Component 1: Textile Design Standard Mark – 56

	AO1	AO2	AO3	AO4	TOTAL
Mark	14	14	13	15	56
Level	5	5	5	5	
	Mostly confident and assured ability	Mostly confident and assured ability	Just confident and assured ability	Fully confident and assured ability	

Keyword descriptors from the taxonomy:

Convincing
Comprehensive
Focused
Refined

Examiner comments

This Textile Design Component 1 comprehensive body of work is presented in two A3 sketchbooks and a free machine embroidery multi layered A1 collage. The selected images of the work shown here are wholly evident of the visual characteristics within Performance Level 5, Confident and Assured ability, to obtain a mark of 56/72.

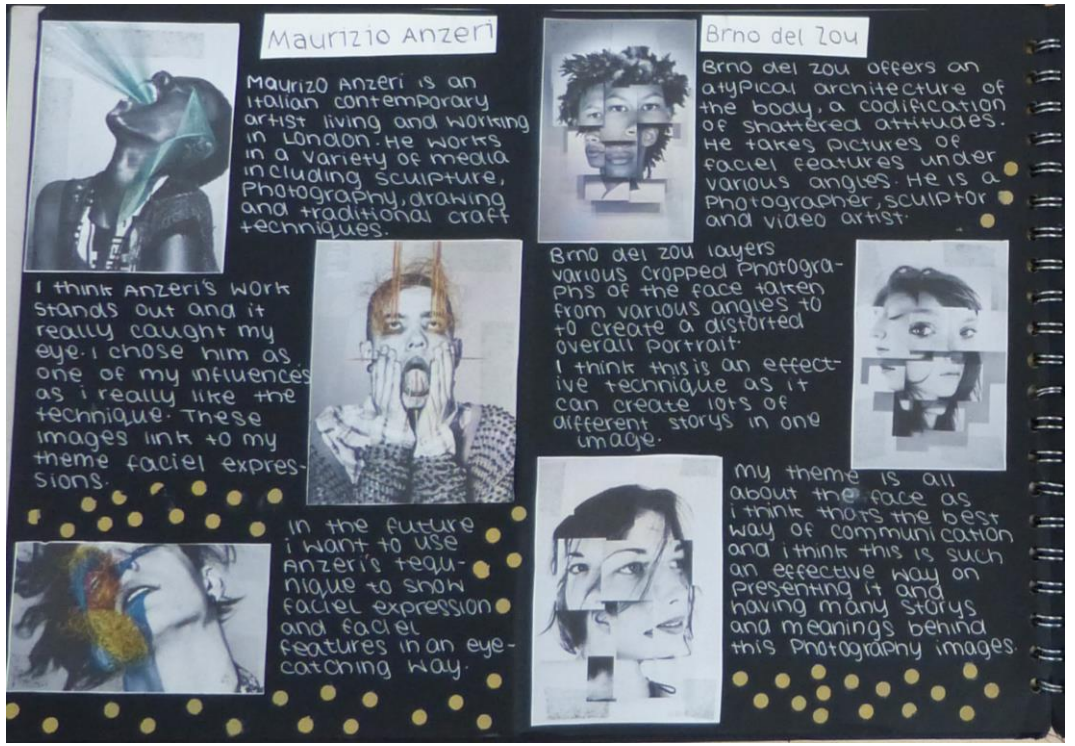
From the initial starting point 'communication', explored in the form of a mind map, the candidate quickly focuses on the 'human form' and 'expression of emotions' using relevant contextual sources to inform their journey. The work of Maurizio Anzeri and Brno del Zou is utilised immediately in the candidates' visual observations completed initially with the use of photography before moving into drawing. Through experiments linked to distortion and repetition the candidate gains greater depth to their ideas. When they link this with movement the work becomes convincing. Following on from the observation of leaves in water the candidate starts to explore how to capture a sense of water but also facial features using a range of media. Utilising free-stitch technique using a sewing machine the candidate is able to draw with sophistication to realise repeated recognisable features. Using other found materials and the darkroom the candidate explores contrast and colour. The candidate supports their work with relevant extensive annotation articulating ideas, observations, and insights.

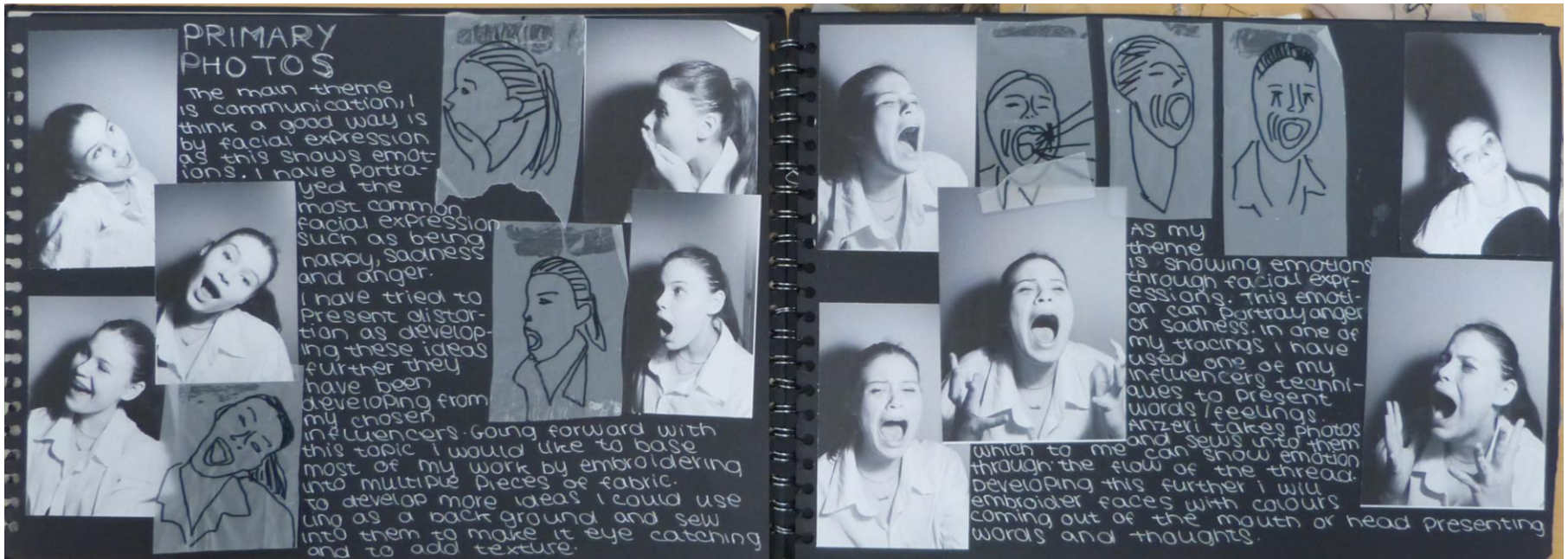
As the work progresses the skill and refinement in media use is clearly demonstrated with them progressing to free stitching whole faces and changes with layering of materials, textures, and colours. At this point, the candidate returns to gathering further relevant visuals to inform the outcome. These are presented as photographs that focus on capturing emotions.

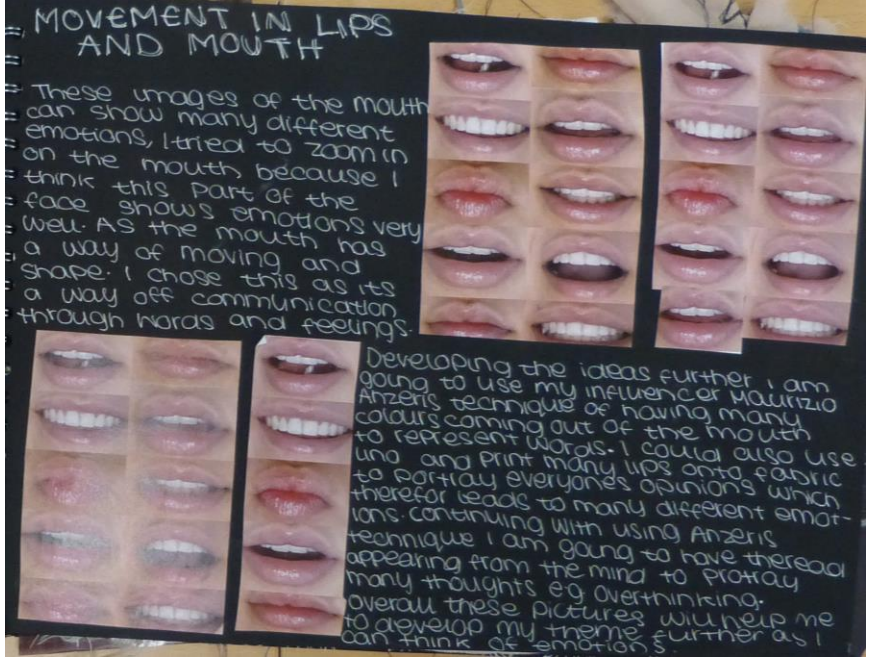
Once the textile piece has been completed the candidate photographs it to show how the rug presents inner turmoil: "...many people don't show the upset side of us as to protect ourselves we hide it away. I focused my theme mainly on this expression as its very unique and can have a lot of meaning behind it...". Each face free stitched into the outcome has its own characteristics and expression, with focus on the facial features of eyes and mouth in particular to create an overall tapestry of faces relevant to their intentions.

