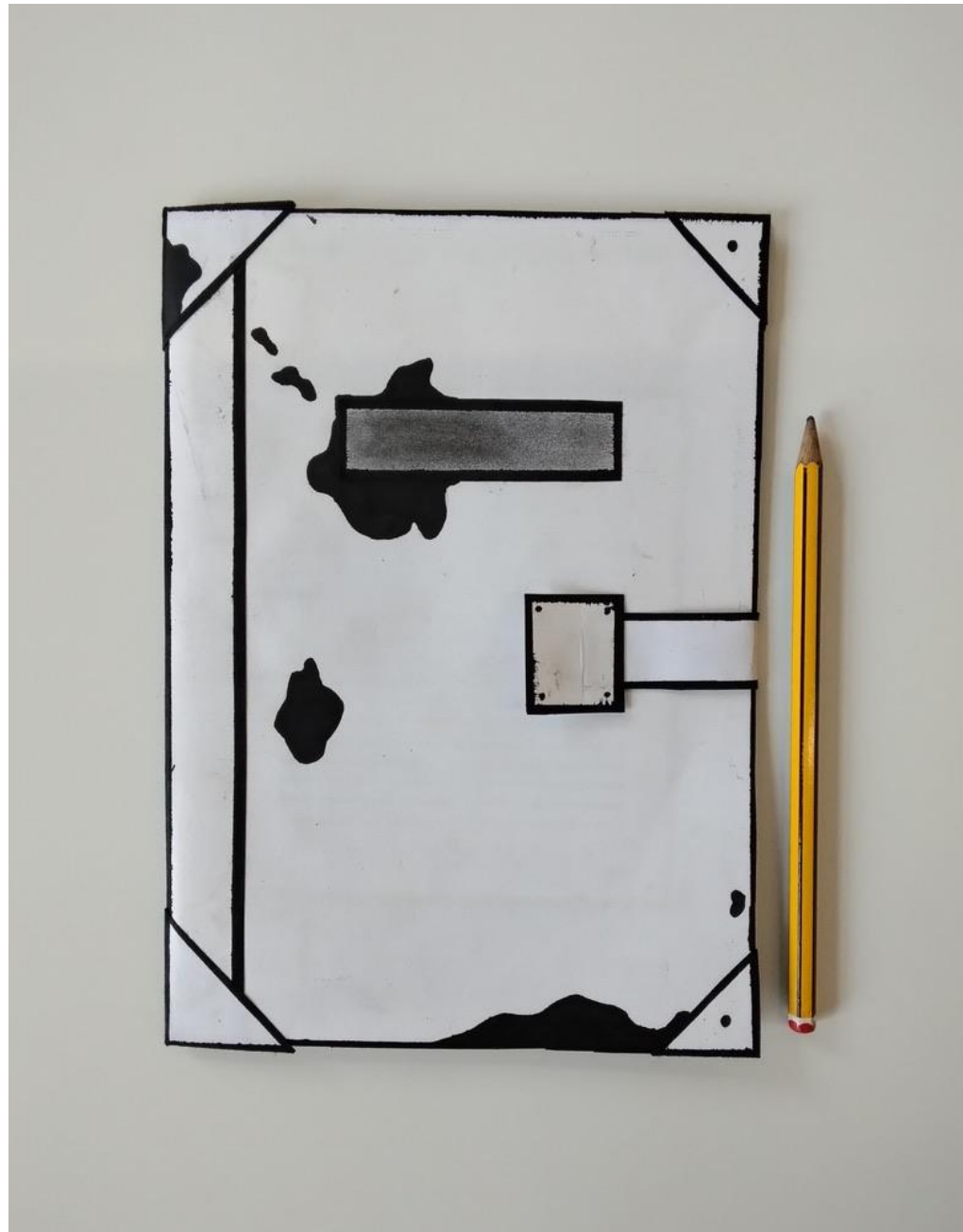
Born in London in 1775, he studied at the Royal Academy of Arts from the age of 14 and opened a gallery at the age of 29. A recluse and eccentric, he dedicated his life to his art, culminating in a collection of 550 oil paintings, 2,000 watercolors, and 30,000 works on paper at the time of his death in 1851.

