

# Component 2 Art, Craft and Design

## Standard Mark – 46

Performance Level 4: Competent and Consistent

	AO1	AO2	AO3	AO4
Mark	11	11	12	12
Performance Level	4	4	4	4
	Mostly competent and consistent ability	Mostly competent and consistent ability	Fully competent and consistent ability	Fully competent and consistent ability

Keywords from the taxonomy:

**Purposeful, Secure, Engaged, Skilful, Thoughtful, Cohesive**

# Moderator commentary

This Component 2 Art, Craft and Design submission consists of an A3 square landscape sketch pad, several mounted sheets of preparation sheets and an A3 mounted outcome created during the 10-hour period of sustained focus, in response to the Externally Set Assignment theme of 'Power'. Images of the work selected here reflect the characteristics of work within Performance Level 4, Competent and Consistent, with a mark of 46/72. The strengths of the submission lie within Assessment Objectives 3 and 4, Record and Present.

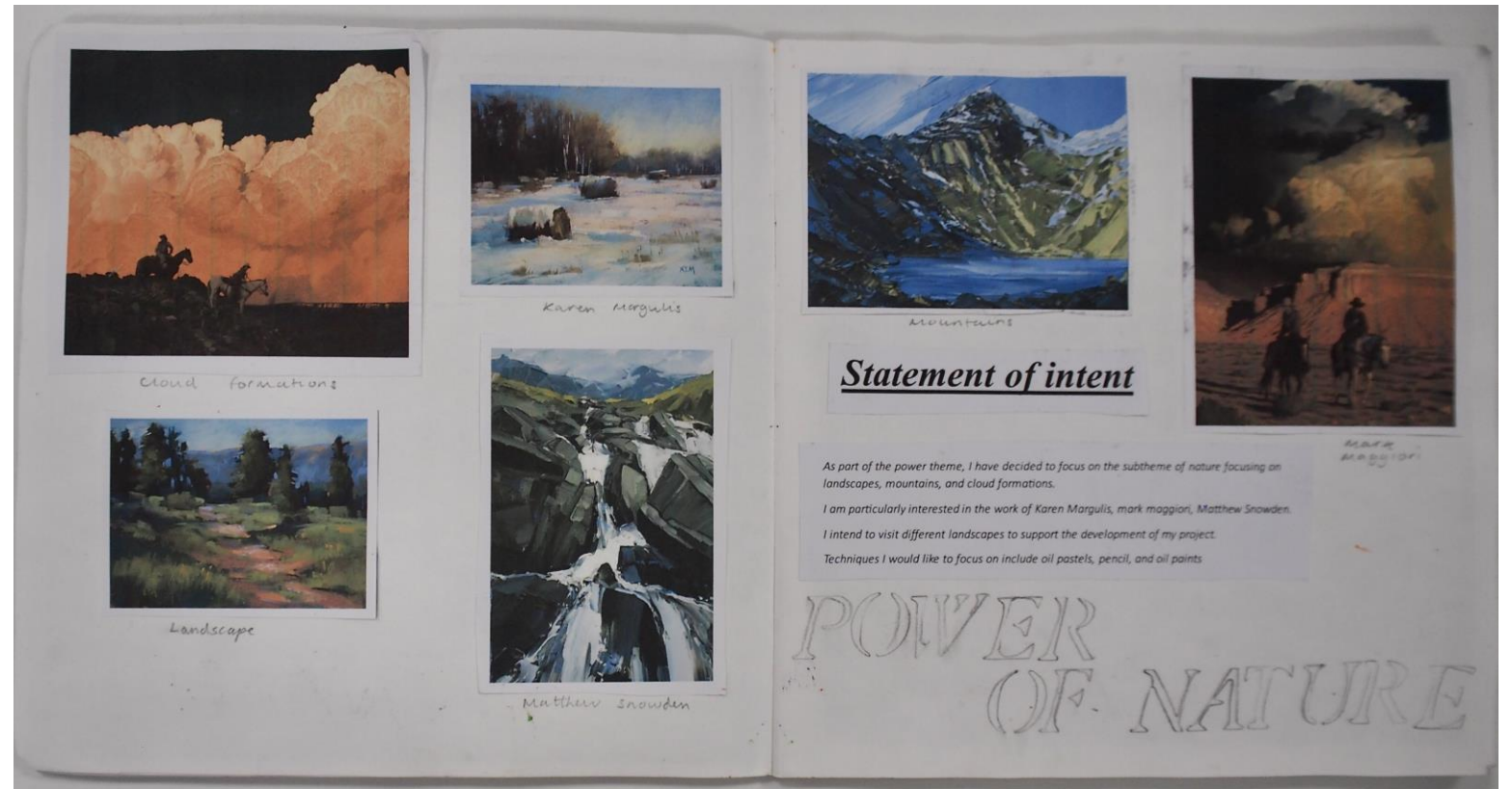
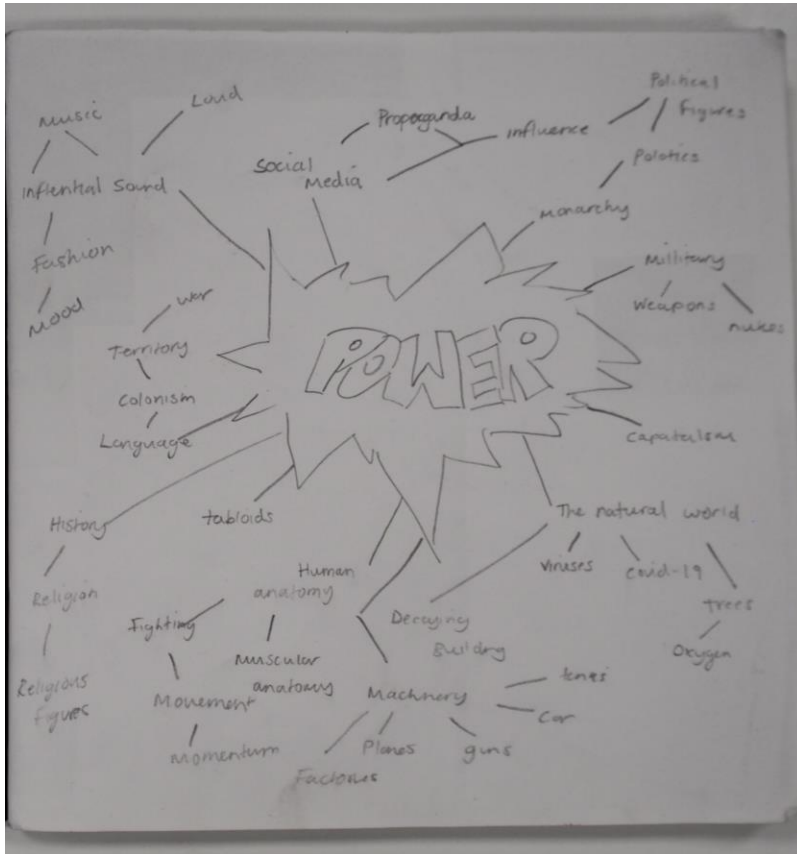
The candidate begins their preparatory study period with a mind-map accompanied with a statement of intent; "I have decided to focus on the sub-theme of the 'power of nature', focusing on landscapes, mountains and cloud formations". A series of competent drawings of beetles are made before thoughtfully investigating the vast American landscape paintings of French-American Artist Mark Maggiori.

