

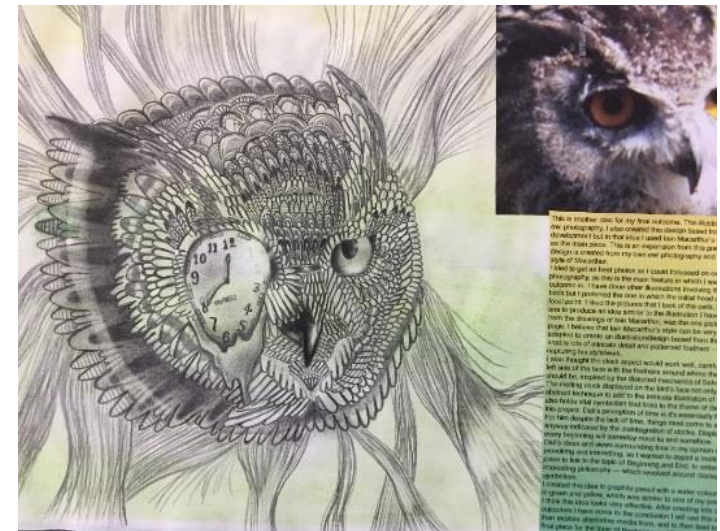
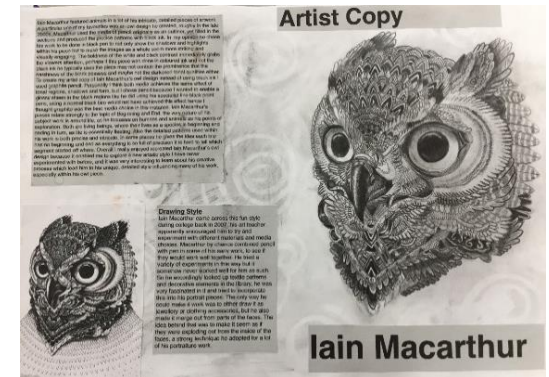
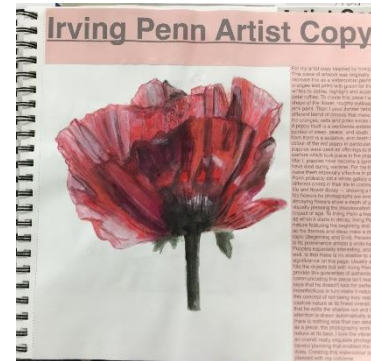
Component 2 Art, Craft and Design

Standard mark 57

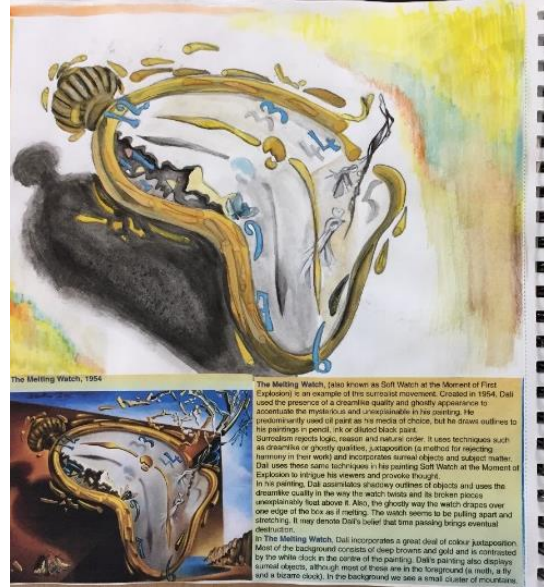
Advanced
Convincing
Comprehensive
Focused
Perceptive
Refined
Resolved

A01	A02	A03	A04	Total
14	15	14	14	57





Standard mark = 57



The Melting Watch, 1954

The Melting Watch, also known as Gift Watch at the Moment of First Explosion, is an example of the surrealist movement. Created in 1954, Dalí used the presence of a concrete quality and ghostly appearance to accentuate the mysticism and a repulsive in his painting. He eventually used oil paint as his media of choice, but he drew outlines to his paintings in pencil, ink or diluted black paint.

