

Component 2 Art, Craft and Design

Standard Mark – 31

Performance Level 3: Emerging Competent

	AO1	AO2	AO3	AO4
Mark	7	7	8	9
Performance Level	3	3	3	3
	Just emerging competent ability	Just emerging competent ability	Mostly emerging competent ability	Fully emerging competent ability

Keywords from the taxonomy:

Predictable, Growing Control, Safe

Moderator commentary

This Art, Craft and Design Component 2 submission consists of a square sketch pad and an A3 pencil drawing in response to the Externally Set Assignment theme of 'Power.' Images of the work selected here reflect the characteristics of work in Performance Level 3, Emerging Competent, with a mark of 31/72. The strength of the submission lies in Assessment Objective 4, Record.

The preparatory period begins with the candidate producing a written mind map and images of paintings by various artists that explore the power of nature, environment, and industry. The candidate then focuses on a sub-theme exploring 'the power of change over time,' specifically the advancements in technology. A series of photographs are taken featuring both modern and vintage items such as cameras, cutlery, light bulbs and clocks. These photographs are followed by tonal pencil drawings of some of the objects, demonstrating the candidate's growing control of visual language skills and ability to record relevant to intentions. The accompanying annotation is generally descriptive, providing context for the visual sources.

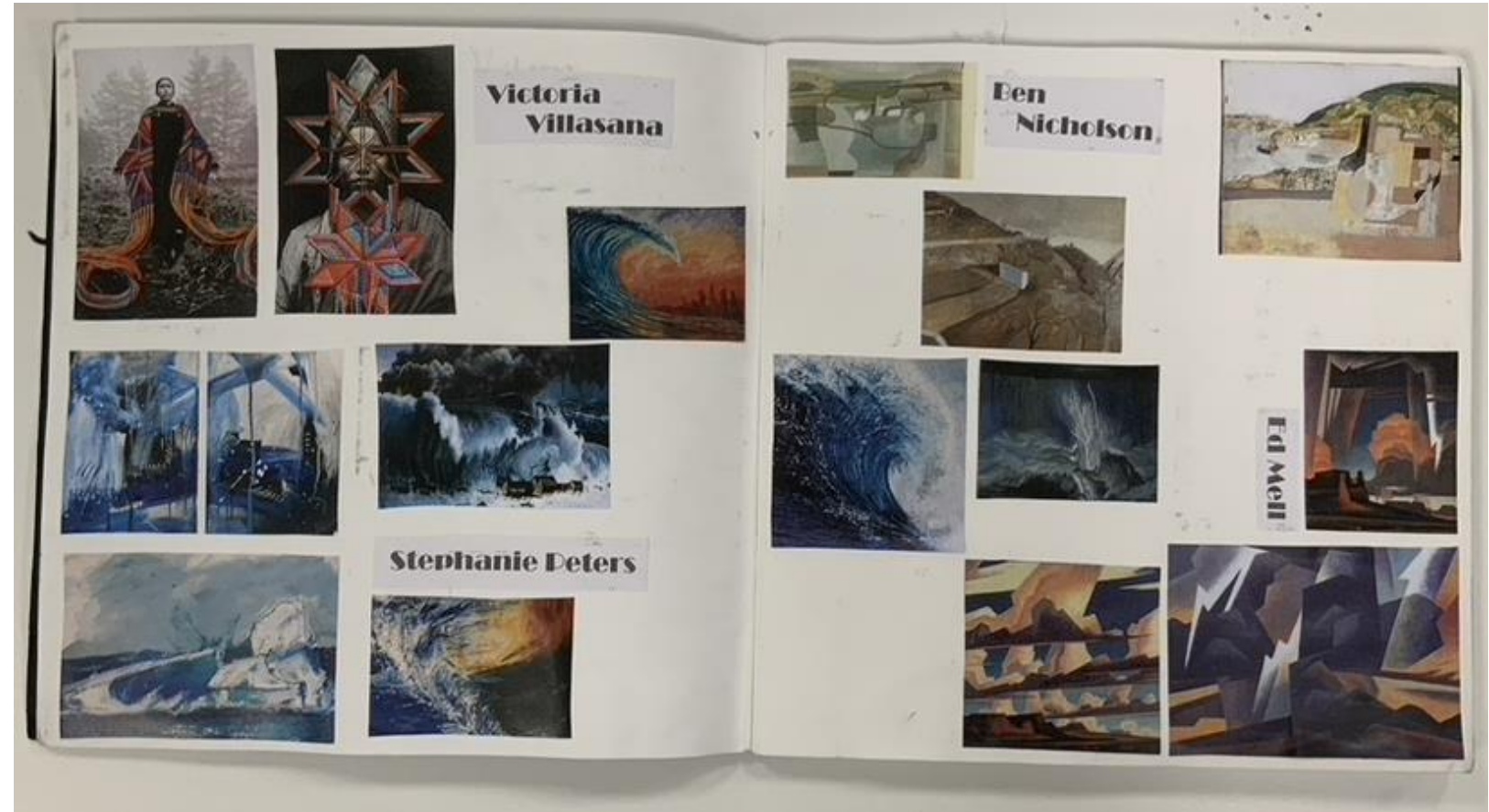
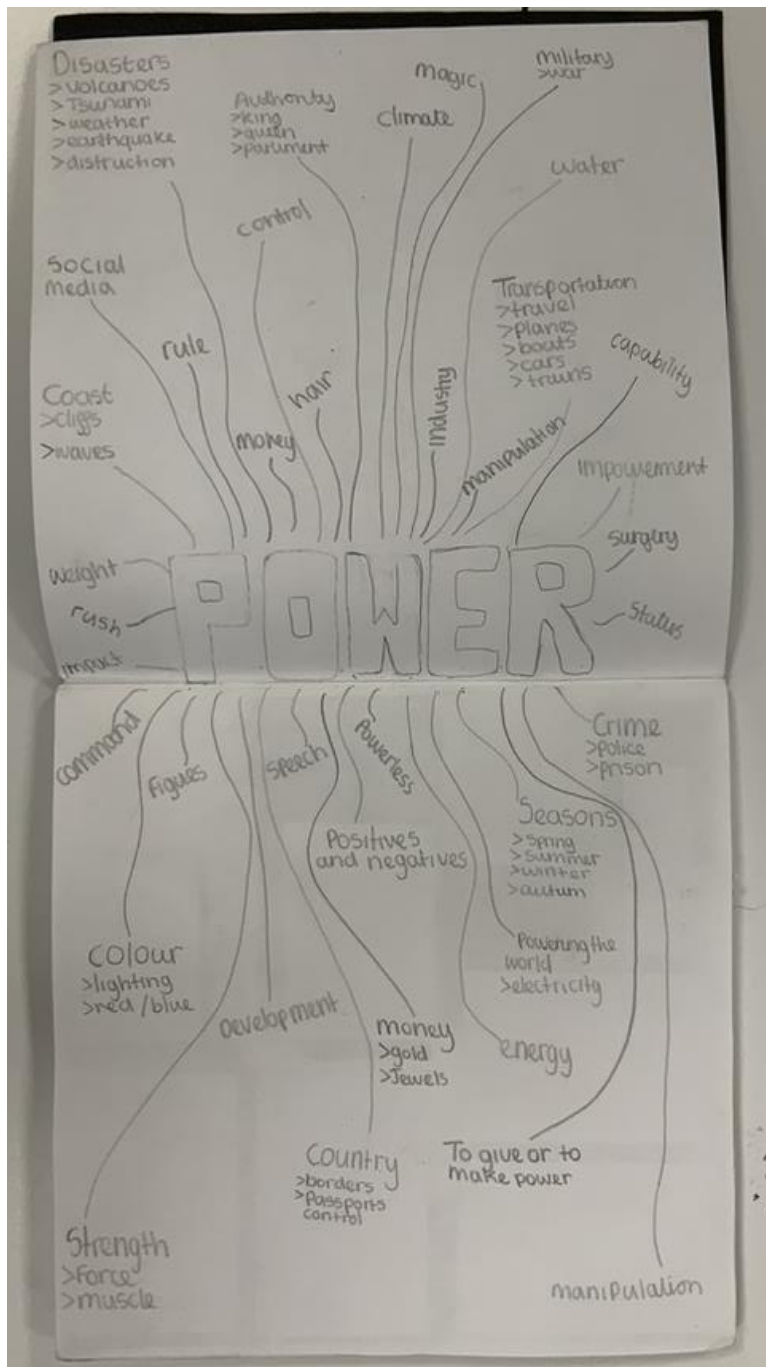
Drawing inspiration from objects linked to time and technology, the candidate explores the graphic work of American realist artist Jessica Brilli, renowned for her depictions of 20th-century everyday objects like typewriters, telephones, and cameras. In response, the candidate produces a painting of a camera in a similar graphic style.

