

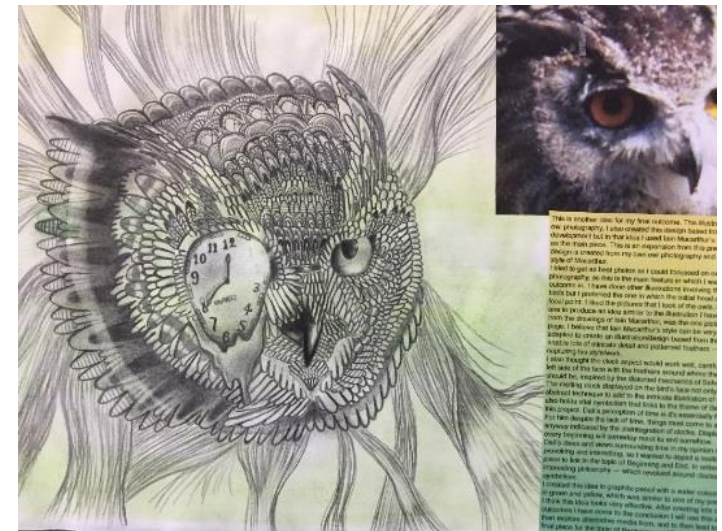
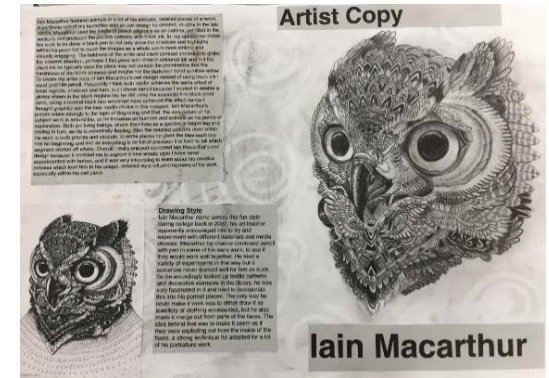
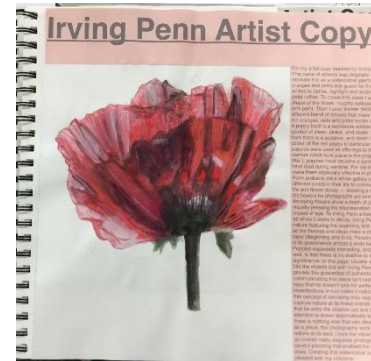
Component 2 Art, Craft and Design

Standard mark 57

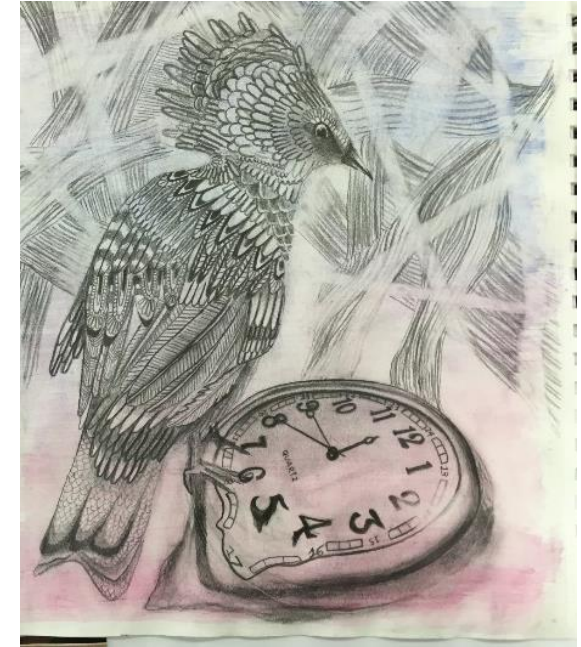
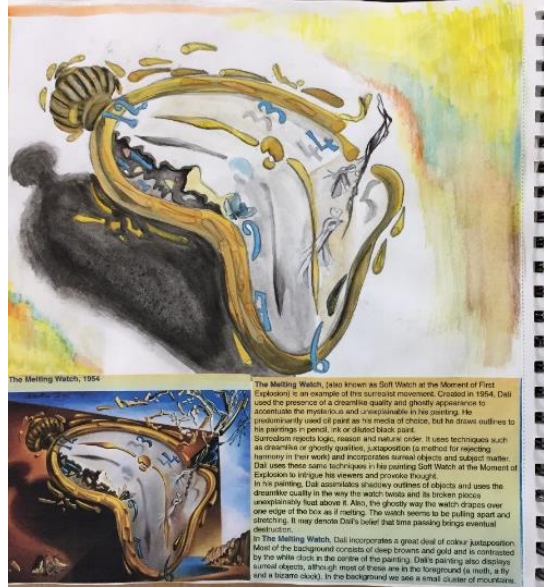
Advanced
Convincing
Comprehensive
Focused
Perceptive
Refined
Resolved

