

Component 1 Textile Design

Standard Mark – 57

Performance Level 5: Confident and Assured

	AO1	AO2	AO3	AO4
Mark	14	14	14	15
Performance Level	5	5	5	5
	Mostly confident and assured ability	Mostly confident and assured ability	Mostly confident and assured ability	Fully confident and assured ability

Keywords from the taxonomy:

Convincing, Comprehensive, Refined, Focused, Resolved

Moderator commentary

This Textile Design Component 1 consists of an A1 sketch pad, a full-size vest sample and a wearable constructed bodice. Images of the work selected here reflect the characteristics of work within Performance Level 5, Confident and Assured, with a mark of 57/72.

Within the theme of Natural Forms, the candidate makes some initial focused studies of mushrooms, which are then developed into a hot press printed fabric sample. The bespoke fabric is used to construct a sample bodice. Convincing connections to the colourful fashion designs of British designer Zandra Rhodes are made, whose vibrant use of colour informs the candidate's sustained journey throughout the project, which is comprehensively documented in this large-scale sketch pad.

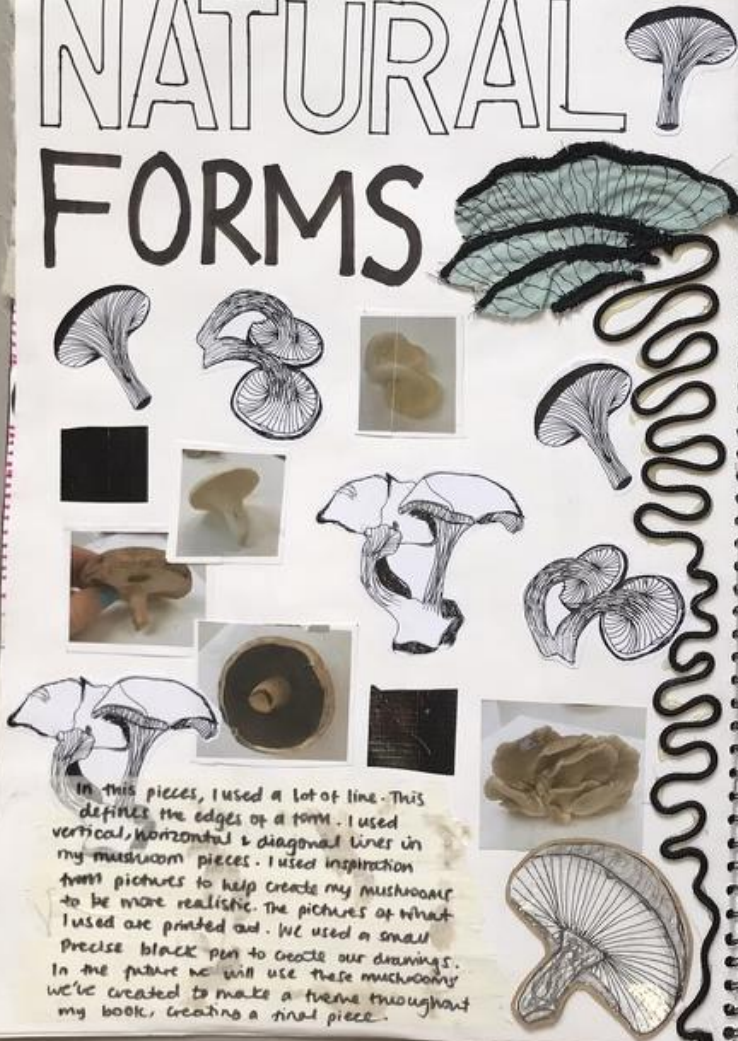
The candidate confidently explores a wide range of textile techniques including reverse applique and quilting, using their own photographs of flowers and secondary source imagery of relevant fashion designers' garments to inspire further convincing refinements of ideas for their constructed garment. The work of Peruvian artist Ana Teresa Barboza inspires the candidate to consider working beyond the boundaries of a given form/shape as well as a narrative intention. They annotate: "I like how her design is vertical and tells a story as you look down at it from the top".

