

Component 1 Three-dimensional Design

Standard Mark – 46

	A01	A02	A03	A04	TOTAL
Mark	12	12	11	11	46
Level	4	4	4	4	
	Fully competent and consistent ability	Fully competent and consistent ability	Mostly competent and consistent ability	Mostly competent and consistent ability	

Examiner comments:

This thoughtful body of work for Component 1 includes an A3 sketchbook of the candidate's work and a series of maquettes (A02) and more final sculptural outcomes (A04). The candidate's work is informed by cohesive research on a variety of contemporary sculptors; Mikeal Christian and Cornelia Parker (A01). A purposeful developmental line of enquiry has been explored, which results in resolved and thoughtful maquettes and outcomes which realise their ideas and intentions (A02). These result in skilful and purposeful outcomes (A03) (A04).

Keyword descriptors from the taxonomy:

Informed Thoughtful

Purposeful Skilful

Engaged

Definition

Form is
visual tool
~~color~~ color,
more form

Artists

Raffael Barrios
He creates the idea of form
by making 2D objects looks
like 3D and I really like
how he did that.

Niel Ferber
He plays
and by a
and error
compositions
dimensional.

one of the seven elements
to compose a work of art.
texture and space, while
is joined together to make

of art which are the
It uses line, shape, value
merging is when two or
an art piece.

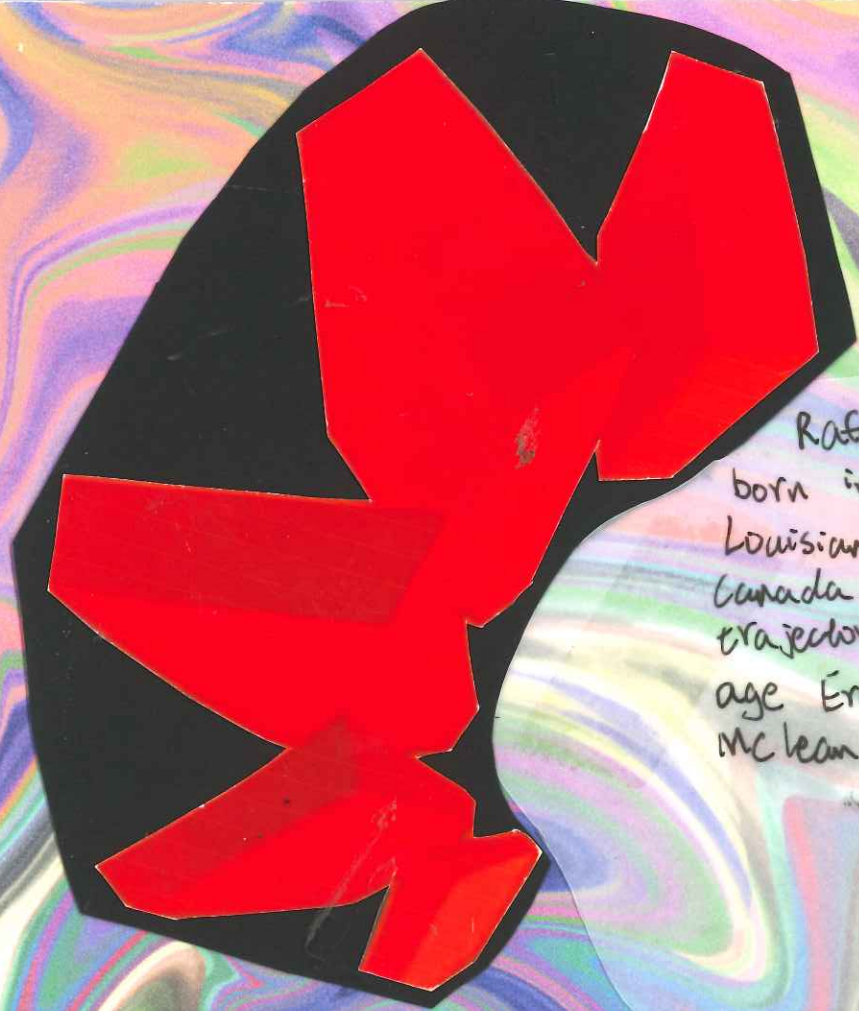
MERGING OF FORM

Skills

Painting, spraypaint,
clay carving,
wiring, clay
making.

around with clay
process of trial
he arrives at
that are fully

Theo Van Doesburg
His type of work
is called neoplasticism
He uses horizontal
vertical lines and
primary colors.



Rafeal

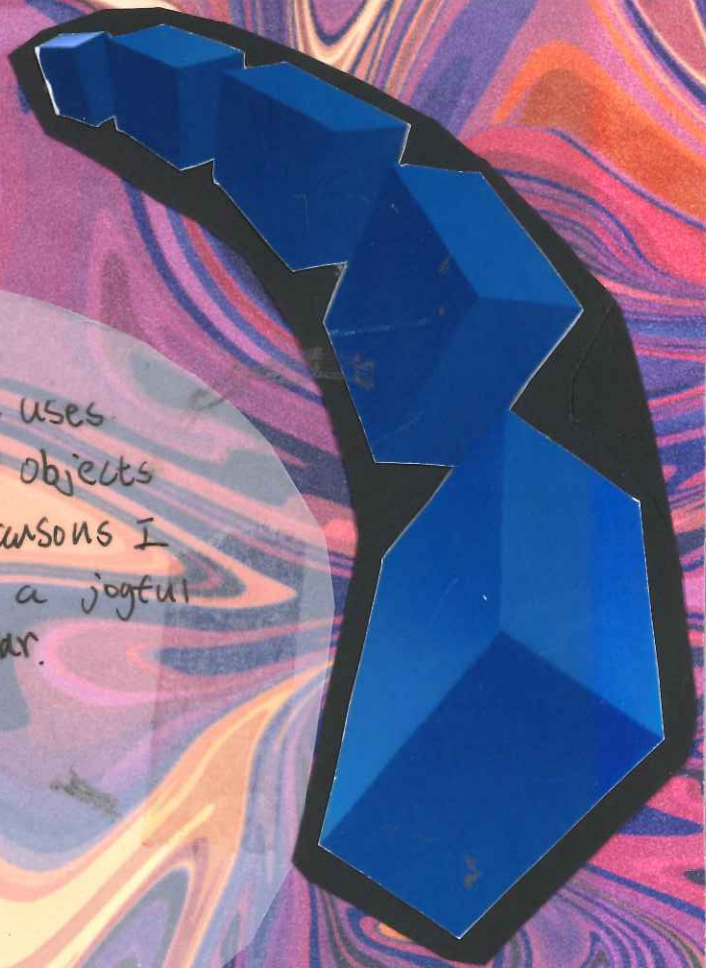
Rafeal Barrios is a Venezuelan born in 1947 in Baton Rouge, Louisiana, US. He studied Fine Arts in Canada, USA and Venezuela. His artistic trajectory dates back to a very early age Ernesto Avellan Exhibition; the Mclean Foundation scholarship.



He had studied drawing and painting at the Museo de Bellas Artes in Venezuela, which lead him to achieve his first recognition with the award "National Youth painting" in 1963. Upon completing his basic studies in Venezuela and Canada, he received a scholarship from J. Walter Thompson International to attend the Ontario College of Art in Toronto, Canada.

Barrios

I really like the colour he uses and the way he makes 2D objects look 3D. This is one of the reasons I chose him, his image makes a joyful atmosphere because of the colour.



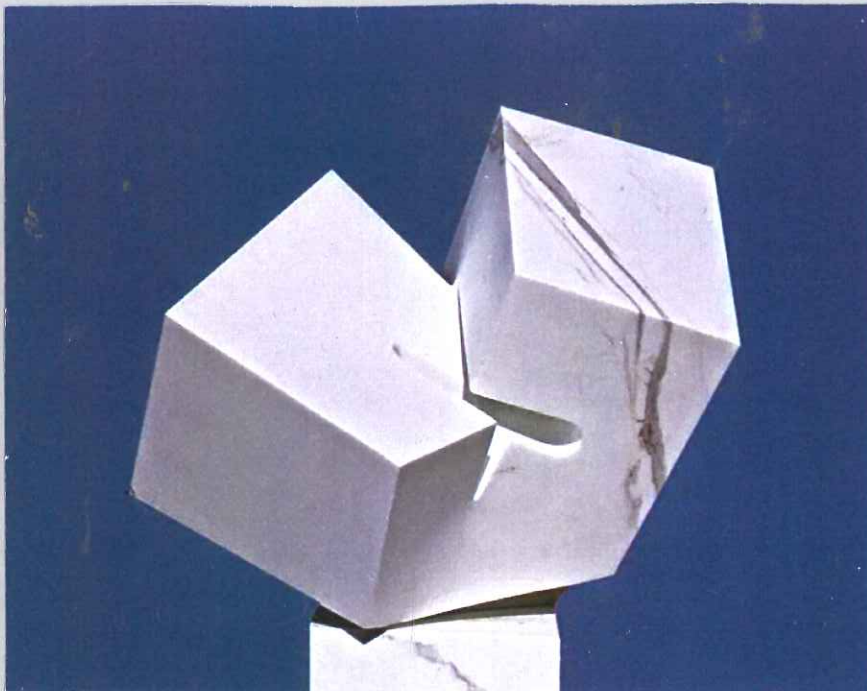
I was influenced by this image, it is pretty cool and I liked it a lot. But I didn't take reference of this picture. I took the first picture as my reference.



Neil Ferber

Neil Ferber
has been
making sculptures
for almost 50 years.

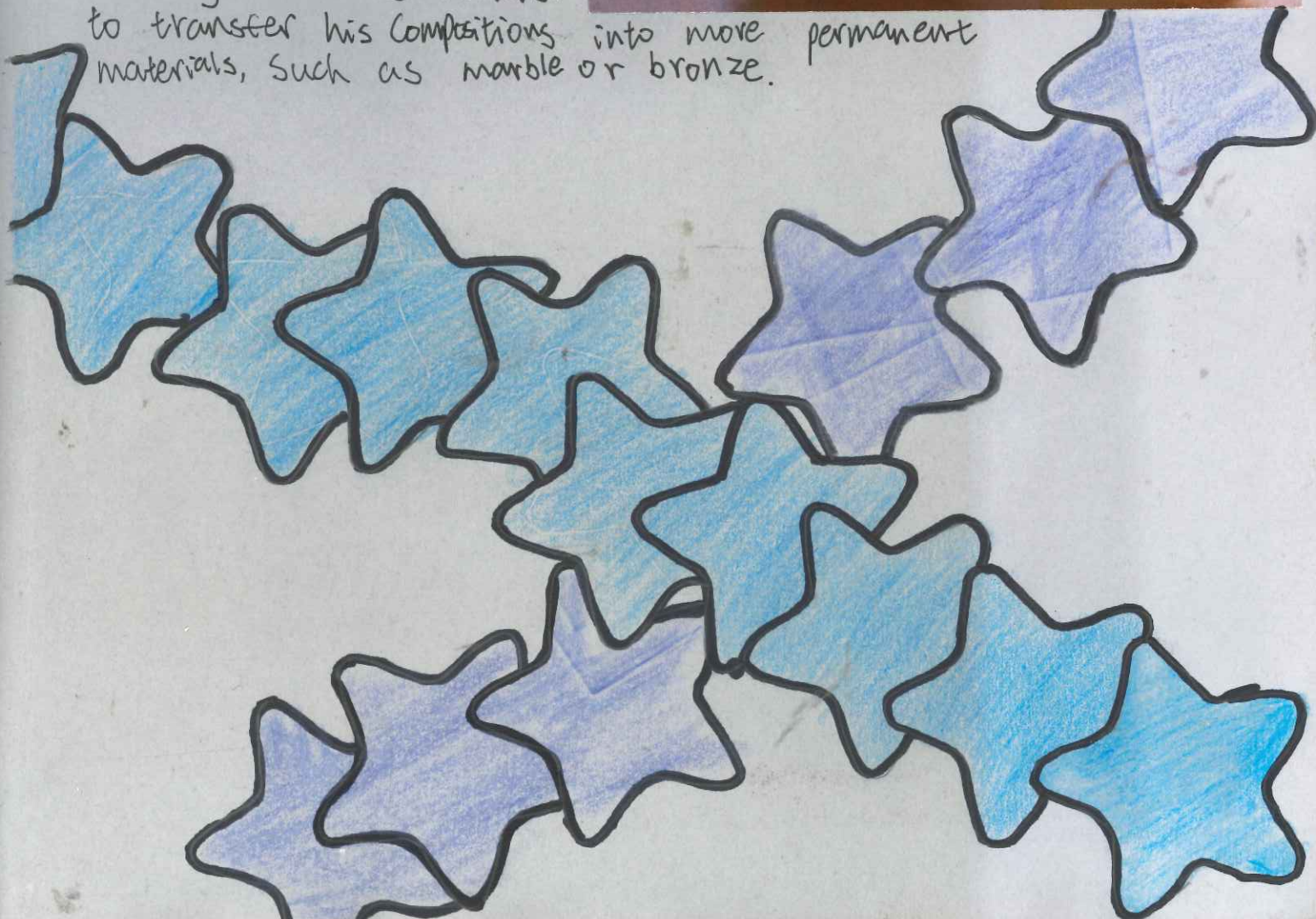
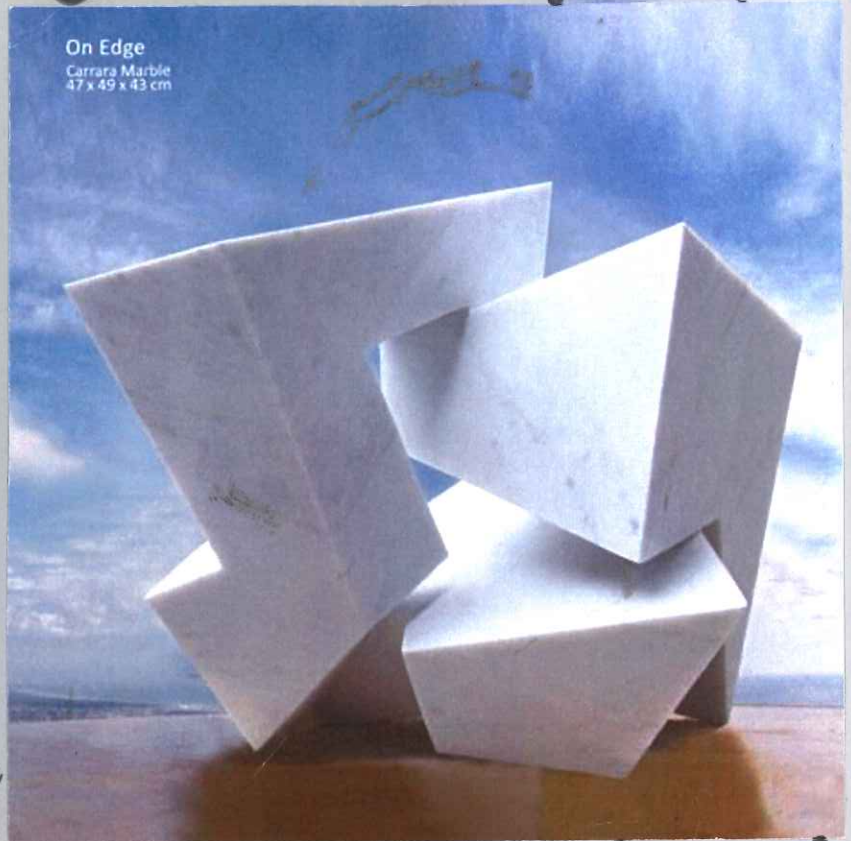
His work is totally
abstract, often architectural
or geometric in feel. It
is formal in that it does not represent
anything external to itself. The works
are compositions arising from the use of
traditional sculptural elements such as
mass, plane, line, weight and space.



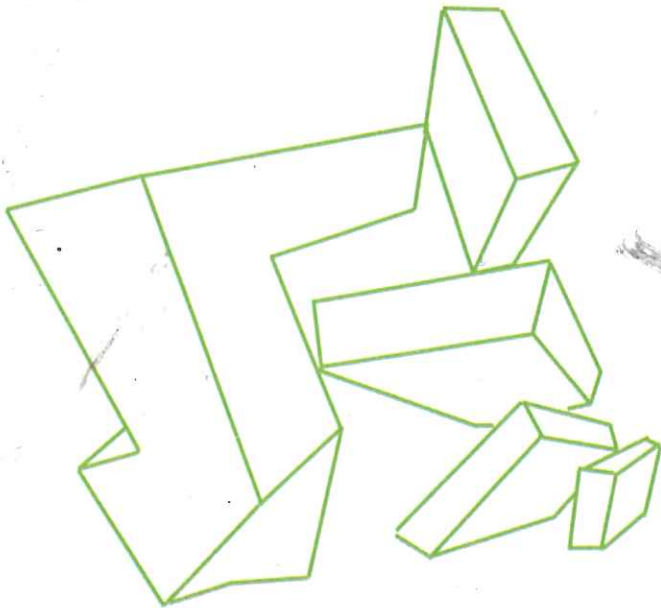
I really like how he used the abstract and how he connected two or three forms together.

Playing intuitively with clay and by a process of trial and error he arrives at compositions that are fully dimensional, where no one view point dominates.