Further photographs and drawings of scales and clocks lead to an investigation of still-life artist Jorge Paz's work. In response to this genre, the candidate creates and photographs their own still life, featuring an old and new camera alongside a vase of flowers. This marks a key turning point in this submission, generating an idea for the final outcome.

To prepare for the final outcome, the candidate photographs an old and new camera from various angles and creates several tonal pencil drawings based on these images, including close-up sections. These drawings investigate a range of tonal values and mark-making techniques. The candidate describes their final idea as: "I can use the 'Power of Time' and visibly show it by taking two images – one of a new camera, one of an old and then halving them and connect so it looks like one camera."

The A3 tonal pencil drawing produced during the 10-hour period of sustained focus is a predictable but safe realisation of the candidate's intentions. The drawing demonstrates growing control in their understanding of visual language and application of the formal elements.

In order for the submission to move to the top of Performance Level 3, Emerging Competent, the candidate could benefit from developing more original and less predictable ideas, alongside a broader and more reflective approach to experimentation and review.



Grandmas house

In Response to my theme
time I visited my grandmas house
where I knew she has older
fashion stuff laying around
but also things that are
currently popular/trending.



I took images
of things that are more likely to have been
used in the older days and took other images
in contrast to that that are more likely
to have been used in the more modern days.



Jorge paz created this painting called still life in the
painting we can see a blue glass bottle a white mug and
orange all in which look comforted by a kitchen cloth and
also a sharp kitchen knife balancing just by them off of
this things are positioned on a wood chopping board. This
was created in 2018 using oil paints it is 45.7 W x 45.7 H
x 0.0 D (centimeters)



Jorge Paz was born in Guatemala in the year 1967. From
an early age he showed interest in the art of painting
and drawing. When he was 10 years old he began to
practice drawing at home teaching himself and a couple
of years later he began his first forays into the field of
painting, experimenting with different techniques.



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