Component 1 Three-Dimensional Design
Standard Mark - 61

<table>
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<td>Fully confident and assured ability</td>
<td>Fully confident and assured ability</td>
<td>Fully confident and assured ability</td>
<td>Just exceptional ability</td>
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**Examiner comments:**
- This submission of work falls between level 5 and level 6 with a total of 61 marks.
- There is evidence of collage, drawing, ceramics and casting.
- The project is developed in a focused and comprehensive manner which presents as a convincing submission of work, which is both resolved and skillful in its outcome.
- There is evidence of an advanced control over the formal elements that have been explored within the submission, driven by insights gained through the exploration of ideas and reflections.
- The candidate's investigative process shows a convincing understanding of the context of their own ideas and the sources, that have informed them through the creative risks they have explored.
- Annotation shows a perceptive understanding of the variety of sources that they have referenced.
- The outcome for AO4 demonstrates an exceptionally powerful understanding of visual language through the application of the formal elements.

**Keyword descriptors from the taxonomy:**
- Powerful
Final outcome

Standard Mark - 61
Final outcome

Standard Mark - 61
Simone Leigh

Lionel Smit

My head-sculpted clay head

Clay head

James Lake

Sculpting with cardboard

Valley Nominou

Final Piece

Pearson

Standard Mark - 61