Dalí's method reports logic, reason and nature order. It uses techniques such as obsessive or ghostly quality, juxtaposition (a method for weaving harmony in their work) and incorporates surreal objects and subject matter. Dalí uses these same techniques in his painting Gift Watch at the Moment of Explosion to intrigue his viewers and provoke thought.

In his painting, Dalí combines ordinary outlines of objects and uses the draughtsman quality in the way the watch melts and its broken pieces unrecognizably float above it. Also, the ghostly way the watch drips over one edge of the face as if melting. The watch seems to be pulling apart and stretching. It may denote Dalí's belief that time passing brings eventual destruction.

In The Melting Watch, Dalí incorporates a great deal of colour juxtaposition. Most of the background consists of deep brown and gold and is contrasted by the white disk in the corner of the painting. Dalí's painting also displays surreal objects, although most of these are in the foreground (a moth, a fly and a figure clock). In the background we see a small cluster of mountains.



COLOUR Development

For my narrative media piece development for my final outcome, I did a variation to the graphic piece with a water colour wash of green and yellow. I also developed a further media idea from my initial narrative colour from this concept. I have decided this is my composition for my final outcome (the particular owl heads) after doing extensive composition development exercises through just the whole body of parts, and from different angles. I ultimately choose the few colours that involve the head of an owl, but only the composition works the best and looks the most visually engaging use of intricate features and textures on this owl's right feature to head, meaning that I can really focus and elaborate on detail in a really effective design to study in depth. I believe this is the best form of a final outcome for this project of beginning and first start colour development of my final piece, uses a variation of blue and start focus to enable its completion. I then draw the use of the shapes in graphic pencil to establish the owl face and its shape and detail. After I established the features I drew two side lines across the owl construction and I split the picture up into four segments. Each of the four segments was going to be a different colour scheme/arrangement to fit in the features and illustration.

Colour was done in the colours of greens and blues because I used the colour schemes I have used so far for my backgrounds influence when first creating the final piece ideas for this topic of really like the colour scheme myself. I wanted to see what it would be owl was drawn in these colours, and I think it looks very good.

If hand corner shows the colours of the works of Salvador Dalí - oranges, yellows, browns and blues. Dalí is a big influence for my work for beginning and end, not just because I am using a melting illustration symbolising his idea that time is essentially fleeting and they will soon meet its end at the expense of time. I occasionally use his key colours in order to design this illustration - oranges from the oranges and yellow look visually interesting and the brown works well together, with parts that contrast and parts that are hand corner was influenced by Alicia Zirinobak. I was present and she gave at my school. She creates her pieces by using acrylic background, filling the whole space with the lines the background can be one prominent colour but she mixes more than one different colour to create a blended look of paint. The colour combination reflects the warmth of her work colours together look very effective. I used colours like reds, pinks and greens - similar to the ones she uses in her pieces. Right hand corner colour segment comes from the work photography of his work revolves around a lot of organic matter. I particularly like flowers pictures when previously analysing his work. I created a whole lot of a red/pink/purple he created 'Prospice'. I used the red colours of this piece. Hence the segment was done in the red and not influenced by living from photography (colours). I used the media of watercolour pencils, black and white ink. I used gel pens in certain areas to highlight some features and to add a lot of colour diversity. These media creates all work very well and achieve an overall detailed and elaborate owl design.

Use of the final piece idea development is to establish possible use of final use for this outcome. Although the four segments show of concepts, as a whole, all together it creates a really interesting work through the illustration was just to showcase four possible use. I found the colours all together split up into parts looks overall better as an idea themselves. This owl illustration designed from by it based from Jan Mearns' illustrations and designs of people. He uses a variation of intricate patterns and it makes the owl very detail and meticulous so a picture. I overall really like the media and colour use in this design. These colour schemes and media I will use for my narrative media piece final outcome design.



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