Component 1 Three-dimensional Design
Standard Mark – 36

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<thead>
<tr>
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<th>AO1</th>
<th>AO2</th>
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<tbody>
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<td>8</td>
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<td></td>
<td>Fully emerging competent ability</td>
<td>Fully emerging competent ability</td>
<td>Mostly emerging competent ability</td>
<td>Just competent and consistent ability</td>
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Examiner comments:
The candidate presents a broadening investigation around the theme of Merging Forms. The physical submission displays a range of contextual references which leads to fully emerging competent three-dimensional realisations (AO1). The understanding and formulation of ideas is reflective and outcomes that have been created demonstrate endeavour, yet a predictable use of materials and processes (AO2). The candidate responds to critical references and presents growing control in their recording of the formal elements (AO3). The candidate exhibits a safe application of the formal elements in developing a competent and consistent response (AO4).

Keyword descriptors from the taxonomy:
Reflective          Endeavour
Predictable         Safe
Broadening          Growing control
Artist
Daniel Smith
Eva - Rothschild.

Merging
Primary Sources
Design and making my own background by card board
Secondary Sources
Researching artists online and reference ideas from their art work.

Forms

Techniques
Painting, card model, wire series.
I liked his sculpture by how he replaced it with the idea of "drowning in space." He would use thin wire to produce linear, transparent sculptures with figurative motifs at their edges. Later he would use large geometric forms to create structures reminiscent of the vigorous gestures of the Abstract Expressionists.
Roland David Smith was born on March 9, 1926 in DeCatur, Indiana and moved to Paulding, Ohio in 1921, where he attended high school. From 1929-25, he attended Ohio University in Athens and the University of Notre Dame, which he left after two weeks because there were no art courses. In between, Smith took a summer job working on the assembly line of an automobile factory. He then briefly studied art and poetry at George Washington University in Washington, D.C.
Eva Rothschild was born in Dublin, Ireland. She received a BA in Fine Art from the University of Ulster, Belfast, and an MA in Fine Art from Goldsmith's College, London. Her work is predominantly sculptural and she works across a range of materials including aluminium, jesmonite, leather, fabric and perspex.
Eva Rothschild has a materials-based studio practice but also works on major public and outdoor commissions. Her work references the art movements of the 1960s and 1970s, such as Minimalism and is also informed by the contemporary aesthetics of protest and spirituality. In 2014 she was elected Royal Academician.
For my design ideas, I put together two of the artist's works that I researched of, and I think it turned out great. I tried a couple of shapes, but it is too similar to the design of the artist work so I change a lot of the sculpture but at the end I settled down with putting random shape all together one top of another.
This is my final design, the design is more complicated and more simple from my initial design, but I think this shape is a little difficult to achieve. I use wires for my design, I think this is the best solution for my project.
Finish Sculpture.
For my final sculpture, I took part of the idea of my design and both of the artist "David Smith" and "Eva Rothschild". I don't think I did really well on this project, I could of improve my project by making it more neat and to measure where should I curve the wire so it won't looks slanting, also I need to study skills to make the wires stick together strongly.
Naum Gabo, born Naum Neemia Pevsner was an influential sculptor, theorist and key figure in Russia's post-Revolution avant-garde and the subsequent development of twentieth-century sculpture. His work combined geometric abstraction with a dynamic organization of form in small reliefs and constructions, monumental public sculpture and pioneering kinetic works. That assimilated new materials such as nylon, wire, lucite and semi-transparent materials, glass and metal. Responding to the scientific and political revolutions of his age, Gabo led an itinerant and peripatetic life, moving to Berlin, Paris, also Moscow, London and finally the United States.
Antonie Pevsner was a Russian-born sculptor and the elder brother of Alexii Pevsner and Naum Gabo. Both Antoine and Naum are considered pioneers of twentieth-century sculpture. Pevsner said: “Art must be inspiration controlled by mathematics. I have a need for peace, Symphony, orchestration.”
Anni Albers was an German textile artist and printmaker credited with blurring the lines between traditional craft and art.

Besides surface qualities, such as rough and smooth, dull and shiny, hard and soft, textiles also includes colour.

- Anni Albers
For my initial design ideas, I used my first two artists, Nauma Gabo and Antoine Pevsner. First, I played around on
To make it look more fuller and not a skinny piece of work.

At last I made a picture of the back of my design.
Final Idea

This is almost the final design idea of the sculpture. I change the base of the sculpture to triangle which makes the design wider up and down and slim in
The picture on the left is my final design. I used the colour matching of Anni Albers, which is my third artist. I think her colour was bright and exotic but not conflicting.
Initial idea of the piece.

The curve looks interesting.

Trying to put some circle between.

Trying to put the curve together in different ways.
making it to

over look

vision

Important part to make
the layers more obvious.
Mathew Guy Charles Chambers was born in London on 20 August 1968, and has
one brother. Chambers and wife, Aisha, have two daughters, Maya and Ines. Mathew Chambers is an English actor, known for portraying the role of Daniel Granger in the BBC soap. Chambers began his television career in 2003 with a main
Christine Romanell

She's use of rotational symmetry to generate dimension and forms allude to movement and create an event horizon, a space where the infinite...
Tessellations of universal physics can intersect with patterns, collapsing the divide between the theoretical and the real.
This is the first initial idea of the piece.

Trying different composition.

Circle at outside looks better.
1. Connect 3 same size cardboard tube together with wire.

2. Use lots of wire outside to prop up the wire around the latter on.

3. Put wires around and make it curve in different ways, also makes the hole in middle different size.

4. To stick orange paper around with PVA glue mixed with water.
figuring out the distance between the inside circle

seems more interesting with random shape on the outside instead of a circle.
Coursework Outcome 2