

Component 2 Art, Craft and Design

Standard Mark – 29

Performance Level 3: Emerging Competent

	AO1	AO2	AO3	AO4
Mark	7	6	7	9
Performance Level	3	2	3	3
	Just emerging competent ability	Fully basic ability	Just emerging competent ability	Fully emerging competent ability

Keywords from the taxonomy:
Growing control, Safe

Moderator commentary

This Art, Craft and Design Component 2 consists of an A4 sketch pad and an A2 acrylic and glue gun collage response to the Externally Set Assignment theme of 'Power'. Images of the work selected here reflect the characteristics of work just into Performance Level 3, Emerging Competent, with a mark of 29/72.

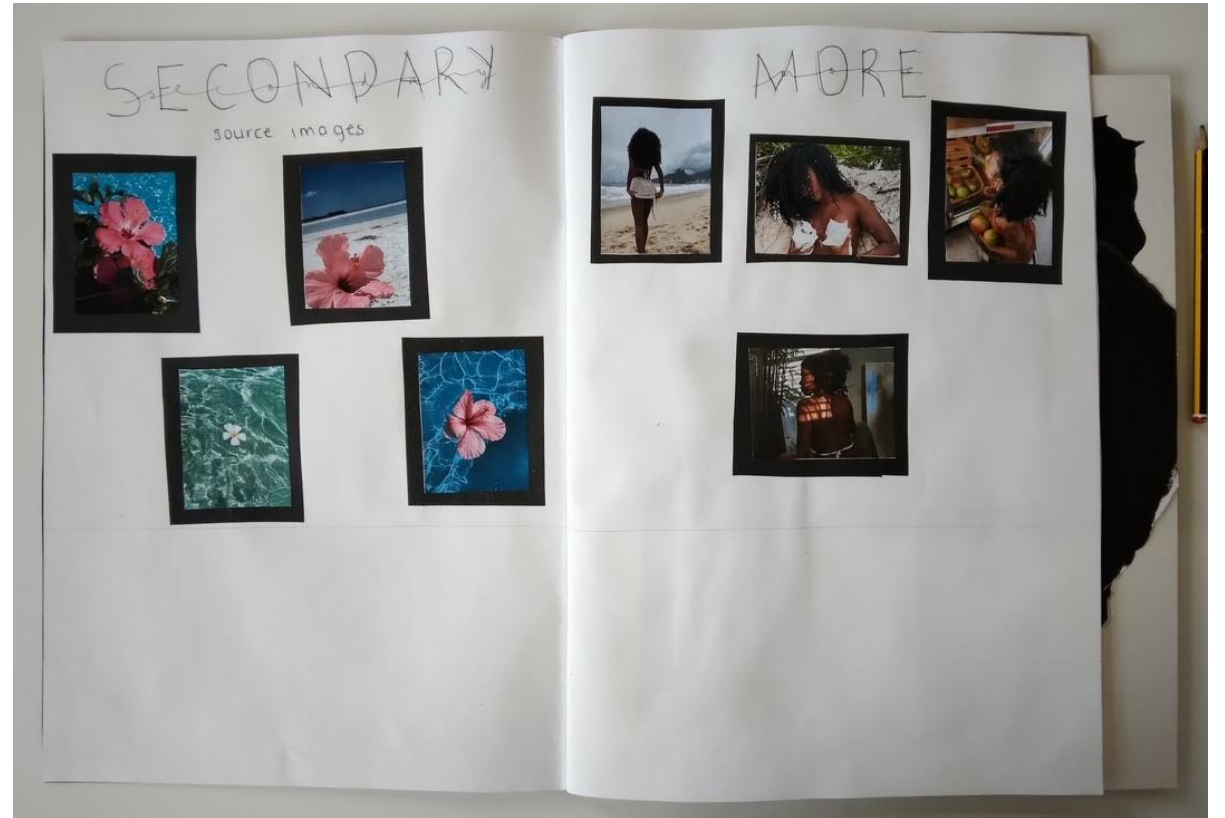
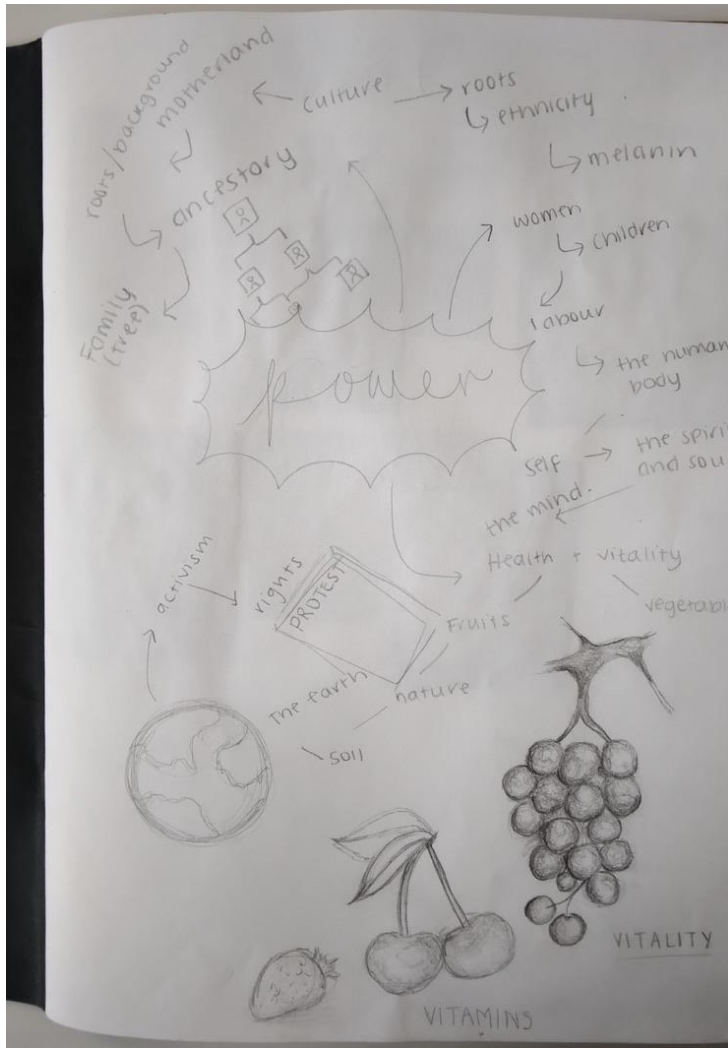
The candidate begins with a simplistic mind-map, where the power of 'family, motherland and ancestry' are noted as potential areas to develop. A small collection is made of secondary source images of flowers, a figure on a beach, and a further selection of images of hands. These inspire the candidate to create drawings of hands that show some growing control. American singer-songwriter Lauryn Hill is referenced, and a black and white stencil style portrait is created by the candidate.

