



Pearson

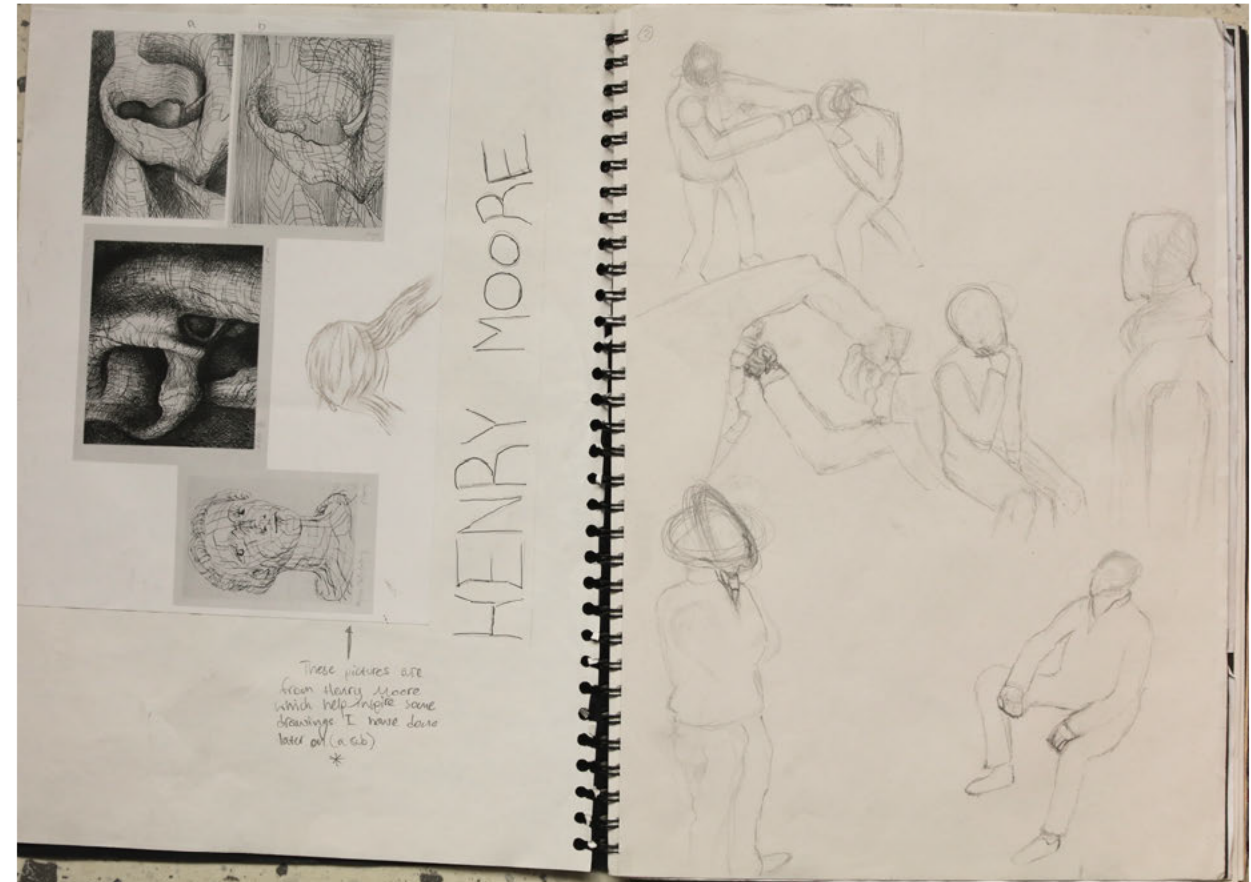
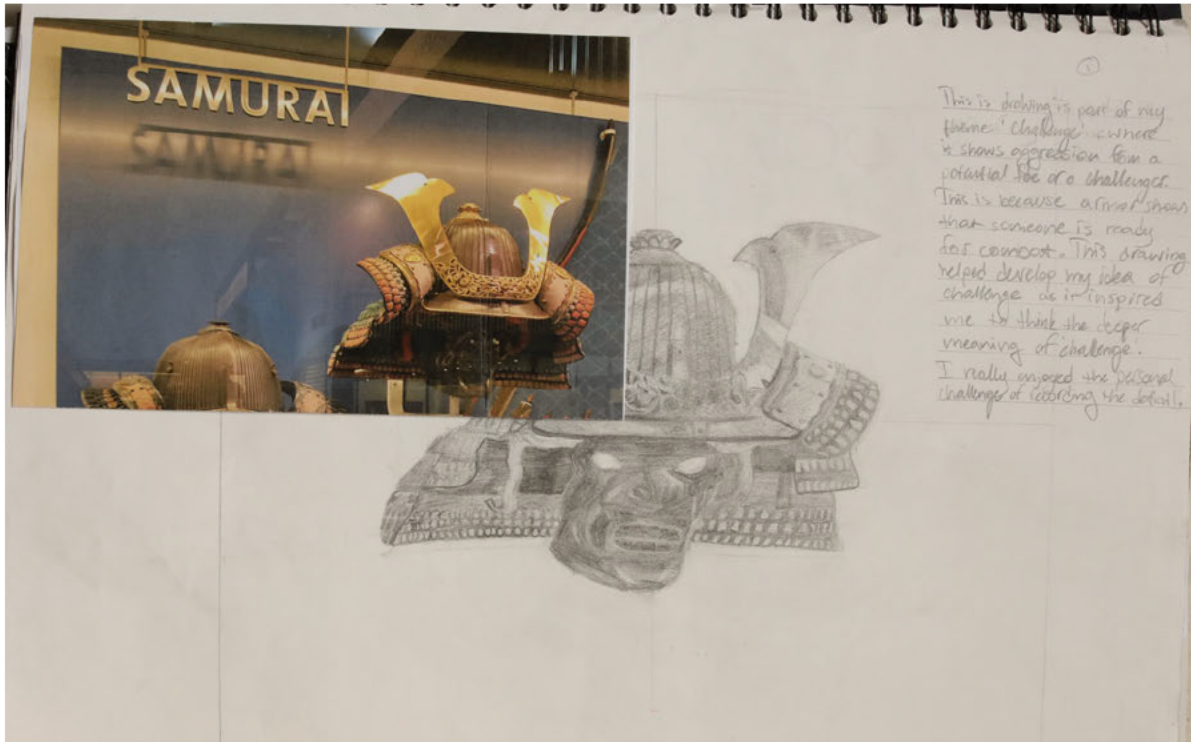
GCE A Level Advanced Art and Design

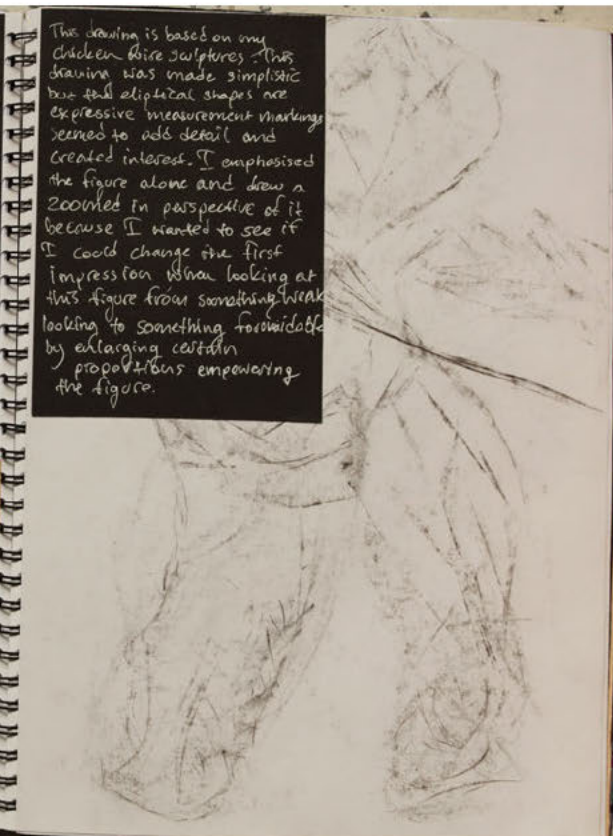
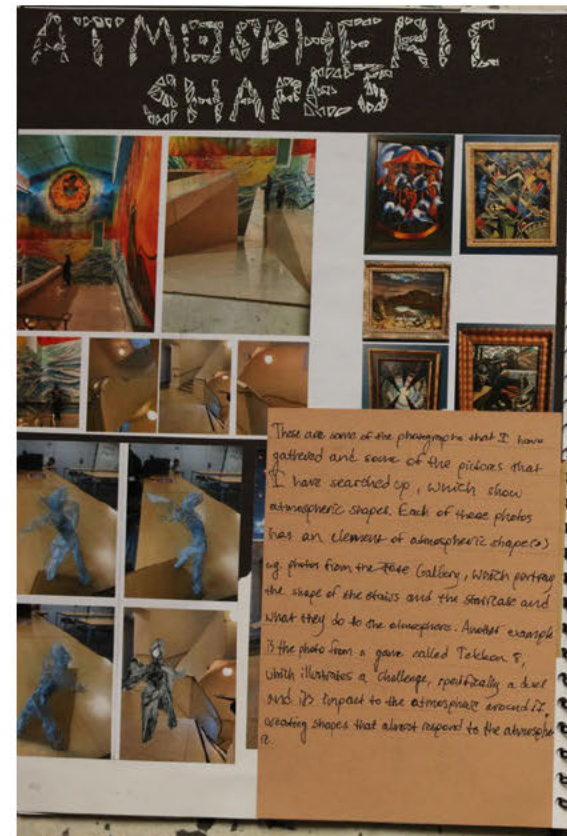
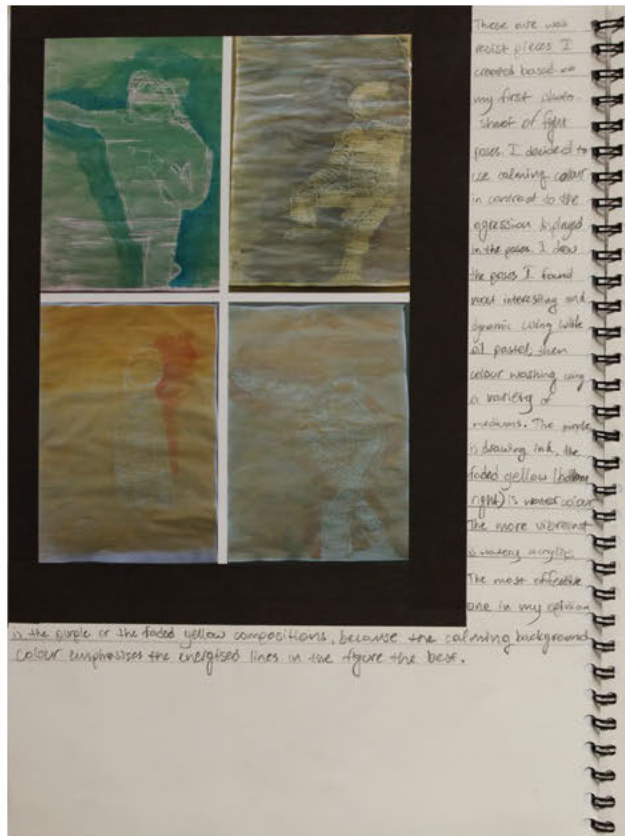
**Art, Craft and Design
Component 2
Caitlin**

