

Component 1 Three-Dimensional Design

Standard Mark – 38

	A01	A02	A03	A04	TOTAL
Mark	9	10	8	11	38
Level	3	4	3	4	
	Fully emerging competent ability	Just competent and consistent ability	Mostly emerging competent ability	Mostly competent and consistent ability	

Keyword descriptors from the taxonomy:

Engaged

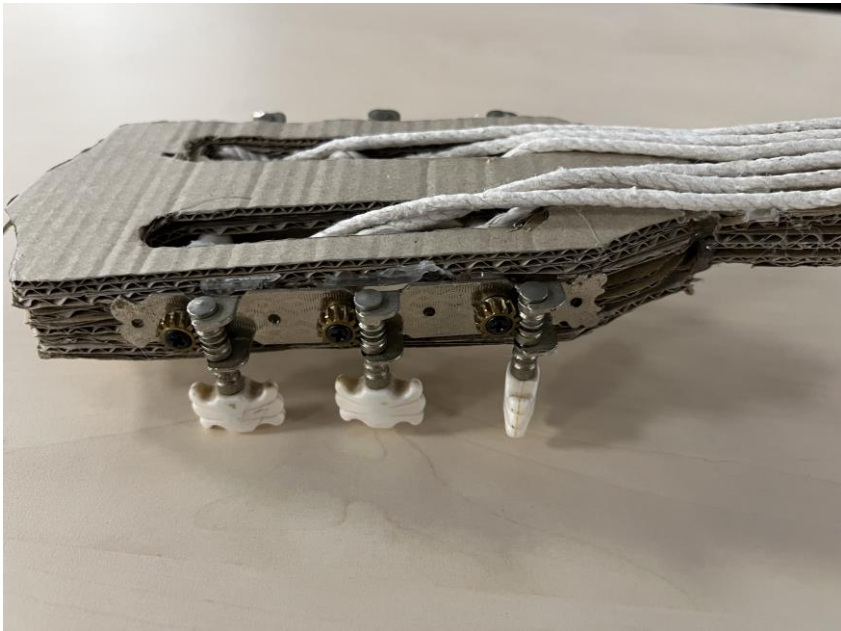
Examiner comments:

- This submission of work falls between level 3 and level 4 with a total of 38 marks.
- This candidate has been awarded 10, just competent and consistent ability for A02 and 11 marks for A04, mostly, competent and consistent ability.
- There is evidence of relief collage, ceramics, printmaking, drawing and mixed media investigations.
- The project is developed in a reflective manner which presents as an engaging submission of work.
- There is a growing control over the formal elements that have been explored within the submission driven by insights gained through the exploration of ideas and reflections.
- The candidate's investigative process shows emerging competence in their critical understanding of the context of their own ideas and the sources that have informed them.
- Annotation shows a reflective understanding of the variety of sources that they have referenced.
- The candidate produces a meaningful response demonstrating a broadening understanding of visual language through their application of the formal elements.

