GCSE 2016
Art & Design
Component 2 – Art, Craft and Design
Level 3
Candidate 4
Art, Craft and Design – Level 3

<table>
<thead>
<tr>
<th>AO1</th>
<th>AO2</th>
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<td>8</td>
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<td>8</td>
<td>10</td>
<td>34</td>
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Examiner comment:
AO1: Mostly emerging competent ability – Level 3
AO2: Mostly emerging competent ability – Level 3
AO3: Mostly emerging competent ability – Level 3
AO4: Just competent and consistent ability – Level 4

Total of 34 marks overall.
34 marks
Observational drawing

34 marks
I decided to try and copy some of Jim Dine's work. I really liked the way Jim Dine and Oskar used different types of paper to draw on, so I decided to do the same on my work and even copy pages of my sketchbook.

I really liked the way Jim Dine wrote original picture books. The flowers, as you can see, were well worked into the book and compared to others. And the way he has drawn designs of different types of flowers are scattered all over the paper.

In my drawing, I have used pencil because I think it gives a more detailed look to the picture.

34 marks
34 marks
I really liked the way Lucian Freud created this picture, the way he drew his features. I tried to create it in this position to match the way he drew his hair and the way he drew him in this position.
George Shaw

George Shaw was born in 1940. He and his wife, Mary, had a successful career in the 1970s. Their paintings are now highly regarded.

I believe that George Shaw's work is remarkable because of its paintings of things that are very ordinary. I really like this piece. George Shaw's

My take on George Shaw's
George Shaw, I think, has a really different style of painting, because he paints things which you wouldn’t paint, as there is nothing really special about it, but he makes it really interesting because it is so accurate and loves how it was taken with a camera. I really like the way he has turned all windows painted it.
My Final Piece

34 marks