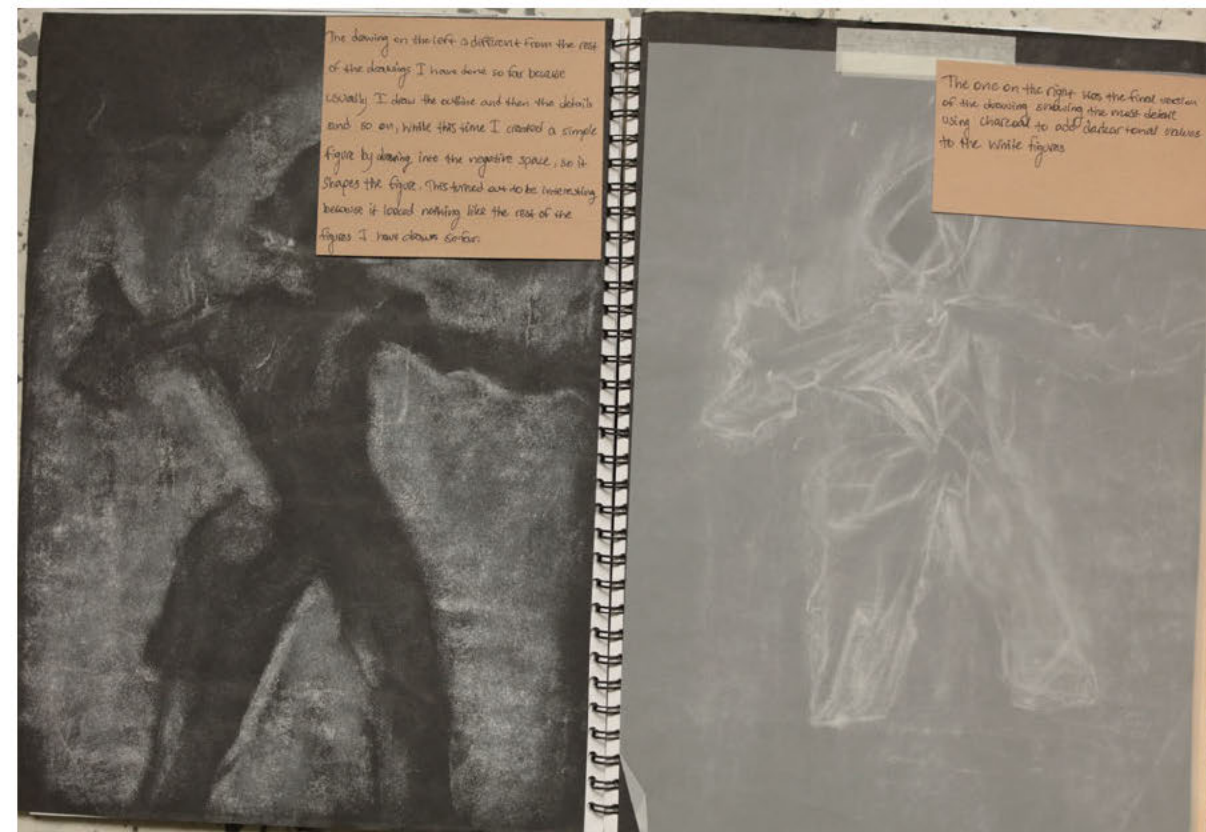
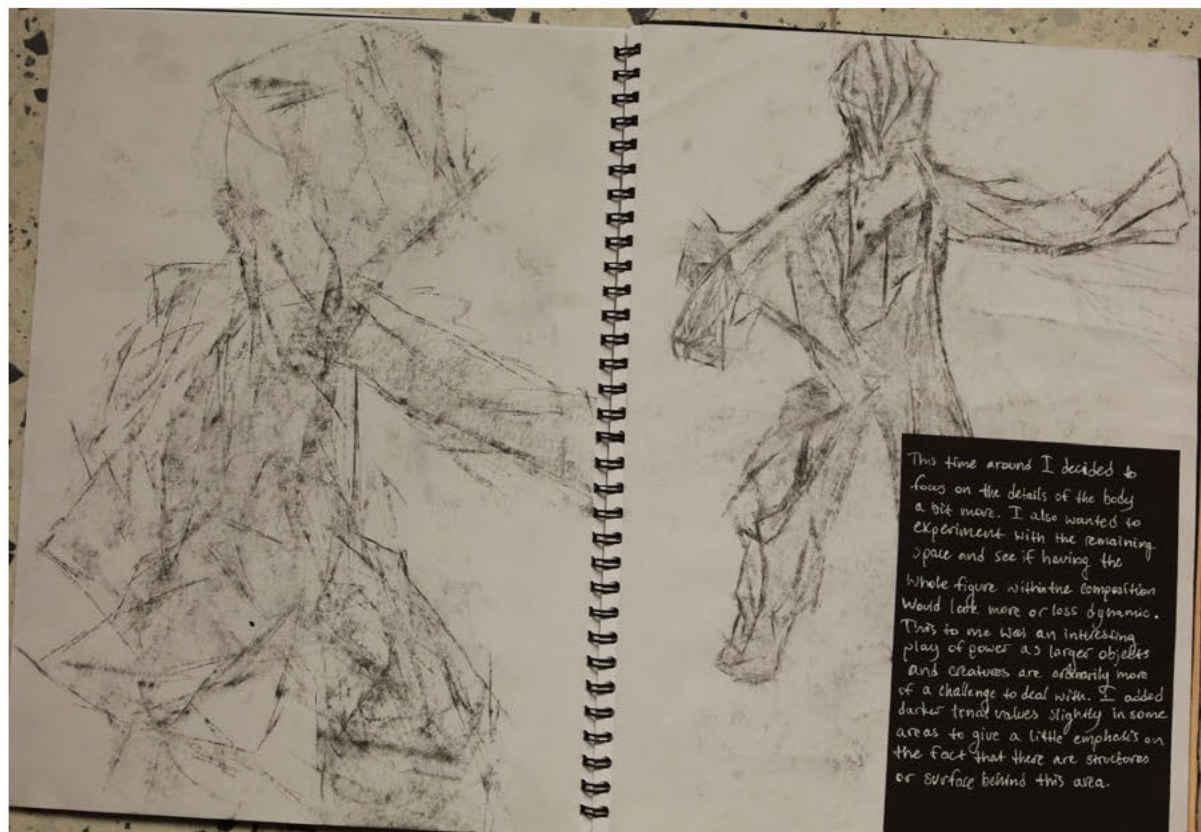
Total Mark 33