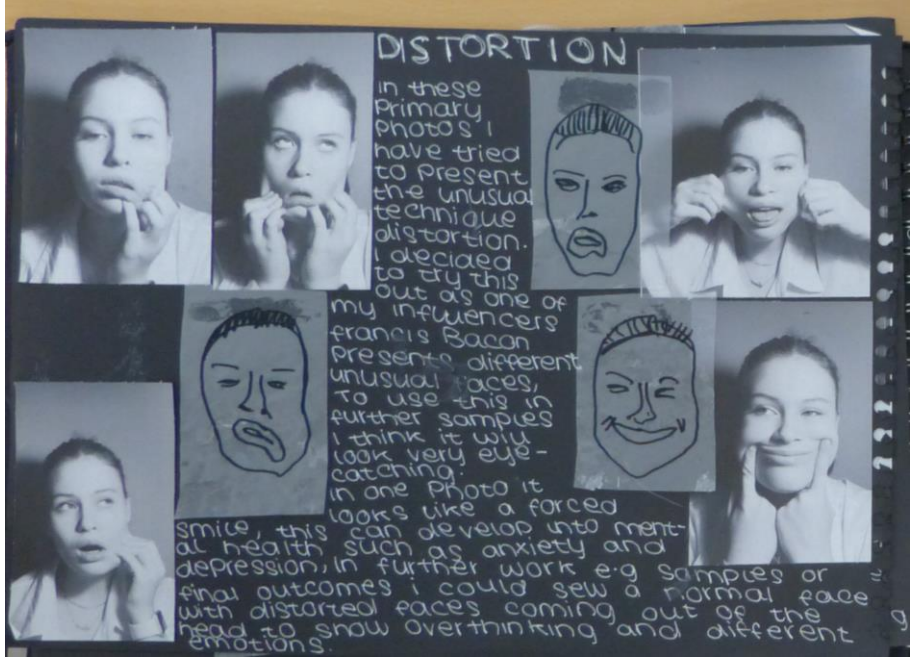
For the submission to move more securely into Performance Level 5, the candidate could include more refined and extended visual observations that help to further the exploration of ideas to facilitate more comprehensive development.

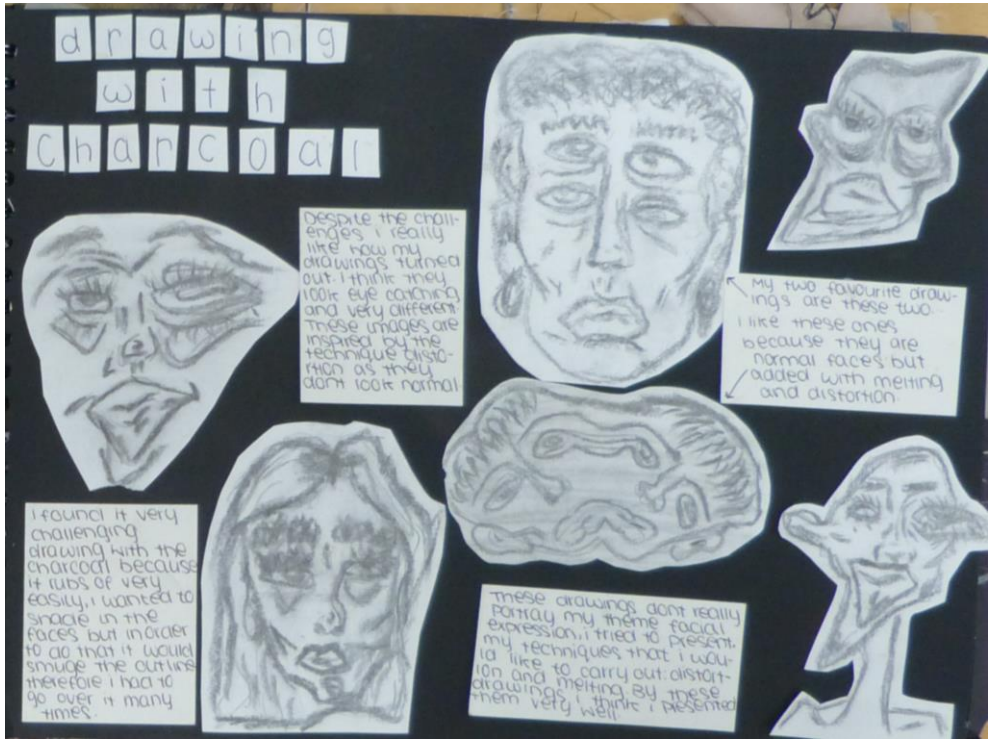
Culture - Dance - Tradition - Food - Language - Festivals - Religion - Music
Pictures, memories
Holidays - Family - Friends - Animals - School - Sign Language - Race
letters - text messages - Social media - mental health
eating dissorders - fear - Depression - Anxiety - Sickness - Symbols
crying - faciel Expression - Emotions - Anger - History - Propergander - War
Laughter - Happy - Discust - Old - Young - News - Posters - Awareness
Social - Photography - Lies - Truth - Signs - Society - BLM - Protests
Media - Home - Shouting - Right - Learn - Views - Appearence - LGBTQ
Thoughts - Intelligence - Smart - Wrong - growing - identity
Dumb - Information - death - rebirth - trapped
confused - sound - touch - feel - Wright - clubs - community - meeting
Noise - Hearing - Alone - Body - Design - Help - new people
Disabled - Dismorphia
Art - Story
Communication
Tik Tok
confident - covering up - Drowning - Instagram - Snapchat - facebook
Talking
scared - emotionless - Grief - Denile - Acceptance - church
Textual - Distortion - Smell - Hope - forgiving - Therapist
objects - Melting away - scent - kiss - face - eyes - radio
Love - journey - Hair - words - nose
Prints - Hug - Hot - Lips - mouth - smile - Listening
Embroider - unorganised - toungue - teeth - Frown - understand
Paint - decorate - messy - tidy - world - Destination - clothes - gestures - questioning
Kind - Personality - friendly - Shoes - Hopeful - Body - Watching
generous - cold - nasty - Warm - Explore - Language
and to add texture.

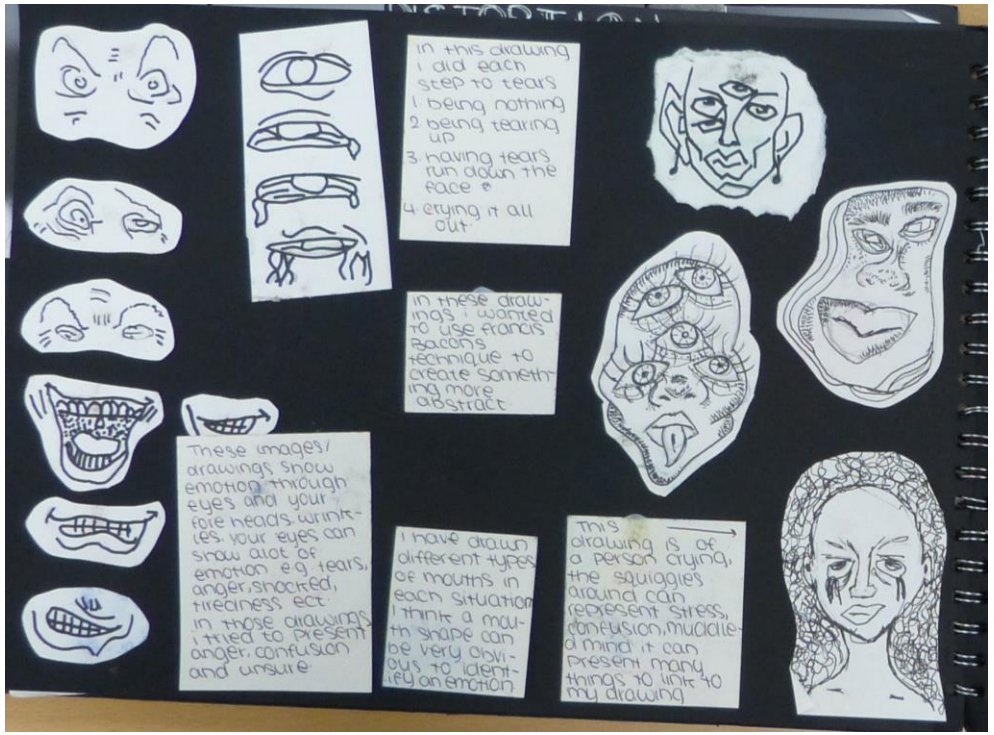

Maurizio Anzeri
Maurizo Anzeri is an Italian contemporary artist living and working in London. He works in a variety of media including sculpture, photography, drawing and traditional craft techniques.
Brno del Zou
Brno del Zou offers an atypical architecture of the body, a codification of shattered attitudes. He takes pictures of faciel features under various angles. He is a photographer, sculptor and video artist.
I think Anzeri's work stands out and it really caught my eye. I chose him as one of my influences as i really like the technique. These images link to my theme faciel expressions.
Brno del Zou layers various cropped photographs of the face taken from various angles to to create a distorted overall portrait.
I think this is an effective technique as it can create lots of different storys in one image.
In the future i want to use Anzeri's tequnique to show faciel expression and faciel features in an eye-catching way.
my theme is all about the face as i think thats the best way of communication and i think this is such an effective way on presenting it and having many storys and meanings behind this photography images.


PRIMARY PHOTOS
The main theme is communication, I think a good way is by facial expression as this shows emotions. I have portrayed the most common facial expression such as being happy, sadness and anger.
I have tried to present distortion as developing these ideas further they have been developing from my chosen influencers. Going forward with this topic i would like to base most of my work by embroidering into multiple pieces of fabric.
To develop more ideas I could use ling as a back ground and sew into them to make it eye catching and to add texture.
As my theme is showing emotions through facial expressions. This emotion can portray anger or sadness. In one of my tracings I have used one of my influencers techniques to present words/feelings. Anzeri takes photos and sews into them which to me can show emotion through the flow of the thread. Developing this further I will embroider faces with colours coming out of the mouth or head presenting words and thoughts.


MOVEMENT IN LIPS AND MOUTH
These images of the mouth can show many different emotions, I tried to zoom in on the mouth, because I think this part of the face shows emotions very well. As the mouth has a way of moving and shape. I chose this as its a way off communication through words and feelings.
Developing the ideas further I am going to use my influencer Maurizio Anzeris technique of having many colours coming out of the mouth to represent words. I could also use lino and print many lips onto fabric to portray everyones opinions which therefor leads to many different emotions. Continuing with using Anzeris technique I am going to have thread appearing from the mind to portray many thoughts eg overthinking. Overall these pictures will help me to develop my theme further as I can think of emotions.