The candidate resolves initial concepts through focused practical experiments that show elements of genuine risk-taking. They begin to plan a more sustained response through sketching and collage, identifying strengths and weaknesses through annotation: "While I was drawing I made sure that I added lots of line so that when I wanted to heat press, the lines of the detail would come through and make the painting more realistic and eye catching".

The constructed wearable bodice, presented on a mannequin, consolidates a range of ideas and techniques. This exciting and resolved final outcome is a strength of the submission. The candidate recognises the success of the quilted and machine-embroidered lilies and utilises this as a neckline embellishment. The heat-press printed fabric fills the negative space between specific samples and echoes the vibrant palette of Zandra Rhodes.

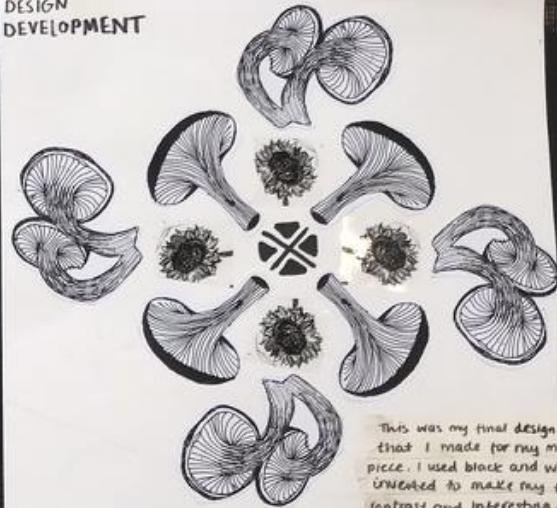
In order for the submission to move to the top Performance Level 5, Confident and Assured, the candidate could demonstrate greater evidence of ability within AO1, AO2 and AO3, with particular focus on how techniques and processes could be used with greater refinement in order to fully realise their design intentions.

NATURAL FORMS

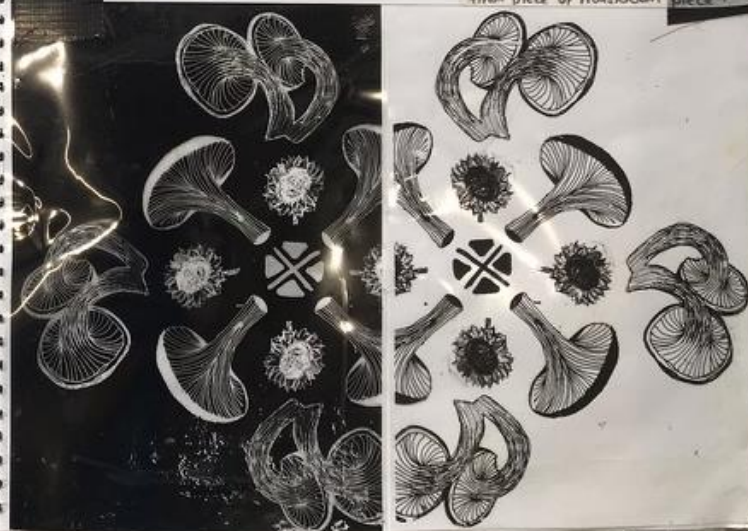


In this pieces, I used a lot of line. This defines the edges of a form. I used vertical, horizontal & diagonal lines in my mushroom pieces. I used inspiration from pictures to help create my mushrooms to be more realistic. The pictures of what I used are printed out. We used a small precise black pen to create our drawings. In the future we will use these mushrooms we've created to make a theme throughout my book, creating a final piece.

DESIGN DEVELOPMENT



This was my final design piece that I made for my mushroom piece. I used black and white ink to make my piece more contrast and interesting. This is my final piece of mushroom piece.



