

Component 2 Art, Craft and Design

Standard Mark – 12

Performance Level 1: Limited

	AO1	AO2	AO3	AO4
Mark	2	3	3	4
Performance Level	1	1	1	2
	Mostly limited ability	Fully limited ability	Fully limited ability	Just basic ability

Keywords from the taxonomy:

Unstructured, Clumsy, Minimal, Disjointed, Elementary

Moderator commentary

This Art, Craft and Design Component 2 submission includes a selection of loose A4 sheets featuring tracings, drawings, paintings, and photographs, along with an A2 sheet of supporting studies and an A2 sheet presenting the final response to the Externally Set Assignment theme of 'Power'. Images of the work selected here reflect the characteristics of work at the top of Performance Level 1, Limited ability, with a mark of 12/72. The strength of the submission lies in Assessment Objective 4, Present.

Centred on the sub-theme of 'the power of love', the candidate presents two poster paint or similar medium paintings and a tonal pencil drawing derived from tracings of four family 'snapshot' photographs. This work demonstrates a literal interpretation of the theme, with elementary visual language skills.

Further exploration of this sub-theme leads the candidate to select several secondary source images of flower arrangements, which are symbolically linked to love and romance through their colours. In response to these sources, the candidate creates a clumsy transcription of one of these images in poster paint or a similar medium. There is a lack of annotation to explain the ideas and insights related to their work or the work of others.

Despite the disjointed and unstructured aspects of this submission, there are signs of a personal idea emerging through the candidate's minimal creative responses. During the 10-hour period of sustained focus, the candidate produces a heart-shaped outcome, incorporating all the images drawn or painted during the preparatory period, with the addition of a coloured pencil drawing of a human heart and the words 'Love' and 'Power of Love'.

In order for the submission to move into Performance Level 2, Basic, the candidate could demonstrate greater ability to develop and sustain ideas methodically, along with meaningful connections to relevant artists' work. Visual language could improve through a process of experimentation and review.