A visit to Snowdonia inspires the candidate to take a series of purposeful photographs and to skilfully record their observations of the "huge peaks, ancient lakes and fluctuating weather patterns" of the north Wales landscape, through thumbnail sketches. Selected photographs and drawings are presented on an A2 sheet, alongside a sustained pen and wash study that evidences their secure understanding and application of the formal elements of art and design.

Inspired by the painted landscapes of German American Romanticist Artist Albert Bierstadt and Dutch Artist Jacob van Ruisdael, the candidate creates a small water-colour study of clouds before thoughtfully creating a cohesive plan for their 10-hour period of sustained focus: "I want to reflect the power of nature through cloud formations using pen/pencil markings to capture the movement of clouds – I'm also going to use water-colour to show the different colours within the sky and clouds".

During the 10-hour period of sustained focus, the candidate creates a sensitive and skilful A3 study of clouds using ink, charcoal and water-colour. The dramatic tonal values of the clouds are emphasised by the contrast of the pale blue washed sky. The scale of the image highlights the consolidation of the skilful approaches to record the fast-moving sky scene.

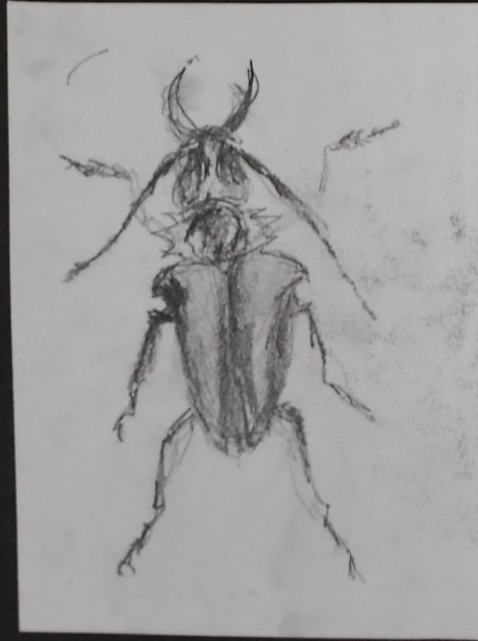
In order for the submission to move beyond Performance Level 4, the candidate could provide greater evidence of development of ideas through investigations that demonstrate a more critical understanding of sources, as well as experimenting more with appropriate media, techniques and processes that may have fuelled more risk-taking in their final outcome.