DISTORTION
In these Primary photos I have tried to present the unusual technique distortion. I decided to try this out as one of my influencers Francis Bacon presents different unusual faces, to use this in further samples I think it will look very eye-catching. In one photo it looks like a forced smile, this can develop into mental health such as anxiety and depression, in further work e.g samples or final outcomes I could sew a normal face with distorted faces coming out of the head to show overthinking and different emotions.


drawing with charcoal
Despite the challenges I really like how my drawings turned out. I think they look eye catching and very different. These images are inspired by the technique distraction as they don't look normal.
My two favourite drawings are these two. I like these ones because they are normal faces but added with melting and distortion.
I found it very challenging drawing with the charcoal because it rubs of very easily, I wanted to smudge in the faces but in order to do that it would smudge the outline therefore I had to go over it many times.
These drawings don't really portray my theme facial expression, I tried to present my techniques that I would like to carry out: distortion and melting by these drawings I think I presented them very well.


In this drawing I did each step to tears
1. being nothing
2. being tearing up
3. having tears run down the face
4. crying it all out.
In these drawings I wanted to use Francis Bacons technique to create something more abstract
These images/ drawings show emotion through eyes and your fore heads wrinkles. Your eyes can show alot of emotion e.g tears, anger, shocked, tiredness ect. In those drawings I tried to present anger, confusion and unsure
I have drawn different types of mouths in each situation I think a mouth shape can be very obvious to identify an emotion
This drawing is of a person crying, the squiggles around can represent stress, confusion, muddled mind it can present many things to link to my drawing

mouth
This photoshoot presents many movements of the mouth/lips
I chose to take pictures of the mouth to present emotions through your mouth. As my theme is showing facial expression to communicate feeling, I thought that the movement and shape of your mouth shows it very well. In the future project I want to take this forward and create lots of different textural things, I want to be able to sew into different fabrics an mark make onto different shapes and size lips.
I have been inspired by Andrea Dyer to take her technique and create a piece full of sewed on lips. Maybe some printed aswell.
KISSES
I have zoomed in on lips as I think they play a big role in faces, and how we show effection. I have represented kisses as I think giving kisses shows many emotions. Such as love. love can mean many things and influence many different emotions.
Self love is important and can also be difficult for many, this can be a sign of mental health which I am going to focus on more during this topic as I think it has a great impact on our feelings and emotional expression. Even if you hide the expression, under the mask/barrier is a sensitive emotion which I am portraying.

lips
This sample is to show lips. I printed lips on fabric to create a collage of them all. To create this I used lino to make multiple. This links to my theme facial expression and communication as many people show expression through their eyes and mouth. Going forward with this topic is to create a big piece with different areas of the face used with different techniques and styles and bring them together to make one big piece. I really like my real print lips because it can have a back story of many things and as the colour is red it can show pain underneath a smile. I think this mini collage looks very eye catching even though its the same print to improve this, I should have sewn into some of the prints to add effect and texture.

Some of my samples are influenced by my secondary influencer Maurizio Anzeri i used bright colours to show movement. In my first sample i cut out a face shape into lino and used bright colours to show shouting and words coming out without writing words. this is the same with my other sample inspired using Maurizio Anzeris technique but with the bright colours coming out the mind which represents mental health and how your mind can run free. I think this technique looks very effective and extremely eye catching for viewers. To develop these ideas further i can do a bigger piece with multiple areas of colour.

My other samples are more basic and minimilistic, one of them is just a foundation and can have many techniques to be added such as layering, adding texture (wire) ect.

To develop this idea i would like to focus on finding out ways to explore motion in the water to show the movement in the mind and how it can overflow with overthinking thoughts. to go with the thought of water i could use the saying 'drowning' in your mind to link with the theme mental health. I could use digital and merge faces into the water to show drowning

Im linking all these photos to my theme mental health and how they portray that to me. I have drawn some photos of someone taking their mask off, someone starting to break and then a image of a person being taken over by darkness. All of these images refer to depression which links back to my idea about the multiple sides of leaves.

Smooth side:
- happy - smile
- joyful

Rough side:
- mental health - sad
- depression

Some ideas for the future, using digital. i could use my primary photos and blend those faces into the ripples to show emotion and how they feel. I want to use the lips and use words/phrases to really show movement to do with ripples.

Sampling.

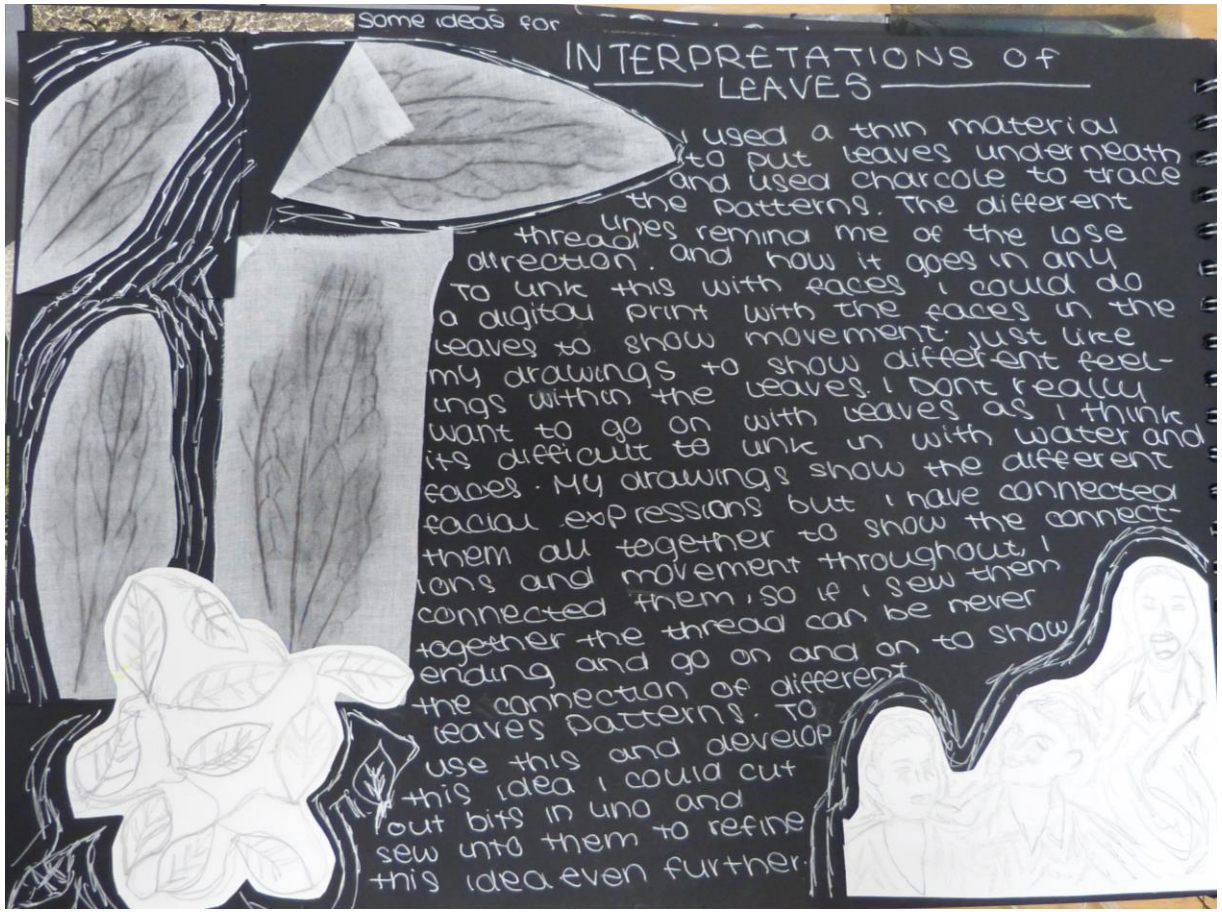
going forward with this topic i can link in facial expression, i would like to do some sewing, overlapping images finding new and different materials to explore different techniques. Something i might struggle with is trying to create ripples using fabric.

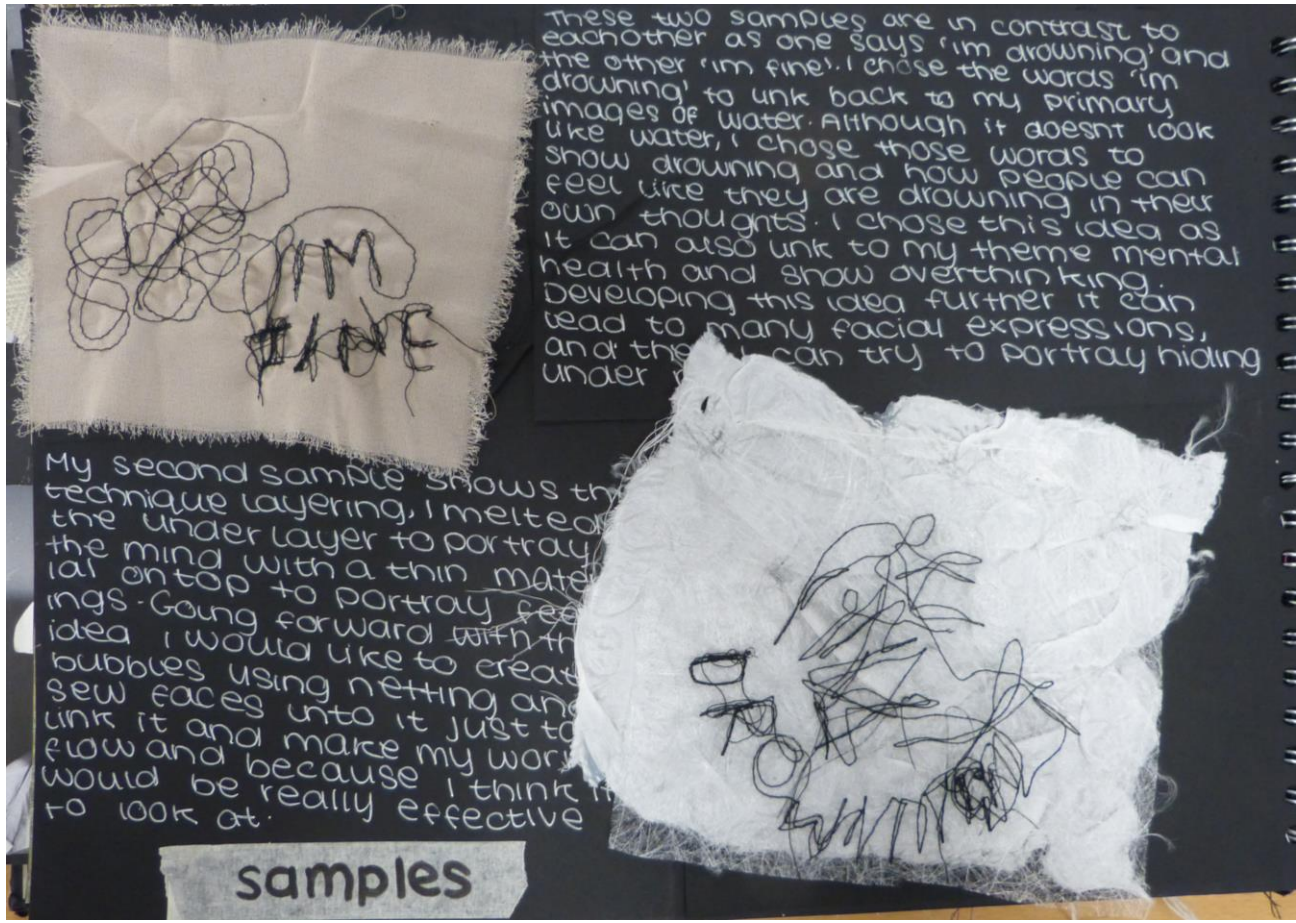
I took these photos to show the current of this river, this can present many things to link with my theme. I wanted to zoom in on the ripple in particular as to me it shows multiple different directions as to where it can lead to. it can push things around, take things under, just like human minds. It can lead human minds. It can lead you to places you want to avoid.

