

Component 2 Art, Craft and Design

Standard Mark – 48

Performance Level 4: Competent and Consistent

	AO1	AO2	AO3	AO4
Mark	12	12	12	12
Performance Level	4	4	4	4
	Fully competent and consistent ability	Fully competent and consistent ability	Fully competent and consistent ability	Fully competent and consistent ability

Keywords from the taxonomy:

Informed, Purposeful, Secure, Engaged, Skilful, Thoughtful, Cohesive

Moderator commentary

This Component 2 Art, Craft and Design submission consists of a square sketch pad and an A3 watercolour painting created during the 10-hour period of sustained focus in response to the theme of 'Power'. Images of the work selected here reflect the characteristics of work placed at the top of Performance Level 4, Competent and Consistent ability with a mark of 48/72.

The candidate begins their preparatory study period with a written mind map of initial ideas and a visit to the Victoria and Albert Museum in London, to see the 'Diva' exhibition. This visit informs the candidate's interest in the relationship between 'power' and 'fashion'. Visual references from this exhibition are recorded through a selection of photographs documenting the cultural and diverse collection of iconic garments and accessories worn by celebrities. Several skillful observational studies of jewellery and a watch follow using biro, pencil and acrylic paint.

Inspired by Iris Van Herpen's 'Earthwise collection', the candidate produces a purposeful selection of lino and gelli plate prints designed to "mimic the swirling shapes of fungi". This work is supported with thoughtful and meaningful annotation, demonstrating a competent and consistent critical understanding of sources. The candidate writes: "The majority of this collection represents fungi and spores in an abstract way with bright blue and purple hues that pop out at an audience; these pieces have bold, swirling lines to create those delicate patterns often seen on fungi in nature."

Engaging further with the concept of 'the power of fashion', the candidate develops their ideas by investigating the work of Guo Pei, focusing on how her designs were influenced by Chinese cultural artefacts and heritage, such as the Willow Pattern Plate and the history of fans. Inspired by these artefacts, the candidate produces a series of repeat pattern lino prints and plans their final outcome through several thumbnail sketches. They then create a series of three-dimensional paper fans using these prints. The fans are arranged into a composition and photographed as reference for the final realisation.

An A3 biro and watercolour final outcome is skilfully created during the 10-hour period of sustained focus, demonstrating secure and cohesive knowledge, understanding and skills throughout.

For the submission to move into Performance Level 5, the candidate could provide greater evidence of how the connections with relevant source material have informed their sustained journey in a more perceptive way. Further risk-taking across a range of media would reflect a more comprehensive approach to refining and exploring ideas and techniques.

Observational Drawings



Linking to my sub-theme of fashion in relation to power, I decided to create these studies. I used three different mediums to find what I'm better at using to help aid my development and response over my next course of work. When I was unsure of what my sub-theme would be, I made the pencil sketch of a clock which now links perfectly with fashion as it represents the influence over time and the evolving of various trends.



I found a pair of statement, vintage earrings and made an ink study of one. I feel that using a biro is my strongest medium and thus think this is my best piece on this page. The form in this is accentuated nicely with the use of a white pen for highlights replicating the shine. In addition, the scratchy metallic texture has been created well through the use of disjointed lines

following the shape of the earring. I also put together a still life with a brooch and necklace. I attempted to paint this using acrylic which I found quite difficult. Due to the reflective, shiny quality of the necklace I found the colours quite challenging to mix so some of the silver areas look blue. To help create the illusion of form I used highlights which has helped this piece to come together a bit more. Despite this, I believe that this work is well proportioned, making it seem more realistic.



IRIS VAN HERPEN



removes the sea, shown through the heavy texture of the dresses contrasted by the pleats of the areas which emphasises movement, almost like being dragged along by a wave. In addition, a couple of the birds mimic birds in flight, shown through sleek lines with feathers creating the illusion of wings.