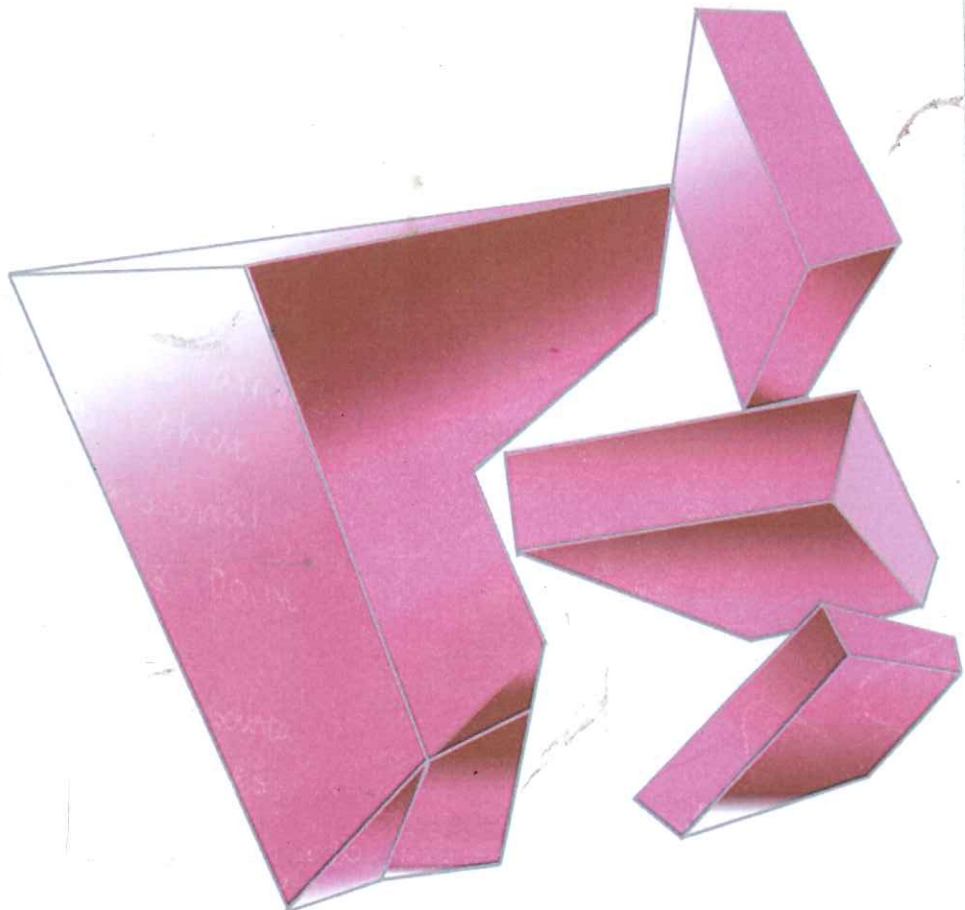
He now lives in Pietrasanta, Tuscany where he continues to transfer his compositions into more permanent materials, such as marble or bronze.

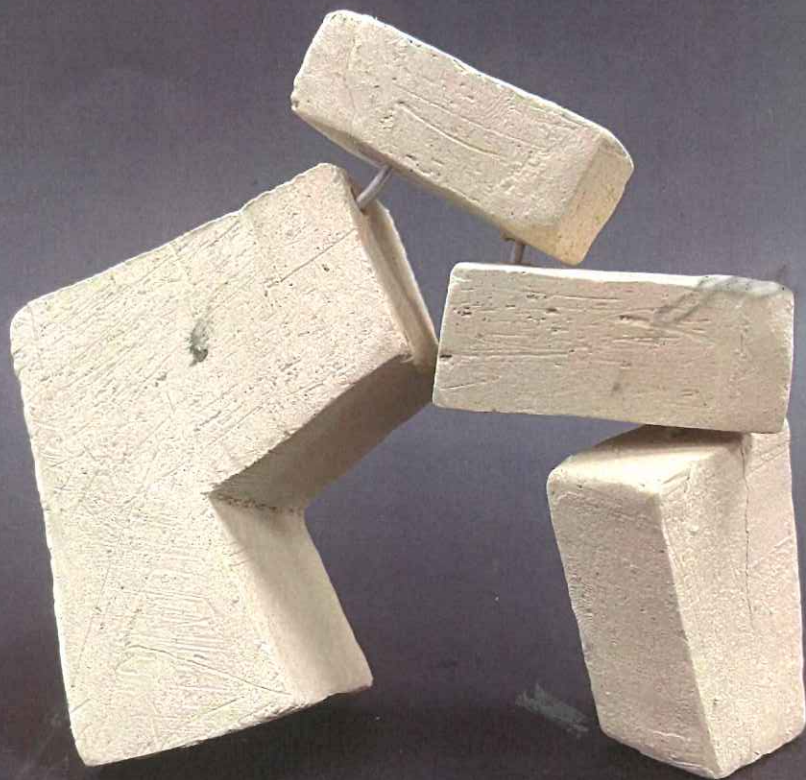


Initial Design



For my design ideas, I put together two of the artist's work that I researched of, and I think it turned out great. I tried a couple colours but at the end I settled down with the colour pink.





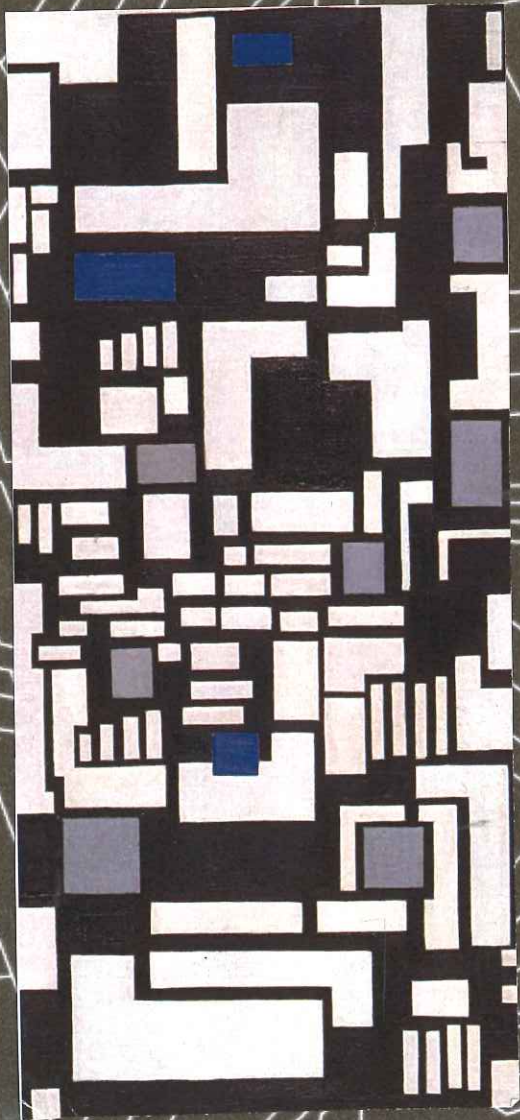
~~The~~ This is my final design, the design is a bit different and smaller from my initial designs because clay was a little difficult to achieve what I really wanted it to be so I changed my design.

I used wires to create the effect of the clay floating, this is a very good solution for it.



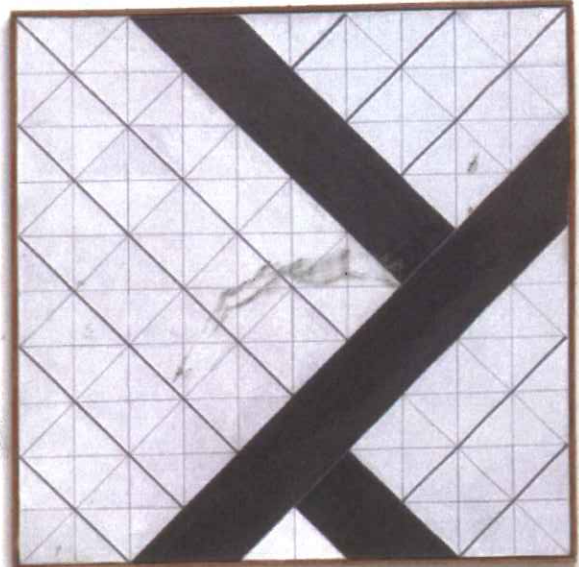


Theo



Theo van Doesburg was born in Utrecht, the Netherlands to Wilhelm Kupper and Henrietta Catherina Margadant. Originally named Christian Emile Marie Kupper, he considered his stepfather, Theodorus Doesburg, to be his real father, eventually taking his stepfather's name when he began his painting career.

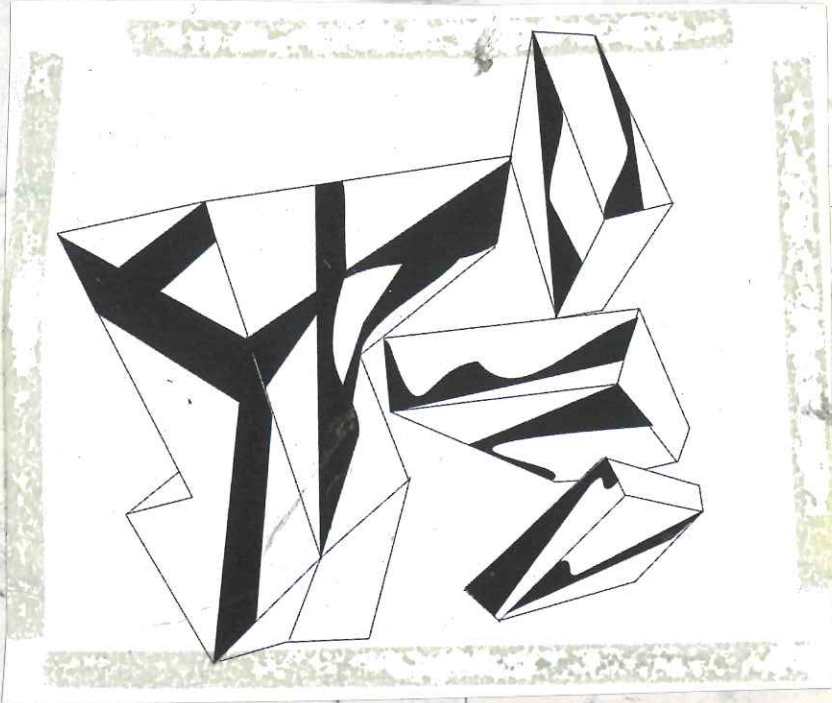
Nan Desbary



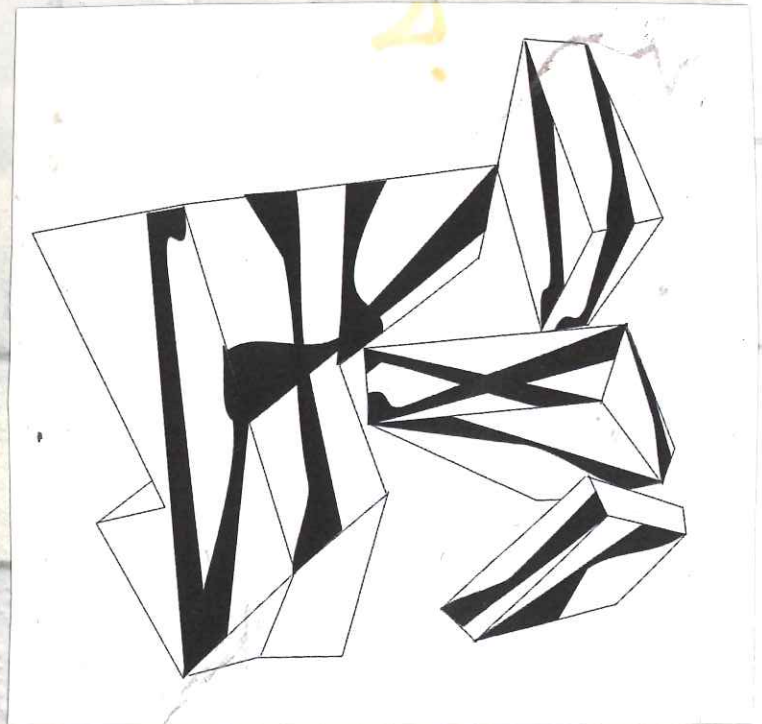
I really like this painting because it is simple and I really want to use this on to my sculpture work. His ~~type~~ type of work is called neoplasticism, it is a term adopted by the Dutch pioneer of abstract art, Piet Mondrian, for his own type of abstract painting which used only horizontal, vertical lines and primary colours.

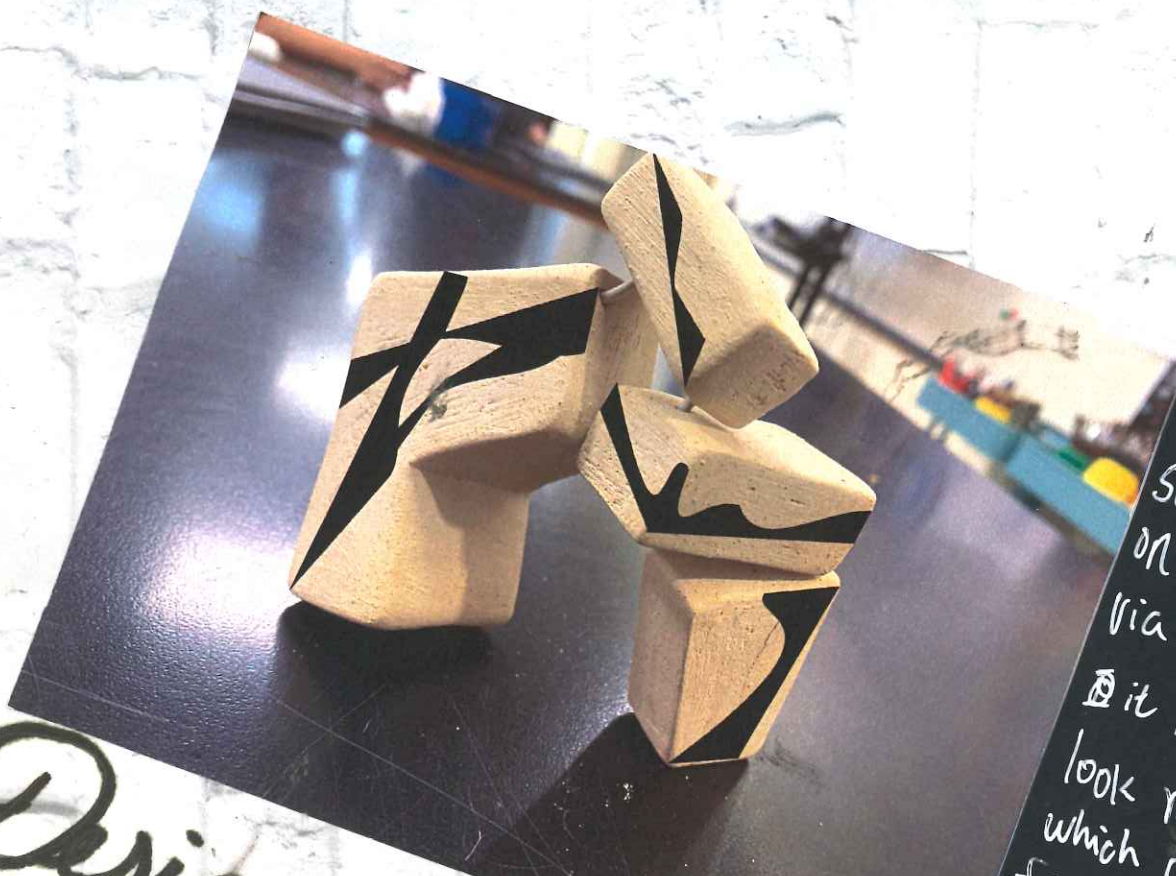


These are my decorations
for my piece based
on Theo Van Does
burg, for me, I really
like the piece, it also
reminds my of zebra
stripes, which is
very rare.



This is my other
design which is
really cool as well,
I changed a couple
stripes in different
places and it turned
out great.





I putted
Some stripes
on this picture
via powerpoint,
it made it
look realistic
which was
fantastic.

Design
Steps:



I really like
the design because
it looks like a master
piece. The stripes
gives the whole piece
its soul, it
brang it alive. I am
thinking about
spray painting
the whole thing
white and then
black stripes on
it. Just like the
example on
the left.