# OBSERVATIONAL studies

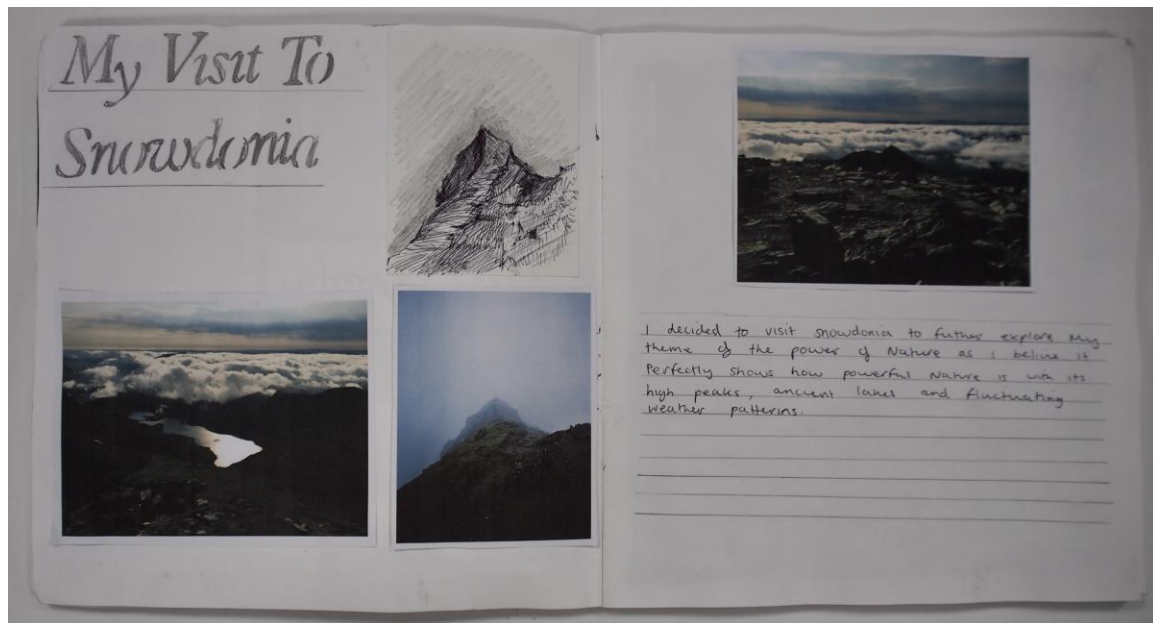


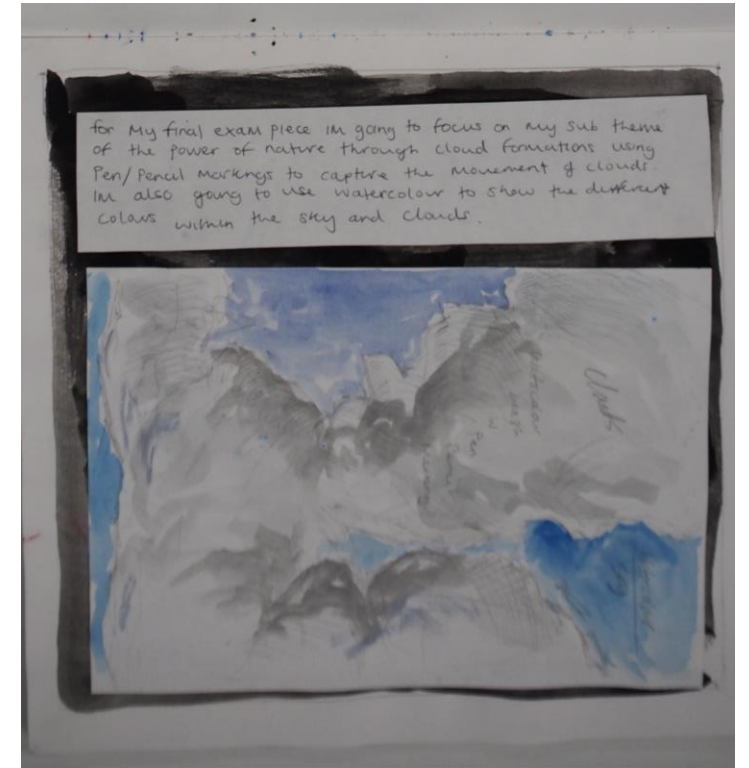
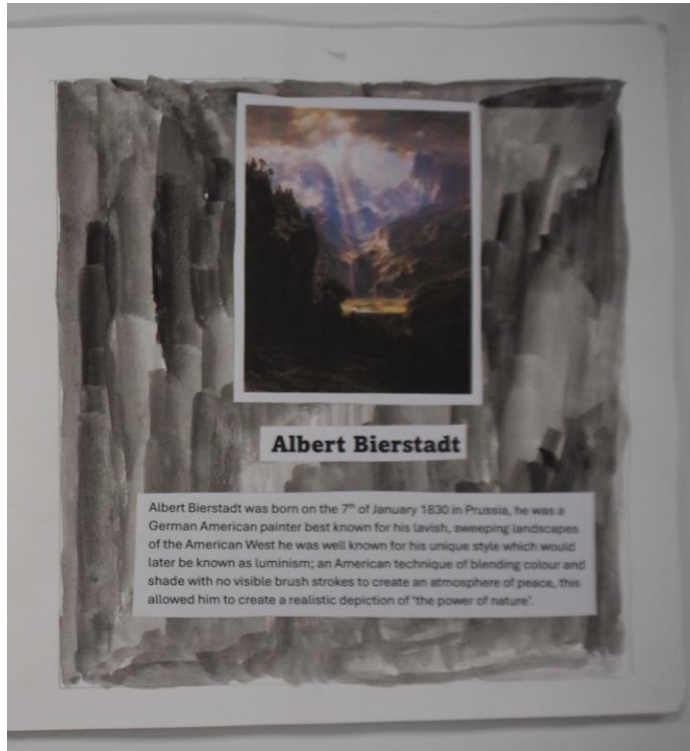
All of these studies link to the theme of power through the power of nature. To make these observational studies I used pencil to create tone and