leaves and movement photoshoot

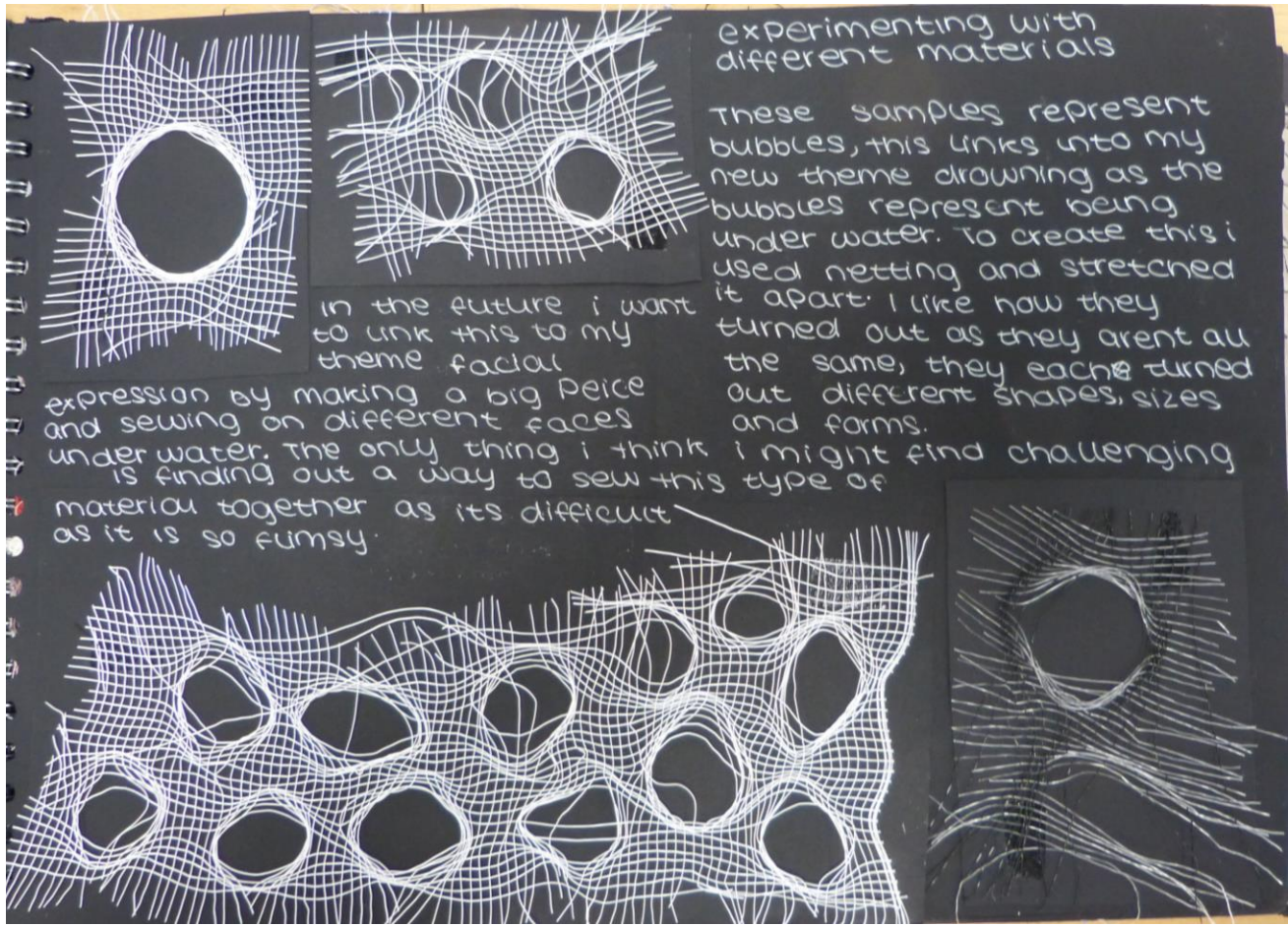
This new primary photoshoot I have based it around the movement of water/rivers and zoomed in on the many paterns on leaves. I chose the rippling water as I can link this too mental health as to me the flowing water can represent the many different thoughts flowing through the mind (overthinking) I think that this can be a complicated interpretation.

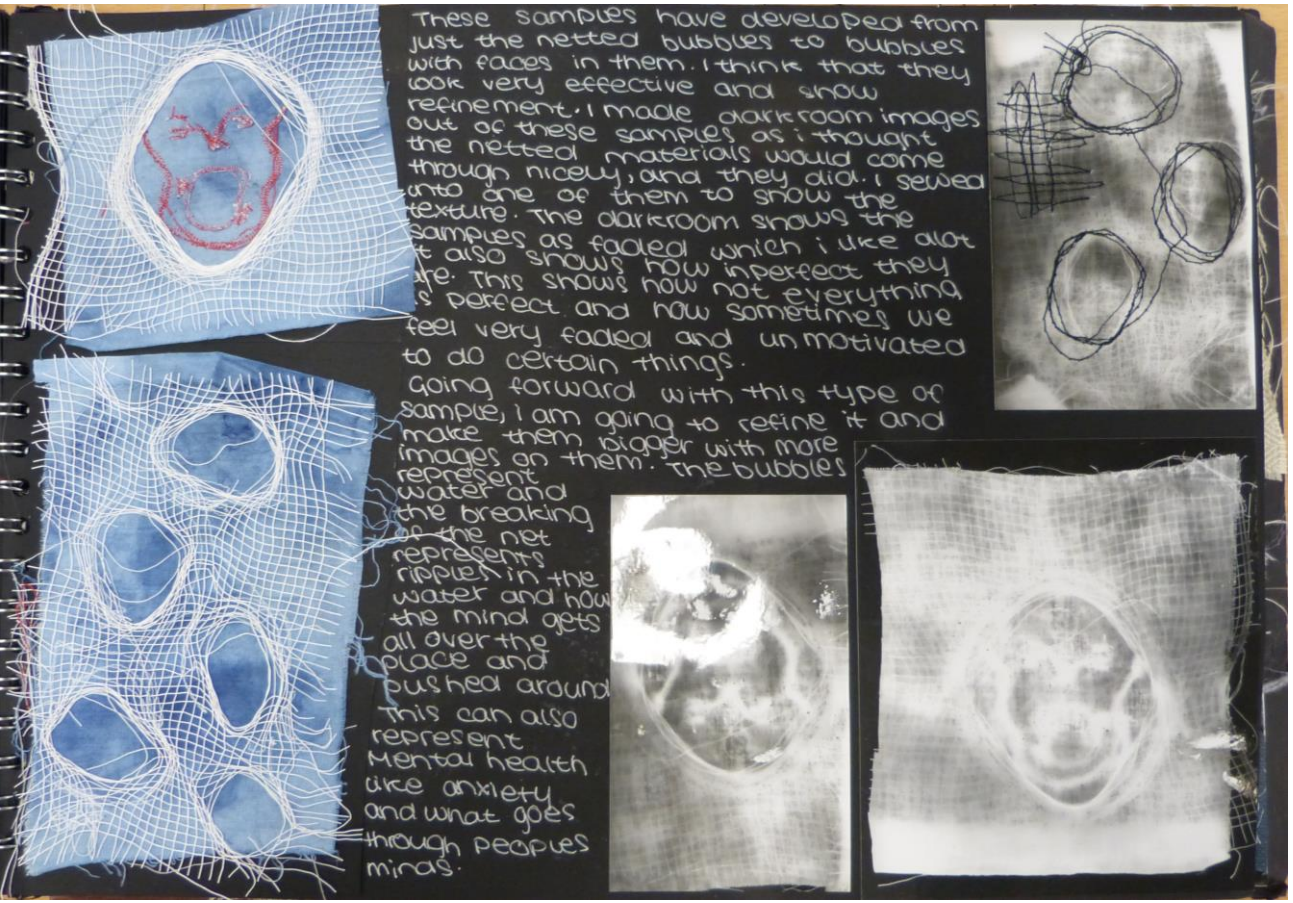
In context with the ripples, and the sense of water/bubbles I can create bubbles and sew faces into them as my theme is all about showing/expressing emotions. The bubbles can portray the emotions hiding away in the mind, portraying them as a barrier hiding away emotions (depression)


Some ideas for
INTERPRETATIONS OF LEAVES
I used a thin material to put leaves underneath and used charcole to trace the patterns. The different lines remind me of the lose thread direction. and how it goes in any To link this with faces I could do a digital print with the faces in the leaves to show movement. just like my drawings to show different feelings within the leaves. I dont really want to go on with leaves as I think its difficult to link in with water and faces. My drawings show the different facial expressions but I have connected them all together to show the connections and movement throughout, I connected them, so if I sew them together the thread can be never ending and go on and on to show the connection of different leaves patterns. To use this and develop this idea I could cut out bits in and sew into them to refine this idea even further.