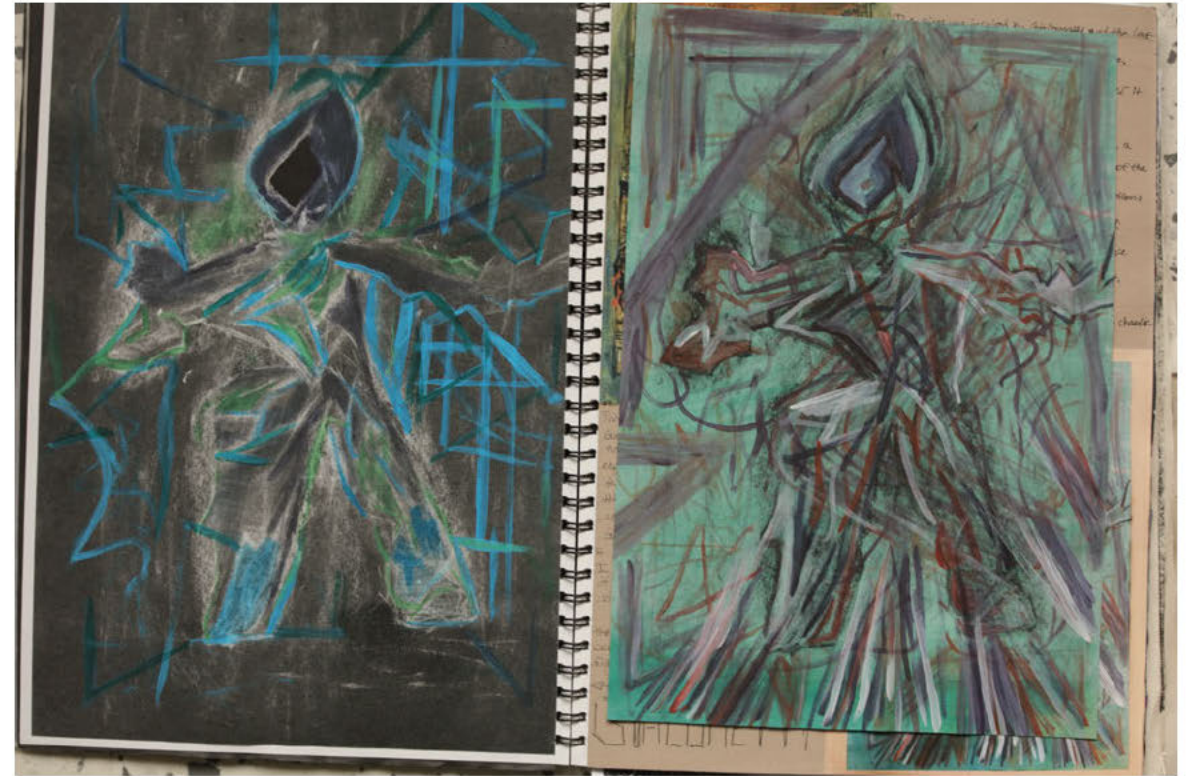
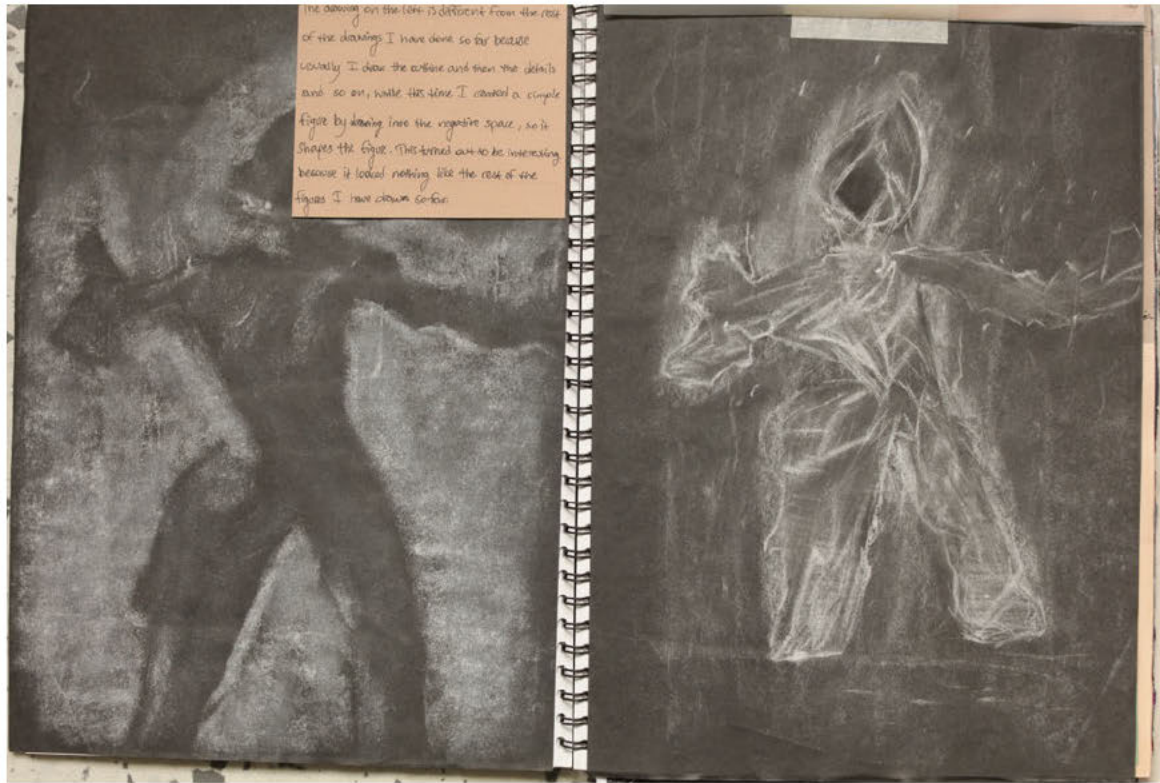
	AO1 Develop	AO2 Explore and Select	AO3 Record	AO4 Realise
Mark	8	9	10	6
Performance Level	3	3	4	2
		Total out of 72		33

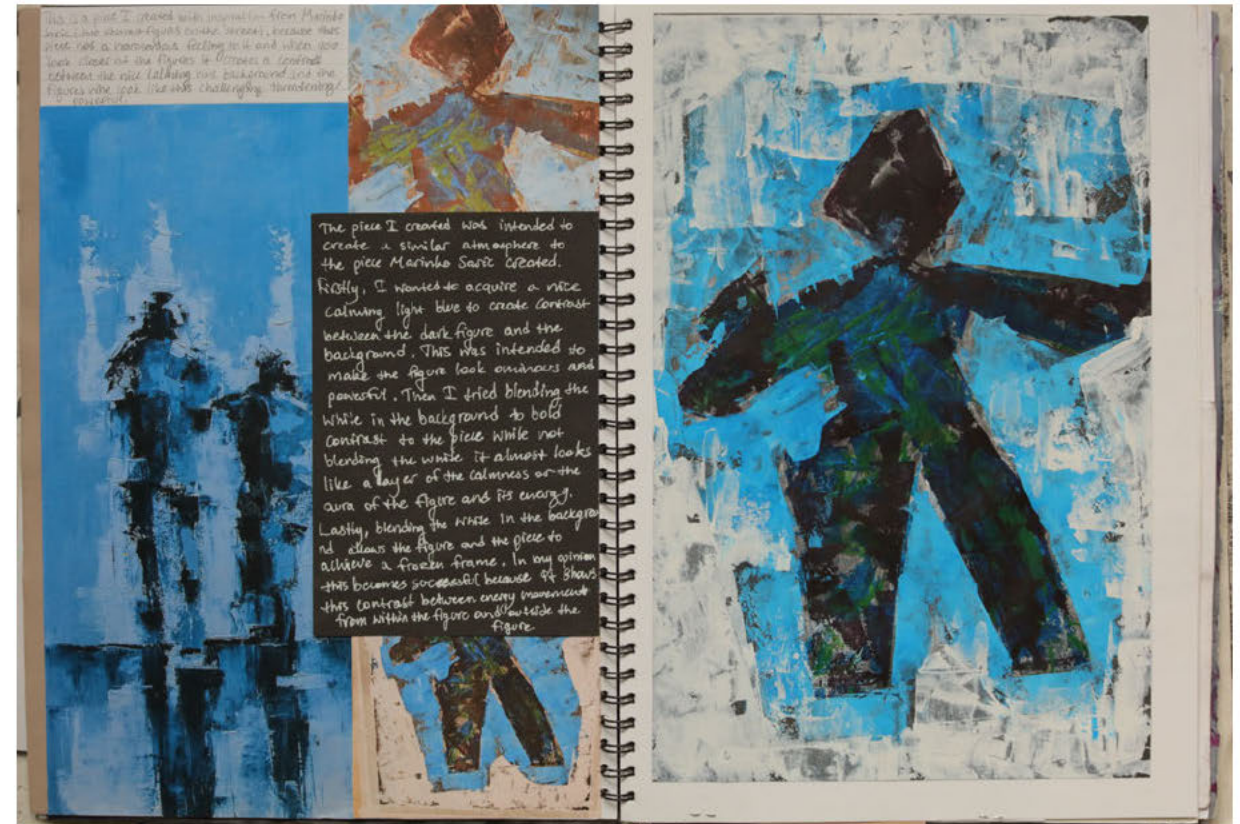
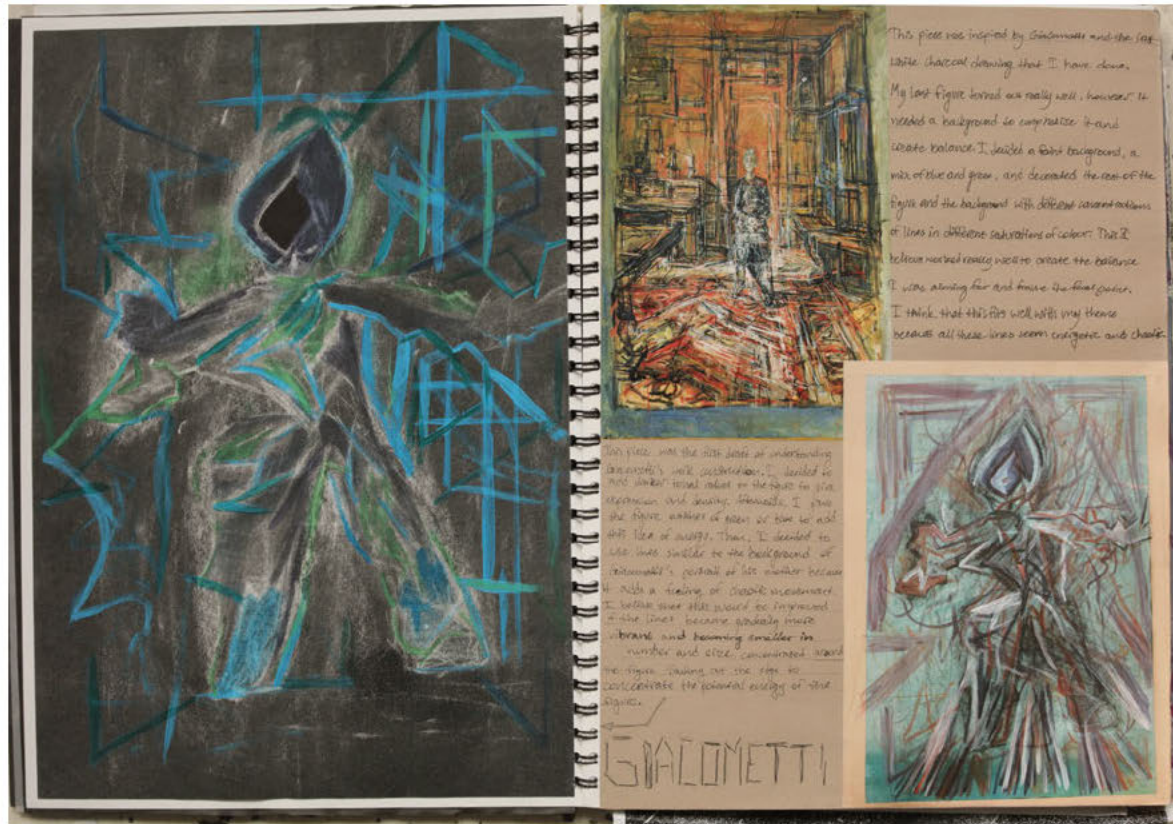
ESA – “Observe, Seek, Challenge”