He visited Venice a number of times and it soon became the inspiration of some of his finest work. However, it was the effects of sea and sky in every kind of weather that really inspired him. Although he was trained as a topographic draughtsman, he would soon develop a painting technique that became uniquely his own.

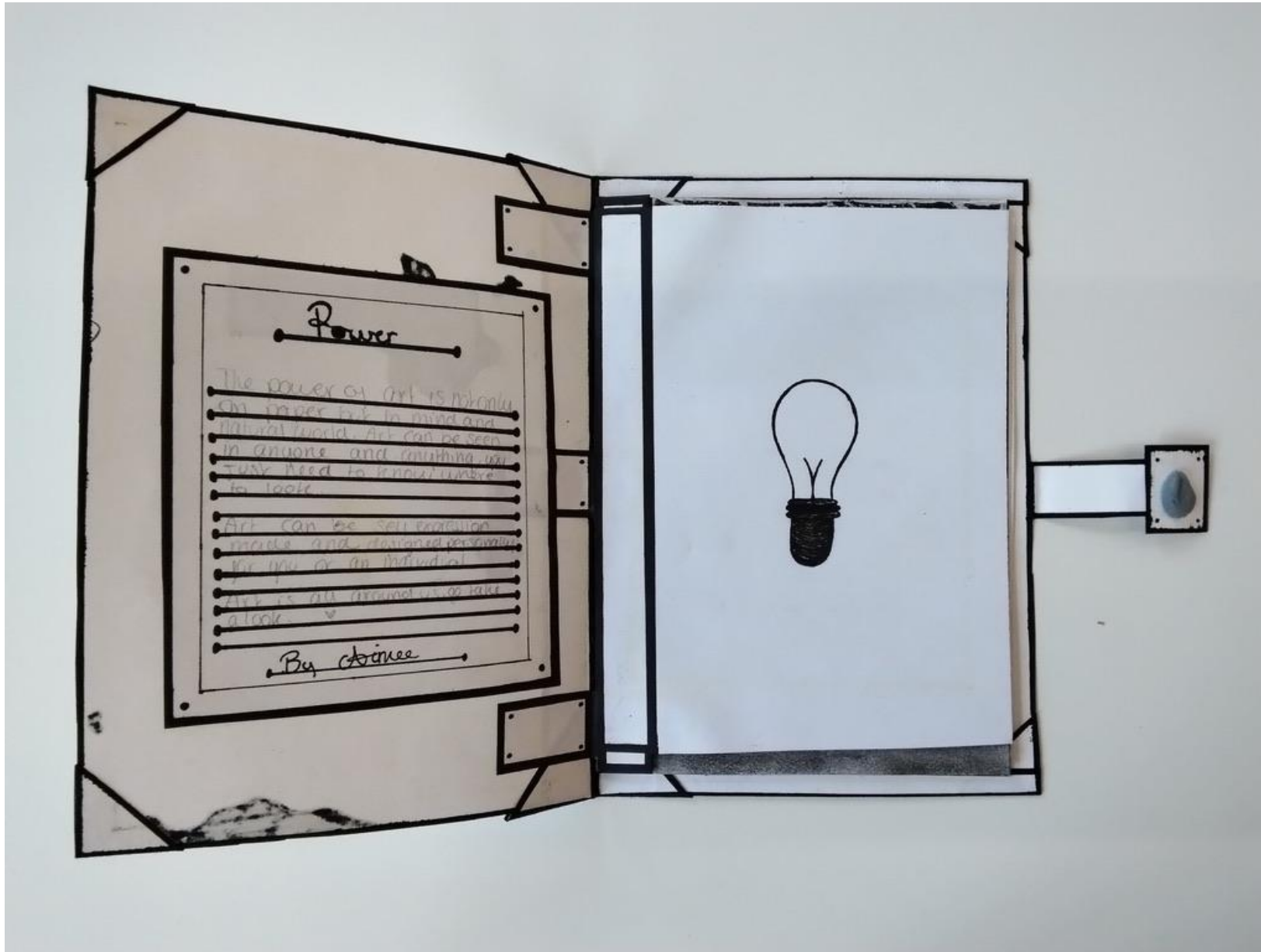
J.M.W. Turner

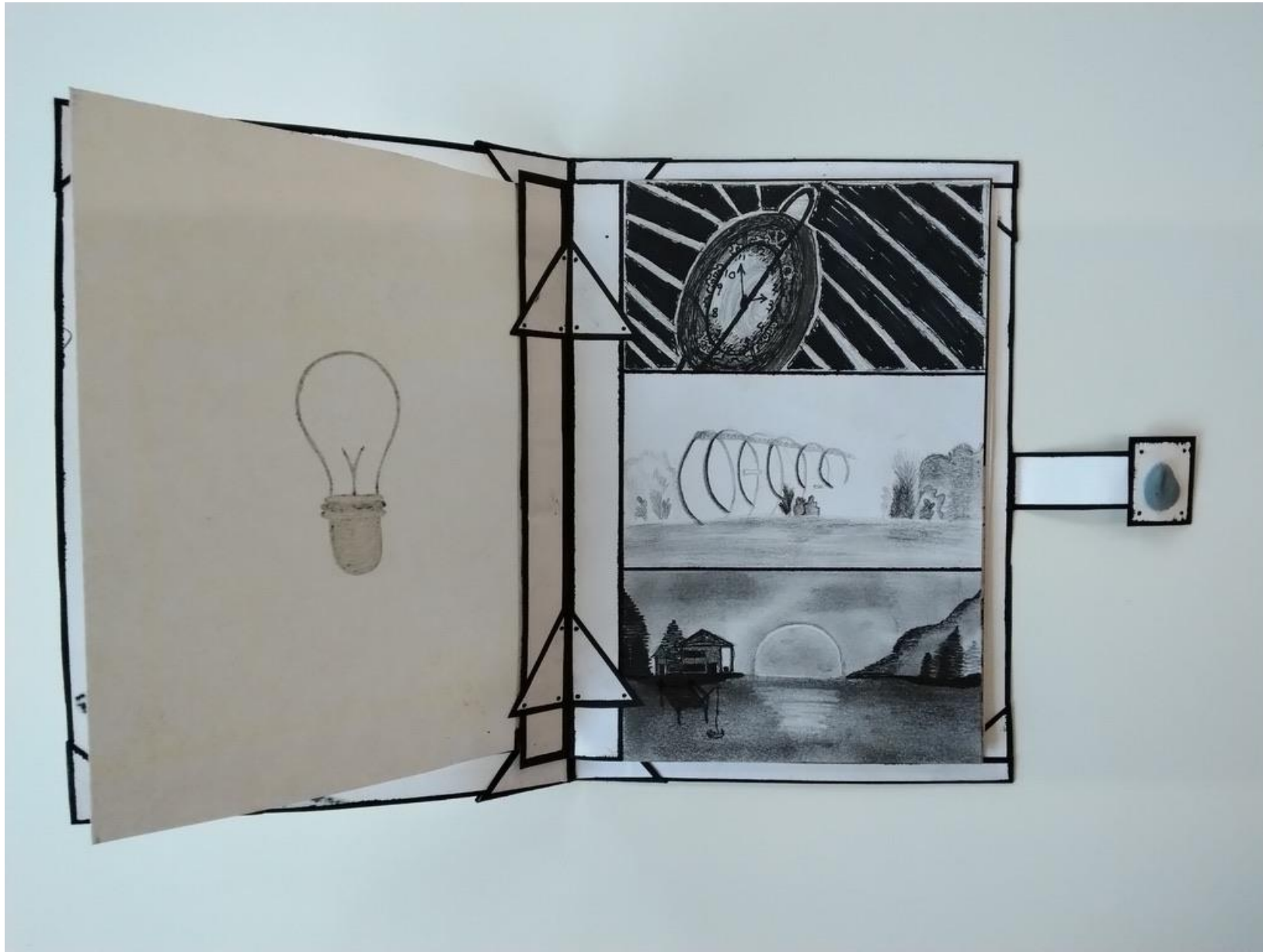


J.M.W. Turner's choice of colour expresses the dark and light tones that could represent a gloomy day or a sunny day. His choice of scenery shows the feeling he holds towards the world or some environments. J.M.W. Turner's inspiration in Venice. J.M.W. Turner dedicates himself to art and holds an outstanding collection of 550 oil paintings, 2000 watercolors and 30000 works on paper. In my opinion, J.M.W. Turner's artwork reflects the way he sees the world.



