

Component 2 Art, Craft and Design

Standard Mark – 20

Performance Level 2: Basic

	AO1	AO2	AO3	AO4
Mark	5	5	5	5
Performance Level	2	2	2	2
	Mostly basic ability	Mostly basic ability	Mostly basic ability	Mostly basic ability

Keywords from the taxonomy:
Unrefined, Simplistic, Tentative

Moderator commentary

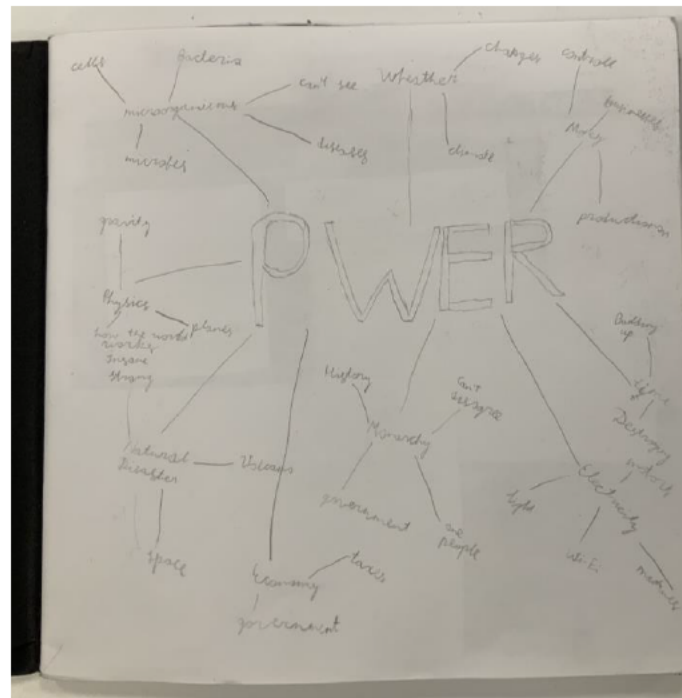
This Component 2 Art, Craft and Design submission consists of an A3 square sketch pad containing preparation studies and an A3 outcome created during the 10-hour period of sustained focus, in response to the Externally Set Assignment theme of 'Power'. Images of the work selected here reflect the characteristics of work within Performance Level 2, Basic, with a mark of 20/72. Marks are equally weighted across the Assessment Objectives.

The candidate begins their preparatory study period with a mind-map and visual references for their selected sub-theme of "The Power of Time and Information". A series of the candidate's simplistic photographs of a watch, clock and barometer are transcribed into unrefined pencil studies. The paper craft work of French Artist Eric Joisel and South African Artist Michael Bom, inspire the candidate to consider working with origami and collage.

Canadian Artist Benjamin Weiler's collage work is referenced within the candidate's preparation work, and they tentatively annotate; "He is linked to my theme of power of time and information because he is using books as his inspiration and books are the carriers of information". A simplistic A3 square collage is created in response to these investigations, using newspaper and basic mark-making.

During the 10-hour period of sustained focus, the candidate creates a collection of origami and collage shapes from book pages and newspapers and includes a simplistic pen drawing of clock cogs. A manipulation of paper to create rolls, folds, forms, and shapes shows a tentative understanding of the ideas and techniques of their referenced artists.

In order for the submission to move higher within Performance Level 2, the candidate could show greater evidence of more secure control when refining and experimenting with appropriate media, materials, techniques and processes.



My response to this picture is that they strongly connected to history, therefore they connected to time which is my theme of Forever. The effects inspire me to old spirit discovery. However, this old spirit phone also connects to time because in the past you needed to wait someone to meet your friend, whereas now you can text a individual.

<http://creativeboom.com/art/contemporary-paintings-of-everyday-vintage-objects-from-the-1950s-60s-and-70s>

My response to this picture is that seasons cycle is very closely linked to the periods of time. This object inspire me on the drawings of the X-nature. However, it represents all periods of life, it presents how everything changes over time. how the same object can look like different in different periods of life.

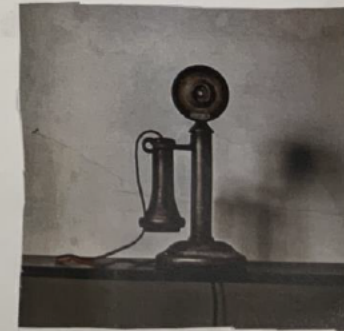


<https://www.pinterest.co.uk/pin/422916221253777271/>



My response to this picture is that books are easy informational through gears and sometimes through thousands of gears which make them strongly connected to time. However, books are one of the biggest store of information and they inspire me on memory and information drawings.

<https://www.pinterest.com/pin/401101910534041947/>



<https://www.pinterest.com/pin/312085449177225015/>

