

# Component 1 Three-Dimensional Design

## Standard Mark - 61

	A01	A02	A03	A04	TOTAL
<b>Mark</b>	15	15	15	16	61
<b>Level</b>	5	5	5	6	
	Fully confident and assured ability	Fully confident and assured ability	Fully confident and assured ability	Just exceptional ability	

Keyword descriptors from the taxonomy:

Powerful

Examiner comments:

- This submission of work falls between level 5 and level 6 with a total of 61 marks.
- There is evidence of collage, drawing, ceramics and casting.
- The project is developed in a focused and comprehensive manner which presents as a convincing submission of work, which is both resolved and skillful in its outcome.
- There is evidence of an advanced control over the formal elements that have been explored within the submission, driven by insights gained through the exploration of ideas and reflections.
- The candidate's investigative process shows a convincing understanding of the context of their own ideas and the sources, that have informed them through the creative risks they have explored.
- Annotation shows a perceptive understanding of the variety of sources that they have referenced.
- The outcome for AO4 demonstrates an exceptionally powerful understanding of visual language through the application of the formal elements.



Pearson

Final outcome



Standard Mark - 61



Final outcome





### Simone Leigh

Simone Leigh is an American artist from Chicago who specializes in making the ordinary. Her sculptures seem to change the way we see the world around us. She uses a variety of materials, including wood, metal, and clay, to create her work. Her work is often made in the finished project.



My hand-sculpted clay head



Clay braids



### Lionel Smit

Lionel Smit is a South African artist who specializes in creating contemporary art. His work is often made in the finished project. He uses a variety of materials, including wood, metal, and clay, to create his work. His work is often made in the finished project.

These people make their work perfectly every day. They are not just making it, they are living it. They are not just making it, they are living it. They are not just making it, they are living it.

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My glazed clay head

### James Lake

James Lake is a sculptor who works with cardboard. He creates sculptures that are often made in the finished project. He uses a variety of materials, including wood, metal, and cardboard, to create his work. His work is often made in the finished project.

#### Sculpting with cardboard



James Lake has created a series of sculptures that are made from cardboard. He uses a variety of materials, including wood, metal, and cardboard, to create his work. His work is often made in the finished project.



### Valley Nomindou

Valley Nomindou is a sculptor who works with cardboard. He creates sculptures that are often made in the finished project. He uses a variety of materials, including wood, metal, and cardboard, to create his work. His work is often made in the finished project.



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### Final Piece

The final piece is a sculpture of a person's head made from cardboard. It is a large, detailed work that shows the artist's skill and creativity. The sculpture is made from cardboard and is a large, detailed work that shows the artist's skill and creativity.