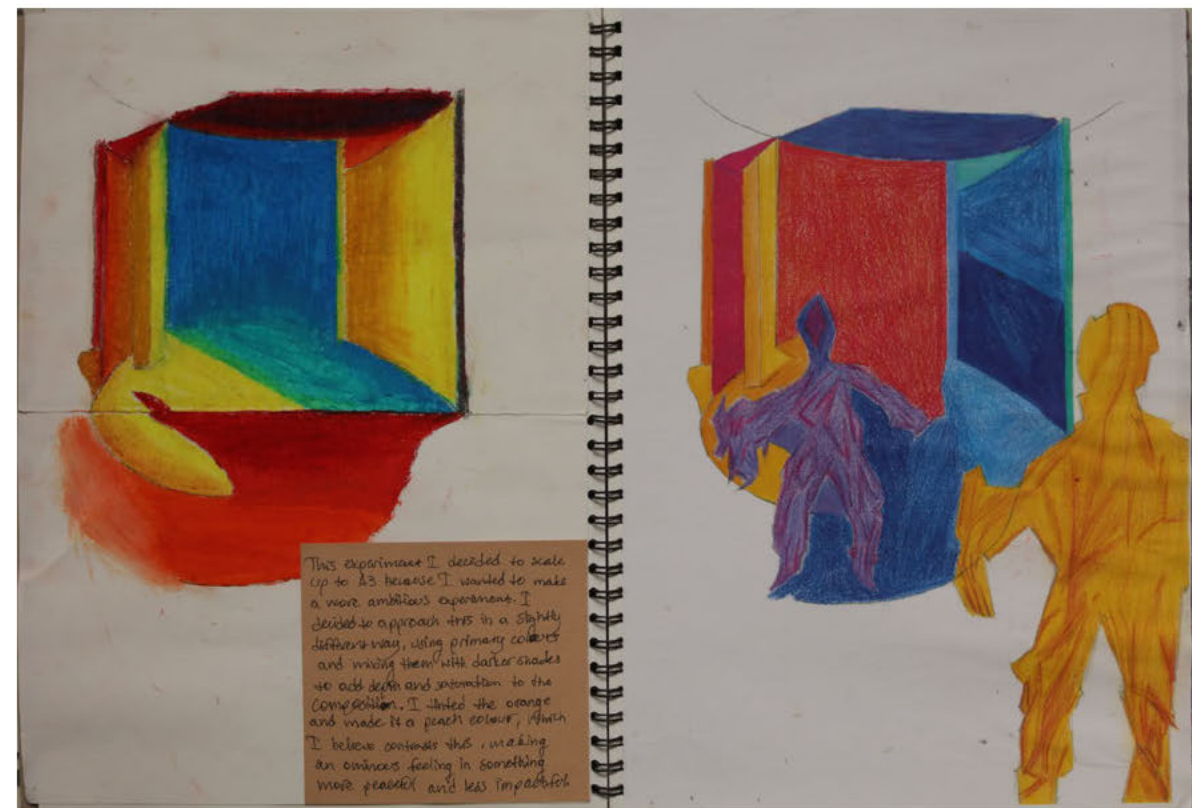
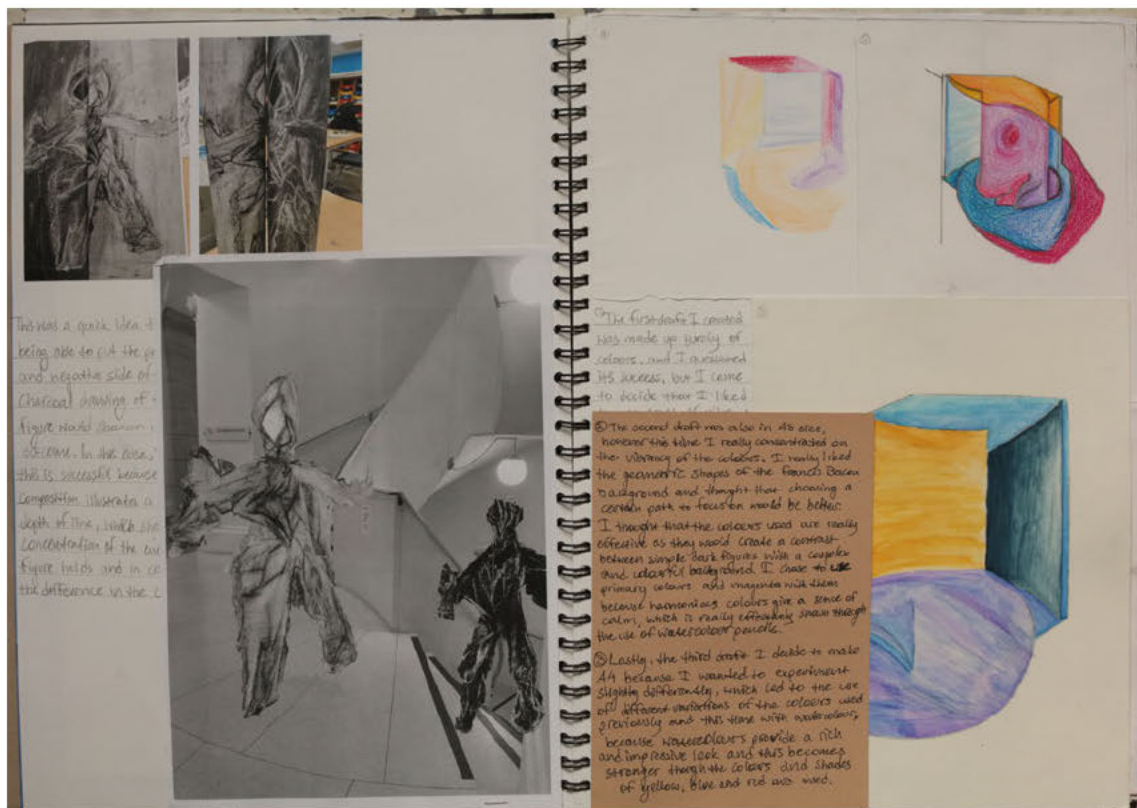






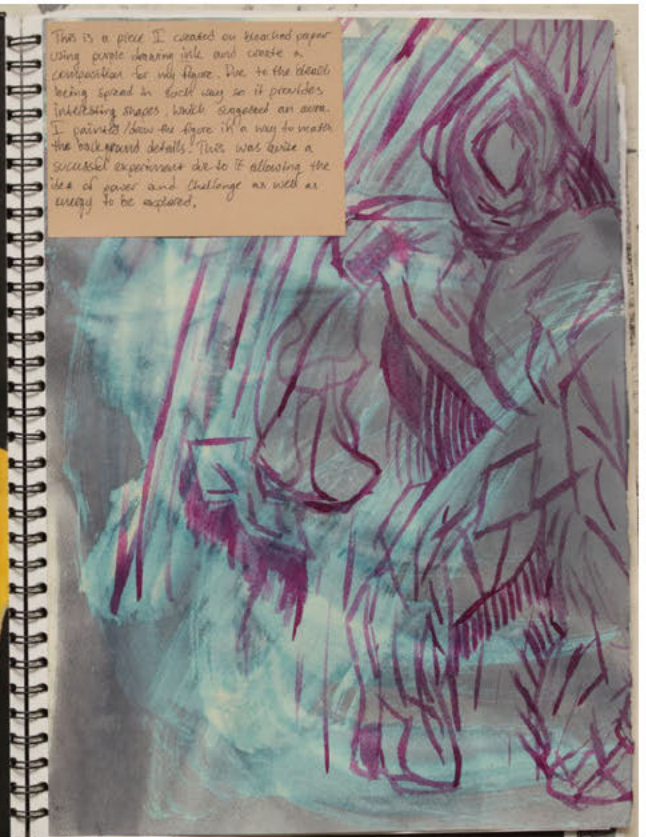
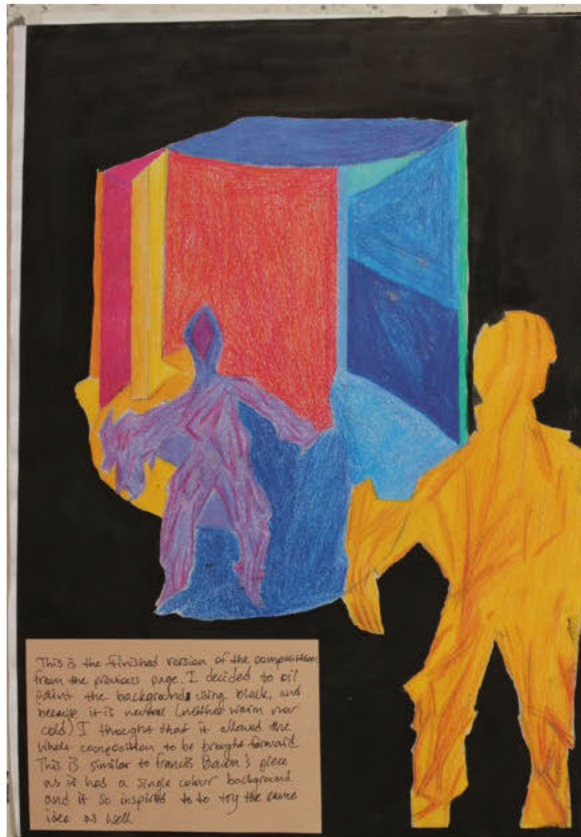
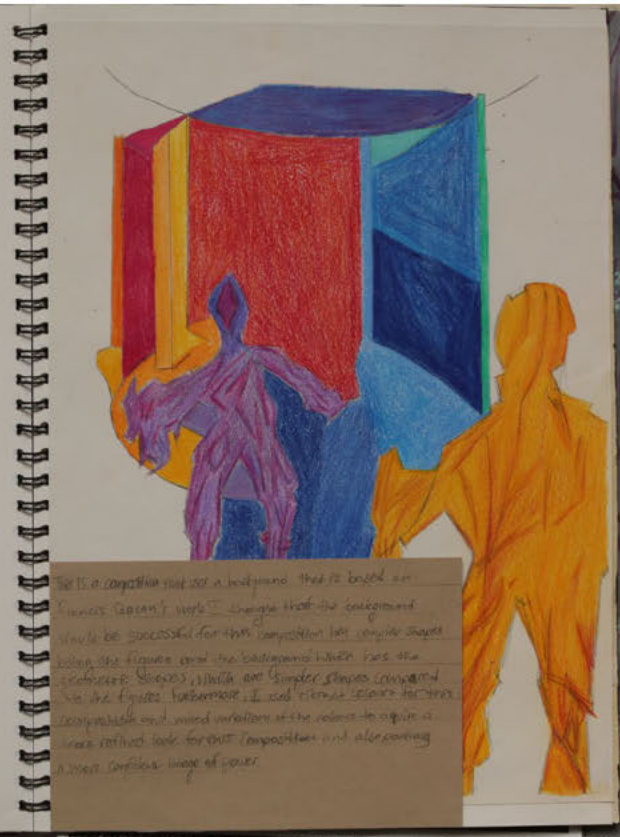


