Component 1  Three-Dimensional Design

Standard Mark – 38

<table>
<thead>
<tr>
<th></th>
<th>AO1</th>
<th>AO2</th>
<th>AO3</th>
<th>AO4</th>
<th>TOTAL</th>
</tr>
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<tbody>
<tr>
<td>Mark</td>
<td>9</td>
<td>10</td>
<td>8</td>
<td>11</td>
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<tr>
<td>Level</td>
<td>3</td>
<td>4</td>
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</tbody>
</table>

|          |          |          |          |          |
|----------|----------|----------|----------|
| Mark     | 9        | 10       | 8        | 11       | 38     |
| Level    | 3        | 4        | 3        | 4        |

Fully emerging competent ability

Examiner comments:
- This submission of work falls between level 3 and level 4 with a total of 38 marks.
- This candidate has been awarded 10, just competent and consistent ability for AO2 and 11 marks for AO4, mostly, competent and consistent ability.
- There is evidence of relief collage, ceramics, printmaking, drawing and mixed media investigations.
- The project is developed in a reflective manner which presents as an engaging submission of work.
- There is a growing control over the formal elements that have been explored within the submission driven by insights gained through the exploration of ideas and reflections.
- The candidate's investigative process shows emerging competence in their critical understanding of the context of their own ideas and the sources that have informed them.
- Annotation shows a reflective understanding of the variety of sources that they have referenced.
- The candidate produces a meaningful response demonstrating a broadening understanding of visual language through their application of the formal elements.

Keyword descriptors from the taxonomy:
Engaged
Final outcome

Standard Mark – 38
Recyclable Guitars

[Description or content related to recyclable guitars]

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