For this piece, I used clay and wire to make the effect. I used white paint for the colouring of this piece as well as black paint to make the stripes. I tried to make the effect of old on this piece and I think it turned out great.



final

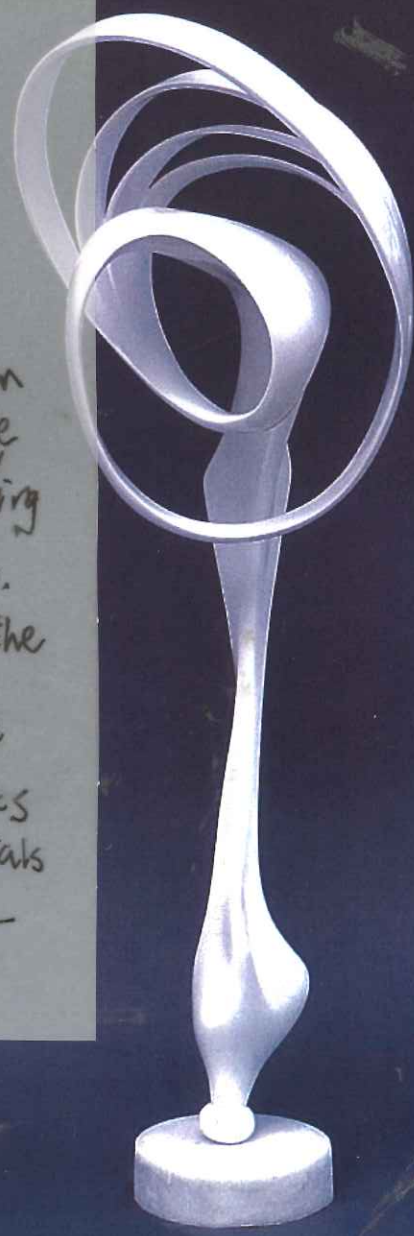
outlines

The challenge of this piece is figuring out how to paint the stripes on, I overcome the challenge by using masking tape, I ~~fig~~ ripped the masking tape through the middle so that I can paint through the middle with the tape on the sides.



If I could make this piece a bit better, I would change the two pieces that are covered in black paint. I think changing it up could make the whole piece a lot fresher and clearer.

He is from Canada,
he attended Sheridan Art
College in 1973/74.
In 1983, he won
a commission for
the Michael Starr
Building largest
sculpture in Canada, an
indoor work for the
Michael Starr Building
in Oshawa, Ontario.
A prolific sculptor, he
has completed multiple
commissioned artworks
in light weight materials
coated in glossy eye-
popping colours.



Don Frost

stow

decrease

Steady

fixedness

Symmetry

sequence

flow

The power of unbalanced

sweep

Counterpoise

dangling

ebb

rhythm

uniformity

equilibrium

Proportionality

rise and fall

sinking

bounce

Steadiness

like

air

poise

pulse

equilibration

meter

swing

Stability

Pattern

drop

is very strong

I researched these pieces from multiple artists, I want to gather lots of ideas to produce my second piece. I think I will combine all the researches I did and try to make ~~the~~ this piece.



The aspect I am chasing towards is unbalance, the more unbalance the piece is, the better. I create a sense of uncomfortable.

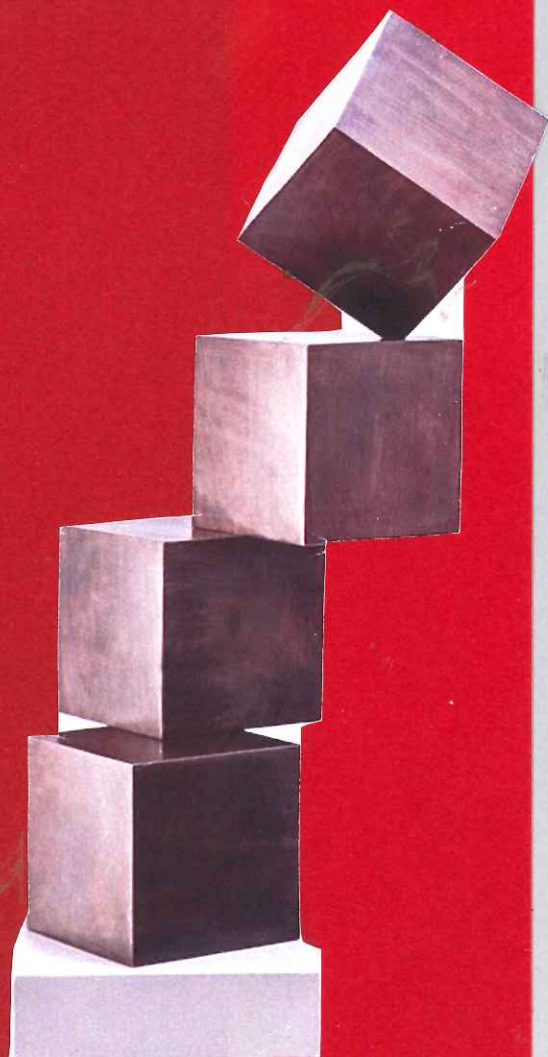
Design

I really like the piece on the right. I think it fits well with my theme of balancing. ~~So~~ I can keep the circles and combine this with the second piece on the left, it might turn out great because of how ~~un~~ unbalanced it could be.

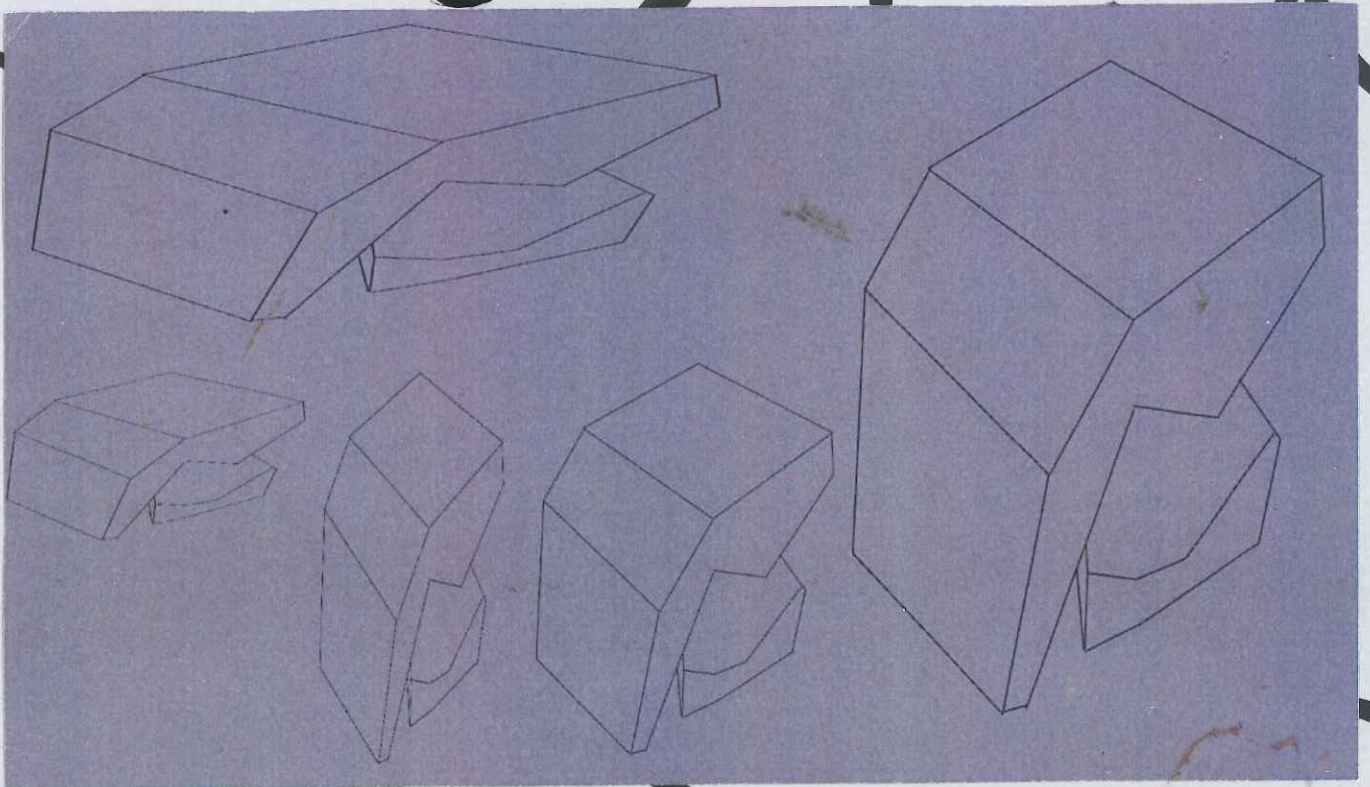


Research

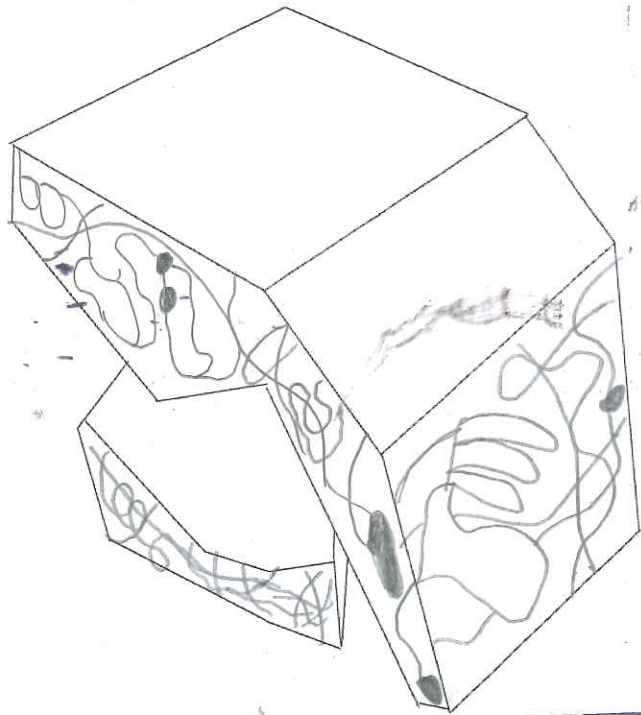
The challenges I may find during the path can be: falling, not unbalanced. Skills I need: clay and wire. ~~to~~



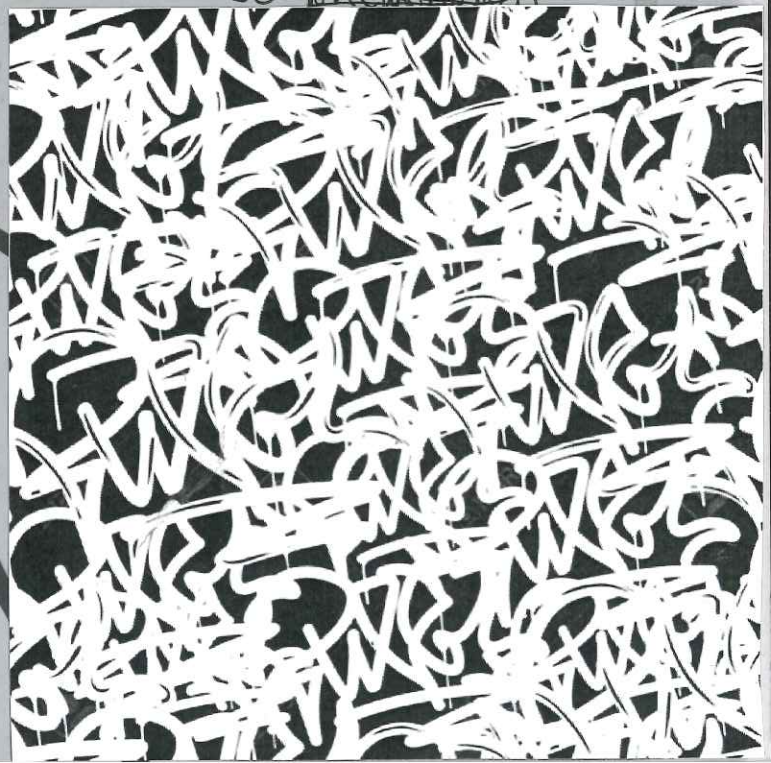
Design Ideas



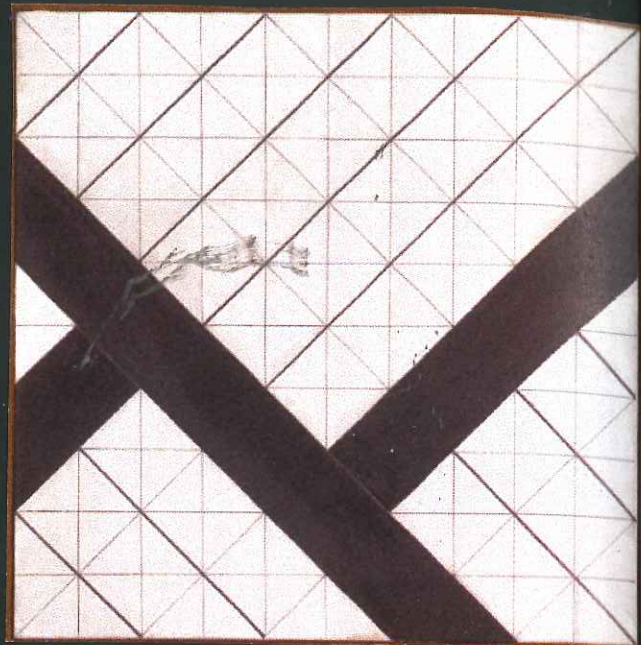
These are my design ideas, I used the concept of balancing two pieces on top of each another. I think this is a good idea because it makes the whole piece come alive and it will lead to a stunning final piece. The more slanted it is, the harder to believe that it will actually stand up. The people looking at it will be shocked, for how the piece is stuck together.



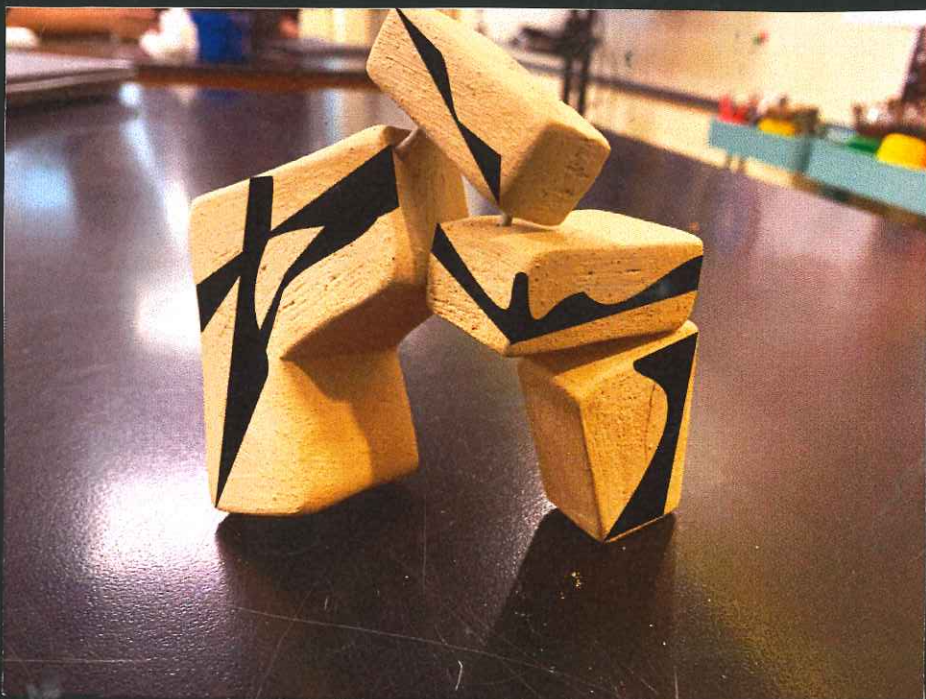
I want to use the picture on the bottom left, to decorate my piece, I think it fits well and it will turn out great, it will also look interesting due to how complicated it is. I plan to use white and black paint to ~~or~~ achieve this effect, with this idea in mind, there are some other ways to approach this, for example: use gradients of different colors, use colored lines ~~to~~ rather than black, use colors that fit well together and more. The effect it will achieve will be ~~phenomenal~~ ^{phenomenal}.