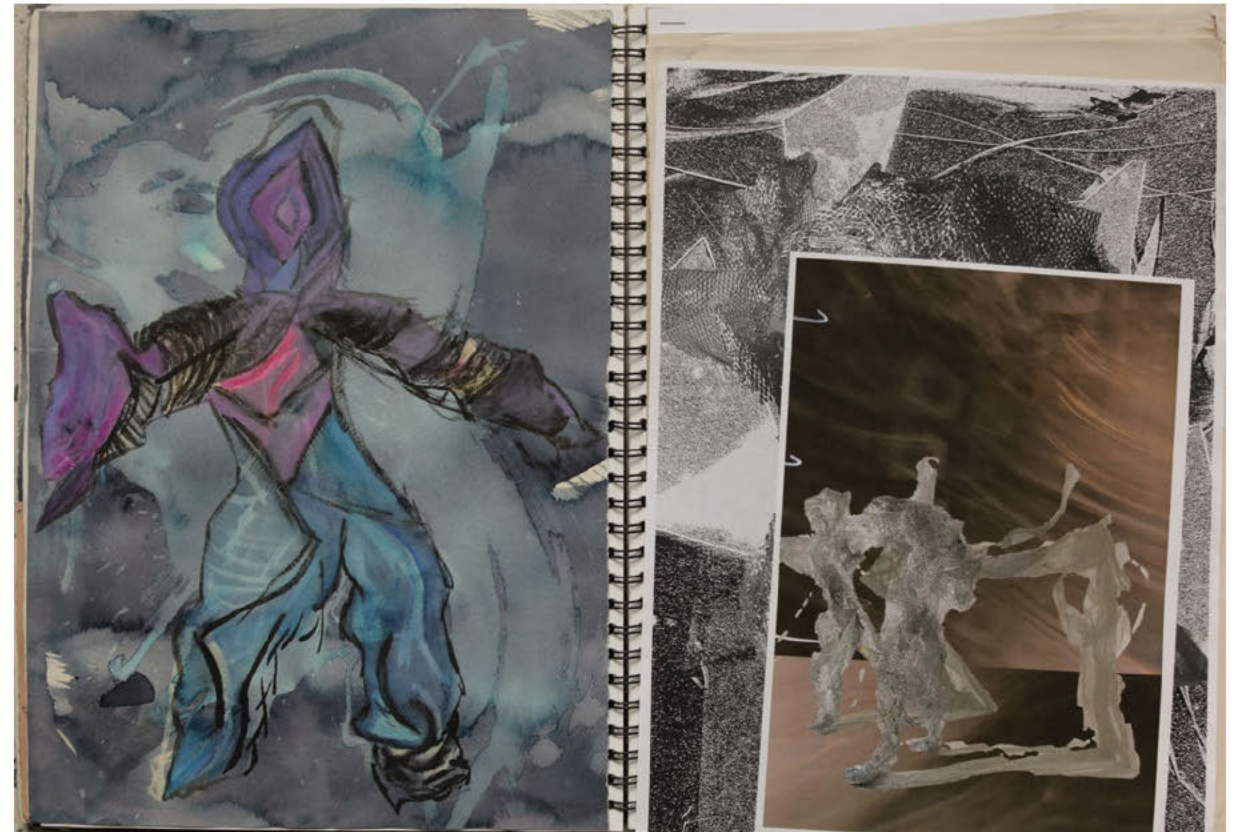
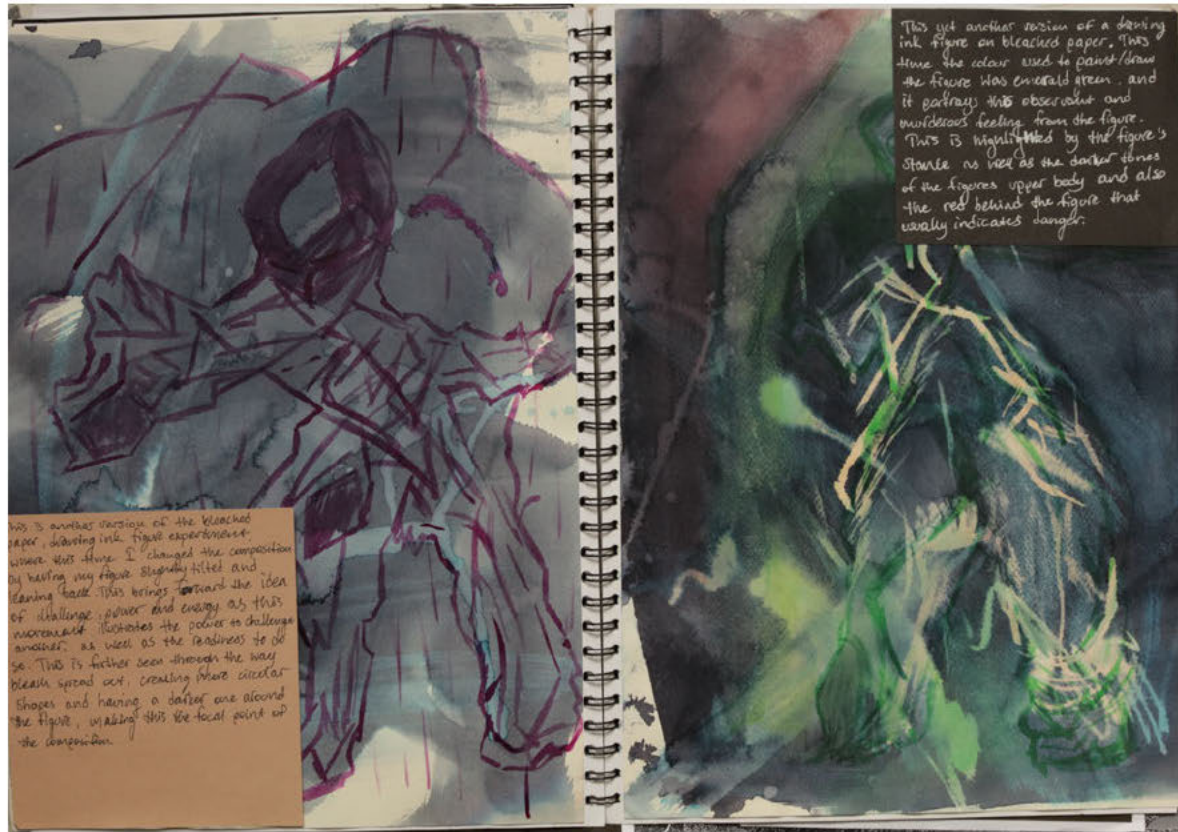


