Component 2 Art, Craft and Design
Standard Mark – 34

Performance Level 3: Emerging Competent

	AO1	AO2	AO3	AO4
Mark	8	8	9	9
Performance Level	3	3	3	3
	Mostly emerging competent ability	Mostly emerging competent ability	Fully emerging competent ability	Fully emerging competent ability

Keywords from the taxonomy:
Reflective, Predictable, Growing Control, Safe

Moderator commentary

This Component 2 Art, Craft and Design submission consists of an A3 square sketch pad, an A3 sheet of selected prints and an A4 acrylic painted on canvas outcome created during the 10-hour period of sustained focus, in response to the Externally Set Assignment theme of 'Power'. Images of the work selected here reflect the characteristics of work within Performance Level 3, Emerging Competent, with a mark of 34/72. The strengths of the submission lie within Assessment Objectives 3 and 4, Record and Present.

The candidate begins their preparatory study period with a mind-map and visual references their selected sub-theme of "The Power of Nature". The work of Chinese Artist 'Daiya' inspires the candidate and they reflect through annotation; "Daiya takes photos of beautiful landscapes and uses Photoshop and filters to create vibrant pastel photos that look like they were painted with oil colour'. Trials into wet-on-wet water-colour techniques reflect an endeavour to recreate the painting techniques of 'Daiya'.
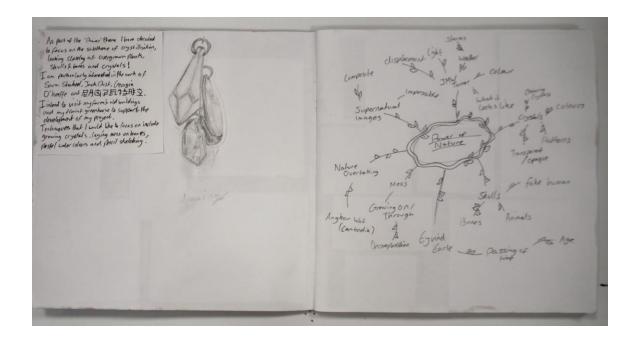
A visit to a farm inspires the candidate to consider the 'Power of Birth' and they take a series of photographs to safely record elements of a lamb's birth and the subsequent relationship between the ewe and their new-born. This interest is fuelled through photographing the birth of puppies. The candidate's photographs are presented within their sketch pad alongside observational studies that reflect a growing control and understanding of the formal elements of art and design. The skull paintings of American artist Georgia O'Keeffe and the sheep drawings of British Artist Henry Moore are predictably referenced and inspire the candidate to plan a landscape outcome.

An A3 sheet of preparation studies are presented, documenting ideas for the timed response, including a set of mono-prints and a small impressionistic painting of sheep in a wooded area, endeavouring to identify the painterly differences between spring and summer landscapes.

During the 10-hour period of sustained focus, the candidate creates a landscape painting that includes five sheep, and a new-born lamb, echoing some of the concepts within the candidate's development of ideas. The handling of an impressionistic palette of colours and mark-making inspired by 'Daiya' are clearly evident within their own painted summer pastoral scene.

In order for the submission to move more securely into Performance Level 4, the candidate could show greater evidence of developing and refining work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

As part of the 'Power' theme I have decided to focus on the subtheme of crystallisation, looking closely at overgrown plants, Skulls & bones and crystals!

I am particularly interested in the work of Sara Shakeel, Josh Dust, Georgia O'keeffe and 尼月克瓦汗岑胖立.

I intend to visit my forms old buildings and my florist greenhouse to support the development of my project.

Techniques that I would like to focus on include growing crystals, laying moss on bones, pastel water colours and pencil sketching.

Power of Nature (mind map)

- Composite
- displacement
- Light
- Storms
- Weather
- JMW Turner
- colour
- Impossible
- What it Looks Like
- Growing Crystals
- Supernatural Images
- Crystals — Colours
- Patterns
- Transparent / opaque
- Nature Overtaking
- Moss
- fake human
- Growing ON / Through
- Skulls
- Bones
- Animals
- Angkor Wat (Cambodia)
- Decomposition
- Eyvind Earle
- Passing of Time
- Age

眉月氧子氏予曹月氏, also known as "Daiya" is a 22 year old photographer located in central Beijing, China.

Daiya created a blog to present her unique style to the world, taking photos of beautiful landscapes and using photoshop and filters to create vibrant pastel photos that look like they were painted with oil colours.

PHOTOS

For my final piece, I chose the idea of a field of Spring flowers in the style of (Claude Monet and a ram in the centre (or multiple sheep) in the style of both Henry Moore and [illegible]. I have a plan for the exam that will start off with the first five hours (day 1) painting the background, and the next five hours (day 2) painting the sheep. If I have any spare time, I will add more details to make it look the best that I can.

The photos of the sheep will be scanned by my own photos, as well as the background I will use in the painting to make the piece link towards my experiences.

I will not done the [illegible] in the exam ;)