These two samples are in contrast to eachother as one says 'im drowning' and the other 'im fine'. I chose the words 'im drowning' to link back to my primary images of water. Although it doesnt look like water, I chose those words to show drowning and how people can feel like they are drowning in their own thoughts. I chose this idea as it can also link to my theme mental health and show overthinking. Developing this idea further it can lead to many facial expressions, and the I can try to portray hiding under
My second sample shows th technique layering, I melted the under layer to portray the mind with a thin mate rial on top to portray fee lings. Going forward with th idea I would like to creat bubbles using netting an sew faces unto it just to link it and make my work flow and because I think it would be really effective to look at.
samples

I really like this sample as they are so minimalistic but look very eye catching for the eye sample i layered up fabric to sew on top and i think it looks very effective. I sew on eyes as it links with my theme mental health, on a bigger sample i might add eyes to the back of samples to show feeling that all eyes are on you. i like the saying 'all eyes on you' as it can say alot e.g. Pressure causing anxiety. Going further to develop this sample i would like to overlap thin material over the eyes then sew different faces over the top to show watching.
This sample represents lips/mouths. further back i did prints of lips but never developed it but now i would like to take it further to show facial expression through the words the people say towards one another. I like this sample because it shows my secondary influencer Andrea aryers technique with lose threads. I think it looks very effective and can tell a story. Why are there lose threads? what does this symbolise
for this sample i used the technique layering as i wanted to see how effective it looked. I think it adds texture and looks effective therefore i would like to use this fabric/net to overlap or have underneath to sew faces, eyes, ect over the top. The reason why i chose that fabric is because it reminded me of water.
To refine these samples im going to add them into bigger materials and layer up fabric and show texture by combining different textured materials to them. This then shows a story and makes the sample look eye catching


experimenting with different materials
These samples represent bubbles, this links into my new theme drowning as the bubbles represent being under water. To create this i used netting and stretched it apart. I like how they turned out as they arent all the same, they each turned out different shapes, sizes and forms.
i might find challenging material together as its difficult as it is so fumsy.
in the future i want to link this to my theme facial expression by making a big peice and sewing on different faces under water. the only thing i think is finding out a way to sew this type of

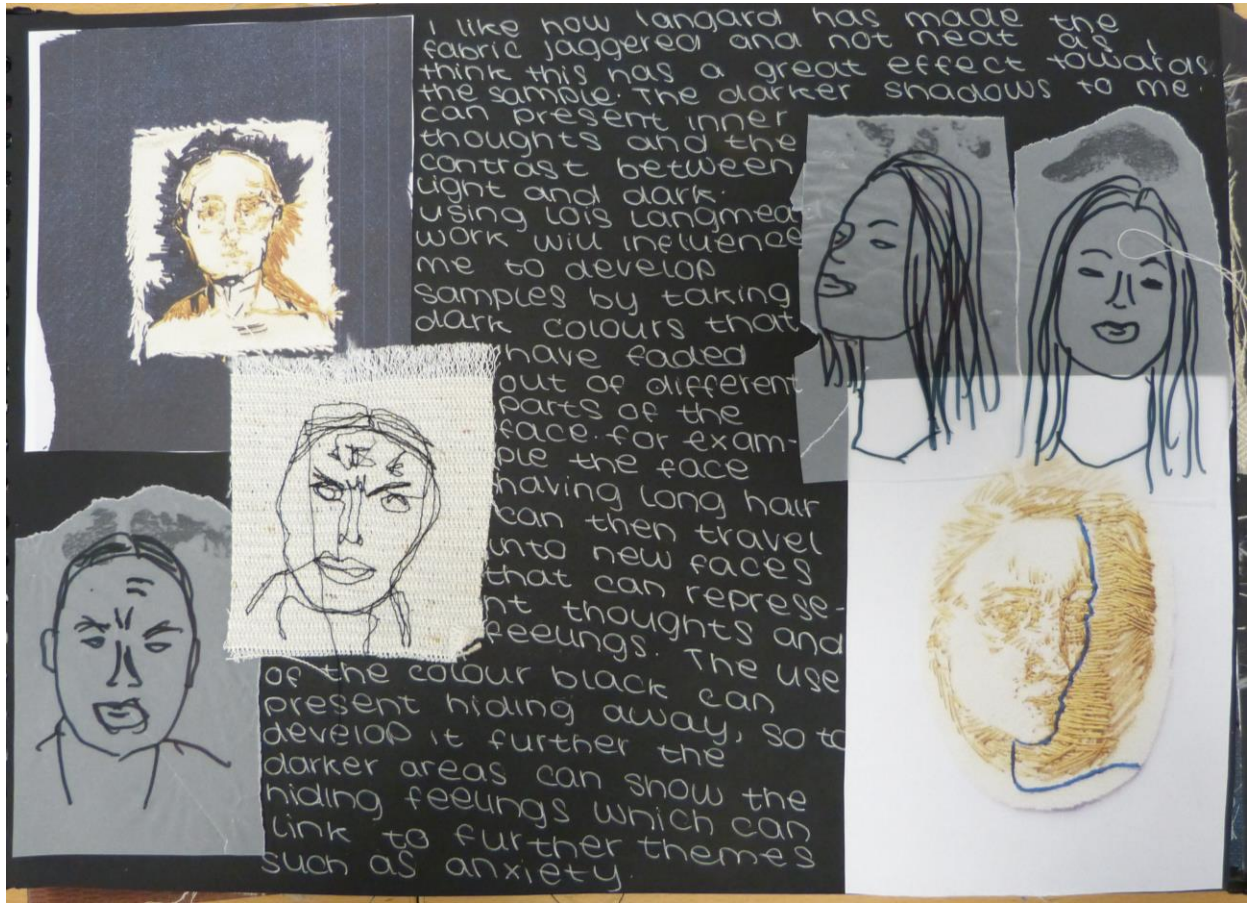

These samples have developed from just the netted bubbles to bubbles with faces in them. I think that they look very effective and show refinement. I made darkroom images out of these samples as i thought the netted materials would come through nicely, and they did. I sewed onto one of them to show the texture. The darkroom shows the samples as faded which i like alot it also shows how inperfect they are. This shows how not everything is perfect and how sometimes we feel very faded and unmotivated to do certain things.
Going forward with this type of sample, I am going to refine it and make them bigger with more images on them. The bubbles represent water and the breaking of the net represents ripples in the water and how the mind gets all over the place and pushed around. This can also represent Mental health like anxiety and what goes through peoples minds.

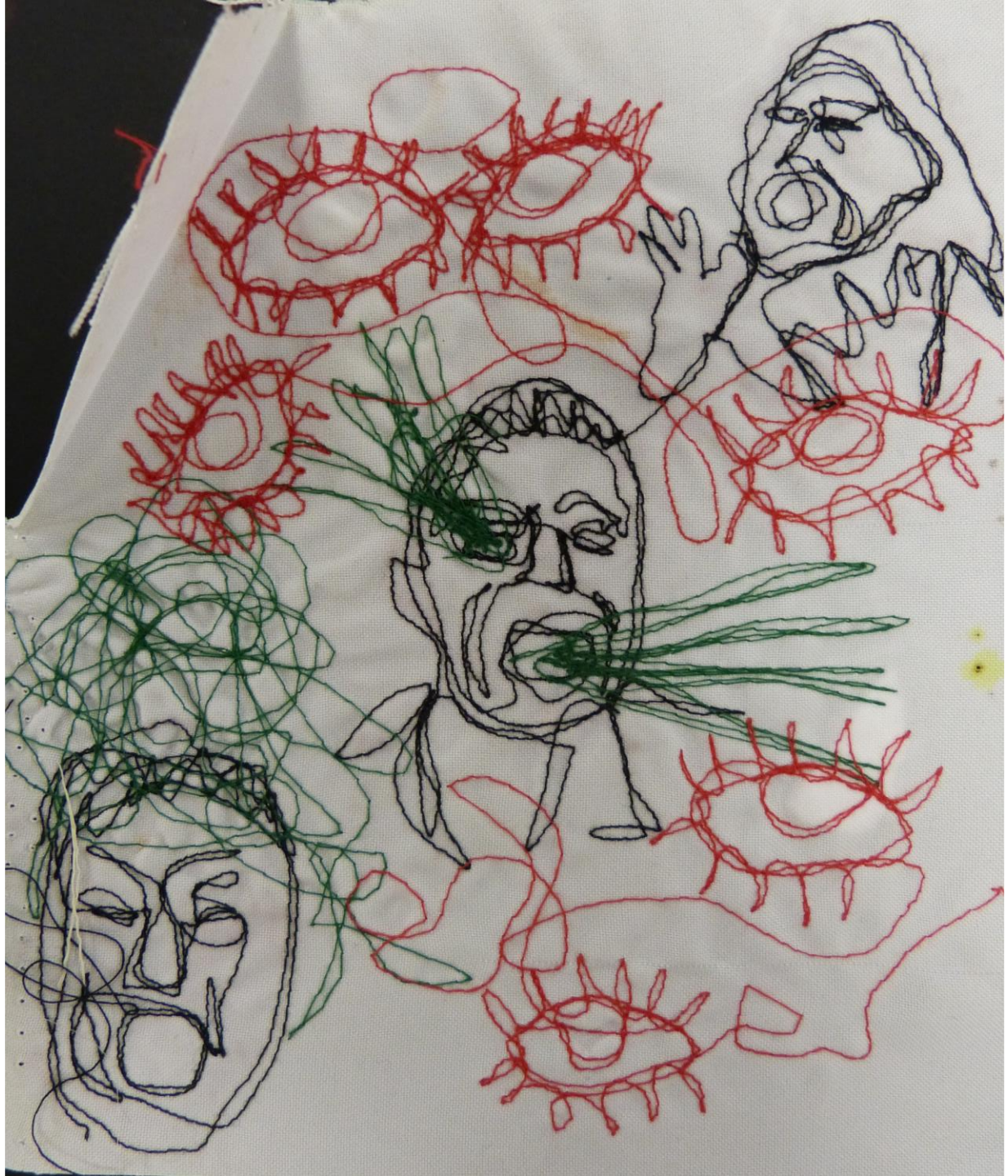
I enjoy using Uno because you can use the same print multiple times but change it by adding textures to it and sewing into it. for a final piece i could do a background of Uno and layer fabrics over the top.
for this sample i used the colour red to portray pain as there isnt many faces to show to show pain. I used colour instead. I sewed onto tracing paper to add texture. To develop it further i could layer things into it, use more techniques and maybe make it 3D to make it really stand out
These two samples, i cut out faces onto Uno and printed them onto fabrics, to show texture i embroidered into it but also to show the outline
I like how they turned out because they are eye catching and the prints merge into the background so they aren't as noticeable so the sewing can really outline them and bring them to stand out