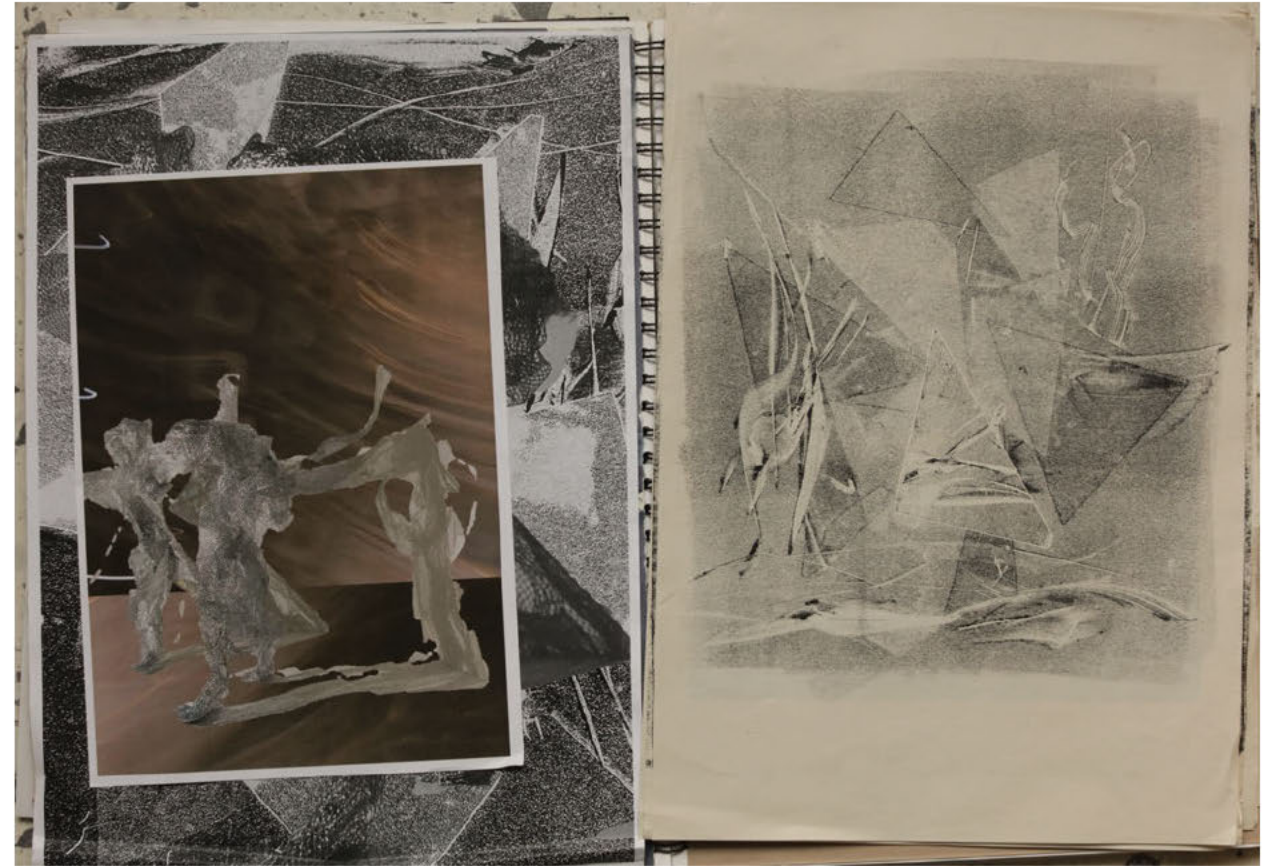


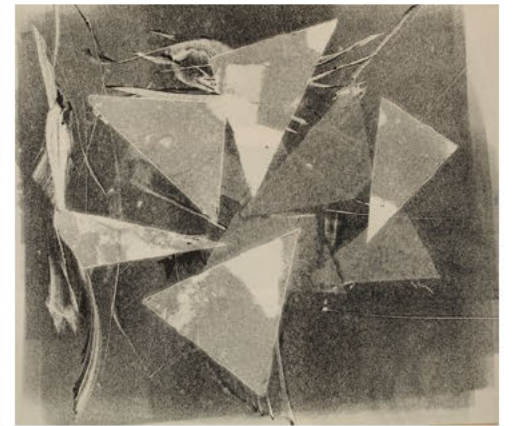
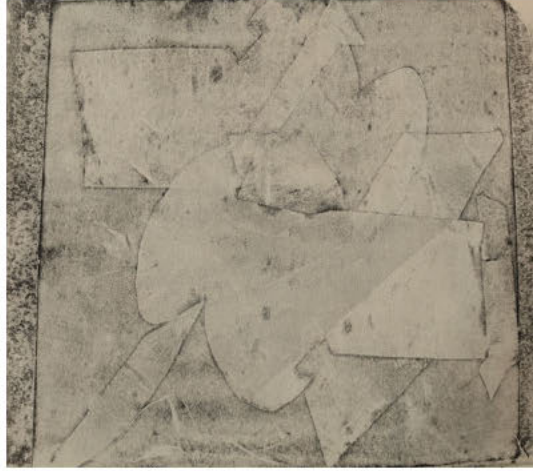


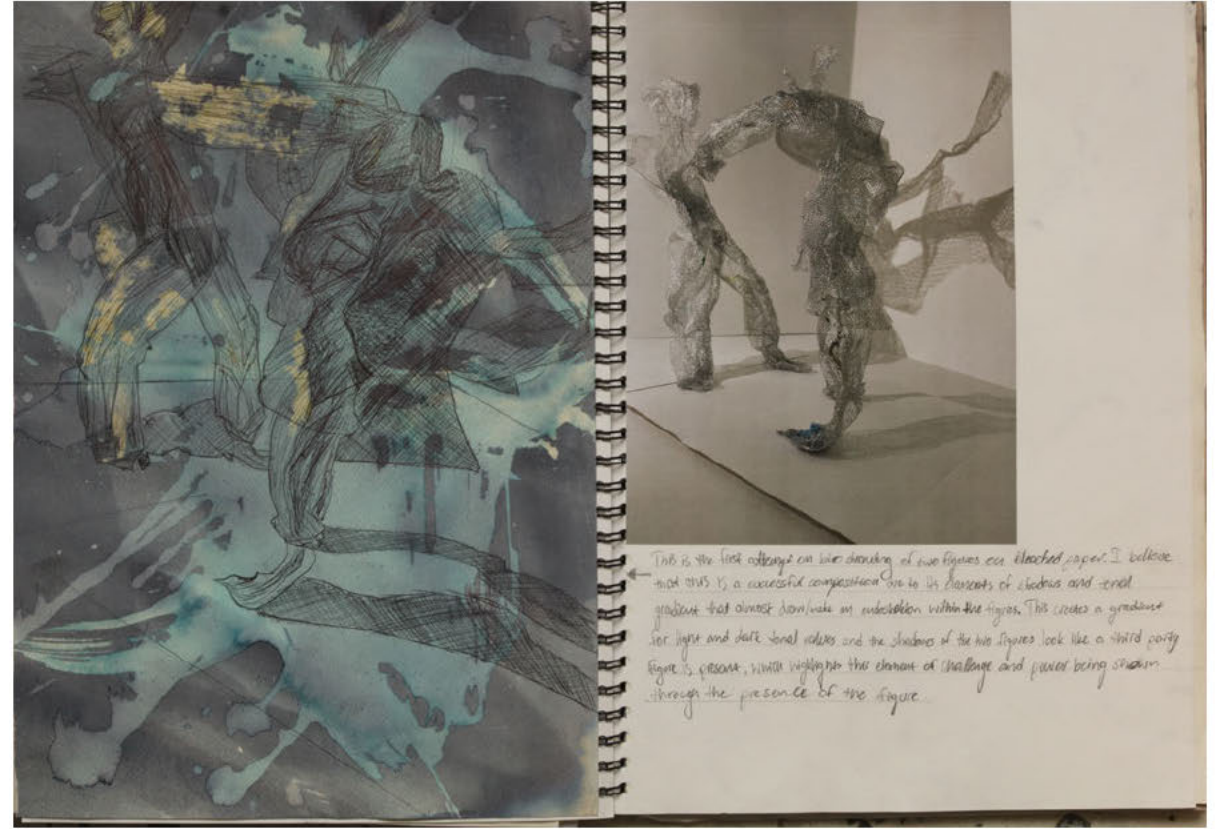
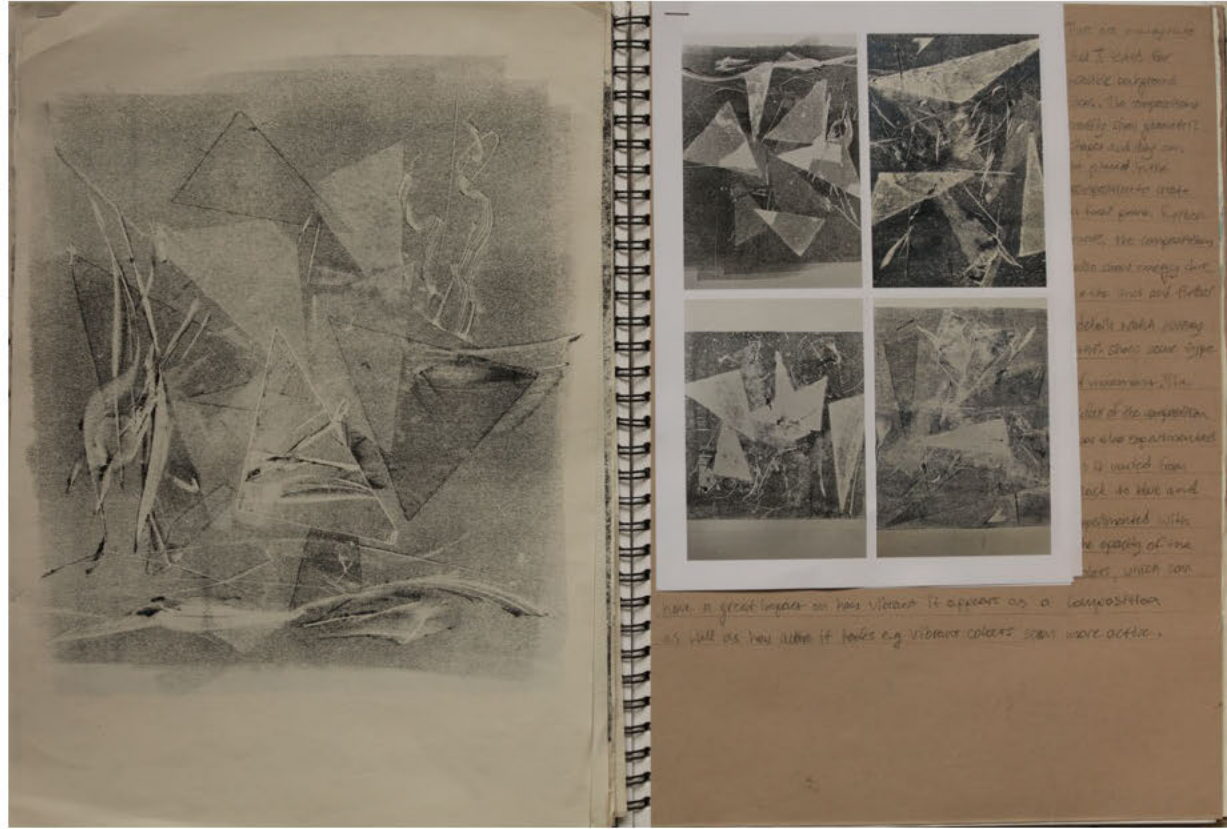
FRANIS BACON

