Three-Dimensional Design
Standard Mark – 54

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Examiner comments:
- There is comprehensive evidence of a confident and assured ability within the development of ideas across the projects.
- The candidate shows a focused understanding of appropriate processes, materials and construction techniques, using models and working drawings to develop ideas.
- Within investigations, perceptive observations and connections are made, supported by a confident use of critical language within integrated annotation.
- Ideas are refined through exploring the creative potential of combining and manipulating two-dimensional and three-dimensional materials and media.
- Exciting and resolved realisations demonstrate a confident and assured understanding of the formal elements of light, space, form, scale and proportion.

Keyword descriptors from the taxonomy:
Comprehensive  Refined
Focused       Resolved
Perceptive
Lamps Inspired by Natural Forms

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Development

First Prototype

Final Lamp:

Natural Forms Project

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