I chose these drawings as they remind/ look like like ripples from the water which links back to my primary photoshoot of the flowing river to show movement. And the faces are very disconnected and they look like they flow within the river technique and manipulation.
To develop and try to show movement I am going to manipulate bits of fabric to present water and ripples/ movement. I could do this by melting/ burning fabrics, sewing bits of fabrics together or pulling them apart to get a jaggered effect to show it's not perfect.
I chose one of my new influencers, Lois Langard as her work relates to mine as she shows facial expression, but instead of sewing using a sewing machine she embroiders showing different facial expression.
This sample, I think links to the drawings as they have thread coming off and around, this links to the drawings as arent connected and look like they are falling apart. I like the look of thread falling apart as it creates an effective look of falling apart. It links to my secondary influencer Cryer.
lois langmead

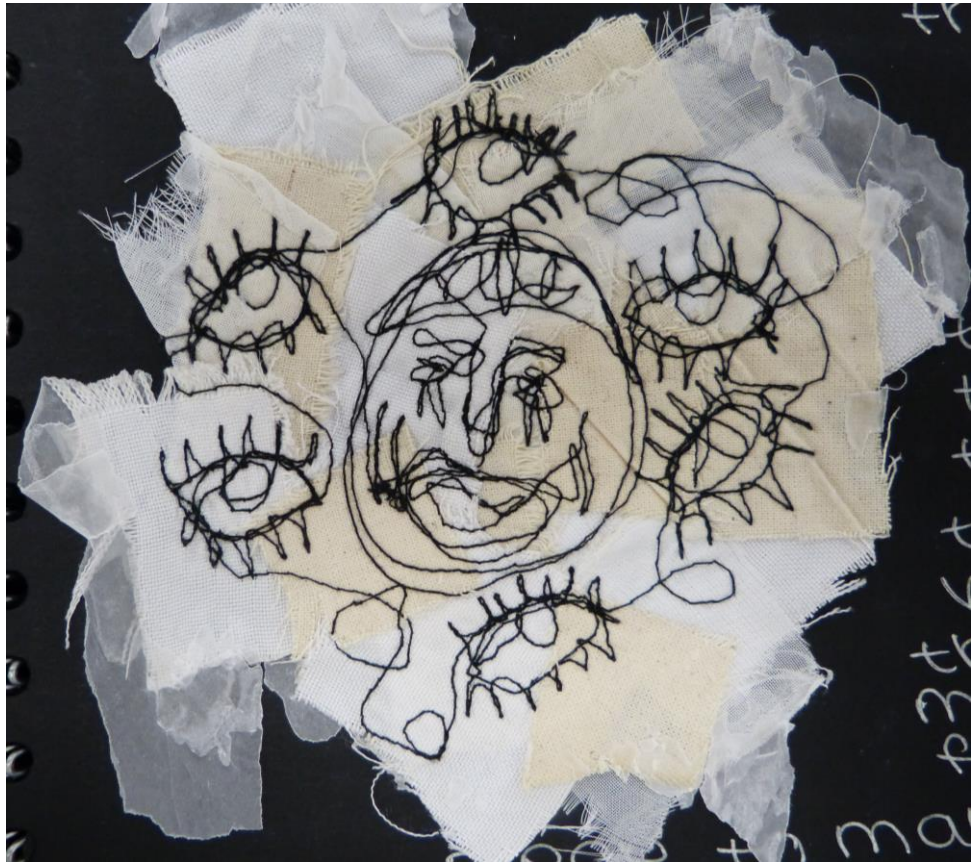
• patterns
• flowing faces
• loose thread
• connections from two materials
• rough edges
• holes.
for my final piece this would be how I would present it, by sewing different pieces of fabric together. To make this pattern I melted the fabric with the heat tool. This sample is about the connected faces, I would like to do smaller and more detailed ones to really show the faces, and how they flow together. The eyes are influenced by my earlier samples and from the darkroom. To link it with my recent photoshoot the effect of the thread gives the effect of the river flowing.

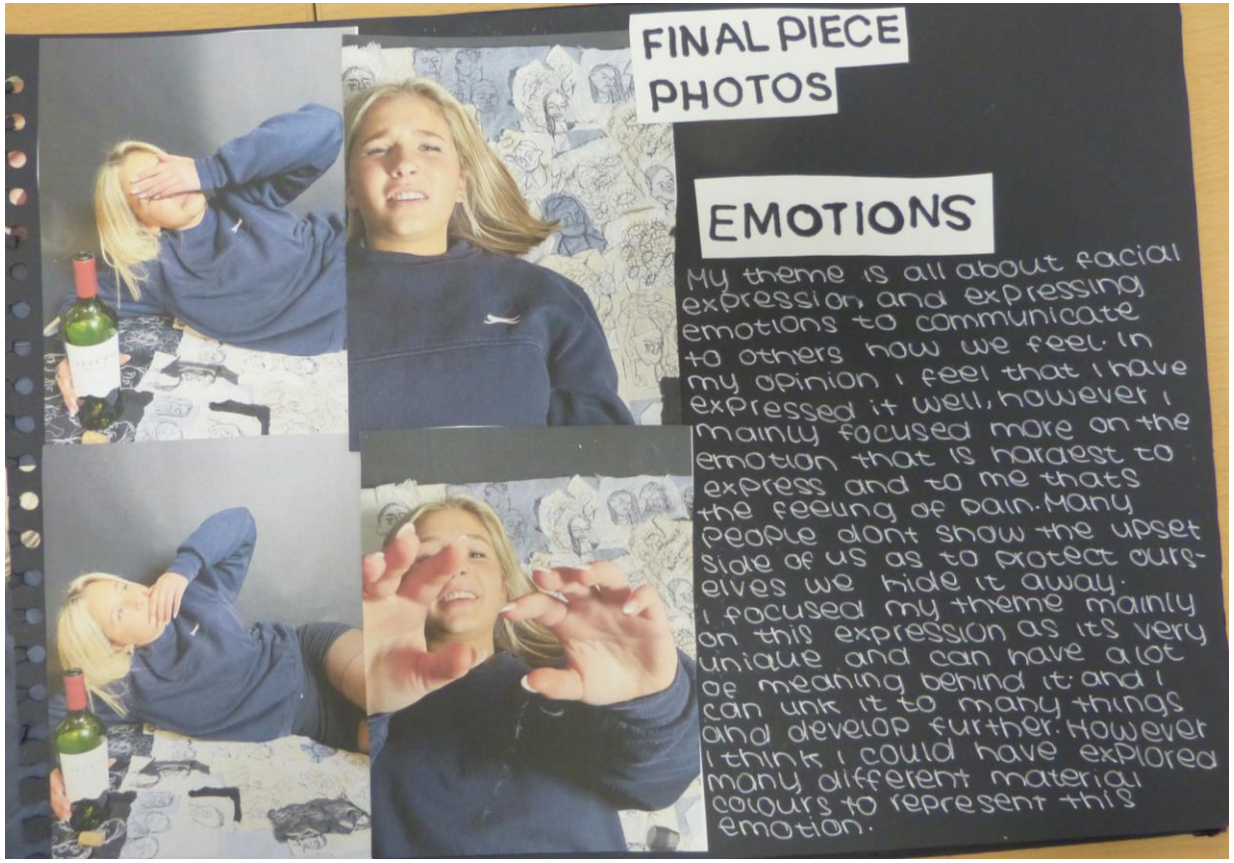
i created these samples to show lois langarais techniques of layering her samples and showing/presenting facial expressions
I really like how these samples turned out as they are a development from my old samples. As these samples are simple i can research more secondary influencers to develop and refine my project even more. Going further, towards my final piece I would like to create a big piece/ tapastry that shows movement within my piece to represent movement of water and connect my faces so they flow around my big piece. to link it with my topic so far i can use multiple techniques such as using knared eryers technique and Maurizo Anzeris technique. Depending how i show movement i would want to print some primary images onto fabric and sew into it / layer it up to make it look eye catching and refined.