texture, I chose this particular technique as I believe it is something I am confident in. I think my studies were effective because I was able to make a detailed and accurate drawing.







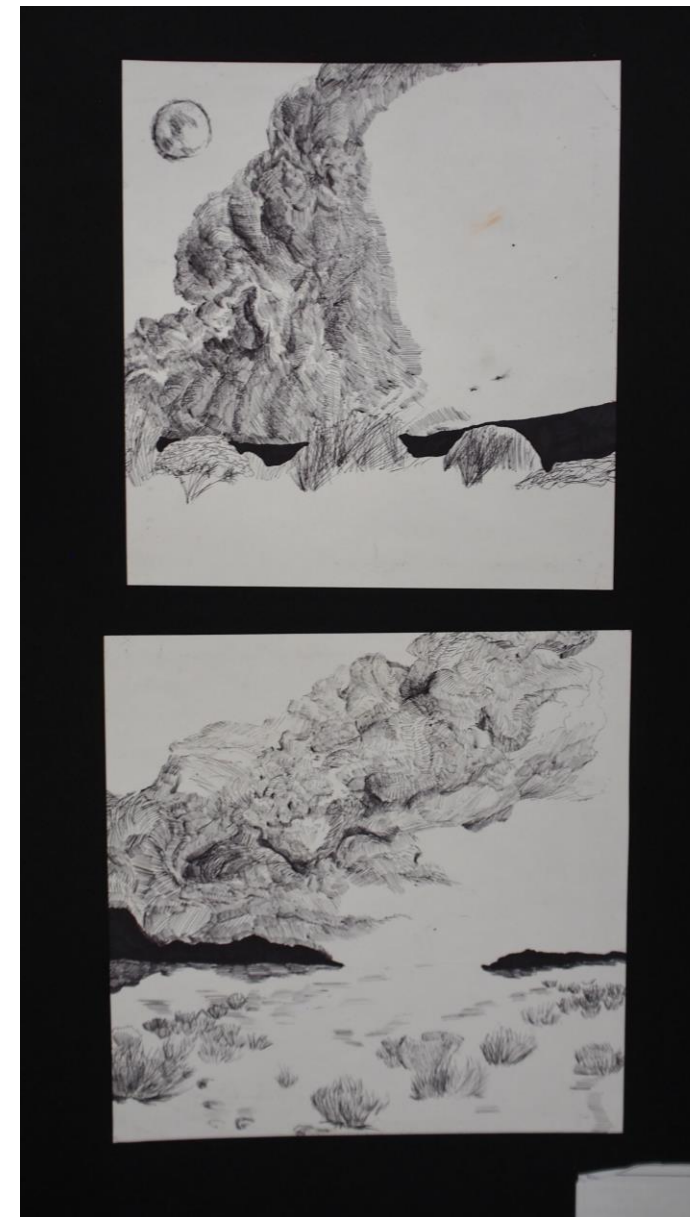














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