

Component 2: Art, Craft and Design

Standard Mark: 33

Performance Levels 3: Emerging Competent Ability

	AO1	AO2	AO3	AO4
Mark	8	8	9	8
Performance Level	3	3	3	3
	Mostly emerging competent ability	Mostly emerging competent ability	Fully emerging competent ability	Mostly emerging competent ability

Keywords from the taxonomy: **Reflective, Growing control, Endeavour**

Moderator Commentary

This Art, Craft and Component 2 consists of an A3 sketch pad and a painted outcome on A3 paper, completed in response to the examination theme of 'Gathering'. Images of the work selected here reflect the characteristics just into Performance Level 3, Emerging Competent, with a mark of 33/72.

A mind map exploring the examination theme of 'Gathering' enables the candidate to consider various sub-themes, including Protests, Family and Friends, however they annotate: "I want to explore Nature and how trees gather round to create shadow. I'm interested in nature because of its beauty and how wonderful it is." The mind map is supported with a collection of secondary source images of trees. Using an iPad, they photograph trees in a predictable way, annotating with some endeavour to reflect on their creative intentions.

A set of pencil tree sketches shows growing control through attempts at shading to suggest tree trunk forms.

Within the preparatory period, the candidate studies Moldavan Artist Sergio Ciochina's impasto technique, noting his use of light, texture, and shadow. Inspired by Canadian Artist Dana Cowie, they aim for painterly effects in their tree imagery, whilst American Painter Emilio Perez' work encourages them to experiment with bold colours. Using their own edited photos, the candidate focuses on close-up tree details, aiming to capture their 'beauty'.

Moderator Commentary

Gridded and mosaic-style semi-abstract imagery is refined into more abstract tree scenes. The candidate notes, “I've painted a close-up of trees in Sergio Cochina’s style, then edited it so the trees appear as reflections.” ‘Mashup’ pieces blend different ideas, materials, and techniques.

In preparation for the exam response, a plan is made to create an image of trees in a winter setting. A transcription of a secondary source image of a composition of trees, flowers and roses is created by the candidate, which aids the candidate's growing control of composition and painting technique within the timed examination outcome.

During the 10-hour period of sustained focus, the candidate applies textured paint to evoke the interplay of light and shadow amongst the trees. Although the final piece shows some technical inconsistencies, there is evidence of exploration with tonality and mark-making.

By extending experimentation with materials and refining techniques, the candidate could achieve a more resolved and cohesive outcome, aligning more closely with the higher expectations of Performance Level 3, Competent and Consistent.

NATURE

I want to explore nature and how trees grow round to create shadows. I am interested in nature because of its beauty and how wonderful it is.



PHOTOSHOT



Annotations



I took photos of trees and nature on a iPad. They link to gathering because nature can gather people for picnics, planting etc



Annotations

The photos I like the most are the ones here because they look very green giving a bright image. The photos I don't like are the trees because they look very dull. I see plants, leaves, trees and a house in my photos.



OBSERVATIONAL DRAWING



SERGIU CIOCHINA

Sergiu paints landscapes. He explores the gathering of trees and nature and its reflection onto buildings. Exploring the relationship between humans and nature the way in which the trees gather and reflect onto the buildings where humans live is interesting and powerful. Also, through powerful brushstrokes and the interplay of structures and perspectives, his compositions invite viewers to contrast their own emotions and inner reflections. I like the paintings because they represent nature in a very symbolic way.



Sergiu Ciocina was born in Băbulești, Neamț County, Moldavia showing an early interest in painting. Sergiu attended classes at the School of Fine Arts in Iași.



At the age of sixteen, Sergiu began attending the Alexandru Plămădeala College of Fine Arts, with a specialisation in painting.



DANA COWIE



background information is important to my work. when she paints a tree, its not just a tree its got so much history.

Dana cowie's style is a mixture of inspiration taken from Paul Cezanne or Matisse... movements like cubism and fauvism, expression. Some of her favourite artists are Paul Klee, Edward Vuillard, the Scottish Colourists, Toulouse-Lautrec, Pierre Bonnard. Dana is inspired by the symbolic meaning behind nature. I am interested in her work because I am also interested in the message behind nature and the feeling of being in the presence of trees.

PEREZ



EMILO

Emilio Perez is a painter and he describes his work as "abstract expressionist... with a graphic component." Emilio Perez produces punchy, energetic compositions, full of shapes and color. He avoids pre-planning to keep his works loose and immediate. Emilio is inspired by nature and the movement of the ocean. Therefore Emilio uses lots of blues within his work. I like the work because it is unique and different to what I have seen before. The artist's work links to the theme 'Gathering' because Emilio is able to gather a range of sounds and movements of the ocean within one painting to portray the beauty in the ocean and I will be doing the same with the trees.