FABRIC DESIGN

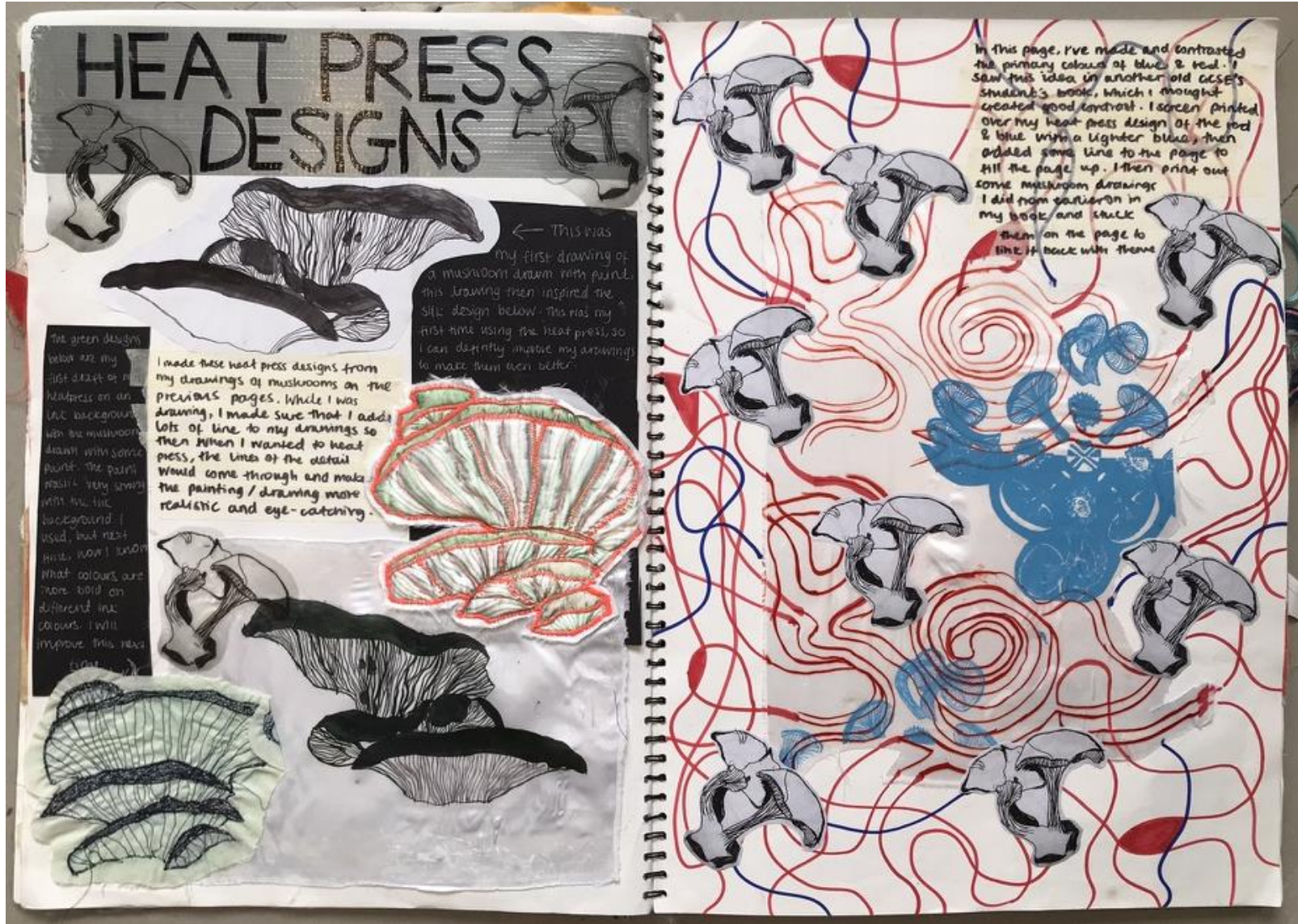


How my designs have developed.

I re-printed my designs multiple times in different colours so that I could put them together so that the colours can contrast together. I chose a variety of colours so that then I can choose which colours I would like to use for future projects as I now know which colours work together.



These print designs are inspired by some of these designers. My prints in the future might enable me to create a fashion piece like the designs I've put in my book.



HEAT PRESS DESIGNS

The green design below is my first draft of the heat press on an A4 background with the mushroom drawn with some colour. The paint wasn't very smooth and the background I used, but next time, now I know what colours are more bold on different ink colours, I will improve this next time.

I made these heat press designs from my drawings of mushrooms on the previous pages. While I was drawing, I made sure that I added lots of line to my drawings so then when I wanted to heat press, the lines of the detail would come through and make the painting / drawing more realistic and eye-catching.