8 marks - 1AD0 C2

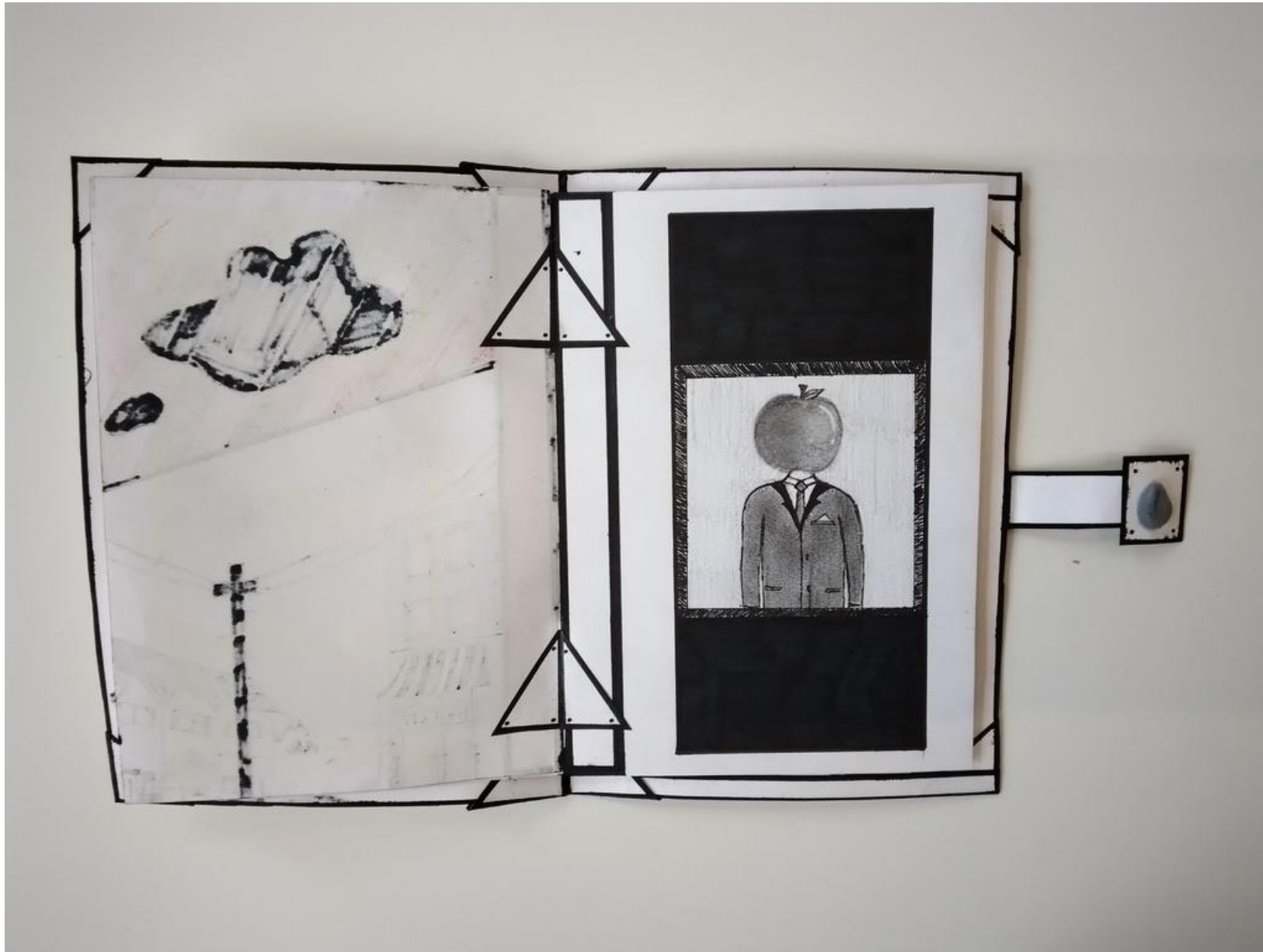