I believe that this collection of Van Herpen is about the ethereal nature of the natural world and showing how it has adapted to become one with humans through urbanisation; it displays power in how clothes engulf and take over the body of the wearer conveying survival and persistence within the natural world. Iris Van Herpen stated that "this 'ecological connective tissue' enhances the circle of life" which further displays the power of her work as she is sending a message about how important the natural world is to our existence.

I can take inspiration from Van Herpen by going out into nature and exploring forests to find various spores and fungi for photographs. From there, I will be able to create some abstract pieces in bold colours with prominent lines as is the style of Iris Van Herpen.



Iris Van Herpen is a Dutch artist and fashion designer. She started her career by interning for Alexander McQueen in 2006 and by 2007 she had her own fashion line, showcasing her immense talent. Generally, Van Herpen's work is inspired by nature, varying across the four elements and a large focus on birds of paradise and their movements. When creating her work, Van Herpen uses out-of-the-box techniques such as electromagnetic weaving or sculpting to get the intricate details. A collection of Iris Van Herpen's work that I am interested in is her 'Earthrise' collection from Autumn/Winter 2021-2022. The clothing created for this line is extremely eye-catching as the colours used are bright and bold which accentuates the voluminous pieces. A majority of this collection represents fungi and spores in an abstract way with bright blue and purple hues that pop out at an audience; these pieces have bold, swirling lines for create those delicate patterns often seen on fungi in nature. A small part of this collection

MY RESPONSE



In response to Iris Van Herpen's work, I have created a pattern similar to one of hers, which mimics the swirling shapes of fungi. In order to do this I drew the pattern out on a piece of lino before cutting it out. Then, using a gel plate, I printed different backgrounds on the paper which I felt represented nature. Afterwards I



experimented with different colours when linocutting, and on some pieces used the printing for multiple times, starting to create a repeating pattern which could be used on fabric. I like that my outcomes all have a rough texture from the layers of paint as the nature it represents is not smooth or two dimensional. Also the contrast in colours from the background emphasises and accentuates the shapes and thick lines more. To further develop these pieces I could sew into the lines to add more texture and create the folds of fungi. I could also print the patterns onto fabric to make a piece out of or create a 3 dimensional paper sculpture following the shapes of the pattern.






Guo Pei

This dress has contrast the texture of the fabric and the blue is also can't run away from.

Guo Pei is China's 'most renowned couturier'. So far, she has been in the fashion industry for over 20 years, starting to sew when she was only 2 years old. Pei's pieces will always stand out in a crowd due to using 'traditional Chinese craftsmanship' with the modern Western style of clothing. Focused on the details, Guo Pei will always use goldwork within her designs which is where she incorporates the use of gold or silver metal threads to add that signature shine to her work.




A piece of Guo Pei's work which instantly grabbed my attention is her 'Blue and Porcelain' gown also referred to as the 'ring vase gown' which was designed for her 2010 collection '1002 Nights'. This exquisite gown is made from blue and white silk satin with hand-painted motifs on it. Adding to the extravagance, it is also embellished with over one thousand Swarovski crystals and finished off with delicate Chinese embroidery.