The idea of 'Africa and the Motherland' is noted alongside coloured pencil studies of the map of Africa. This research includes some small pencil studies of African hairstyles, informed by the work of Nigerian artist Oluwole Omofemi. The candidate writes that Omofemi "uses hair as a metaphor for identity and power". This inspires them to focus on 'hair-twists'. Although there is little annotation, there are visual links to the candidate's sources. Refinement of ideas through selecting and experimenting with materials is more tentative across the submission and is reflected in the mark of 6/18 for Assessment Objective 2.

The candidate models and photographs a clay 'twist' of hair that forms part of their preparatory work. A series of drawings are made of the 'twist' in paint, ink and pencil, showing growing control. A painting is made from a photograph of a young woman, before creating a plan for their timed examination response. A trial into using a coloured glue-gun to write key words is conducted.

The A2 card, 10-hour period of sustained focus response brings together the candidate's ideas on the 'power of ancestry, motherland and family'. The central black female figure is painted in a safe way, and the candidate has included words outlined with a glue-gun to reach out the viewer: "Power is roots/nature/woman/mother/culture/Uganda. The name 'Vivian' is included as part of the image, but it is not clear if this relates to the central figure. A map of Africa forms part of the background.

In order for the submission to move more securely into Performance Level 3, Competent and Consistent, the candidate could demonstrate greater ability to sustain ideas through more experimentation and exploration of materials, as well as evidencing more critical understanding of sources.



