

## Component 2: Art, Craft and Design

# Standard Mark: 23

Performance Levels 2: Basic Ability

	AO1	AO2	AO3	AO4
Mark	5	7	6	5
Performance Level	2	3	3	2
	Mostly basic ability	Just emerging competent ability	Mostly basic ability	Mostly basic ability

Keywords from the taxonomy: **Deliberate, Methodical, Superficial, Tentative**

# Moderator Commentary

This Art, Craft and Component 2 consists of an A4 sketch pad and an A3 textile panel completed in response to the examination theme of 'Gathering'. Images of the work selected here reflect the characteristics of work at the top of Performance Level 2, Basic, with a mark of 23/72.

By developing a mind map centred on the exam title of 'Gathering', the candidate explores several sub-themes such as Social, Family, Cultural, and Nature. They choose to focus on Nature and note that "Pollution is one of the pressing environmental concerns confronting human civilization." Simplistic digital modifications are applied to a secondary-sourced environmental issues poster.

A collection of line drawings depicting flowers in a vase is created, featuring some tentative shading. Inspired by American designer Rhian Swierat's work, the candidate creates several predictable small textile samples incorporating tie-dyed fabric and stitching, reflecting Swierat's mixed-media techniques and processes.

A more sustained stitched and layered textile response is presented within the sketchpad, as a significant element of their preparatory work. Annotation is purely descriptive: "I cut the fabric into pieces and stuck them onto the tie-dyed fabric. I then sewed and made long and short back stitches to make it look like flowers". Although there are unrefined elements within this study, there is some growing control in terms of embroidery technique.

# Moderator Commentary

The candidate references the work of Peruvian Textile Artist Ana Teresa Barboza. Pages are decorated with some basic hand-stitching and the candidate includes a small presentation of their methodical landscape photographs, which are used to inform their timed- test response.

In preparation for the 10 hour period of sustained focus, basic planning sketches are made. The final outcome is an A3 textile response, using scraps of overlapping fabrics, with some elements of embroidery used to outline shapes, as well as large stitches that pull the image together. However, the candidate struggles to consolidate their preparatory ideas, and the final realisation lacks coherence and technical competence.

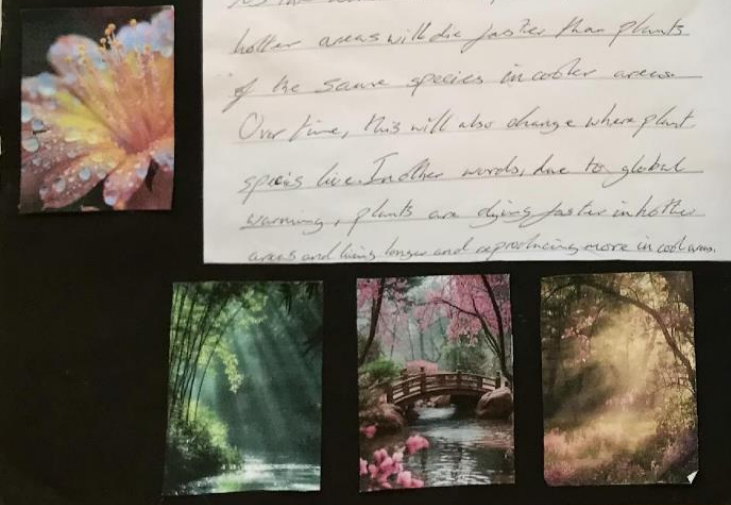
For the submission to move beyond Performance Level 2, Basic, clearer connections between research, experimentation, and the final piece could be established, with more reflective annotation that explains decision-making and creative intent. Improved technical proficiency in textile processes would also be necessary to reach a higher Performance Level.



# Nature Research



As the world warms up, the plants in  
hotter areas will die faster than plants  
of the same species in cooler areas.  
Over time, this will also change when plant  
species live. In other words, due to global  
warming, plants are dying faster in hotter  
areas and living longer and reproducing more in cooler areas.



# Page

Particulate matter (PM) pollution is one of the  
pressing environmental concerns confronting human  
civilization in the face of the Anthropocene era. Plants  
are continuously exposed to an accelerating PM,  
threatening their growth and productivity. Although  
plants and plant-based infrastructure can potentially  
reduce ambient air pollution, PM still affects them  
morphologically, anatomically, and physiologically.





The first to see these signs  
 will be the first to see the  
 signs and the growth of the  
 signs. But this is also the first  
 to see the signs like water (H<sub>2</sub>O)  
 pollution is one of the primary  
 environmental concerns in  
 human civilization on the face of the  
 earth. In fact, we are currently  
 exposed to pollution, the air, the  
 ground and the water. As the world  
 warms up, the plants and the animals  
 will die faster than they do of the same  
 species in the past. In fact, there  
 will also be changes in the plant  
 life. This will cause the animals to  
 disappear and the plants to die.  
 Please, please, please, please, please  
 please, please, please, please, please

Observational

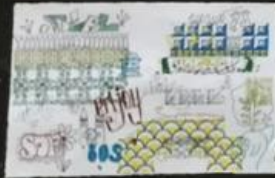


Drawing



Rhian

Swire



Then it's beyond this  
part to reveal  
to my home by  
being not part of

Then I find a sketch  
piece on the wall of  
a house and how it fits  
and changes. The work is  
in the sky and then the sky  
on the wall of a house and then



Then it's a sketch  
of a house and the  
space it occupies  
then it's a sketch  
of a house and the  
space it occupies



# Rhino Sarcot

Finally, I found an artist of the public art scene  
I then found a white pen to draw in the outline  
to make it easier for me to work. I started with the  
darker areas of the fabric. I then the picture on the  
fabric. I made was no pattern by sewing and exploring  
my thoughts and work over time. I finished sewing  
I cut the fabric into pieces and stuck them onto  
fudge fabric and sewed onto the outlines. I then sewed  
and made long and short stitches to make it look  
like leaves before sewing green thread all over  
the path to represent the growth of leaves.

What went well in this piece was the leafy  
stitches and the flower because the stitches are done  
I had I could improve is the stitches of the outline of the side  
like this relates to my theme rather because flowers are  
a symbol of and in nature and the green stitches  
represent the growth of leaves. This is also related  
to the small theme gathering because there is a





*From the same old book of  
the garden of the old  
the garden of the old  
the garden of the old*

*Teresa B. B.*

*From the same old book of  
the garden of the old  
the garden of the old  
the garden of the old*



*From the same old book of  
the garden of the old  
the garden of the old  
the garden of the old*

*From the same old book of  
the garden of the old  
the garden of the old  
the garden of the old*



# Photography



# PAGE



# Final Piece

Idea 1



For this piece I drew with  
soft pencils and drew  
flowers. The reason as  
to why I didn't do this  
was because it didn't  
but look it was not 3.

Idea 2



# Planning

Final Idea 3