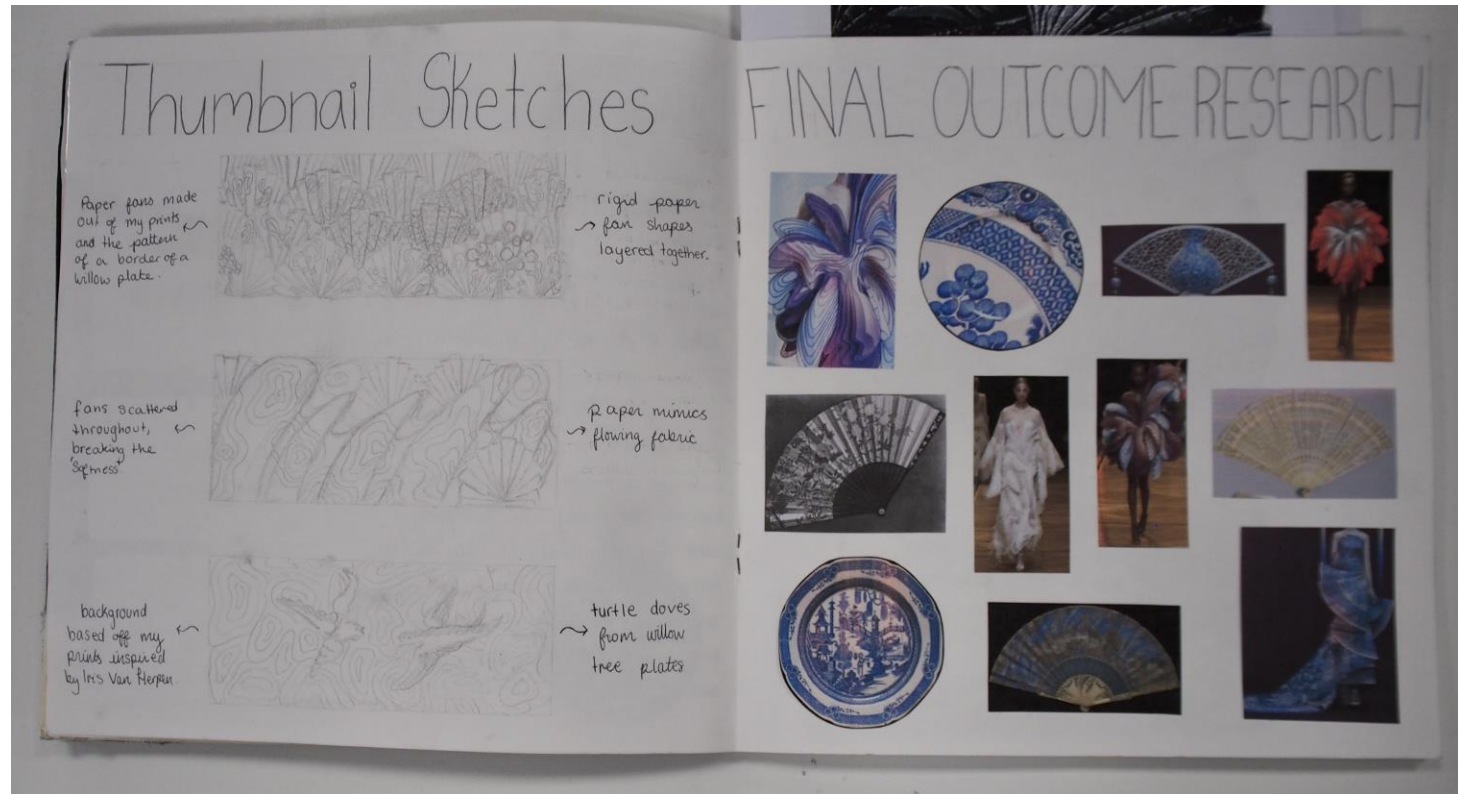
This work of Guo Pei's was made with her cut porcelain, highly inspired by patterns from painted motifs represents part of what you may blossom, mountains and waves. The headpiece inspired by a fan and has been pieced together smashed porcelain, rebuilt. I am captivated by a strong connection to heritage. I think it instantly recognisable as a plate due to the gives the illusion of a broken plate due to the not to Chinese fans. This strongly links to theme exaggerated but also shows how our heritage is of fashion.