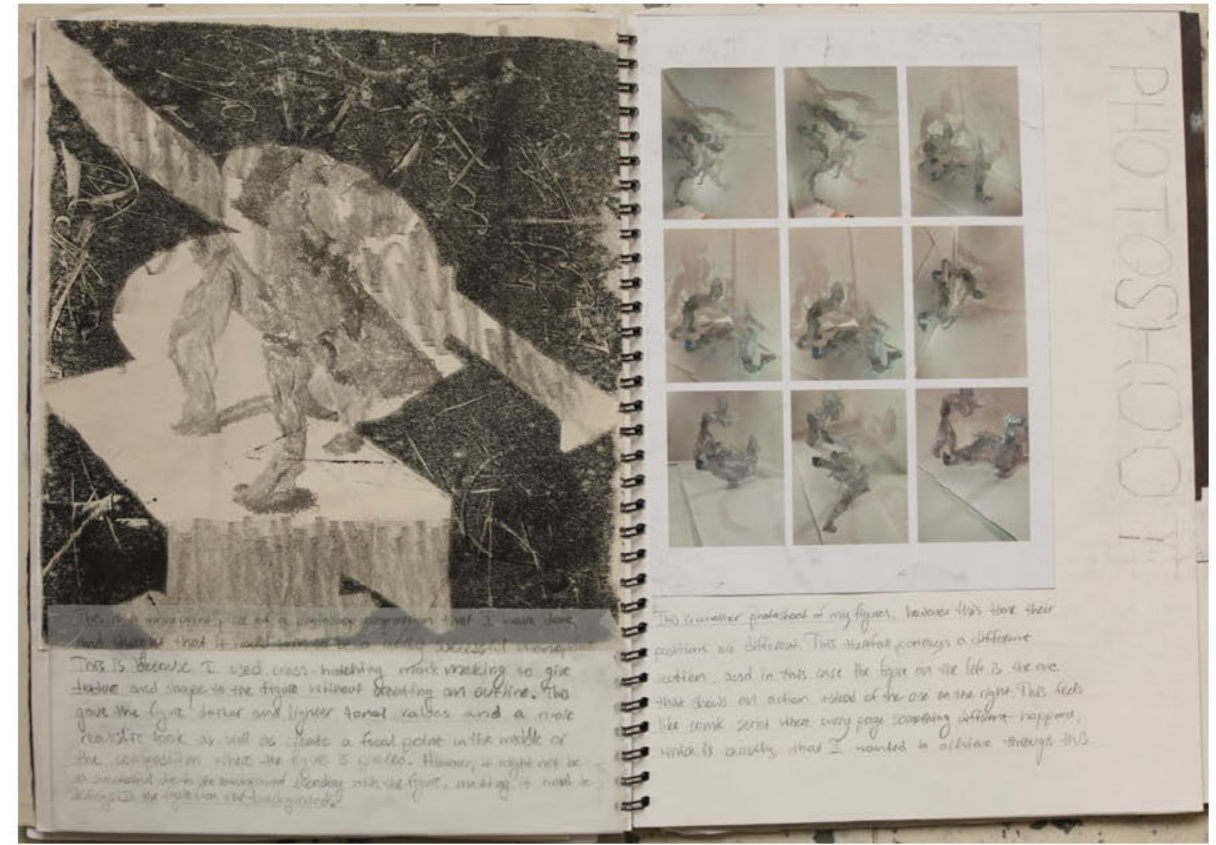
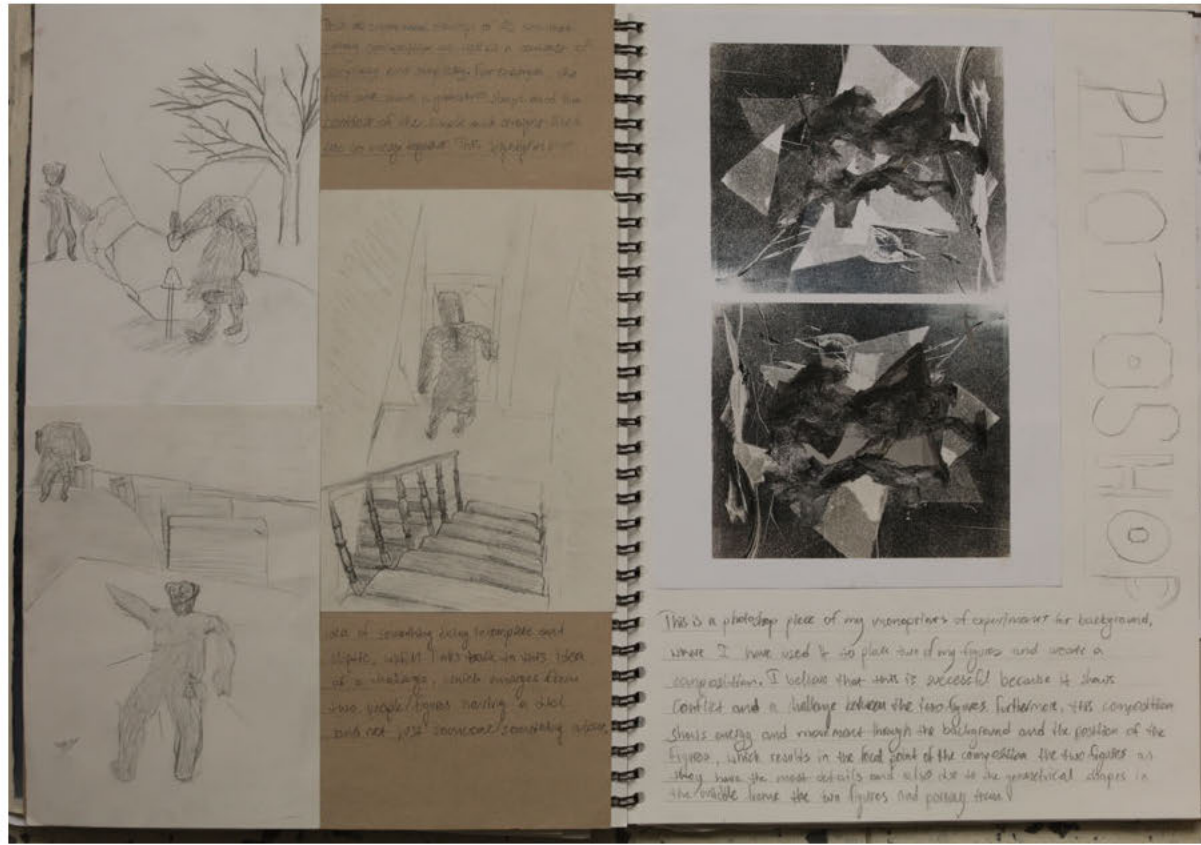


