Component 1 Three-Dimensional Design
Standard Mark – 50

<table>
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<td>5</td>
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Examiner comments:
- This submission of work falls between level 4 and level 5 with a total of 50 marks.
- There is evidence of cardboard relief, casting, drawing and ceramics.
- The project is developed in a purposeful manner which presents as an engaging and skilful submission of work.
- There is evidence of a competent and consistent control over the formal elements that have been explored within the submission, driven by insights gained through the exploration of ideas and reflections.
- The candidate's investigative process shows an informed understanding of the context of their own ideas and the sources, that have informed them whilst making thoughtful experiments with the materials.
- Annotation shows a purposeful understanding of the variety of sources that they have referenced.
- The outcome for AO4 is advanced and demonstrates a confident and assured understanding of visual language through the application of the formal elements.

Keyword descriptors from the taxonomy:
- Advanced
Standard Mark - 50
Claes Oldenburg

Experimenting with materials

Recording from observation

Pearson

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