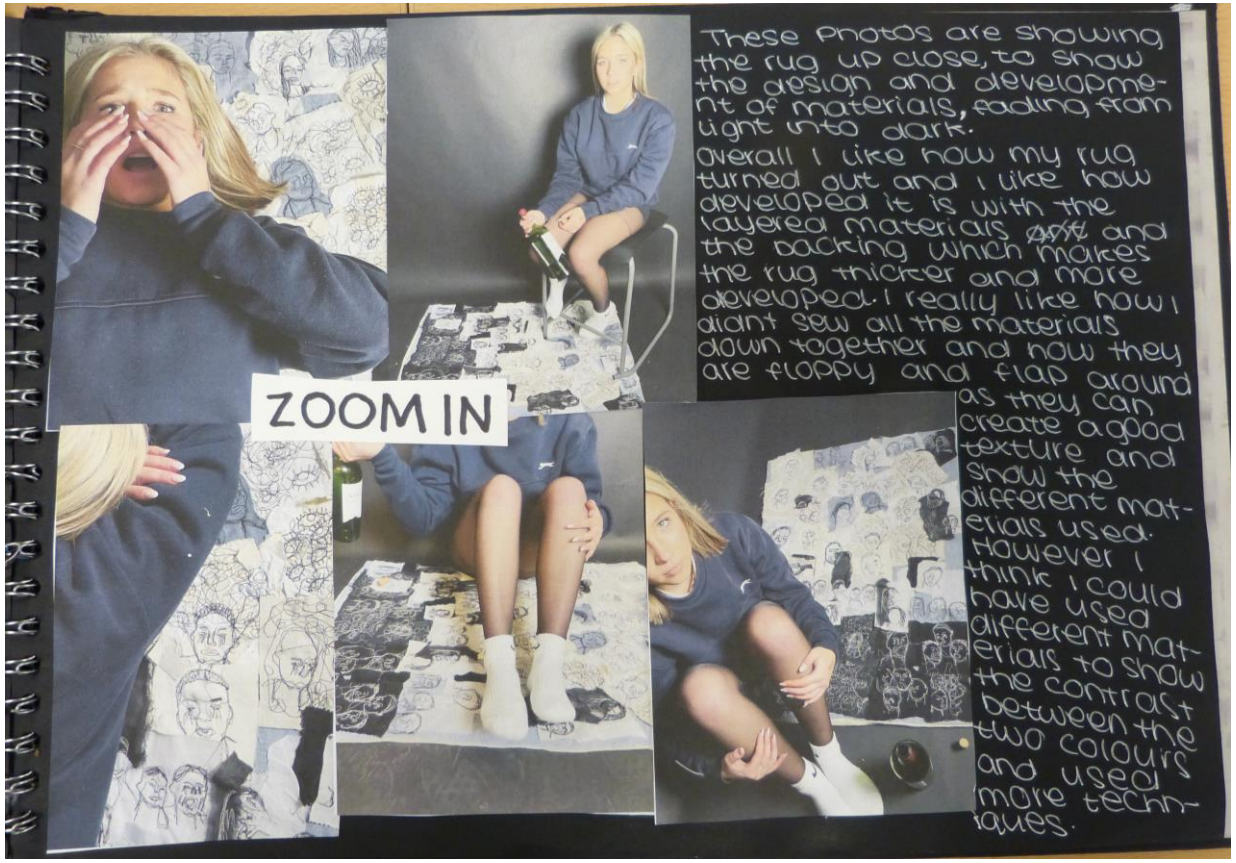

I like how langard has made the fabric jaggered and not neat as I think this has a great effect towards the sample. The darker shadows to me can present inner thoughts and the contrast between light and dark. using lois Langmead work will influence me to develop samples by taking dark colours that have faded out of different parts of the face. for example the face having long hair can then travel unto new faces that can represent thoughts and feelings. The use of the colour black can present hiding away, so to develop it further the darker areas can show the hiding feelings which can link to further themes such as anxiety.

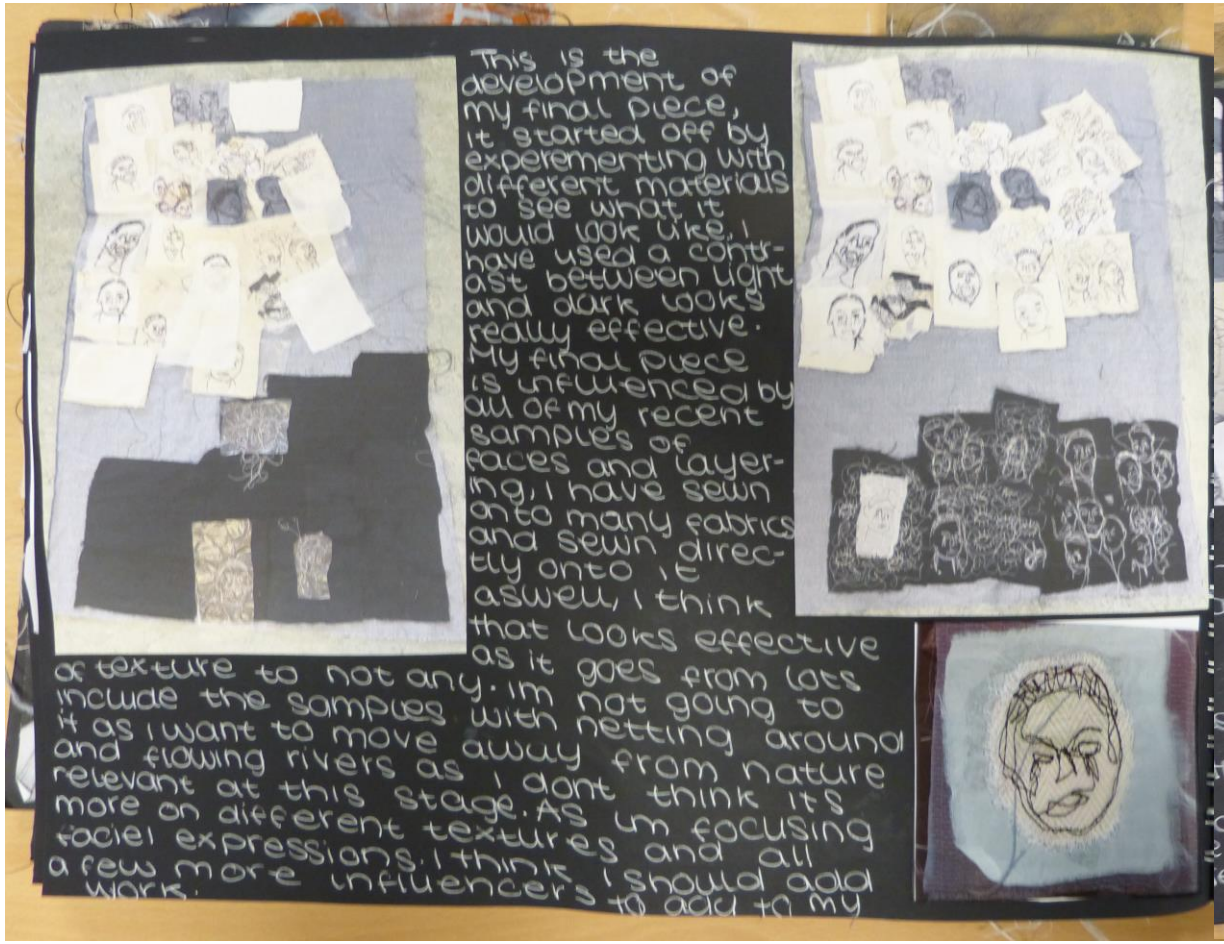


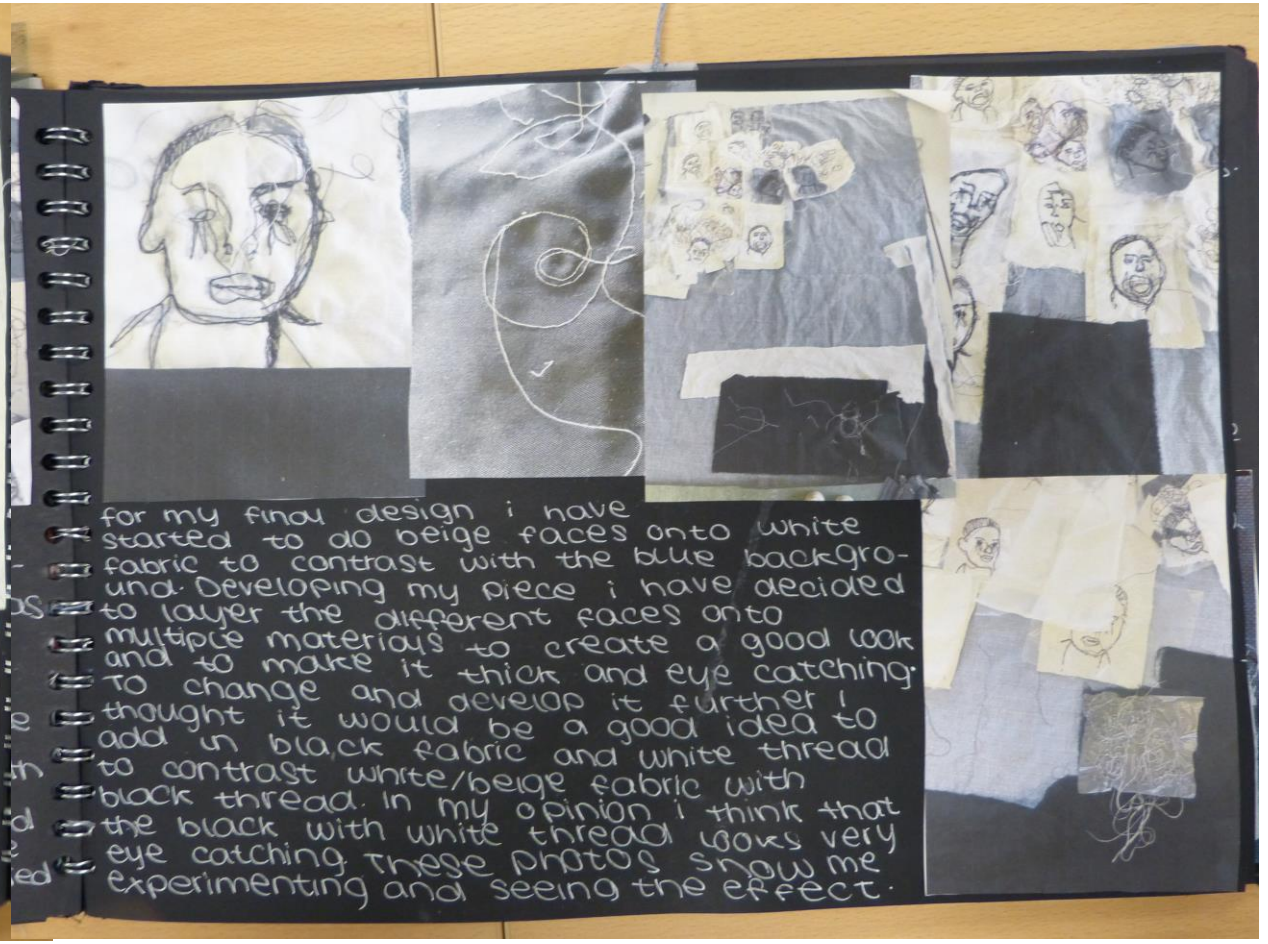
This collage is a representation of my final piece, I used my new primary images to display this. The overlapping shows how I overlapped the different materials and fabrics.
I tried to show a visual representation instead of drawing my plan again, I think that this will help me to develop it further as its much clear to see and interpret new ideas.
Going forward im going to try and do more faces but with hands covering the face to show hiding and feeling trapped. this idea can link with my theme mental health as it can represent anxiety and depression as the faces are hiding away and being covered by the hands.