← This was my first drawing of a mushroom drawn with pencil. This drawing then inspired the silk design below. This was my first time using the heat press, so I can definitely improve my drawings to make them even better.

In this page, I've made and contrasted the primary colours of blue & red. I saw this idea in another old GCSE's student's book, which I thought created good contrast. I screen printed over my heat press design of the red & blue with a lighter blue, then added some line to the page to fill the page up. I then print out some mushroom drawings I did from earlier on in my book and stuck them on the page to line it back with theme.

the Designs



The lines in this design match my lines in my one.



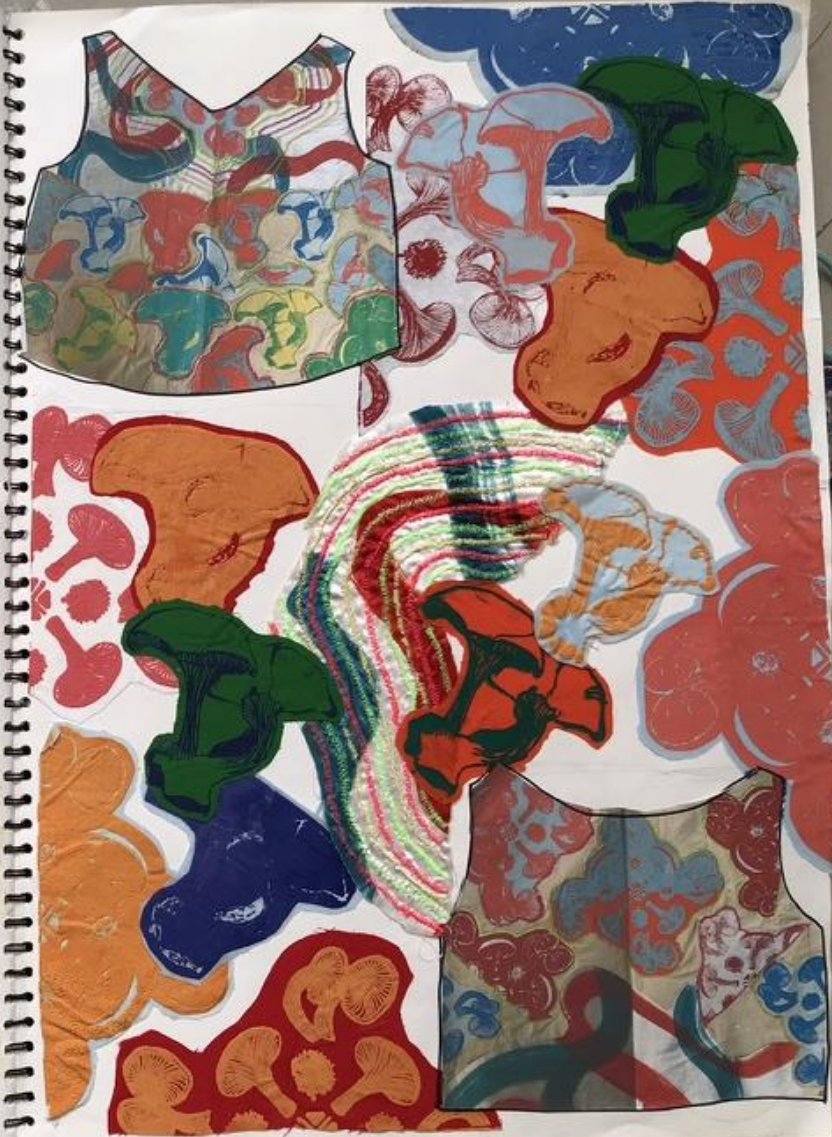
These are my t-shirt designs that I created from my other ideas and designs. The mushrooms have come from my first drawings of them from my natural formic response.



I used the colours blue & red to create this line piece to create a contrast in these primary colours.



These fashion garments from other designers have inspired my t-shirt designs. My t-shirt designs are quite different in theme. I did this because I wanted to merge the contrast of them together, showing my creativity in adding different colour and themes in my final t-shirt design. My final t-shirt design is on the next page.



FLOWER DRAWINGS

I made this blue sample from the pink drawing of the flower on the right. I sewed into the flower, as well as adding some reverse applique to add some complex techniques. This also creates a contrast to my piece.