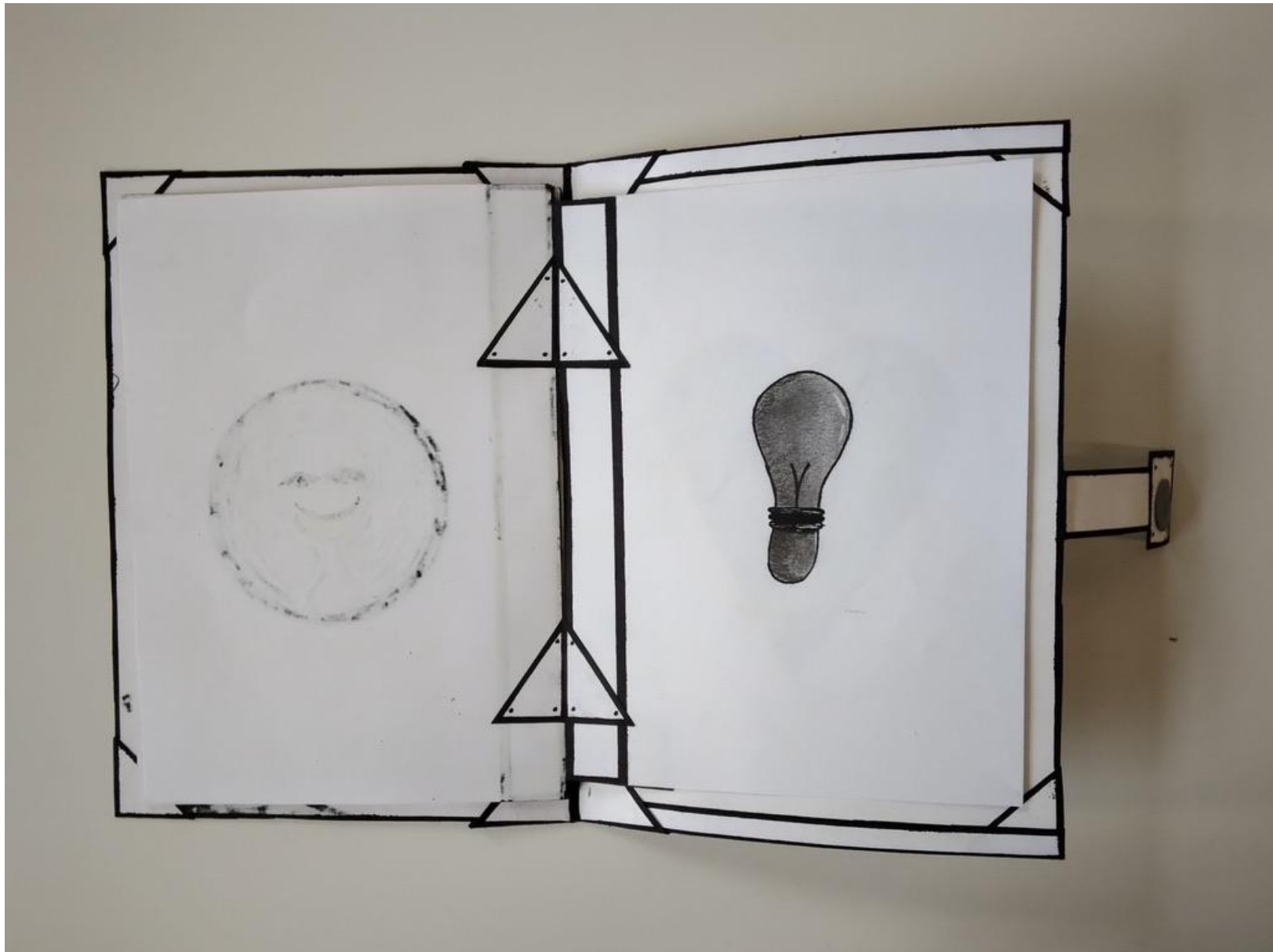


8 marks - 1AD0 C2

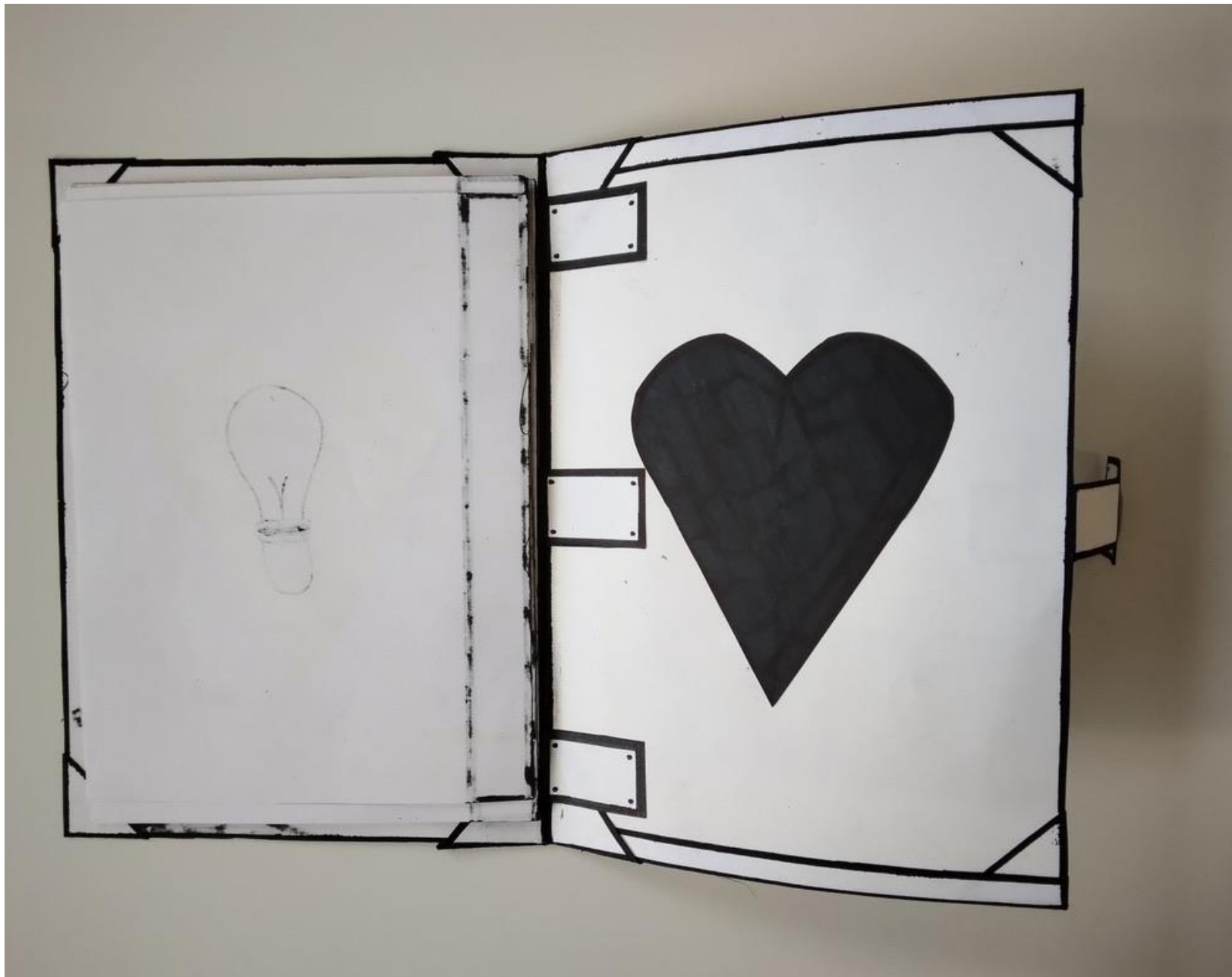


8 marks - 1AD0 C2





8 marks - 1AD0 C2



8 marks - 1AD0 C2