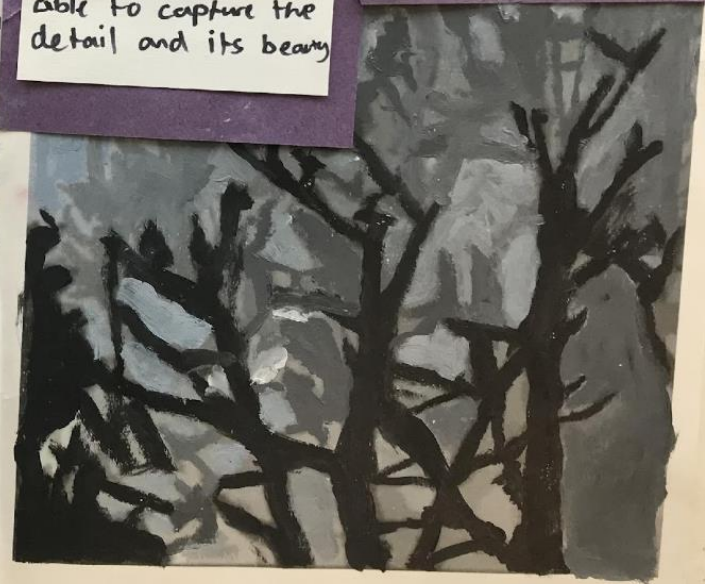


manipulate
to the
because
forms into
represent
within
painting
as I have

the
beauty of the trees
within my work.



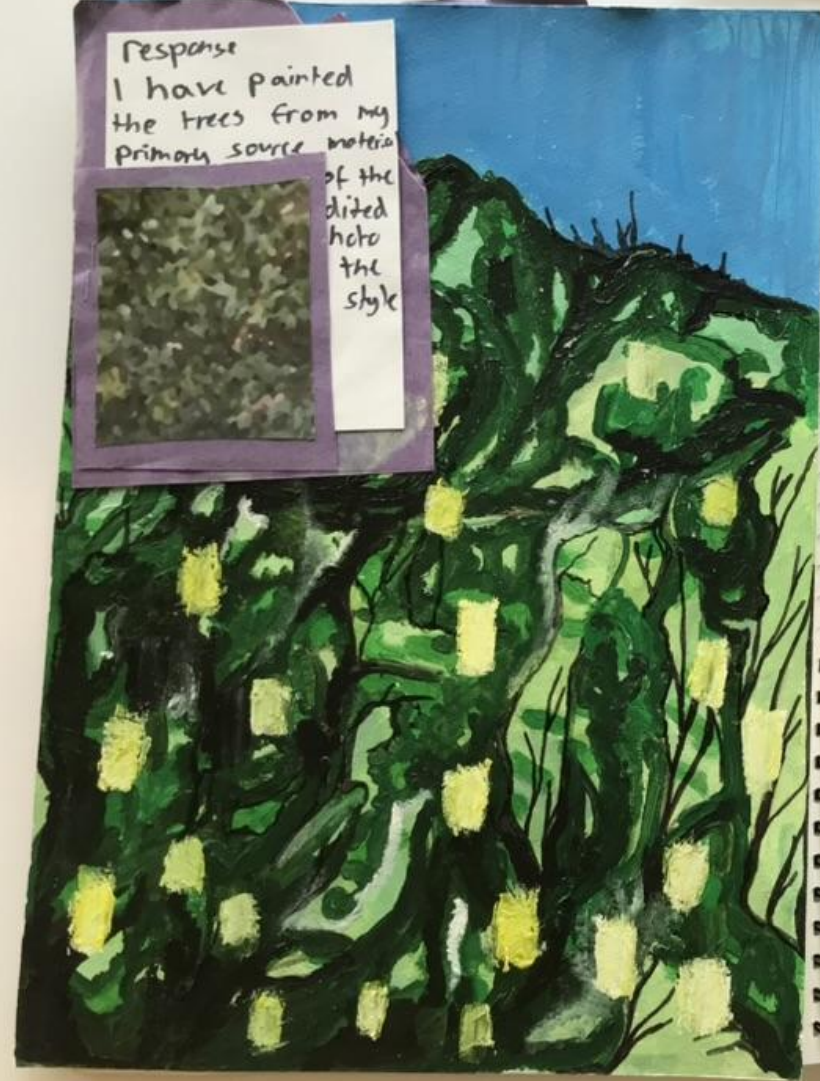
response
I have painted the
trees from my
primary source
material, in the style
of the artist. I have
edited the original
photo, so it allows
me to paint a more
zoomed in close of
the trees, so I am
able to capture the
detail and its beauty



