

# Component 1 Three-Dimensional Design

## Standard Mark – 50

|              | A01                                     | A02                                | A03                                     | A04                                 | TOTAL |
|--------------|---|------------------------------------|---|-------------------------------------|-------|
| <b>Mark</b>  | 11                                      | 13                                 | 11                                      | 15                                  | 50    |
| <b>Level</b> | 4                                       | 5                                  | 4                                       | 5                                   |       |
|              | Mostly competent and consistent ability | Just confident and assured ability | Mostly competent and consistent ability | Fully confident and assured ability |       |

Keyword descriptors from the taxonomy:

Advanced

Examiner comments:

- This submission of work falls between level 4 and level 5 with a total of 50 marks.
- There is evidence of cardboard relief, casting, drawing and ceramics.
- The project is developed in a purposeful manner which presents as an engaging and skilful submission of work.
- There is evidence of a competent and consistent control over the formal elements that have been explored within the submission, driven by insights gained through the exploration of ideas and reflections.
- The candidate's investigative process shows an informed understanding of the context of their own ideas and the sources, that have informed them whilst making thoughtful experiments with the materials.
- Annotation shows a purposeful understanding of the variety of sources that they have referenced.
- The outcome for AO4 is advanced and demonstrates a confident and assured understanding of visual language through the application of the formal elements.



Pearson

Final outcome



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