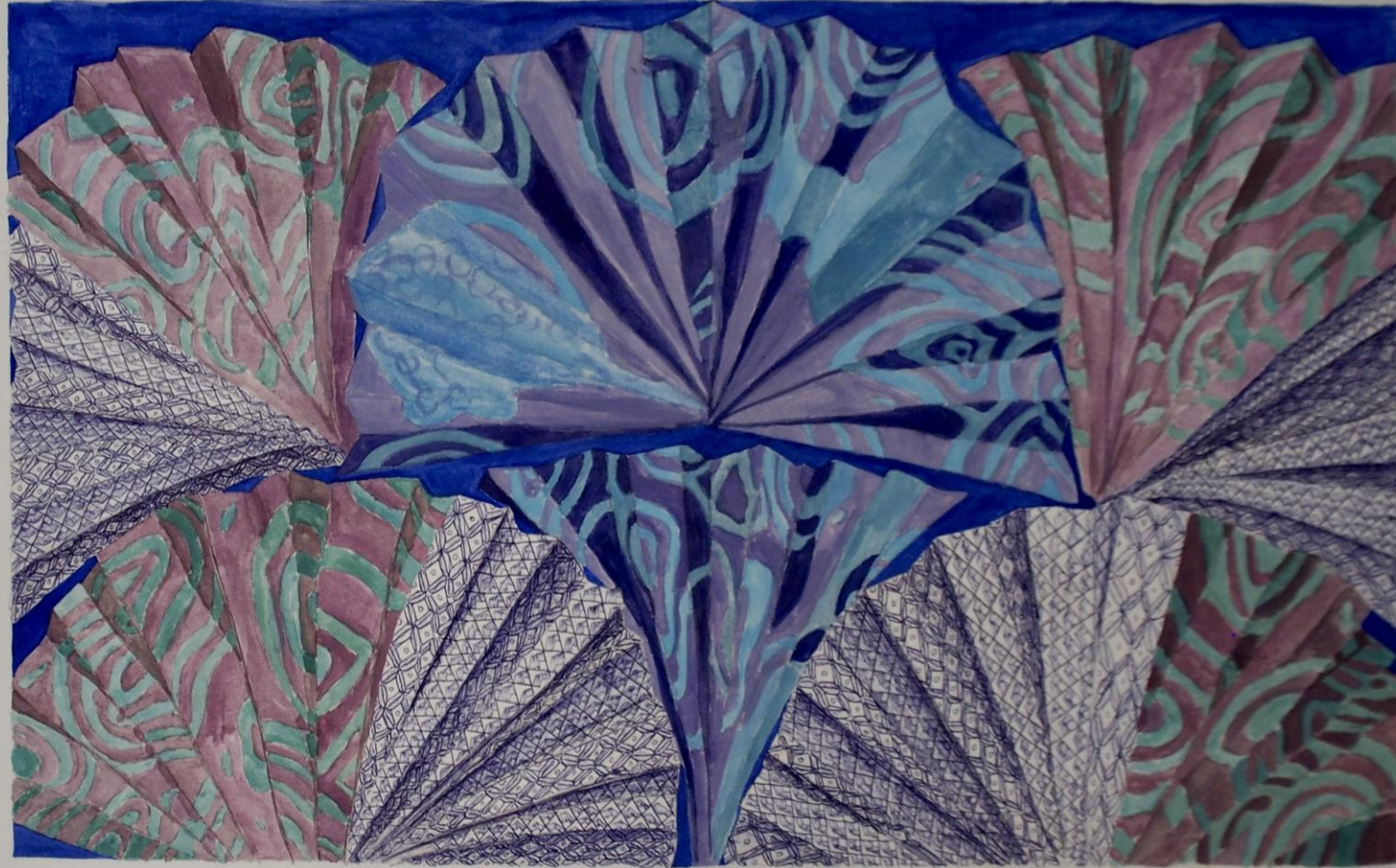
Willow Tree Plates

I have looked into the history of willow tree plates as they have strongly inspired a dress by the designer Guo Pei, whose work I have been looking at. A majority of sources say that the plates are supposed to represent a forbidden love story about a daughter of a wealthy man who loved someone of a lower status. The father felt that this man was unworthy of his daughter, banished him and kept his daughter locked away. The daughter was arranged to be married to someone else, the wedding to take place under a willow tree, but her true love found her and they escaped on a boat. Ultimately, they died as the daughter's father hunted them down and the Gods transformed them into little doves so they could remain together forever, which can be seen at the top of the plates. The various motifs on the plates represent all the different stages of the story and the journey that the lovers made to be with each other.







48 marks – 1AD0 C2