Response
I have painted
the trees from my
primary source material



of the
dited
into
the
style



Developing my response





Artist 4 and 3
mosh up piece
The painting represents
a gathering of



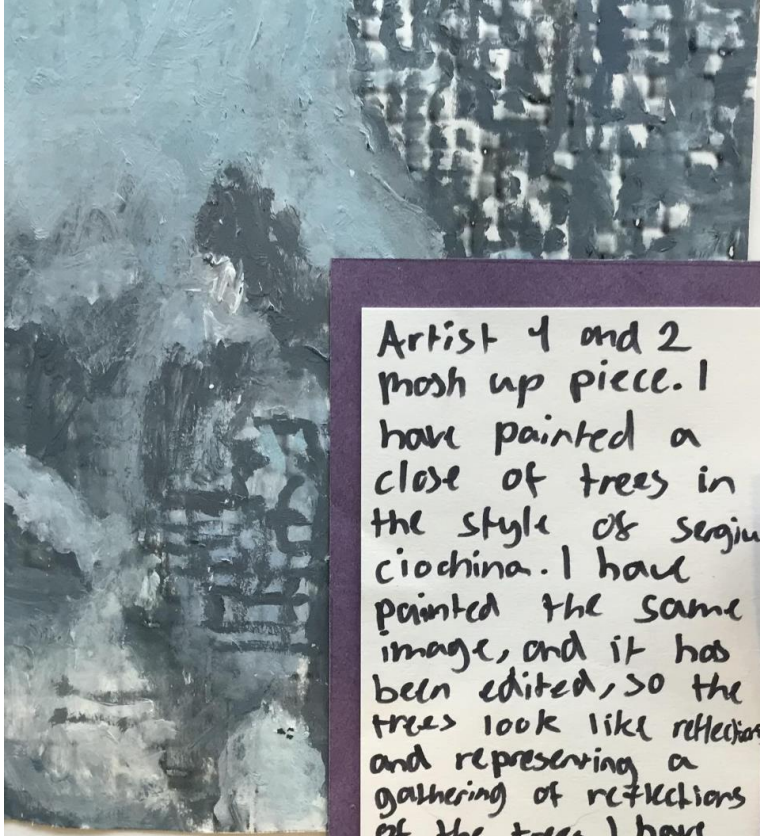
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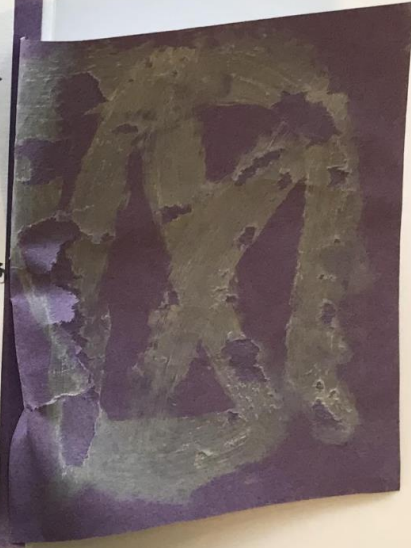
Artist 4 and 2
mosh up piece. I
have painted a
close of trees in



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Artist 1 and 2
mosh up piece. I
have painted a
close of trees in
the style of Sergio
Ciuchina. I have
painted the same
image, and it has
been edited, so the
trees look like reflections
and representing a
gathering of reflections
of the trees. I have
also added a cubist
element to the work, linking
it back to dada conic.





Developing Artist 1 + 3 mash
up piece

I have developed my artist 1
and 3 piece and gathered
loads of trees and leaves to
create my piece. This piece links
to my artist because I have
captured shadows and close ups
of the trees in a blurred way
to represent ~~the~~ Emilio Perez
and Sergio work. I like the
work because it represents the
beauty of nature.

FINAL PIECE PLAN

This artwork is exploring a natural landscape in winter of trees which is a nature of connection to gathering, its a calm image of winter and it is cloudy and foggy. I am gonna trace it on a thick canvas paper then use different paints and add lots of details. This painting links to gathering because trees is natural which makes people come together and breath the natural air. The blues are a calming relaxing atmosphere



This artwork is exploring trees with a different shades of blue which links to nature. It is less realistic compared to my main piece



This artwork is exploring plants and roses which links to a natural theme. It has sunflowers and a blue background. It's a spring atmosphere of flowers and plants growing.