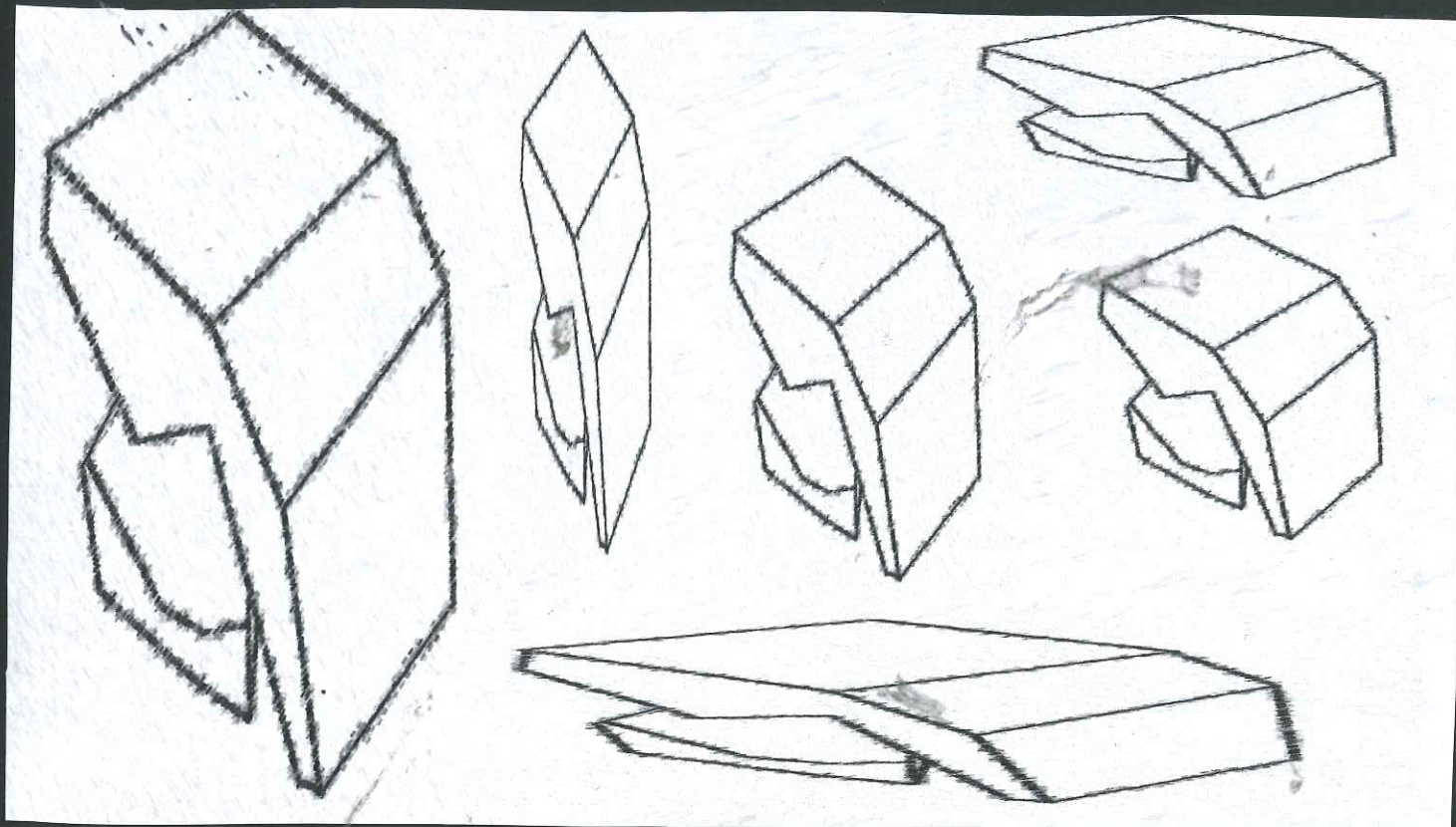


Final piece plan

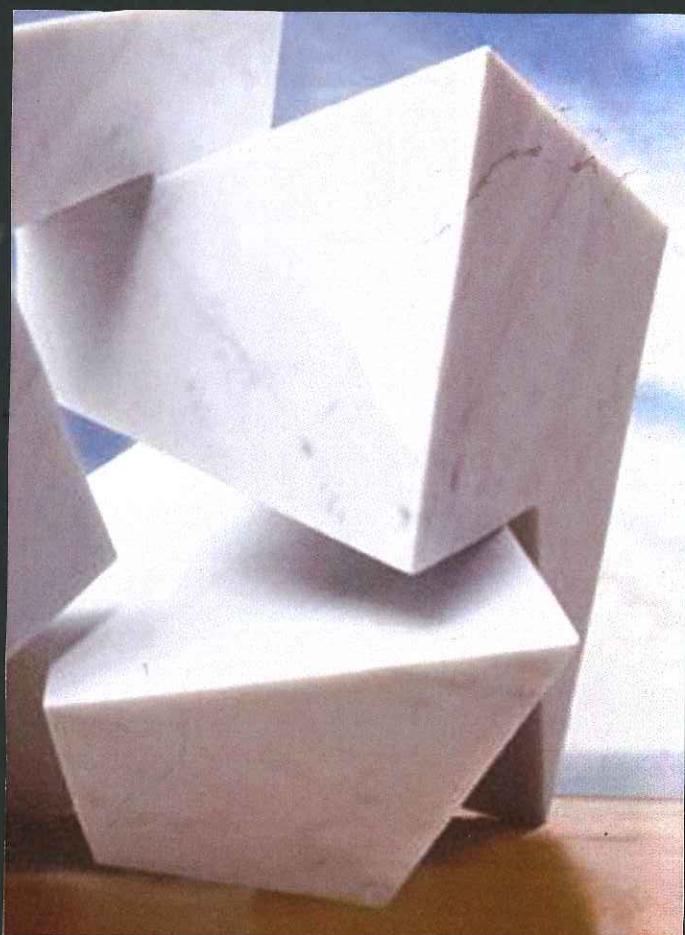


I thought of the idea of balancing with another piece I made on the bottom left, it all started off with a piece by Raffael Barrios and a piece by Neil & Ferber. I was playing around with the combination of the two, eventually I found a combination that I like also the one that looks the coolest. The design of the piece was inspired by Theo Van Doesburg, I messed around with the lines and it turned out unremarkable.

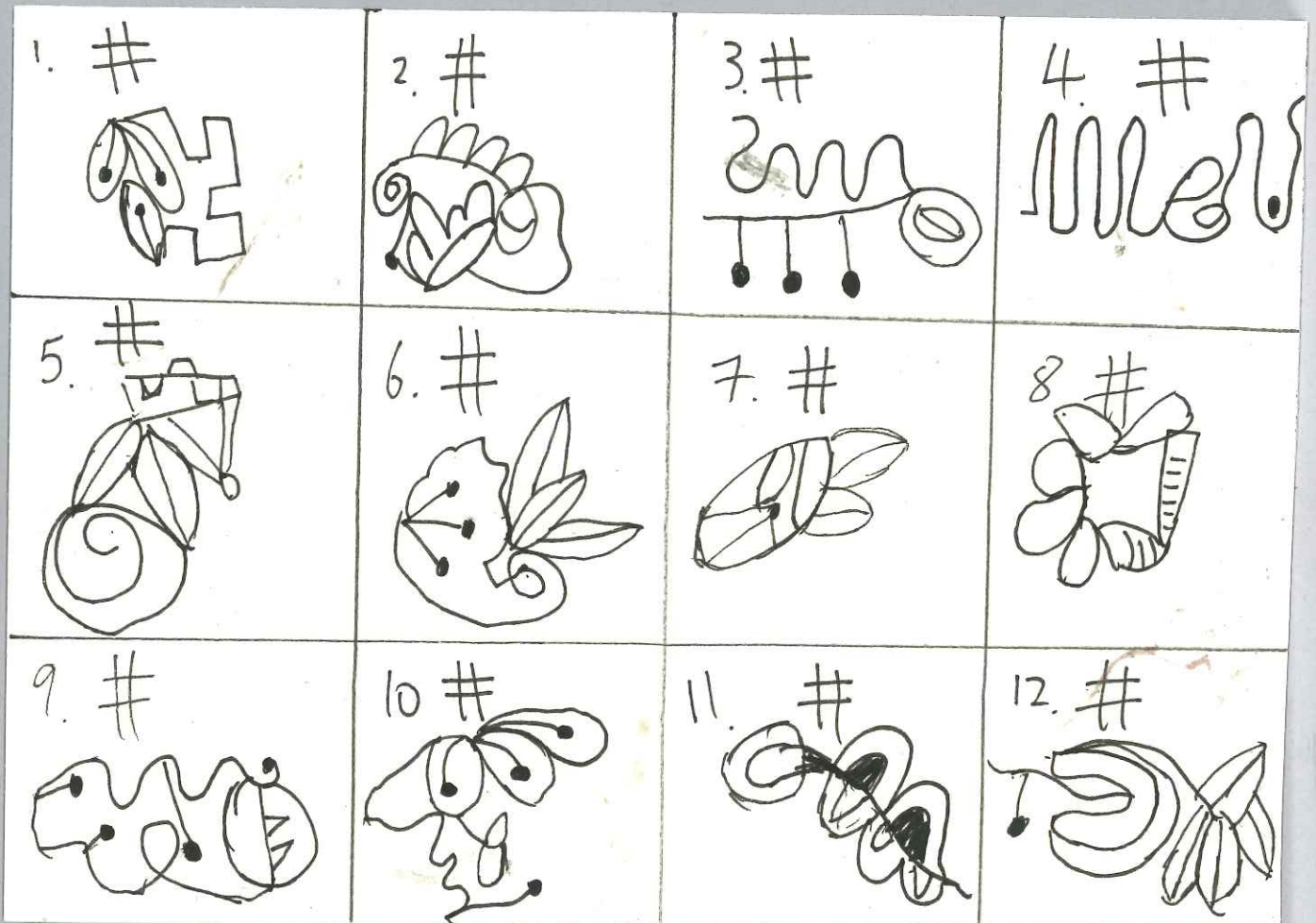




The piece was inspired by Neil Ferber, I think his pieces are ~~amip~~ unique, so I used the picture on the right for reference. I played around for a bit more and made some other designs for it, I didn't like the other designs so I will just stick with the original one.



Moose



I draw some more designs related to the one I researched about, it looked ~~more~~ similar than the one I drew before. I think it turned out ok, it will be better if I ~~do~~ finish the whole piece.



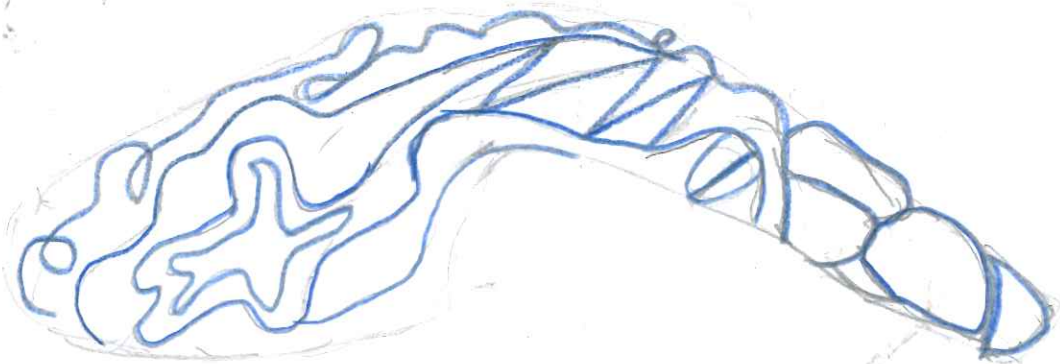
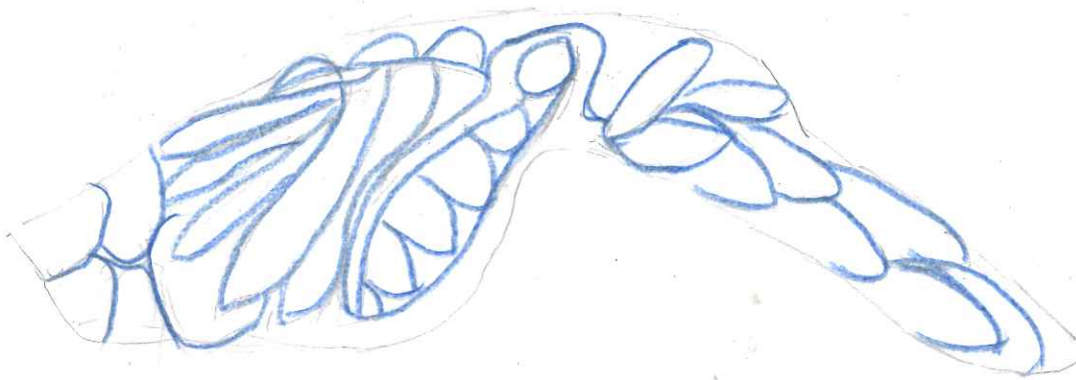
Then I used special pencils that can draw on clay and tested out all the colors, number 2, 9 and 24 didn't work that well so I won't be using those colors. I like how number 1, 3 and 6 turned out to be on the clay, I will be choosing one of the color to decorate my piece. The safest option is number 6 but using number 1 will be out of the box. Using ~~the~~ number 3 will make the whole piece stand out because of how strong ~~the~~ the color red is.

Design

Finished
piece



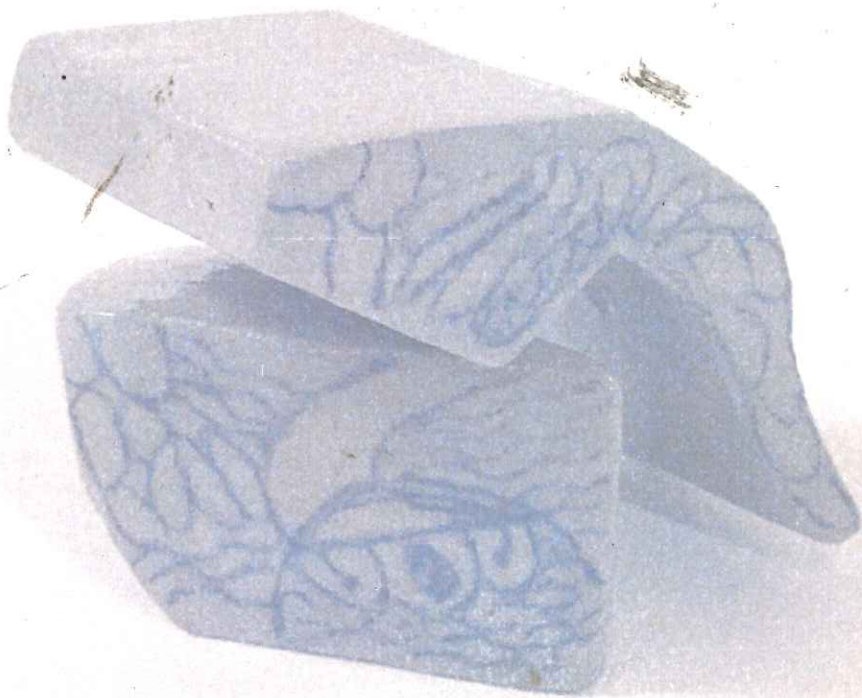
This is my finished piece, it is too small to be called a finished piece so I think I will call it as ~~an~~ model. The challenges I had with this piece are that it is hard to be very precise to draw on the rough surface, also my hands can stain the chalk and ruin the design. Going through all those, I think the piece turned out to be outstanding, the piece is unique due to that I used ceramic pencils. If there is one thing that I can make the piece better, I think I should have made the piece bigger and used ~~use~~ more small pieces to construct that idea to reality.



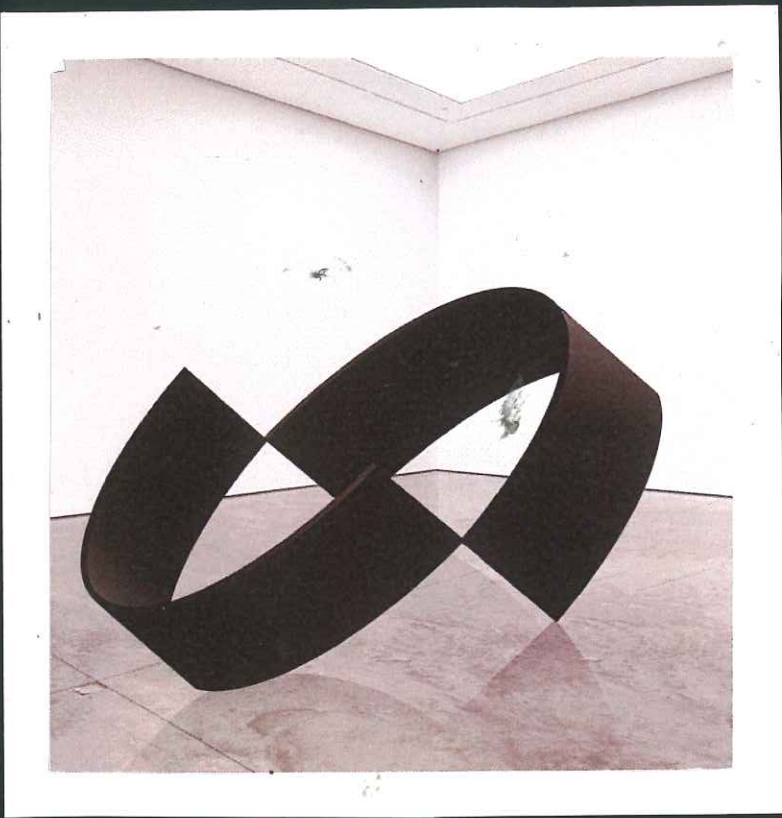
Finished
piece



This is my finished piece, it is too small to be called a finished piece so I think I will call it as a model. The challenges I had with this piece are that it is hard to be very precise to draw on the rough surface, also my hands can stain the chalk and ruin the design. Going through all those, I think the piece turned out to be outstanding, the piece is unique due to that I used ceramic pencils. If there is one thing that I can make the piece better, I think I should have made the piece bigger and used more small pieces to construct that idea to reality.



