

Component 2 Art, Craft and Design

Standard Mark – 33

Performance Level 3: Emerging Competent

	AO1	AO2	AO3	AO4
Mark	8	7	9	9
Performance Level	3	3	3	3
	Mostly emerging competent ability	Just emerging competent ability	Fully emerging competent ability	Fully emerging competent ability

Keywords from the taxonomy:

Predictable, Growing Control, Endeavour, Safe

Moderator commentary

This Art, Craft and Design Component 2 submission consists of a square sketch pad, one A2 sheet of supporting studies, and an A3 pencil drawing in response to the Externally Set Assignment theme of 'Power.' Images of the work selected here reflect the characteristics of work in Performance Level 3, Emerging Competent, with a mark of 33/72. The strength of the submission lies in Assessment Objectives 3 and 4, Record and Present.

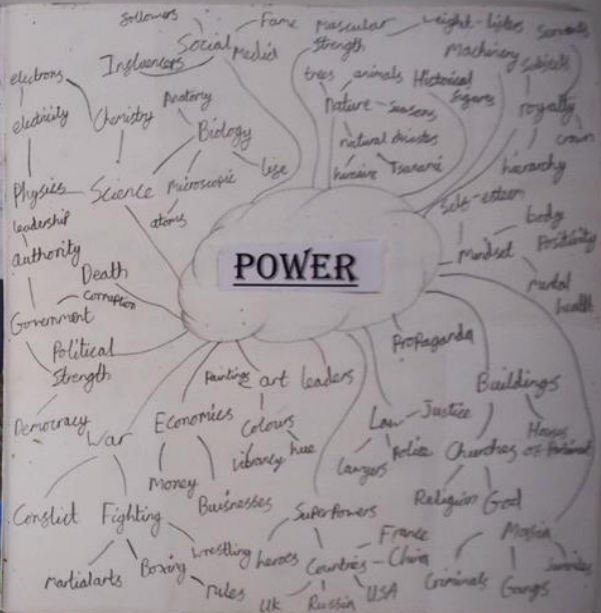
The preparatory period begins with the candidate creating a written and visual mind map that incorporates secondary source images related to the theme. The accompanying 'statement of intent' outlines their initial idea, focusing on 'the power of mechanisms and machinery.' This leads to investigations of artists who explore themes of tools, machines, and technology, including Lindsay Bessanon, Jim Dine and Eduardo Paolozzi.

Inspired by Jim Dine's drawings and lithographic prints of tools, as well as Eduardo Paolozzi's collages and photogravure etchings, the candidate produces several tonal pencil drawings using their own photographs as references. These photographs and drawings demonstrate growing control of visual language skills and ability to record relevant to intentions. Although there is limited annotation, visual links to the candidate's sources are evident.

The candidate shows endeavour in developing ideas by combining concepts related to Jim Dine's collection of paraphernalia and Eduardo Paolozzi's encompassed assemblages. In preparation for the final outcome, the candidate creates several thumbnail sketches featuring tools placed in separate boxes of varying scales and proportions. Reflecting on Jim Dine's work the candidate writes: "I personally like his work as it shows the tools that humanity used to help us develop into a species and shows how the power of tools aided us into creating powerful machines."

The A3 tonal pencil drawing created during the 10-hour period of sustained focus represents a predictable but safe realisation of the candidate's intentions. The candidate clearly demonstrates growing control in their understanding of visual language through the application of formal elements.

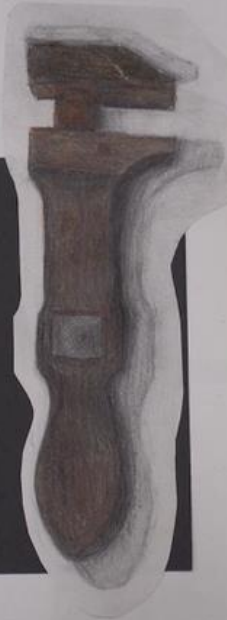
In order for the submission to move to the top of Performance Level 3, Emerging Competent, the candidate could further develop their ideas by exploring less predictable concepts, and adopting a broader, more reflective approach to experimentation and review.



Statement of intent

As a part of the 'Power' theme I have decided to focus on the sub-theme of engineering looking closely at machines, technology and tools looking at the power of these tools and how they helped human development and how little components are able to make the machines carry out tasks even humans can't complete. I am particularly interested in the work of Jim Dine, Eduardo Paolozzi and Lindsay Bessan. I intend to visit the Beacon Tech block to support the development of my project as there is a variety of different types of machinery in that department. Techniques I would like to focus on include sketching, colouring, photography and a bit of painting to show intricate little details on the machinery or technology I am making a reference on.

OBSERVATIONAL DRAWINGS



Photography



JIM DINE

Jim Dine was born on the 16th of June 1935 and is still currently alive and he was born in Cincinnati, Ohio in the USA. He found his inspiration in the lush gardens and vegetation, where he used to work, and he uses different types of media including painting, drawing, printmaking and other different types of media.

Jim Dine has made a lot of various types of artwork, but one of the ones I am particularly interested in is the collection titled "Ten Winter Tools" which was made in 1973 and was made by using the techniques of lithography on paper to create this piece of work and is 707mm x 553mm in size.

Jim Dine says that the tools provide a link to the past and can be seen as a symbol of artistic creation. I personally like his work as it shows the tools that humanity used to help us develop as a species and shows the how the power of tools aided in us into creating powerful machines to carry out a variety of tasks. Jim Dine's work inspires me because it shows how we should always remember the tools that helped us to develop and that we should always remember where we came from and be grateful for it.



EDUARDO PAOLOZZI

Eduardo Paolozzi was born on the 7th of March 1924, and he died on the 22nd of April 2005, he is from Leith in the north of Edinburgh, Scotland. Eduardo was inspired from his love of American culture and the gathering of its paraphernalia, and he often used items such as magazines, newspapers and other objects to create collages.

Eduardo Paolozzi has made a lot of different types of collages in his lifetime, but one that I will be focusing on is the one called *Walking Machine* which was created in 1970 and is 227 x 190 mm in size. It was created by a photogravure and the source material was that it was drawn from his own stocks of magazines and science journals that were photographed and transferred to etching plates.

Eduardo Paolozzi was fascinated by the relationship between humans and machinery as he incorporated metal parts such as nuts, bolts and bits of scrap to create new representations of the body, which demonstrates the advancements of technology.



Flanks
faded
repeats

Thumbnails