PRIMARY

source images



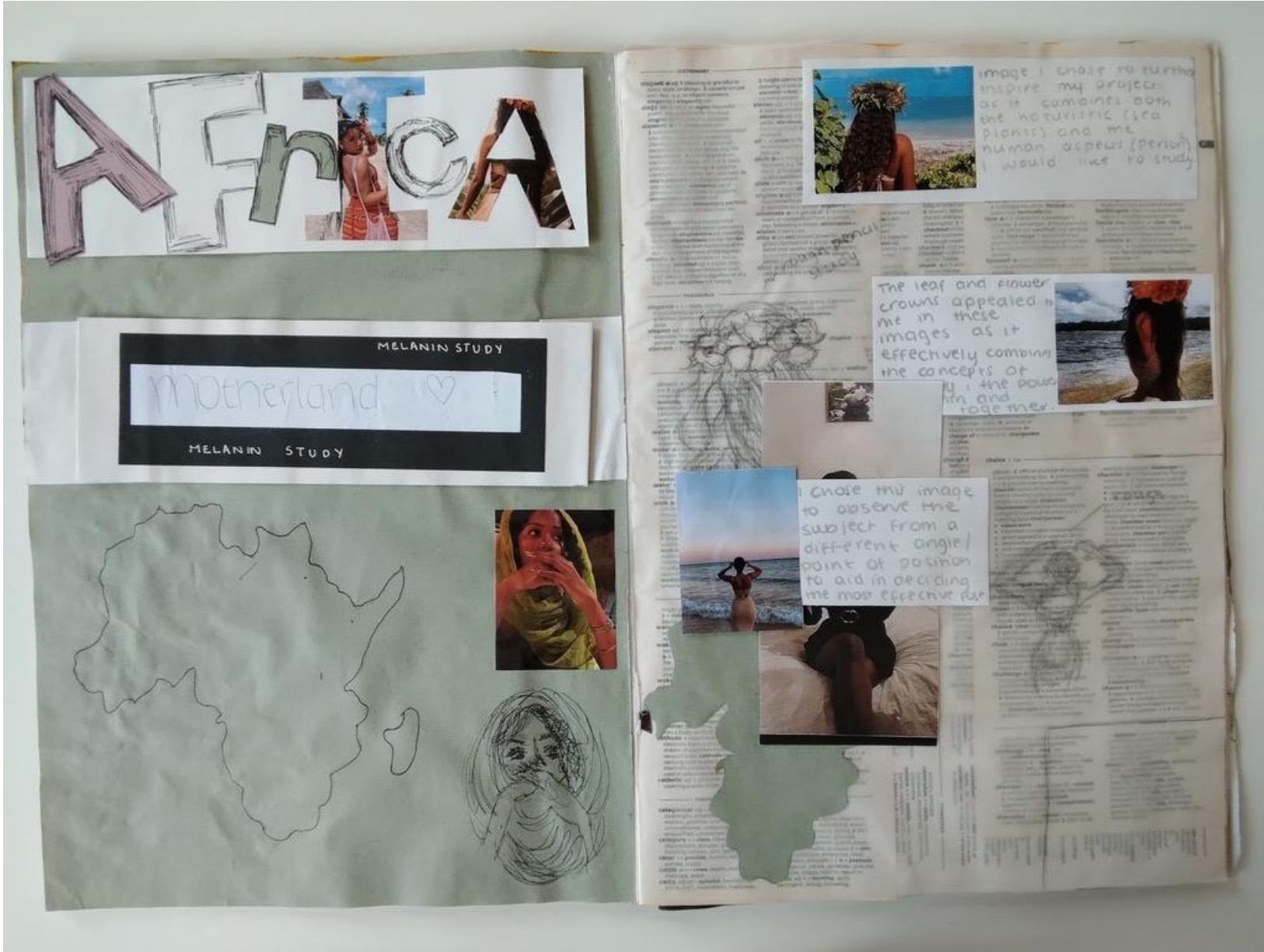
POTENTIAL

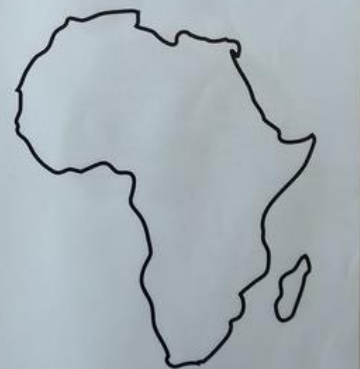
subject choice (primary images)











subject

Hairstyles



the afro -



SPACE BUNS



study



(was displaced with this twist study, think going forth it will require practice).