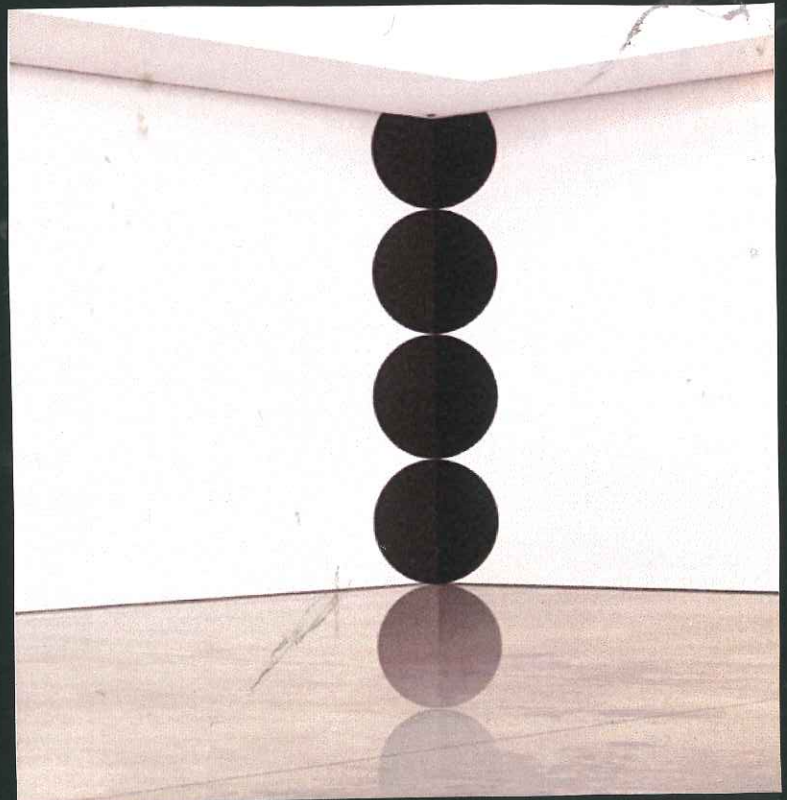
These are my design on paper for the piece. It is easy to draw on the paper but hard to copy everything on to clay, I couldn't be precise. I kind of went for the theme of animals, the first design it could be seen as a bird, the second one has a star fish and the third one on the back kind of looked like a koala.

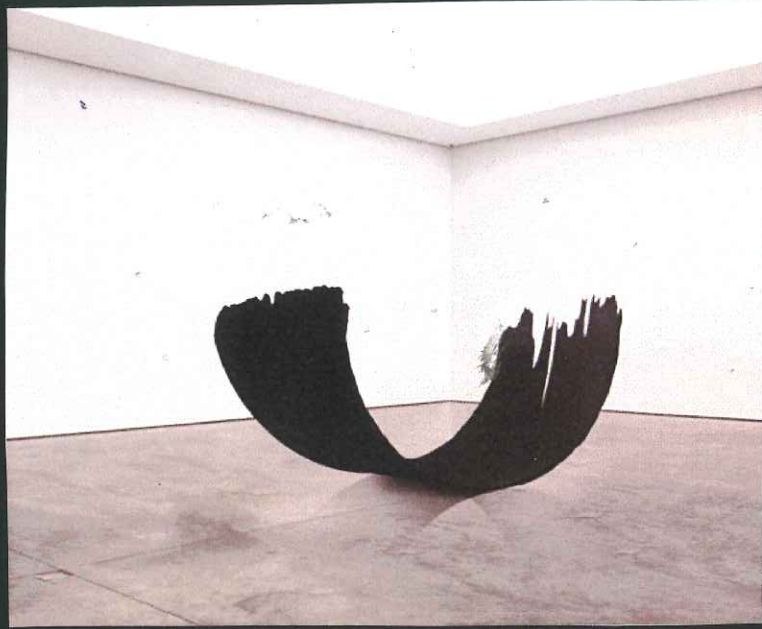


Looking at Mikeal's work is like stepping into an alternative universe, a place where your mind is free to decide where the artwork are. At least, this level of autonomy in the viewer is what he aims for with his creations.

Mikeal

The reason I chose his work is because of how simple it is yet look remarkable, he's work also include the idea of balancing. The first image is my favorite, it looks like the piece isn't possible to stand up but it does, I guess that is the magic of balancing.

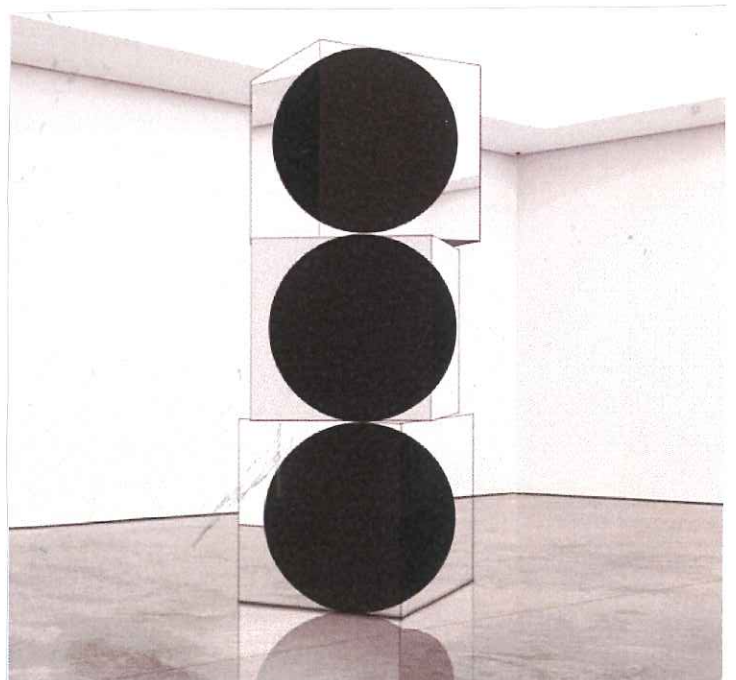




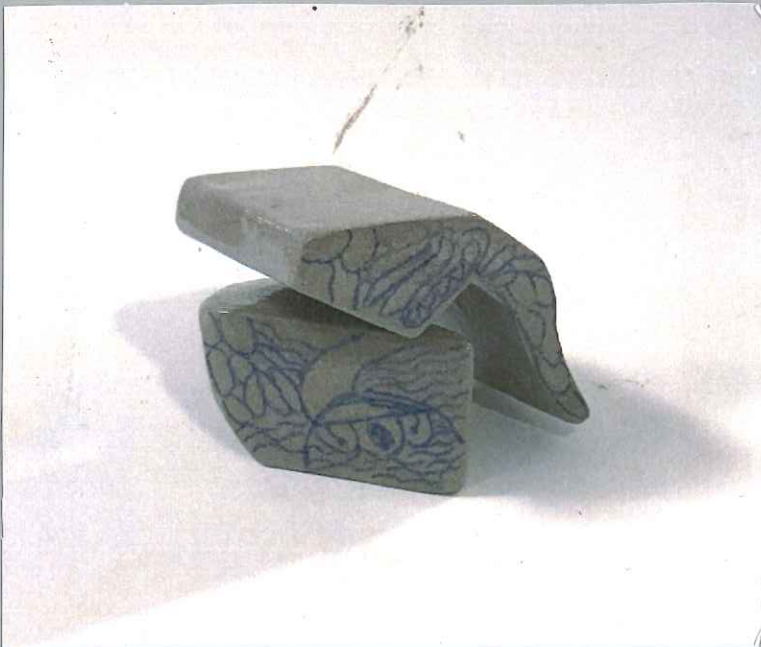
Seriality, systemic progression, and repetition are cornerstones in his art. "Because my work revolves around geometry and the three basic shape: ~~circle~~ circle, square, triangle, I often implement a concept to all three, which gives me insight and perspective into some of the themes I want to address."

Christian

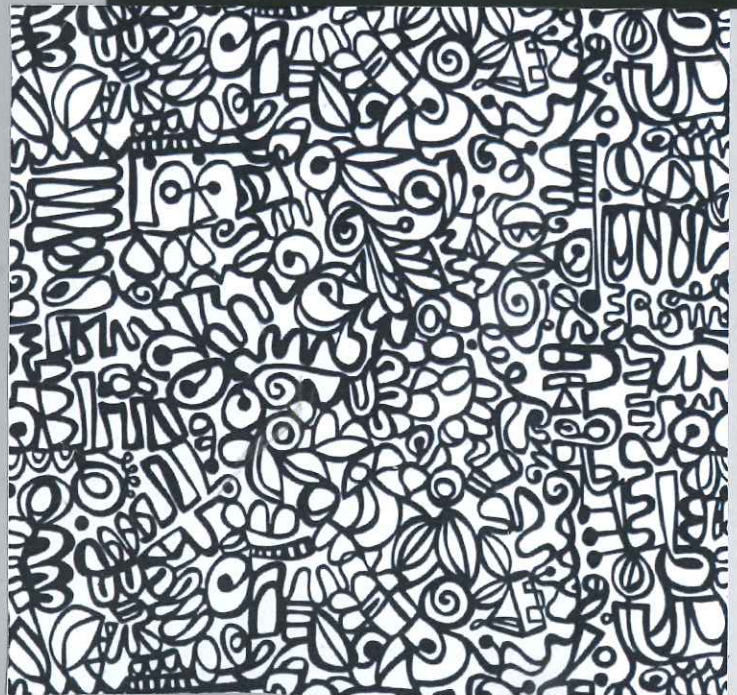
"I try very hard to keep my work as neutral as possible and my subjectivity out of the way" This quote is very inspirational, it clears people's mind and make ~~them~~ their piece without thinking about the subjectivity.

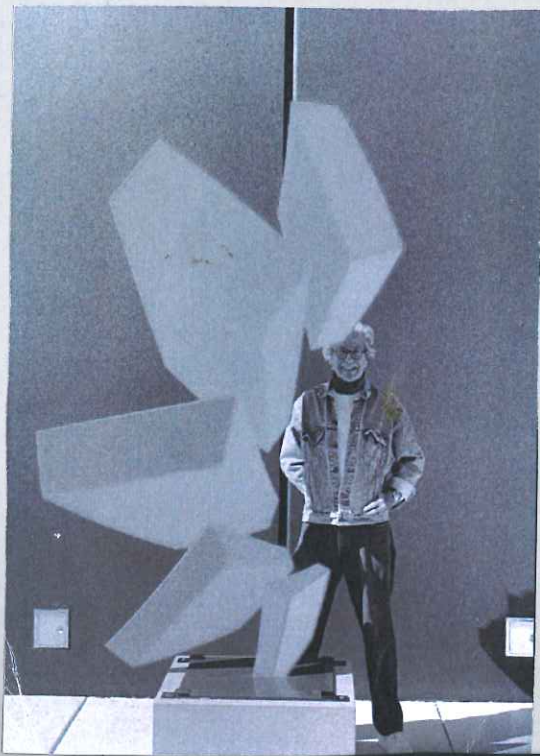


On Edge

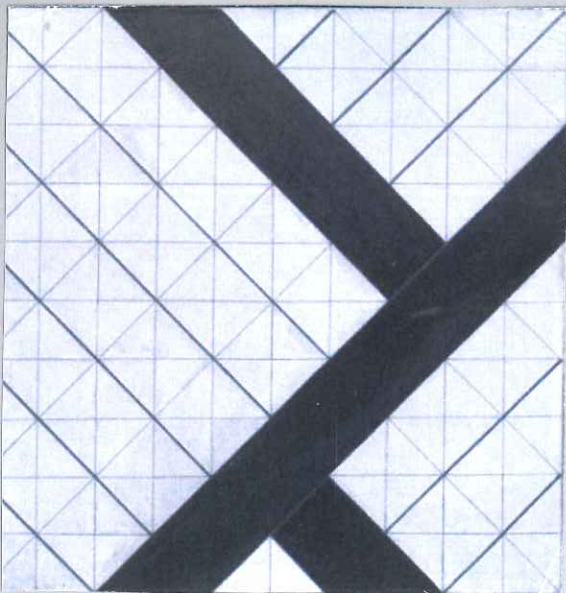


With the main theme being pieces, the first piece I merged out great, for the second top of each another, I found internet and ~~try~~ tried to re-pencil. Next up, I will be with lots of pieces stacked glorious.

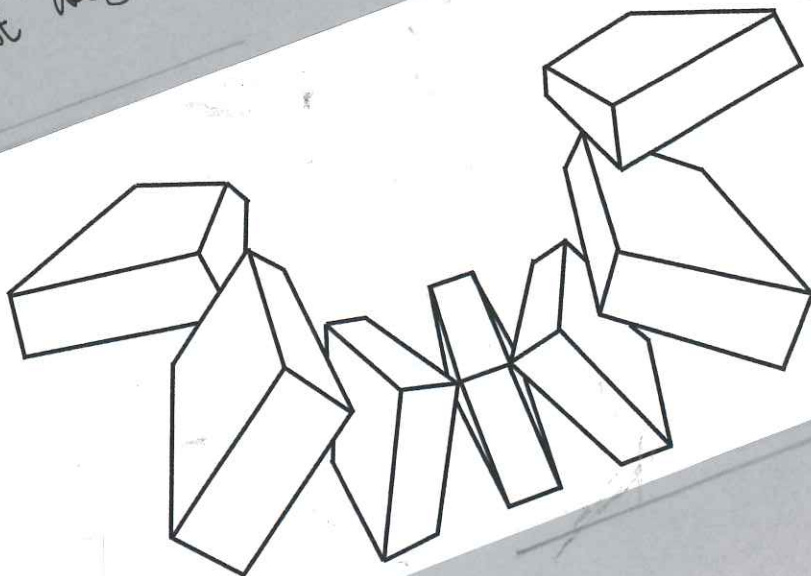
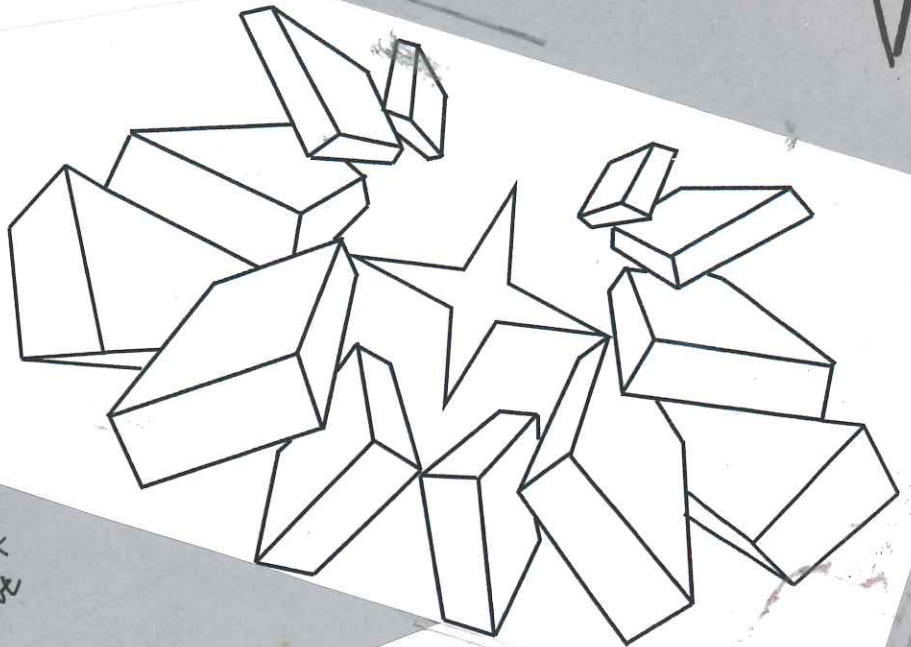
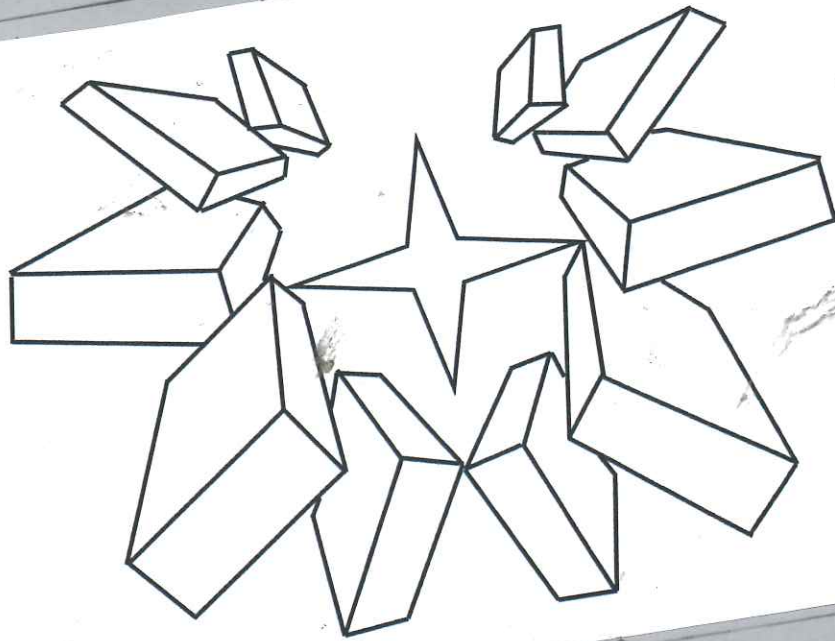




merging form, I made 2
two artist into 1, It turned
piece I stacked 2 pieces on
some designs I liked on the
create them by using ceramic
making a massive piece
together, I think it will look