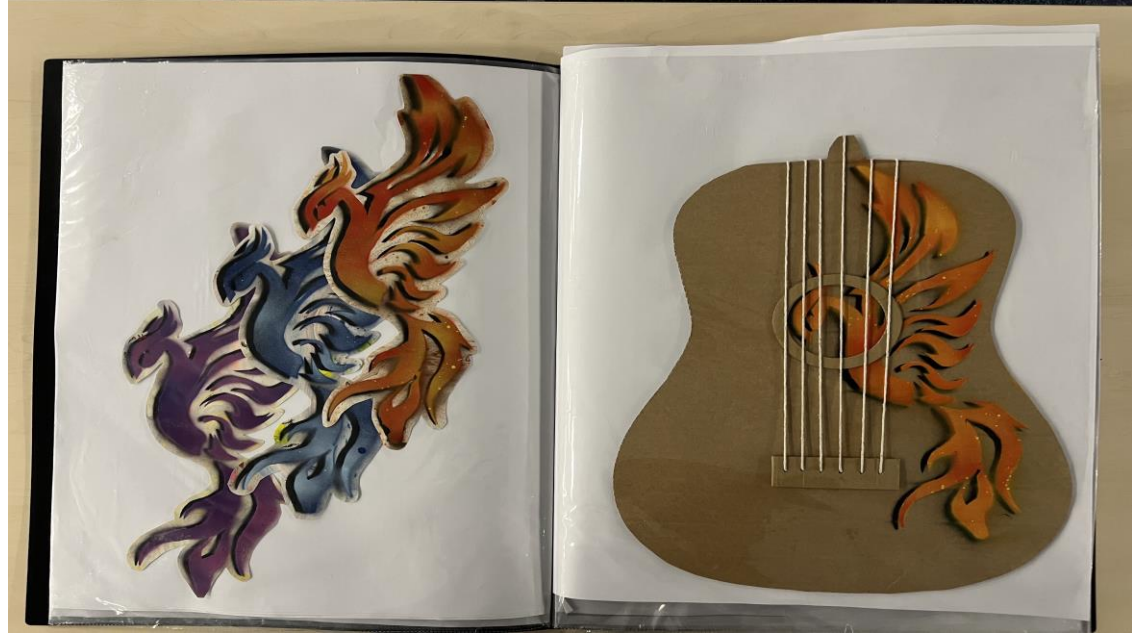
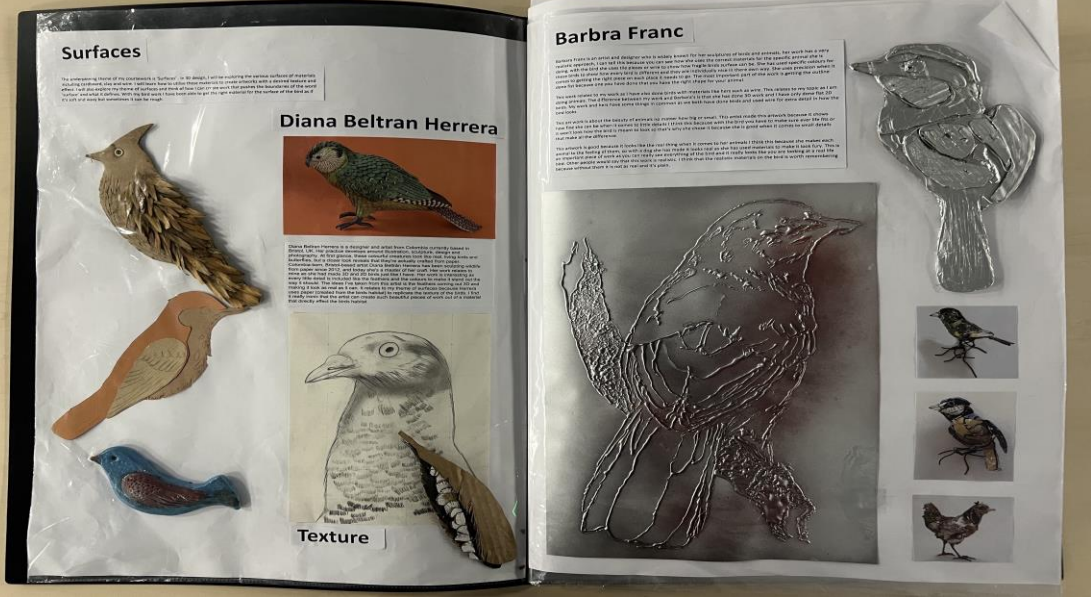


Pearson

Final outcome



Standard Mark – 38





Mark O'Brien is an artist and self-confessed 'lazy' hand-drawn cartoonist. When you see the everyday material he is using, you are amazed. His work is used for shop displays, brochures, and leaflets of all kinds of other businesses or anything that can be put on the wall. He uses whatever is available to him to create his art and cardboard is no exception. He uses the guitar like a box of beer cans to give it some color. The color was cut out of cardboard and glued to the top of the guitar. This is a warning because of the fact that the guitar has to be clear and give the guitar more life. I am researching the artist because he has used cardboard like me and along the theme of surface just like you.

Recyclable Guitars

When I was asked to design a guitar out of cardboard, I began with a template to draw around and define the outline. I then cut out bits of the shapes and engaged an even length of cardboard to create a 3D shape. I then took inspiration from Mark O'Brien and collaged my work to make it look like a guitar. I then used some string and glue and secured with nuts to act as the guitar strings. This piece of work relates to the theme of surface because I have created a new surface using collage and have also used all recyclable materials that give the guitar a certain feel. Mark O'Brien has used cardboard to try and convey a message of sustainability to his audience and to try and make a difference to the surface of his guitar.

Creating the guitar model, I feel like it has made me improve my 3D design technique and use of different materials to create a model before its surface patterns. The different materials I have used are cardboard, string, coffee paper and fairy lights and balls. To further improve my work, I feel like I should go further in the way I have used the coffee paper, and use a different paper to experiment with lines for the surface pattern.