A01	A02	A03	A04	Total
14	15	14	14	57





Standard mark = 57



Standard mark 57

Advanced
 Convincing
 Comprehensive
 Focused
 Perceptive
 Refined
 Resolved

A01	A02	A03	A04	Total
14	15	14	14	57

COLOUR Development

...creative media piece development for my final outcome. I did a variation to the graphic piece with a water colour wash of green and yellow. I also developed a further media idea from print really exploring colour from this concept. I have decided this is my competition for my final outcome (the particular owl heads) after doing extensive comparison (development) through out the whole body of parts, and from different angles. I ultimately to pursue the few colours that involve the head of an owl, but only the composition works the best and looks the most visually engaging use of intricate features and textures on this owl's right feature to head, meaning that I can really focus and elaborate on detail in a really effective design to study in depth. I believe this is the best term of a final outcome for this project of beginning and first and colour development of my final piece, uses a variation of blue and red tones to enable its completion. I then draw the use of the shades in graphic pencil to establish the owl face and its shape and detail. After I established the features I drew two side lines across the owl construction and I split the picture up into four segments. Each of the four segments was going to be a different colour scheme/arrangement to fit in the features and illustration.

...tion was done in the colours of greens and blues because I with the colour schemes I have used so far for my backgrounds influence when first creating the final piece ideas for this topic of really like the colour scheme myself. I wanted to see what it would be owl was drawn in these colours, and I think it looks very

...hand corner shows the colours of the works of Salvador Dalí - oranges, yellows, browns and blues. Dalí is a big influence for me for beginning and end, not just because I am using a melting illustration symbolising his idea that time is essentially fleeting and will soon meet its end at the expense of time. I occasionally in exploration use his key colours in order to design this illustration - orange from the oranges and yellow look visually interesting and the brown works well together, with parts that contrast and join the left hand corner was influenced by Alicia Zirinobak. I was present and she gave at my school. She creates her pieces by firstly starting acrylic background, filling the whole space with the lines the background can be one prominent colour but she mixes more than one different colour to create a blended look of paint. The colour combination reflects the warmth of her the colours together look very effective. I used colours like reds, pinks and greens - similar to the ones she uses in her pieces. Right hand corner colour segment comes from the work/photography of his work revolves around a lot of organic matter. I particularly his flowers pictures when previously analysing his work. I created a whole lot of a red/pink/purple he creates 'Prospere'. I used the red colours of this piece. Hence the segment was done in the reds and red, influenced by Irving Penn's photography (coloured). I used the media of watercolour pencils, black and white ink. I make gel pens in certain areas to highlight some features and as a lot of colour diversity. These media creates all work very well and achieve an overall detailed and elaborate owl design.

...of this final piece idea development is to establish possible as I may use for this outcome. Although the four segments show of concepts, as a whole, all together it creates a really interesting work through the illustration was just to showcase four possible. I found the colours all together split up into parts looks overall better as an idea themselves. This owl illustration designed from by it based from Jan Mearns' illustrations and designs of people. He uses a variation of intricate patterns and it makes the it is very detail and meticulous so a picture. I overall really like the media and colour use in this design. These colour schemes and I think I will produce an owl with a final outcome idea.