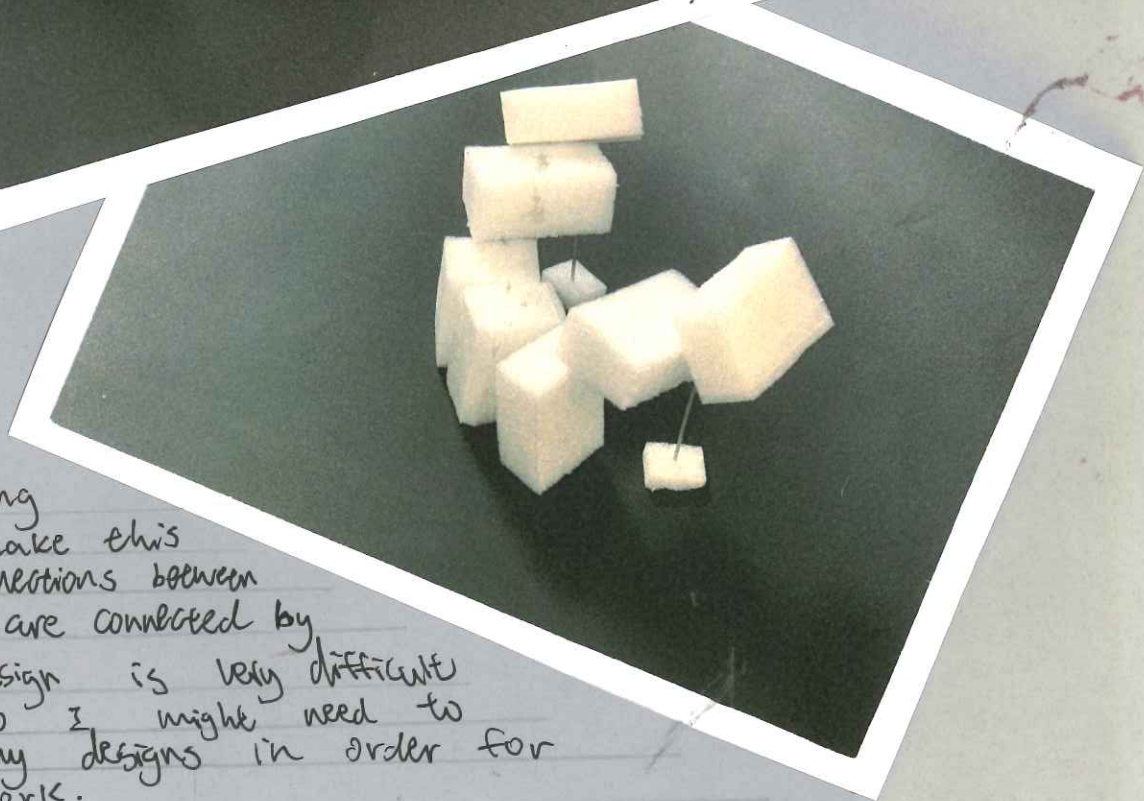
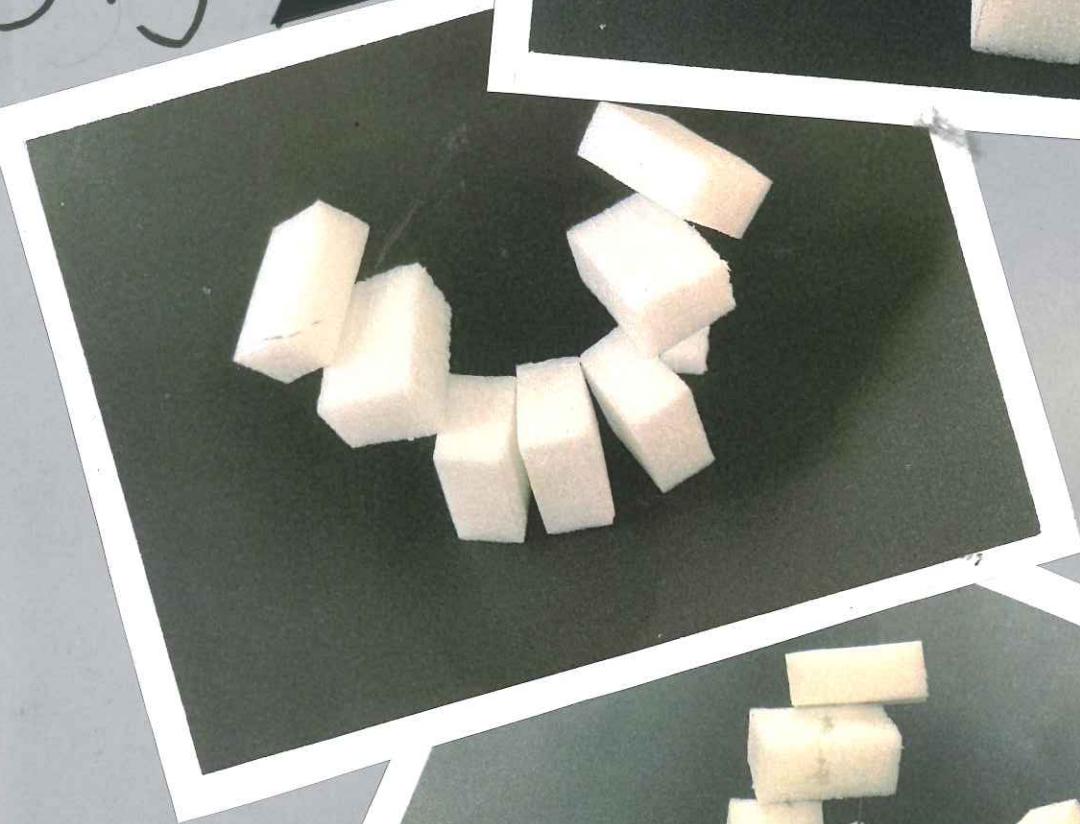
Alian



These are my designs
on power point. it is kind
of hard to achieve some of
these in real life, so I set
foot on the last design.



Sign

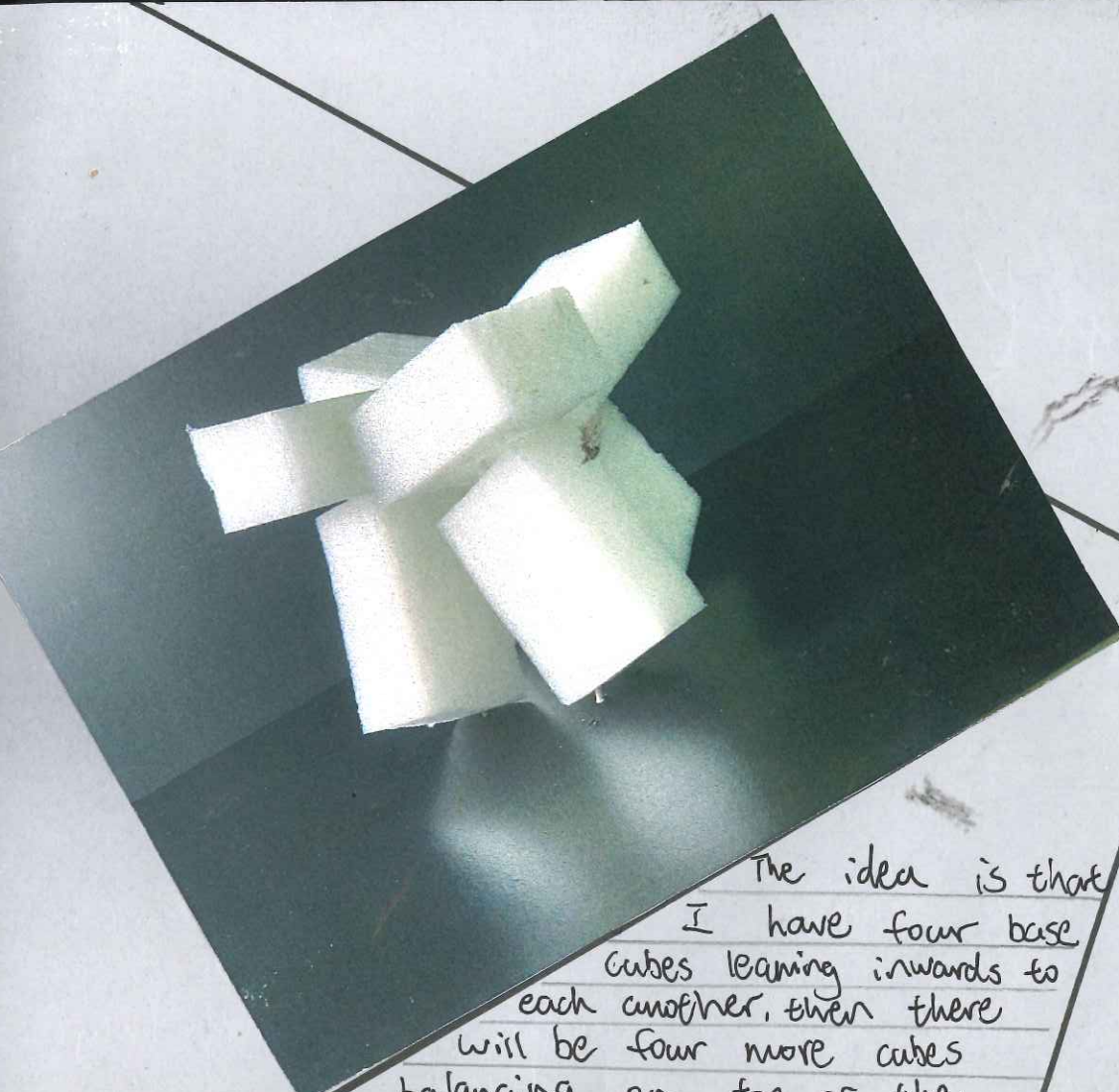


I used packaging materials to make this model, the connections between piece to piece are connected by wires, this design is very difficult to achieve so I might need to switch up my designs in order for this to work.

MORE Designs



I changed up my designs from the previous one, this one is more achievable and easier to do. The first design is way too hard for me to do on the ~~the~~ material I want to use, so I had to switch it up and present it in another way.



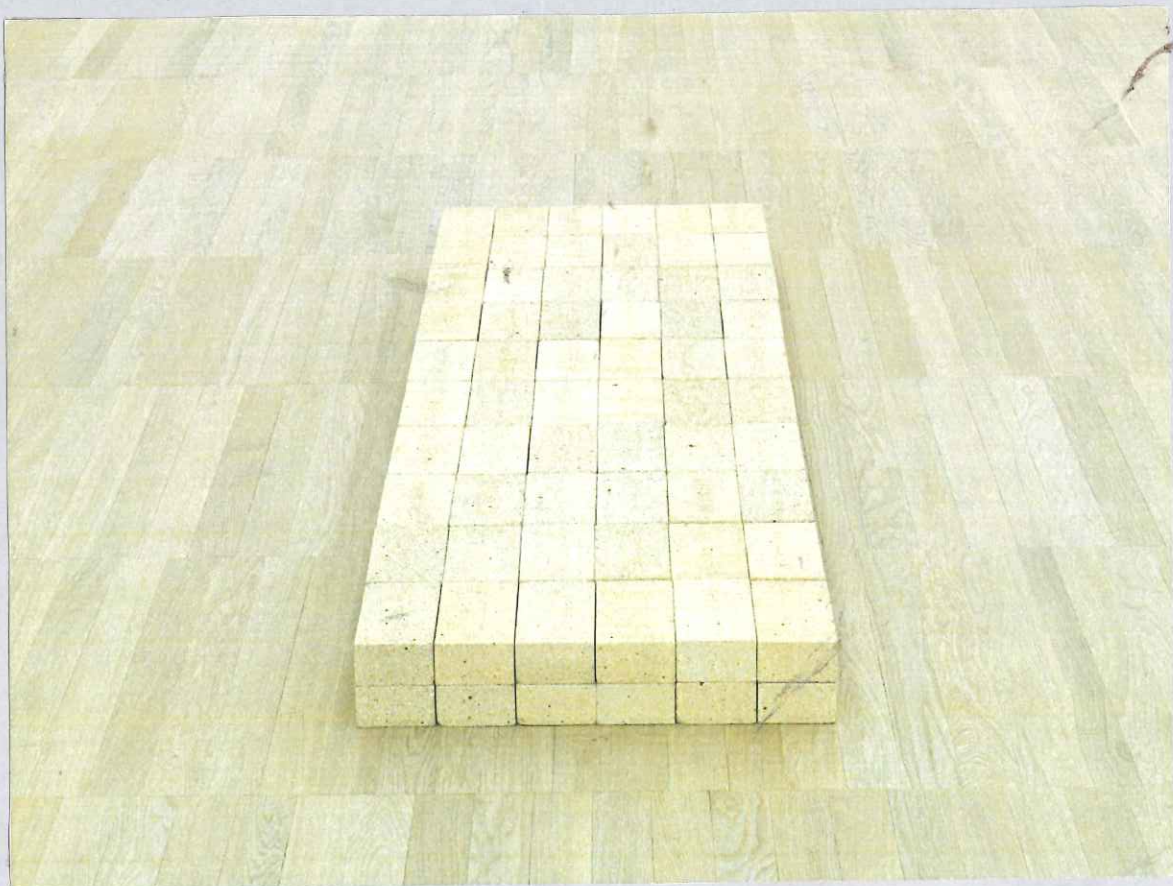
The idea is that I have four base cubes leaning inwards to each another, then there will be four more cubes balancing on top of the four base cubes also making a spiral like pattern, which in my opinion looks stunning. The idea of balancing is still present in this design, right now the model is connected with wires, but for my actual piece, it will probably be connected with strong glue to prevent it from falling apart, if glue doesn't work, I will come up with another plan, maybe using thick strings. The idea of this piece just came up in my mind, I thought about a windmill and then I putted on top of the piece.



Carl Andre

Equivalent VIII, 1966, 120 Fire bricks, occasionally referred to as The Bricks, is the last of a series of minimalist sculptures by Carl Andre. The sculpture consists of 120 fire bricks arranged in two layers, in a six by ten rectangle.

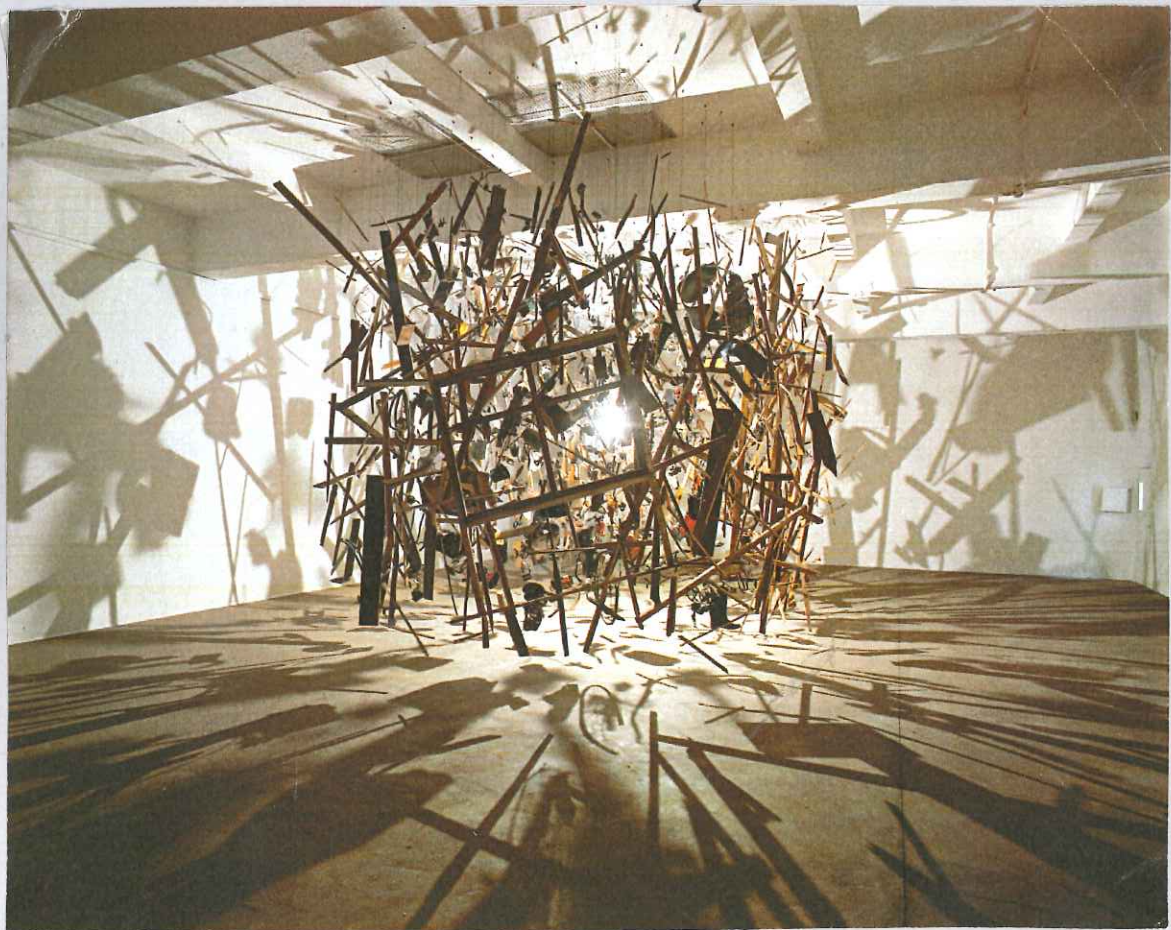
Each of Andre's eight sculptures in the Equivalent series consists of a ~~rectangle~~ rectangular arrangement of 120 fire-bricks. Although the shape of each sculpture is different, they all have the same height, mass and volume.