The garment below is flowers that look like the ones I've drawn.



All these drawings are from pictures which inspired me from nature. In the future, I am going to re-inspire these drawings to future projects.

Some of these garments to the left are related to my drawings as they are similar to my drawings. Line & colour is a common theme in my pieces as to me they are important.

These pictures are from the grounds of Wellington. We went out and took pictures to inspire our drawings.

This fashion design links to my page as it has aspects of flowers.

The orange flower really inspires me as I love the colour & shape.

Natural Forms Responce



This piece is a picture of my painting which I sealed into to make it more realistic.



The garment on the far right relates to my leaves I've drawn. There is also weaving involved.



This was my original painting of the picture below which I have used to inspire me.



I like Anna's work of using images of nature and then weaving into them. This inspires me and might help my ideas later on.



This was my painting from this picture down below. I focused on the green parts of the photo, not including trees or the sky. I added in a variety of colour to my painting so there can be a contrast in the different shades of green.



Below are some cut up samples of my paintings in which I have pieced together to make a collage of my pieces.



This piece uses flowers and nature like trees.



ANA TERESA BARBOZA

Ana is a Peruvian textile artist. Born and raised in Lima, Peru. Living in Peru most likely inspired her theme of nature in her artwork. She uses embroidery and weaving into digital photography to make texture.

I really like the design of the waterfall in this design. I like how the design is more vertical, like it tells a story in the piece as you look at it from the top. I tried to recreate a drawing of it. I used a white pen to overlay to display the waterfall.



In these 2 pieces, they both share the same theme and placement of design. The artist, Ana, makes a lot her artwork connected with the repetitive theme of water, and trees. This all connects to the theme of nature. Ana uses weaving to present her artwork, which creates texture, as well as making the piece more interactive with the use of the hanging threads, and in the second picture on the right, making it into a rug which makes the piece more fun and interactive to someone looking. These designs and adaptations from Ana are really creative and unique. This is what I think makes her an amazing artist as well as inspiring.



In this piece on the right, Ana has used a picture of mountain top, with lots of green which she then added weavings into, creating texture in the piece. She also comes on the piece, with hangings of woven pieces of thread down below. I tried to recreate her design on tissue paper as it creates texture to the piece, making it more realistic and similar to Ana's amazing piece.



In the designs below, Ana uses the theme of trees in nature. Like the season of autumn. Ana has placed her weaves that hang in effective places that make the design look put together. She has also cut the format of the weave on the far right side. This still makes the weave look very effective, and also adds a lot of good contrast. Ana weaves in photos of nature to give detail and formality to her piece, making it more realistic.



LINE

In this piece, she artist has used the format element of line to contrast the texture of the piece of work.

In this piece, it is very simplistic compared to other designs and pieces Ana Teresa Barboza has done. I like the fact that it only shows a little burst of colour rather than a whole image of a contrast of colours. There are also some interactive parts of this piece, like long strands of thread. This makes it more pleasing to the eye if you want more of a simple, calm design. I think this is what makes Ana a brilliant artist & designer.



COLOR
The artist has used a variety of blue & turquoise colours to display the design of the sea, the colours chosen work well all together.

TEXTURE

In this piece, there is a variety of textures involved, at the start of the piece, it is calm & simple, as it progresses, it flows down the page, with more texture to the material used, making it more effective to the eye.





This page is all ideas / MEMES for my final piece. I've looked at the themes of nature! designs → flowers, leaves with colours that match the themes.

FINAL PIECE
MOODBOARD

The colour theme in my design is going to be 'autumn' colours as it varies between green → yellow orange → red.

I like these colours together as they make a nice contrast.

For my final piece idea, I am linking my design back to nature with flowers & leaves. I like this idea because it gives a sense of familiarity and makes it look realistic. I've used a print I used for my flower page design to start off with. My ideas will be progressing.

↑ This sample is a practice design, showing the colours I'm going to put on my design. I'm using a green background colour, as well as a navy to make more of a contrast between the 2. They will both be flowers.

I am making a corset design with the design of my flowers from earlier on. I've printed the outline of my corset to lay out the design.







57 marks - TE01 C1



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