Component 2 Art, Craft and Design

Standard Mark – 34

<table>
<thead>
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<th>AO4</th>
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<td>Mostly emerging competent ability</td>
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Examiner comments:
- This candidate’s performance level is mostly emerging competent in AO1 and AO3 in level 3 and mostly emerging competent in AO2 and AO4, giving the candidate a total of 34 marks.
- This is competent work with appropriate but predictable development of ideas.
- The candidate shows evidence of growing control when selecting and experimenting with materials, techniques and processes.
- Most of the annotation is relevant and appropriate.
- The candidate shows emerging competence in their ability to record ideas, observations and insights relevant to intentions in a wide range of media.
- The candidate demonstrates a broadening approach in the use and application of their own photography.
- The candidate’s knowledge, understanding and skill are generally safe and adequate.
- The candidate produced a timed test, demonstrating fully emerging competence in their understanding of visual language through the application of the formal elements.

Keyword descriptors from the taxonomy:
Predictable
Growing control
Broadening
Safe
Reflections

Artist Statement

Reflections are the different effects that happen when light hits a surface. For example the shadow; shape or patterns made. I wanted to draw attention to detail in my project to further emphasise the patterned effects that reflections can have. When drawing my water reflections I focused on the composition and how my drawing would connect with the water ripples.

What I learnt from painting from an impressionist style is that it helps build your skill of experimenting with colours and connections by blending colours on the painting using Monet’s style of brushstrokes.

I decided to focus on colour arrangement when I was on Photoshop. I used a posturize tool to separate colours, Impressionists saw the way colour reflected light and therefore made up of flecks of many different colours. Peter Doig used very earthy colours but I want to use primaries and secondary's juxtaposed to only warm colours.

I chose my first image and depicted a stamp sized area that I wanted to enlarge and use it for my final GCSE. I want the main message to be that a reflection does not always have to be the same as the real image. I would personally like to change the style of paint strokes that I used to follow up Peter Doig style of painting to create a more impasto effect using cardboard because I wanted my paint to sit on top of my canvas differently instead of using flat brush strokes to show the way it glistens.
Recording

I have begun to show my understanding of graduated tone by using blending wire on the face. I did this by smoothing the graphite pencil with a tissue. I am also eliminating tone by doing this with graphite pencil to add variety to the dimension. I also used a Ronaldo brush to create a smoother and softer effect on the folds of the character being drawn and again used a brush to create a smooth line in my hair and create a motion.
Creative writing response

I gazed up at the fluffy clouds that floated above my head. They seemed to dance, as the blue sky watched over me. The sight was wonderful and serene. I felt a sense of peace and contentment, as if I were exactly where I wanted to be.

Contextual Research

Formal analysis

The artwork presented a complex tapestry of textures and layers, each contributing to a deeper understanding. The use of earthy tones and organic shapes creates a satisfying atmosphere, inviting the viewer to explore and ponder the deeper meaning behind the visual narrative.

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