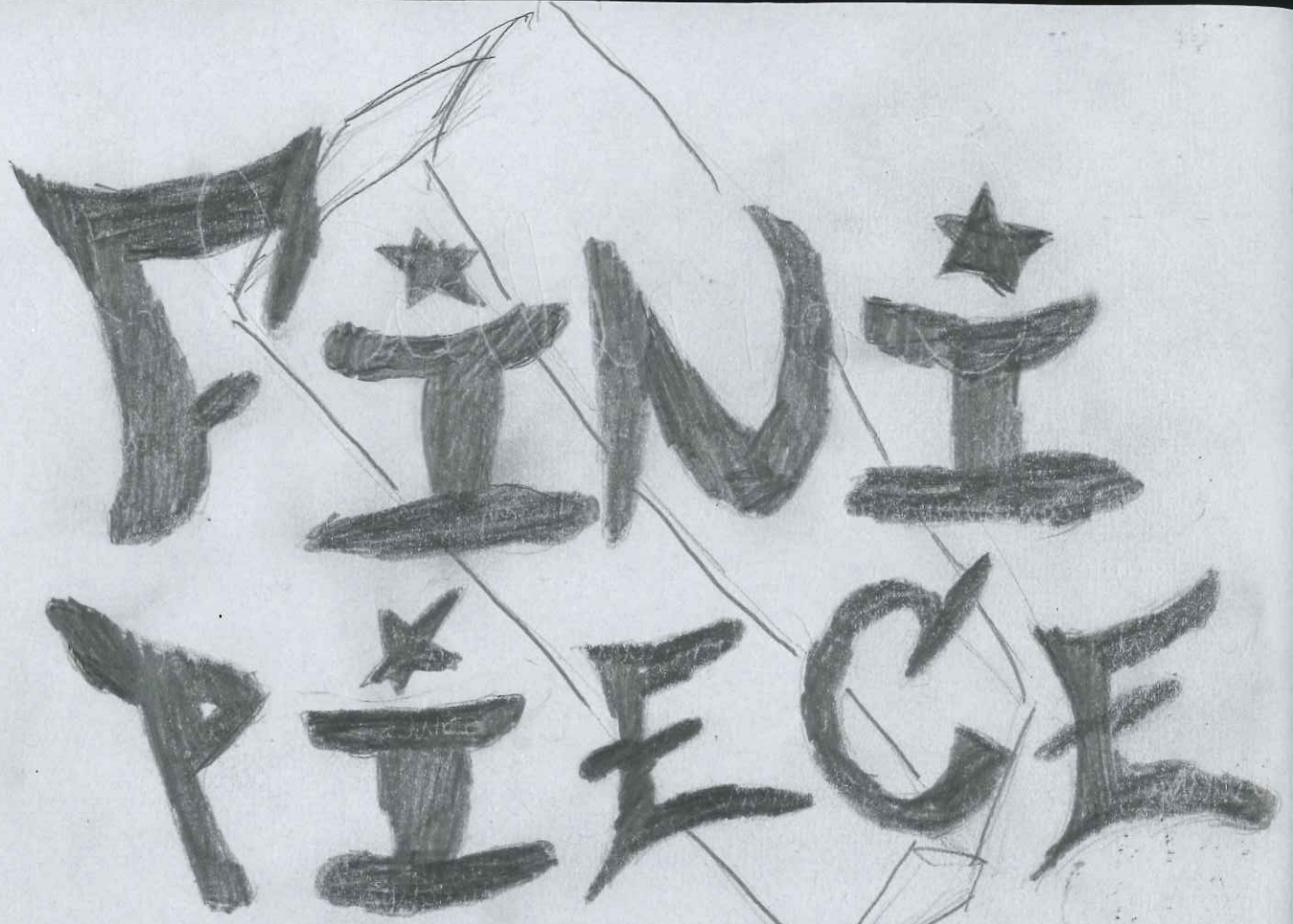


Cornelia Parker

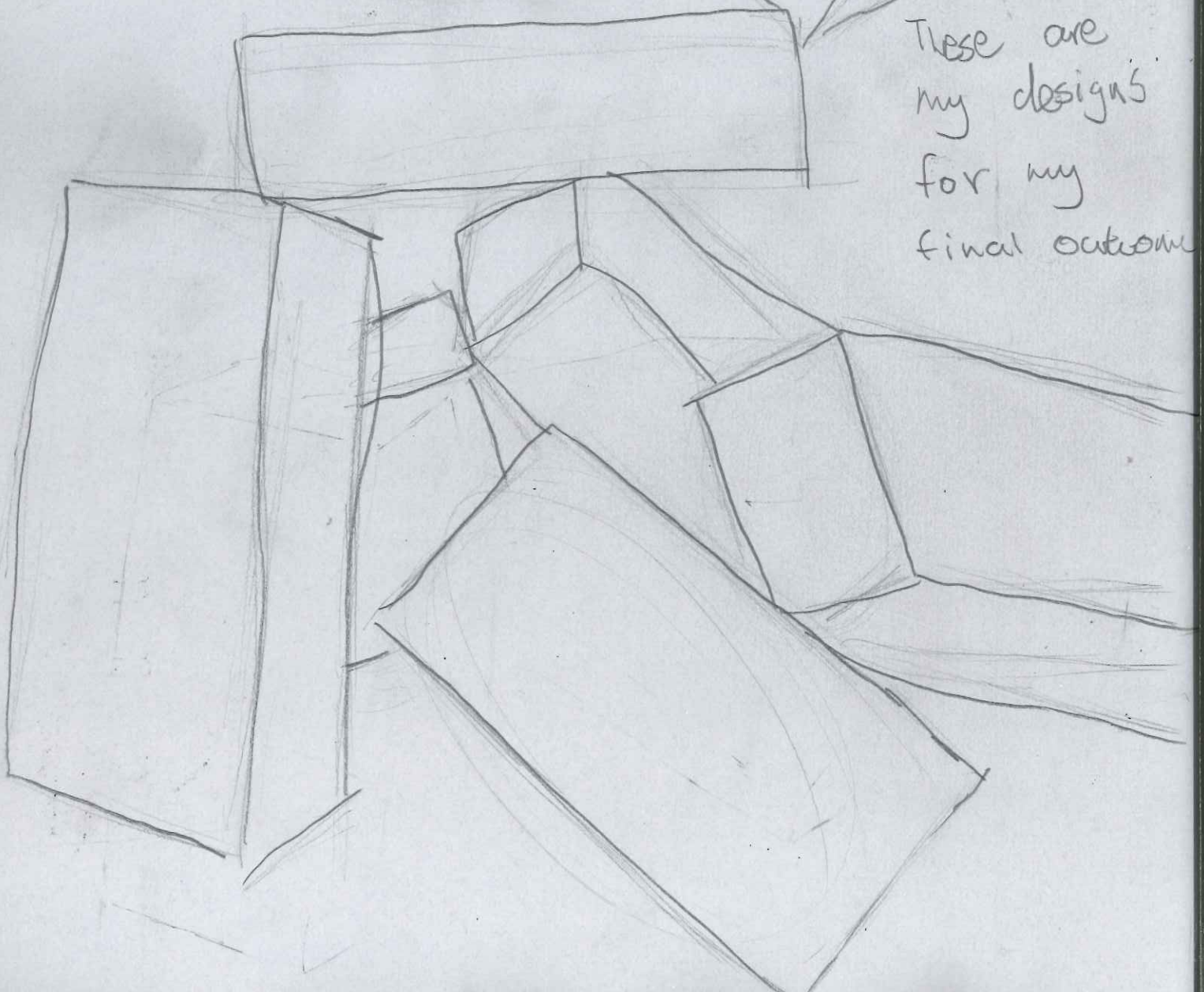
Cornelia Parker is one of Britain's best loved and most acclaimed contemporary artists. Always driven by curiosity, she reconfigures domestic objects to question our relationship with the world. Using transformation, playfulness and story telling she engages with important issues of our time, be it violence, ecology or human rights.

This piece by Cornelia is very unique, it ~~fits~~ is something I am working towards to what it feels like, the way everything is not connected and 'it feels like it exploded'.



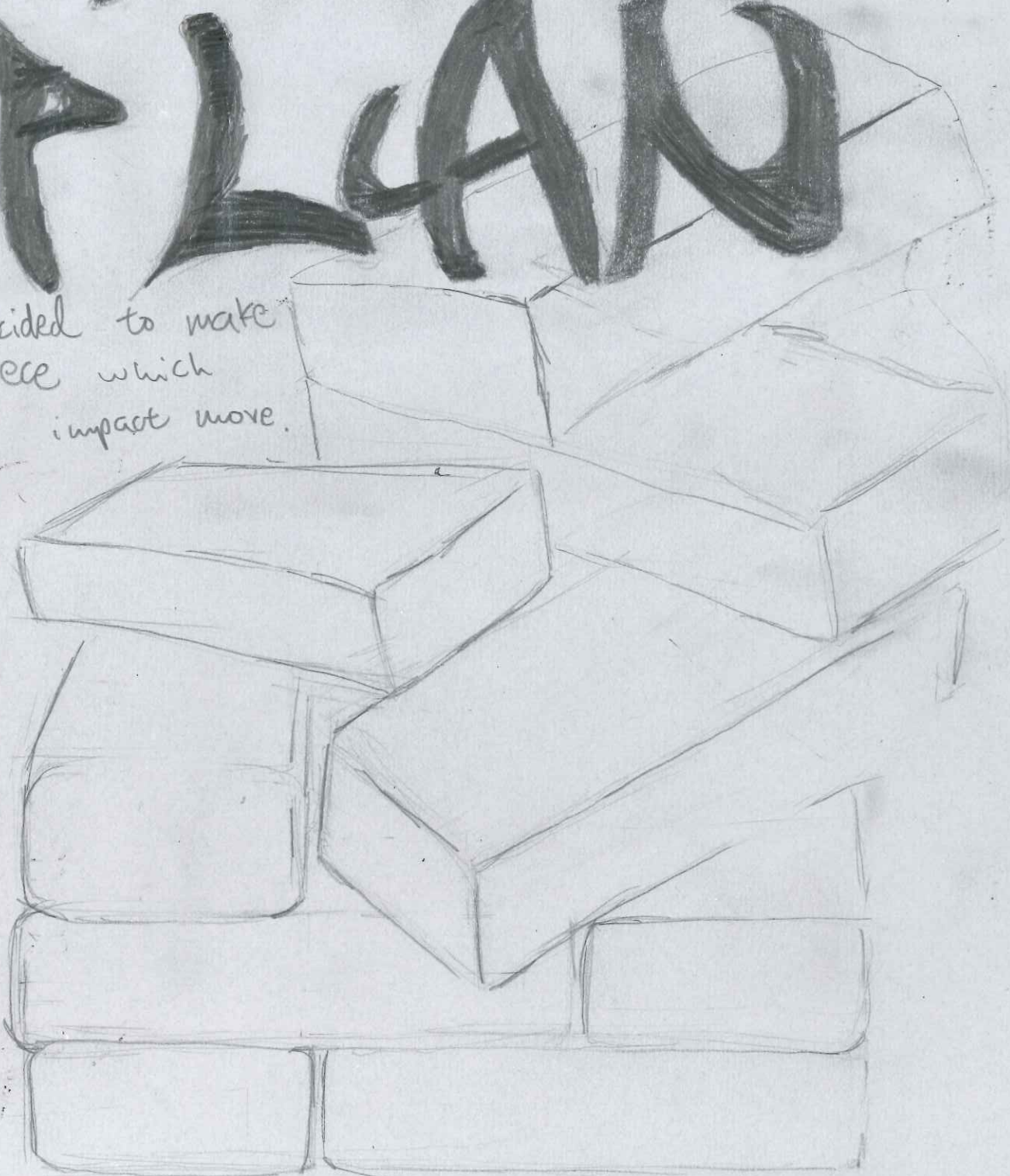


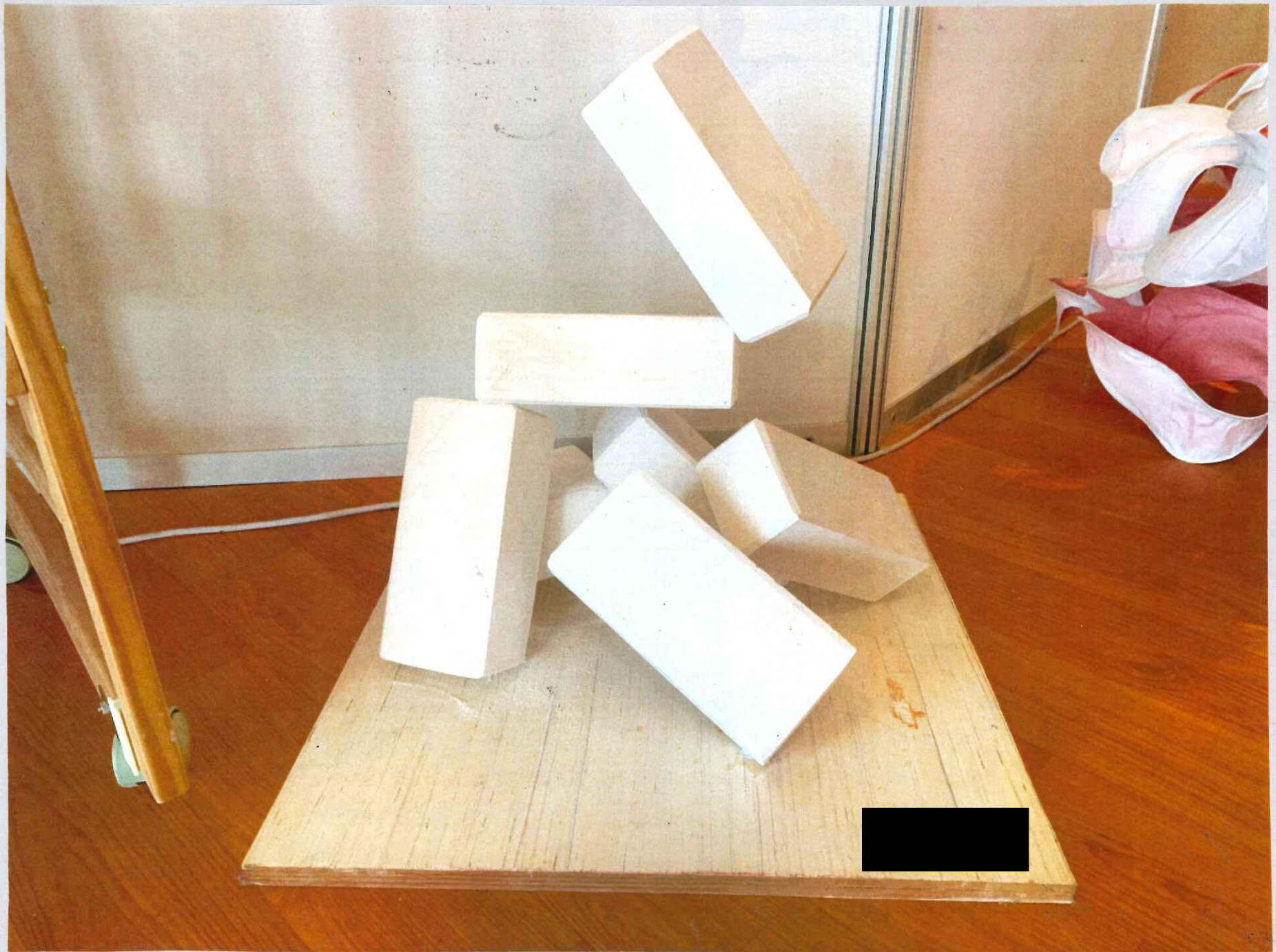
These are
my designs
for my
final outcome

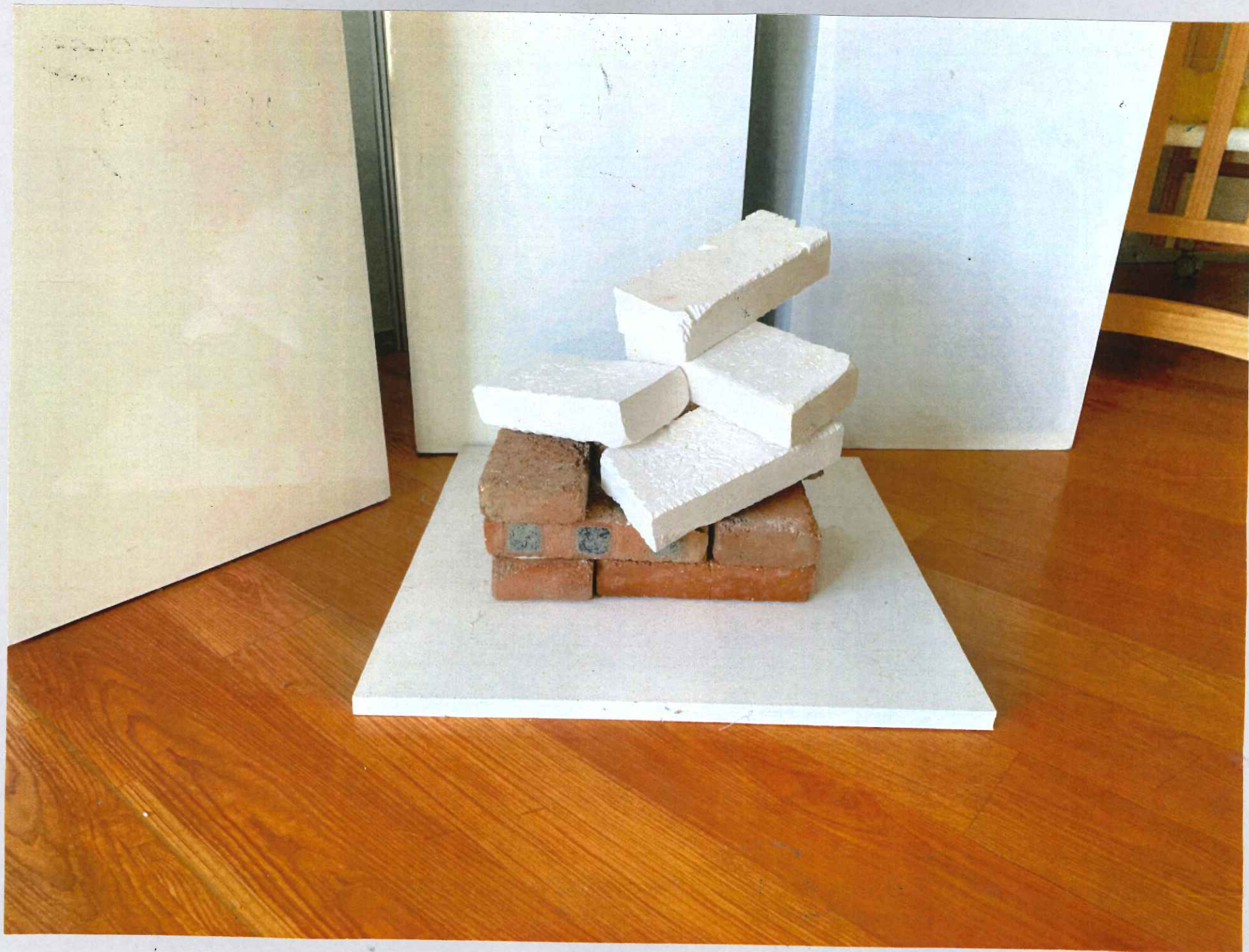


SHED PLAN

I decided to make
2 piece which
will impact more.