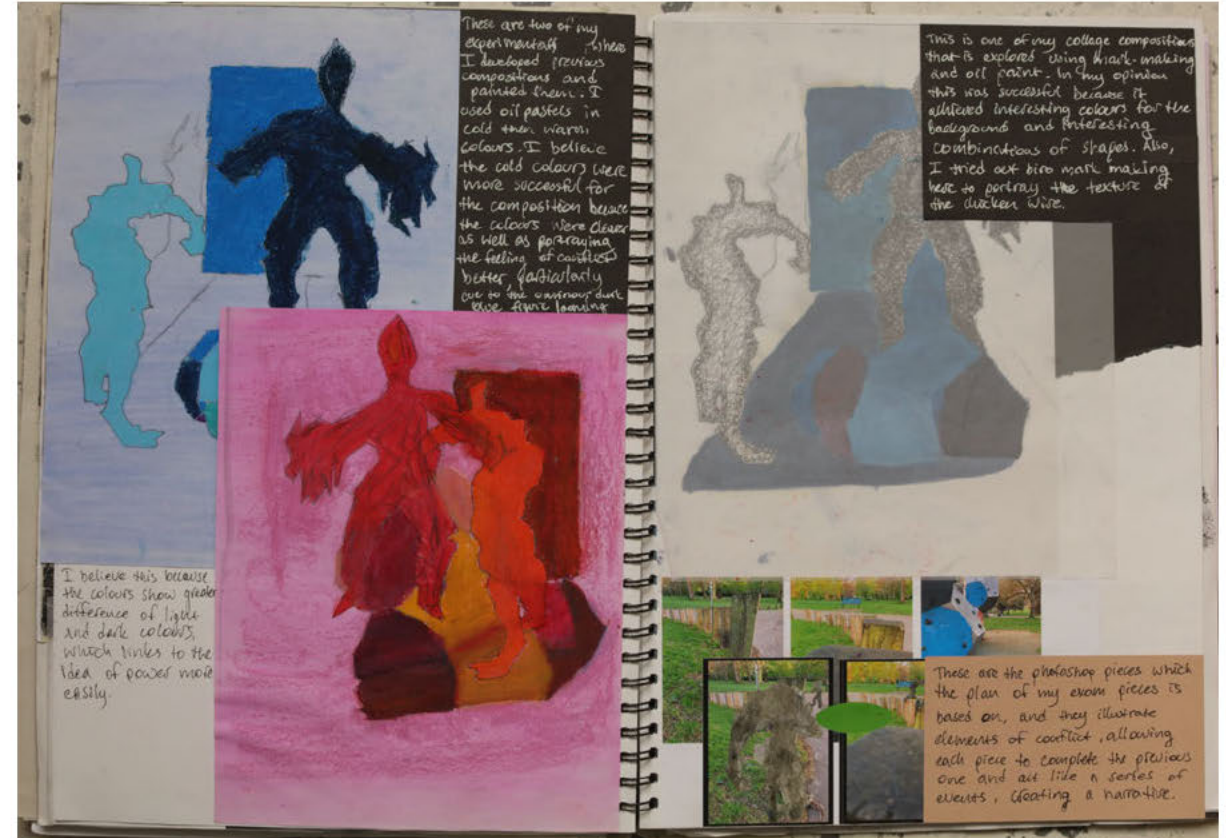
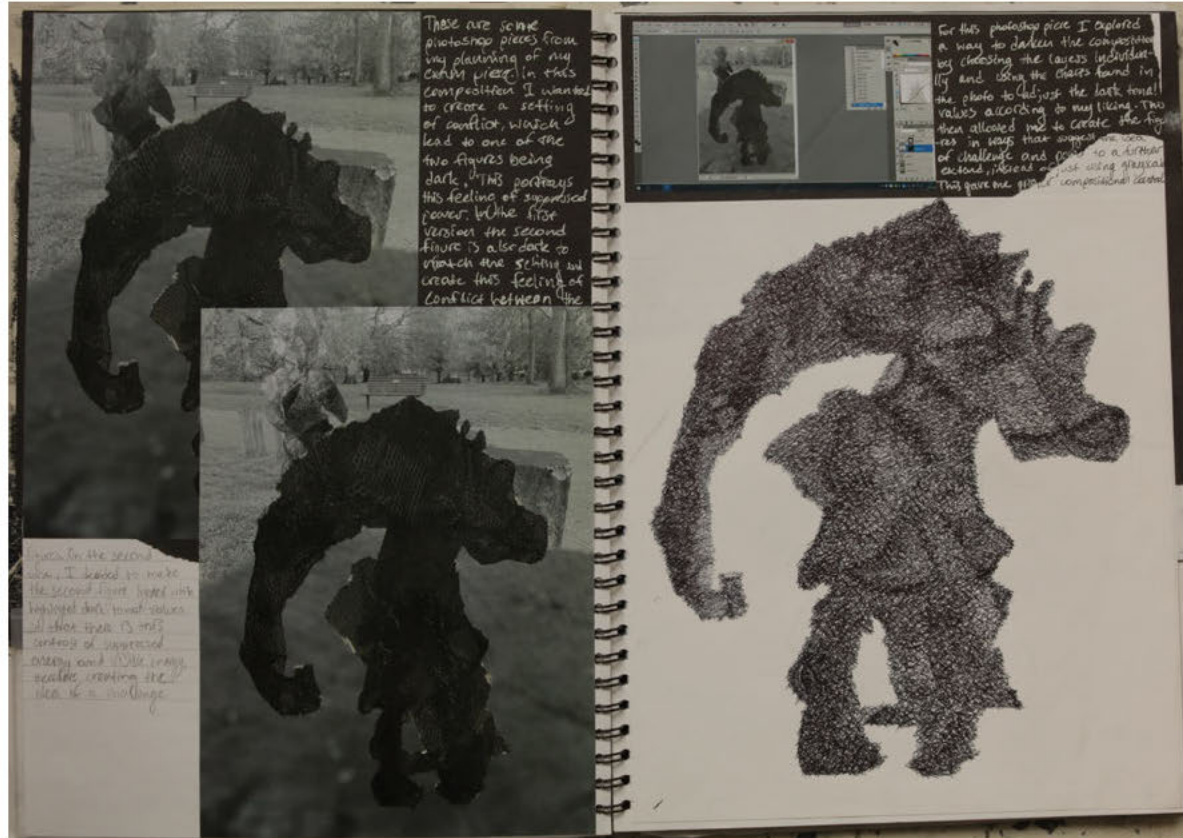


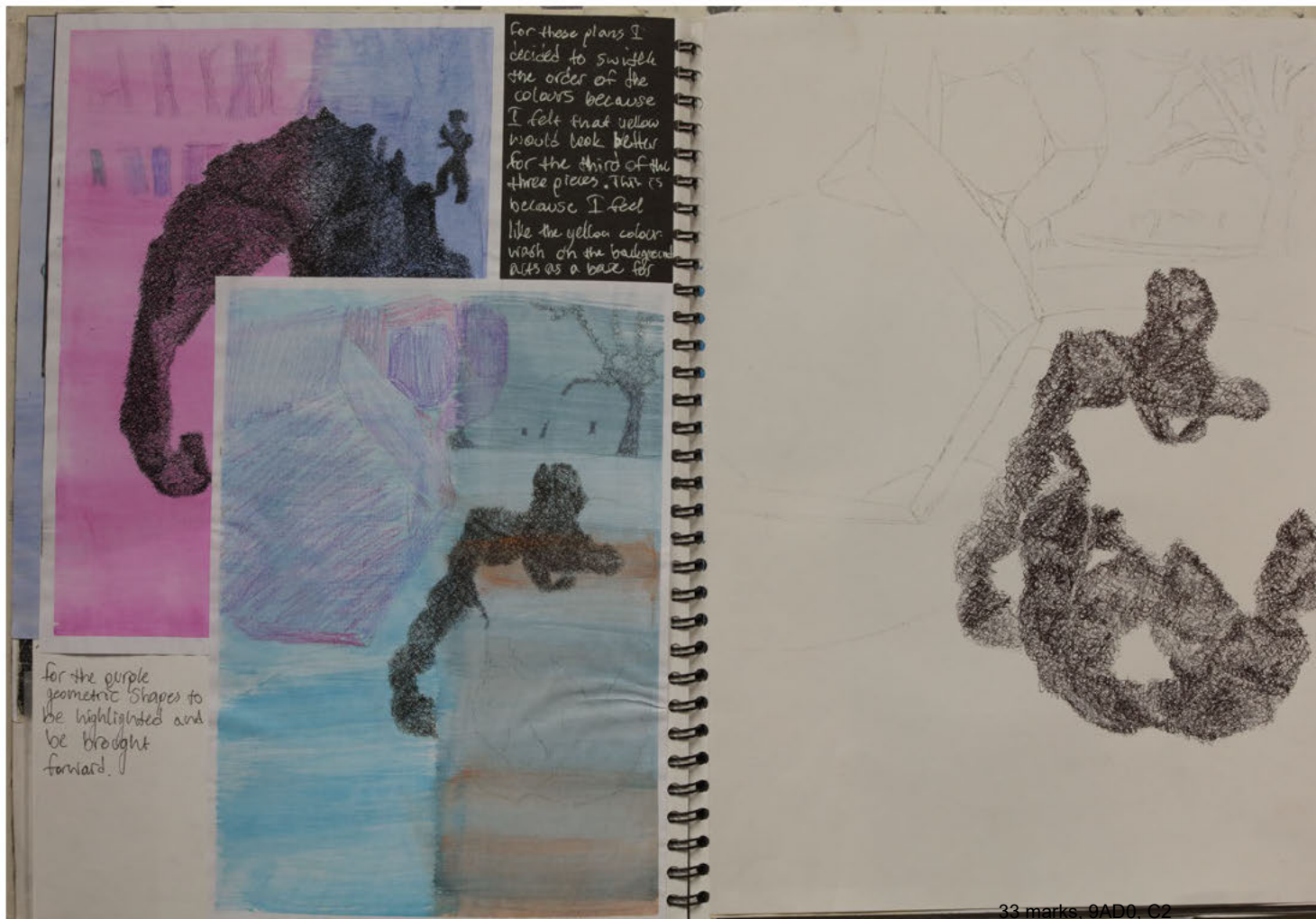






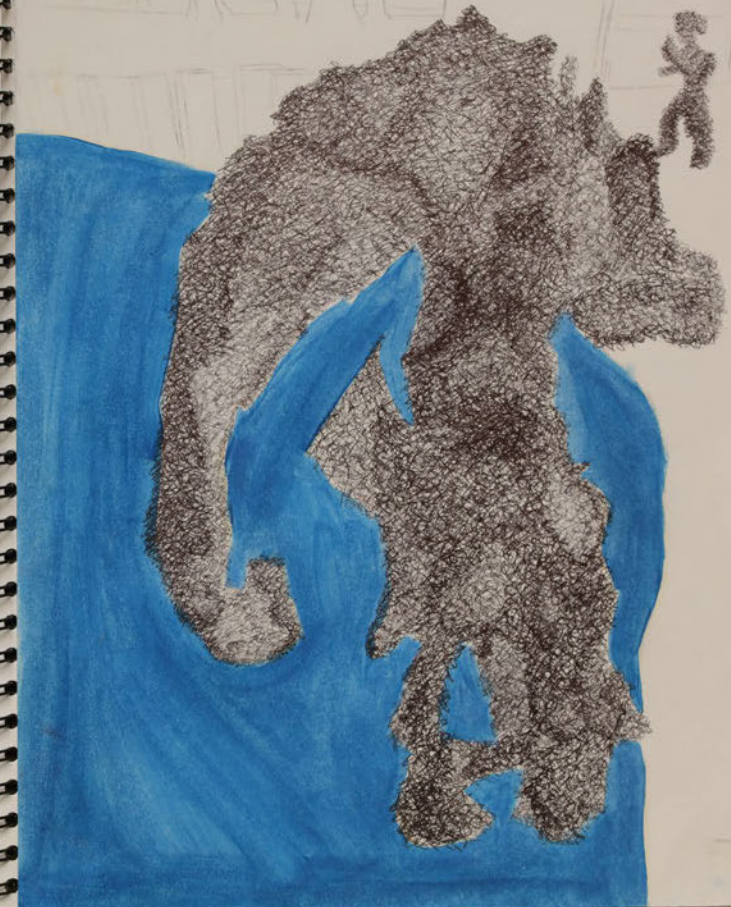






for this test, I tested blue for the space of the background-foregrounds middle ground because I liked the way that it portrays harmony with the purple colours and also the contrast it created with the conflict of the figures and the harmony of the colours. Furthermore, the blue I used was flat, which portrays a nice reflection to the heaviness of the colour and the heaviness of the figure that is near it.

This was a small test for the colour of the background to middle ground, which I tested yellow for this one. I thought that yellow would fit nicely with the contrasting purple for the background as it would show a conflict between the sides of the figures. Furthermore the flatness of the colour mirrors the heaviness of the colour itself as well as the heaviness of the figure.





33 marks, 9AD0, C2





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