Olufemi Osofemi is a Nigerian artist who uses hair - specifically afro hair - as a metaphor for freedom and power, and a symbol of identity.



"Show and Tell" is a series of ongoing works which explore how clothing is used by specific groups of men as a status symbol within their communities. The portraits, created on paper depict faceless young men often turned with their backs to the viewer. By obscuring the identity of her subjects, invites an audience to scrutinise the "information" available - clothing, hair and jewellery - in order to complete the portrait. The works investigate expressions of individuality, conformity and stereotyping - and provoke the following questions: How far are fashion and consumerism responsible for providing the styles that individual's desire? Do individuals take a lead on how they choose to look while fashion and commercialism follow? And what role do the media play informing public opinion?



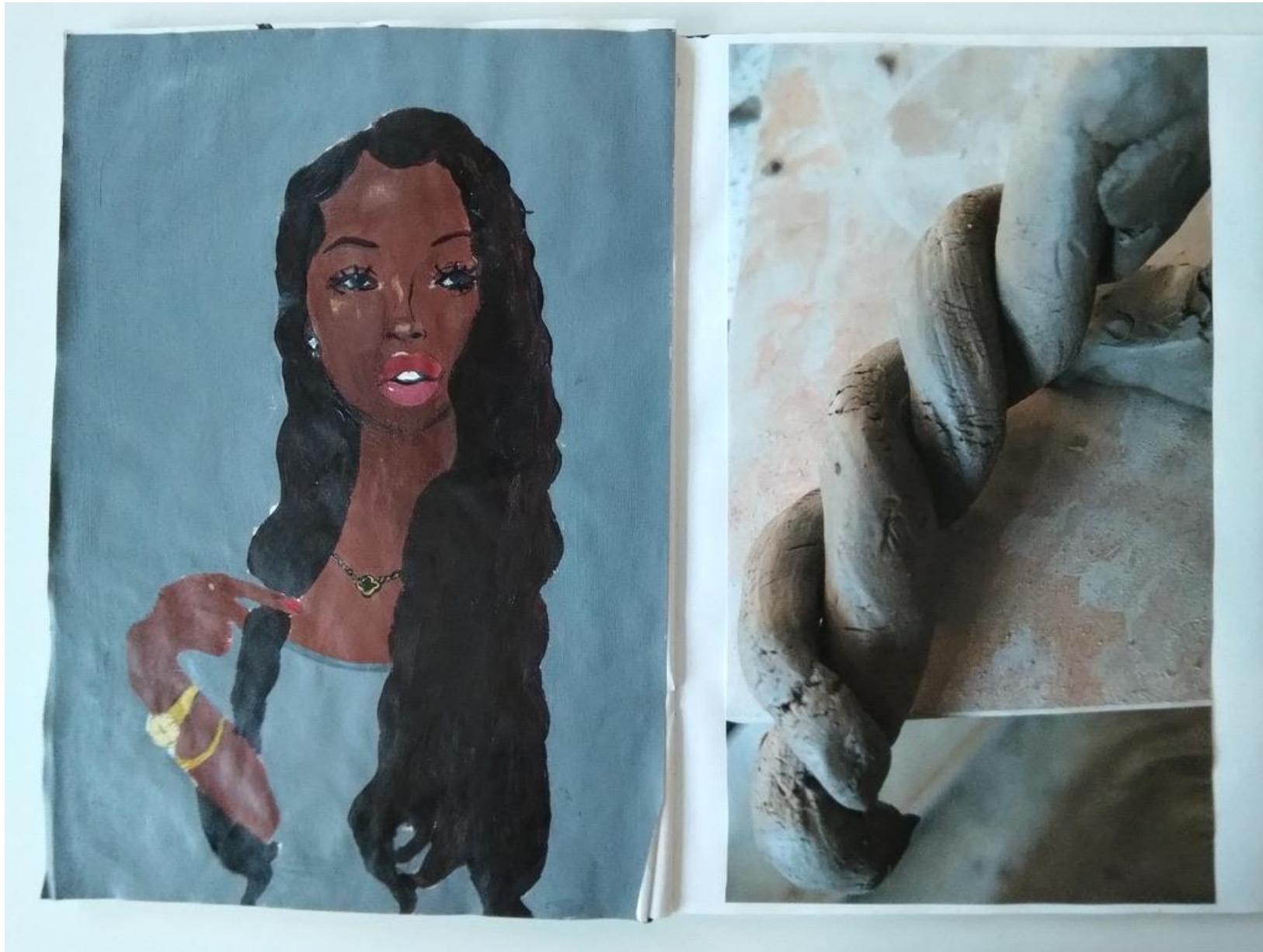
hairstyle photo shoot



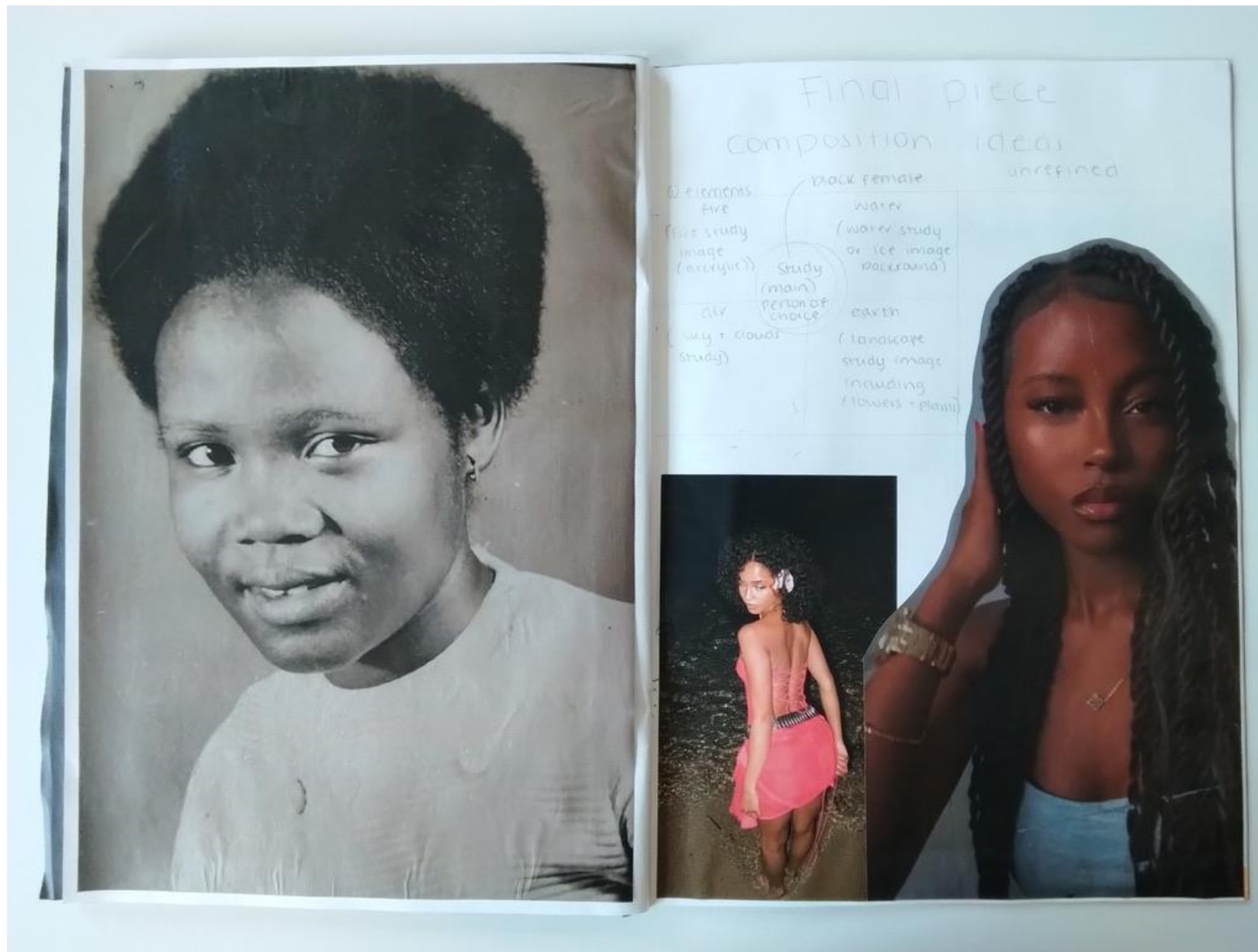
twists







29 marks - 1AD0 C2







29 marks - 1AD0 C2



29 marks - 1AD0 C2