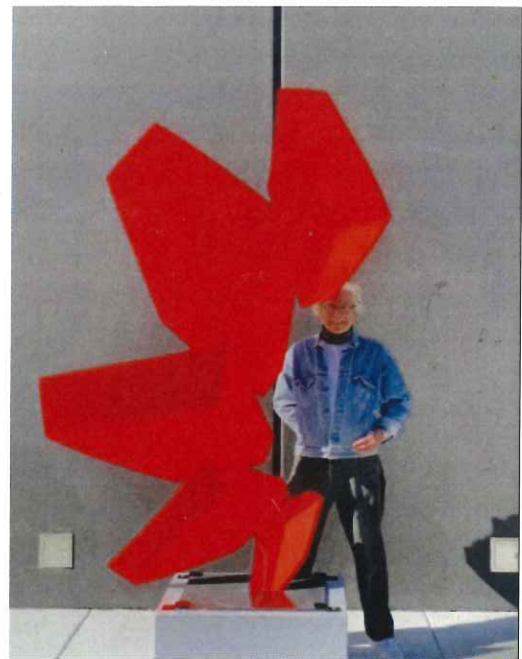




Final coursework evaluation

Initial theme - Merging Form

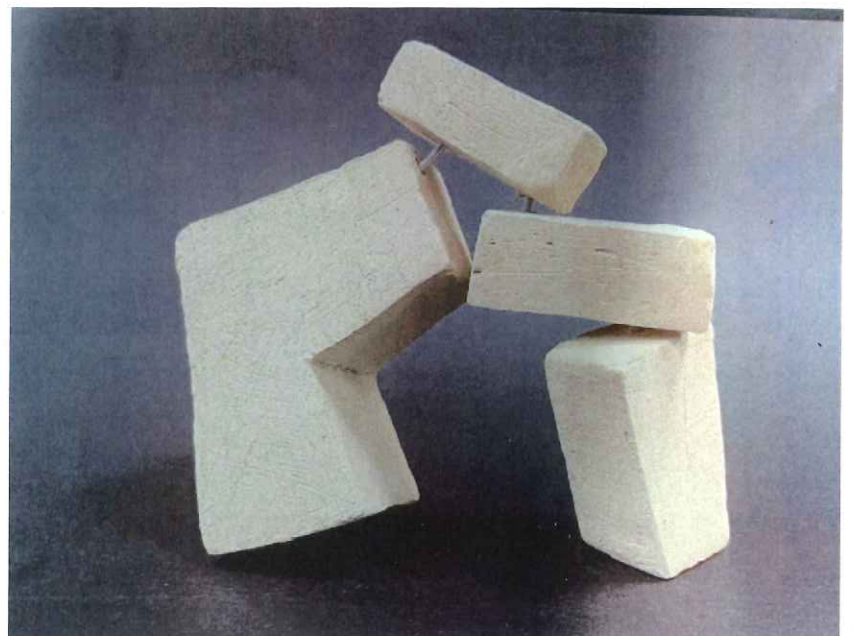
I started off my sketchbook with a mind map exploring



Merging Form, merging form means combining 2 or more shapes/objects together. For my two first ever artist I looked at Neil Ferber and Rafael Barrios, I really liked there work so I combined the two of them into 1 piece.

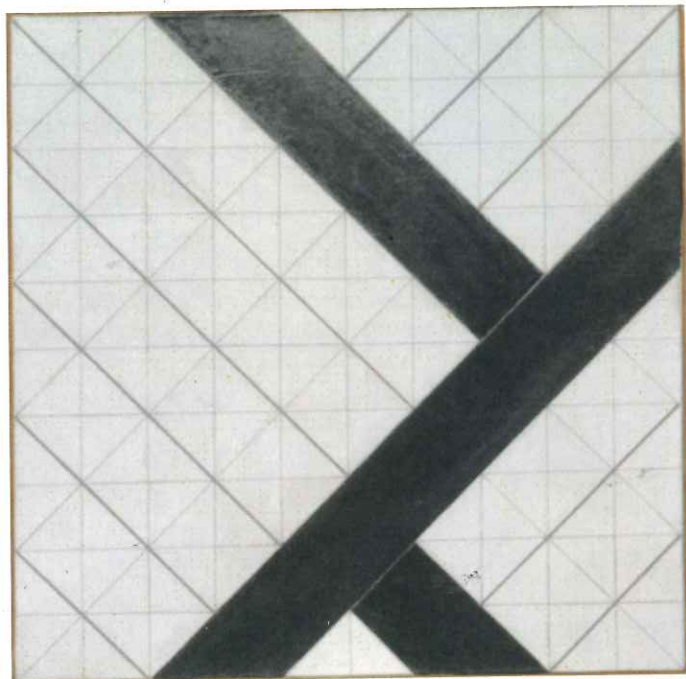
Designs

For my first sculpture, I used a half of Neil Ferber's work and joined it with Rafael



Barrios. I am using clay as my primary material and I used wires to connect the pieces together.

More research on coloring

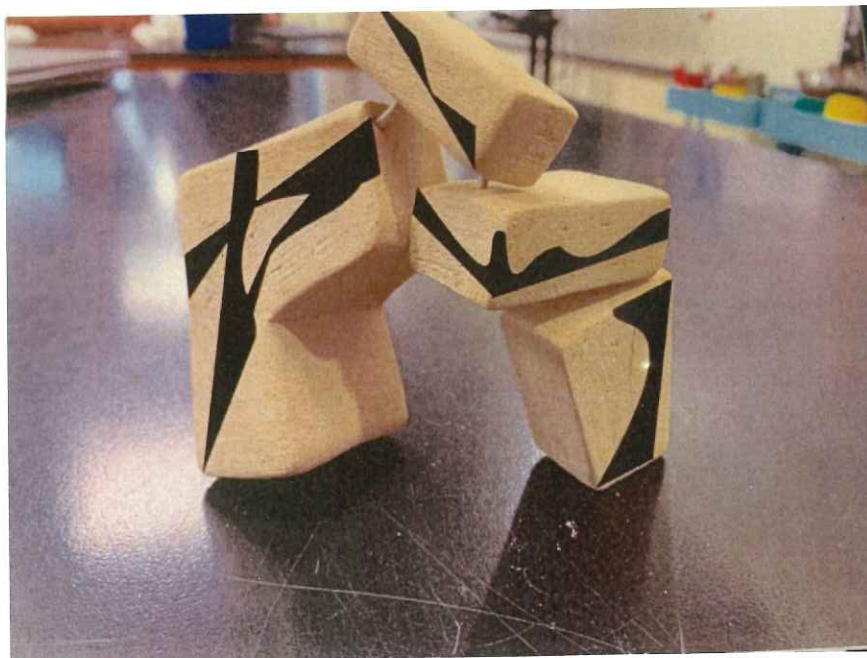


I researched about Theo Van Doesburg, his work is very unique and I really like it. I used it as my coloring, it is simple and cool. This type of work is called neoplasticism, it is a term adopted by the dutch pioneer of abstract art, Piet Mondrian, for his own type of abstract painting which used only horizontal, vertical

lines and primary colors.

Coloring tests on the sculpture

I took inspiration from Theo Van Doesburg and putted



it on to my sculpture, I think I will color the sculpture white and use black paint to do the stripes, it reminds me of zebra stripes which is very unique.

Outcome of first practical



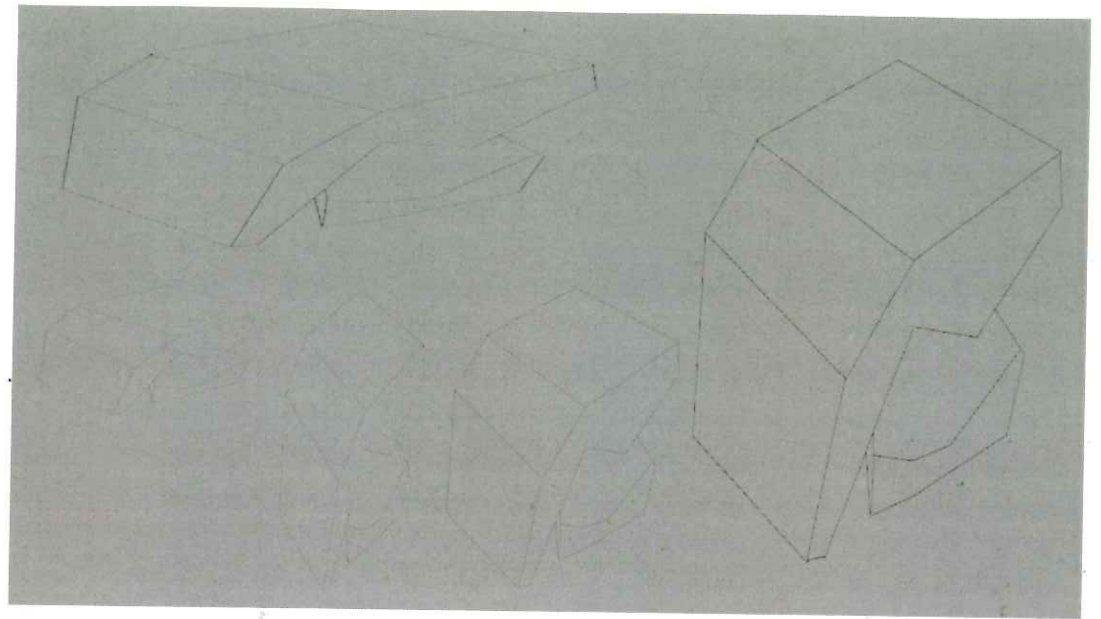
For this piece, I used clay and wire to create this effect, the challenge was figuring out how to put the black stripes on, I overcame the challenge by using some masking tapes,

where I will rip the masking tape through the middle and paint through the middle, which will protect the sides and make a cool effect.

Design ideas for second practical

These are my design ideas, I used the concept of balancing two pieces on top of one another. I think it is a good idea

because it makes the whole piece come alive.



Decoration design for second practical

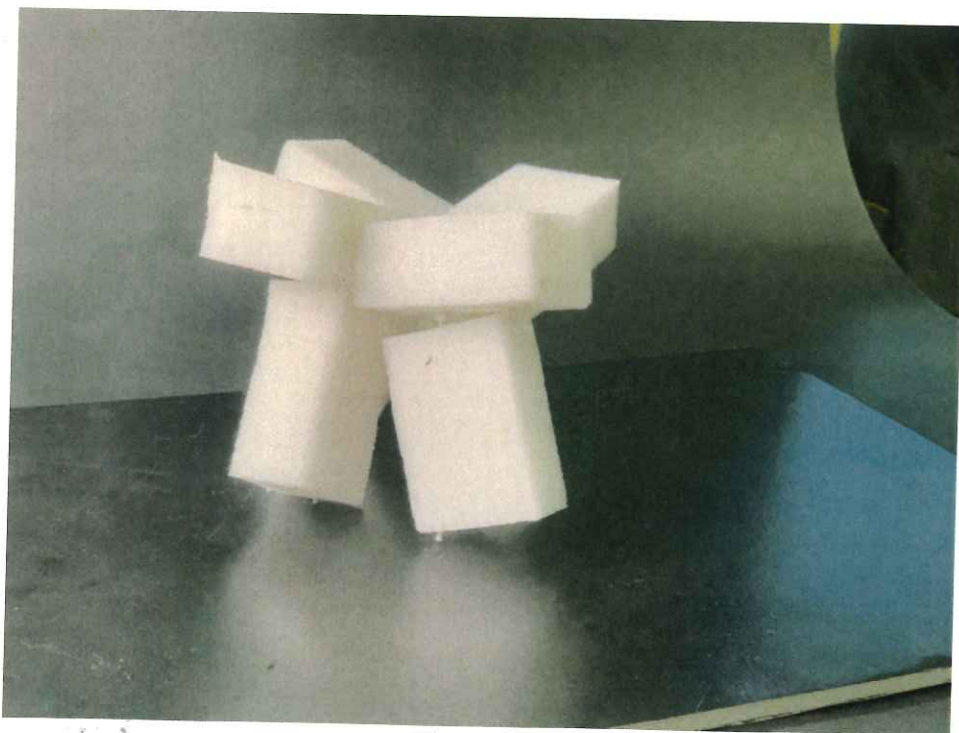
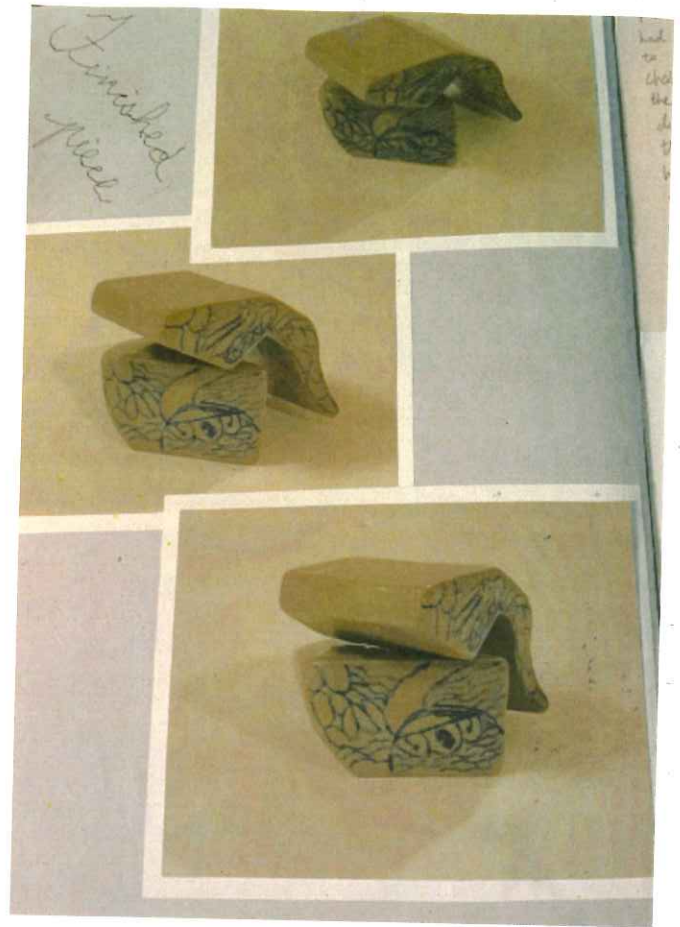


The picture on the right is the effect I am trying to achieve, it is very complicated and I think it will look pretty cool. I drew some designs and used special pencils that can be drawn on to the surface of the clay, and I think I will be using pencil number 1 which will look phenomenal.

Outcome of second practical

So for this piece, I had some challenges, for example : it is hard to draw precisely on a rough surface but going through all those, I think the piece turned out great but there are still improvements to be made I think I should have made the piece bigger.

Initial design for the final outcome



The idea is that I have 4 base cubes and four cubes on top of the base cubes and will make like a spiral

pattern.

Final outcome



↑
Initial
design



Outcome 1



Outcome 2

Outcome 3



Outcome 4