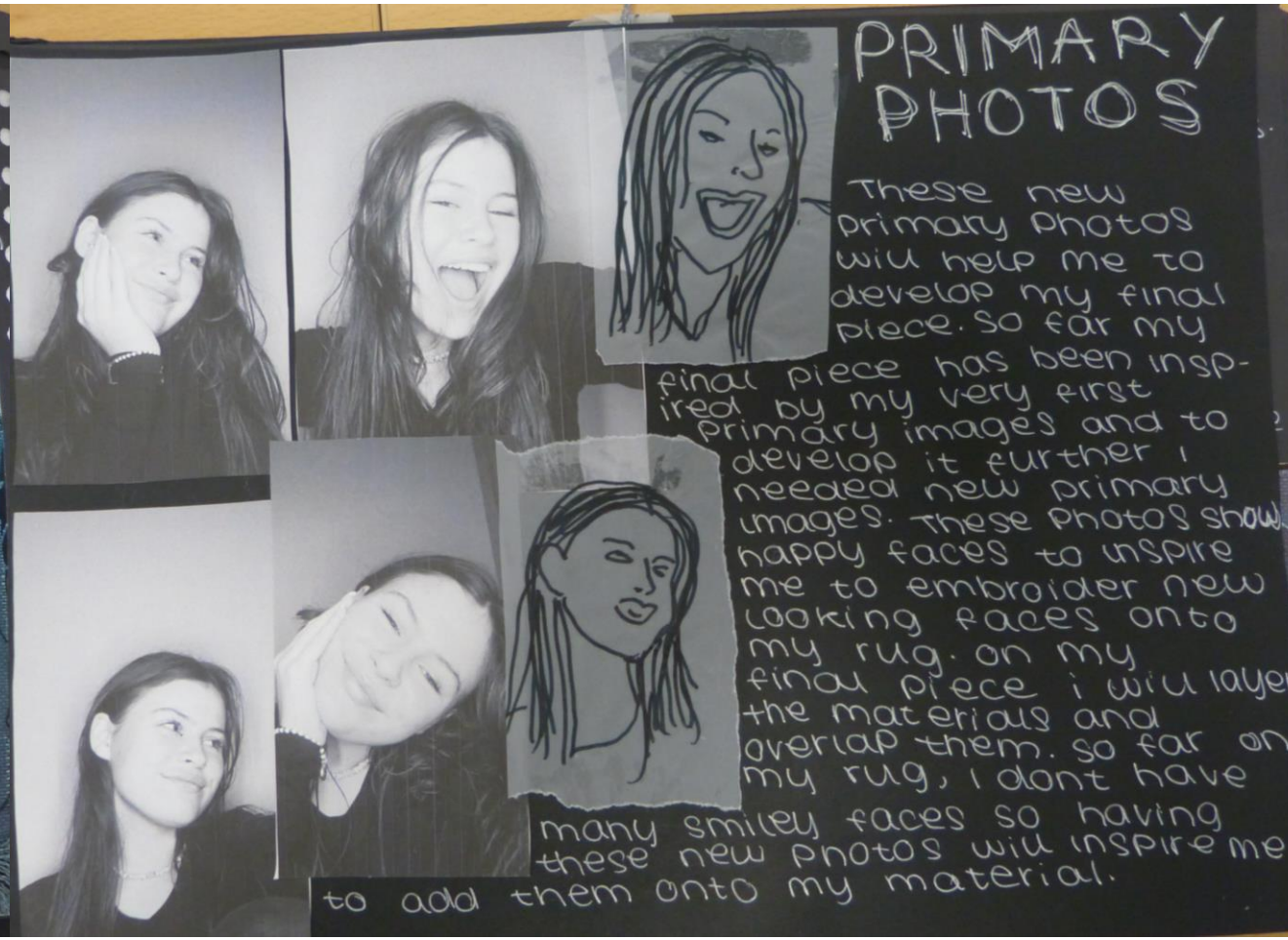

FINAL PIECE PHOTOS
EMOTIONS
My theme is all about facial expression and expressing emotions to communicate to others how we feel. In my opinion I feel that I have expressed it well, however I mainly focused more on the emotion that is hardest to express and to me thats the feeling of pain. Many people dont show the upset side of us as to protect ourselves we hide it away. I focused my theme mainly on this expression as its very uniaue and can have a lot of meaning behind it and I can link it to many things and develop further. However I think I could have explored many different material colours to represent this emotion.

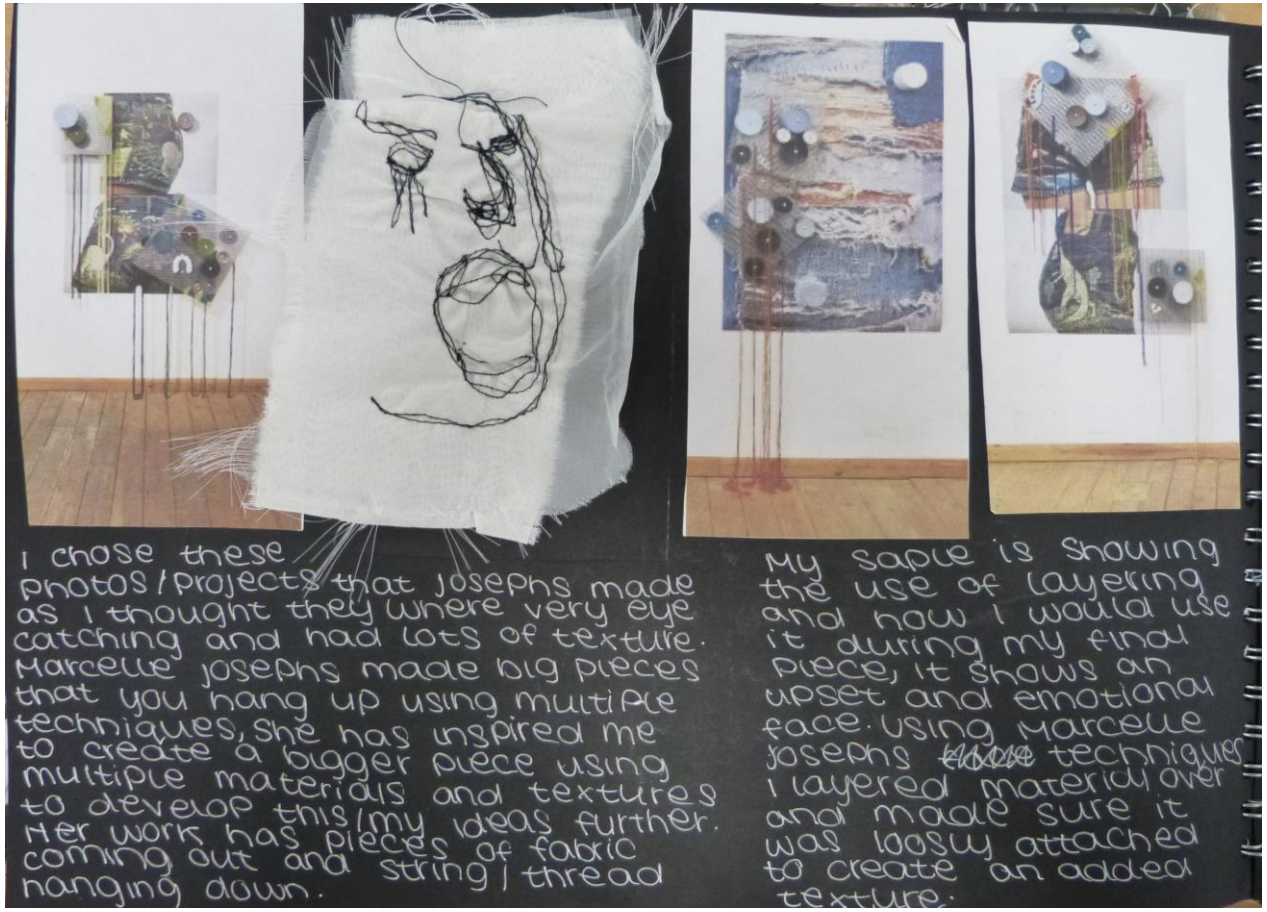

ZOOM IN
These photos are showing the rug up close, to show the design and development of materials, fading from light into dark.
Overall I like how my rug turned out and I like how developed it is with the layered materials and the backing which makes the rug thicker and more developed. I really like how I didnt sew all the materials down together and how they are floppy and flap around as they can create a good texture and show the different materials used. However I think I could have used different materials to show the contrast between the two colours and used more techniques.


This is the development of my final piece, it started off by experementing with different materials to see what it would look like, i have used a contrast between light and dark looks really effective.
My final piece is influenced by all of my recent samples of faces and layering, i have sewn onto many fabrics and sewn directly onto it aswell, i think that looks effective as it goes from lots of texture to not any. im not going to include the samples with netting around it as i want to move away from nature and flowing rivers as i dont think its relevant at this stage. AS im focusing more on different textures and all facial expressions. i think i should add a few more influencers to add to my work.


for my final design i have started to do beige faces onto white fabric to contrast with the blue background. Developing my piece i have decided to layer the different faces onto multiple materials to create a good look and to make it thick and eye catching. To change and develop it further i thought it would be a good idea to add in black fabric and white thread to contrast white/beige fabric with black thread. In my opinion i think that the black with white thread looks very eye catching. These photos show me experimenting and seeing the effect.

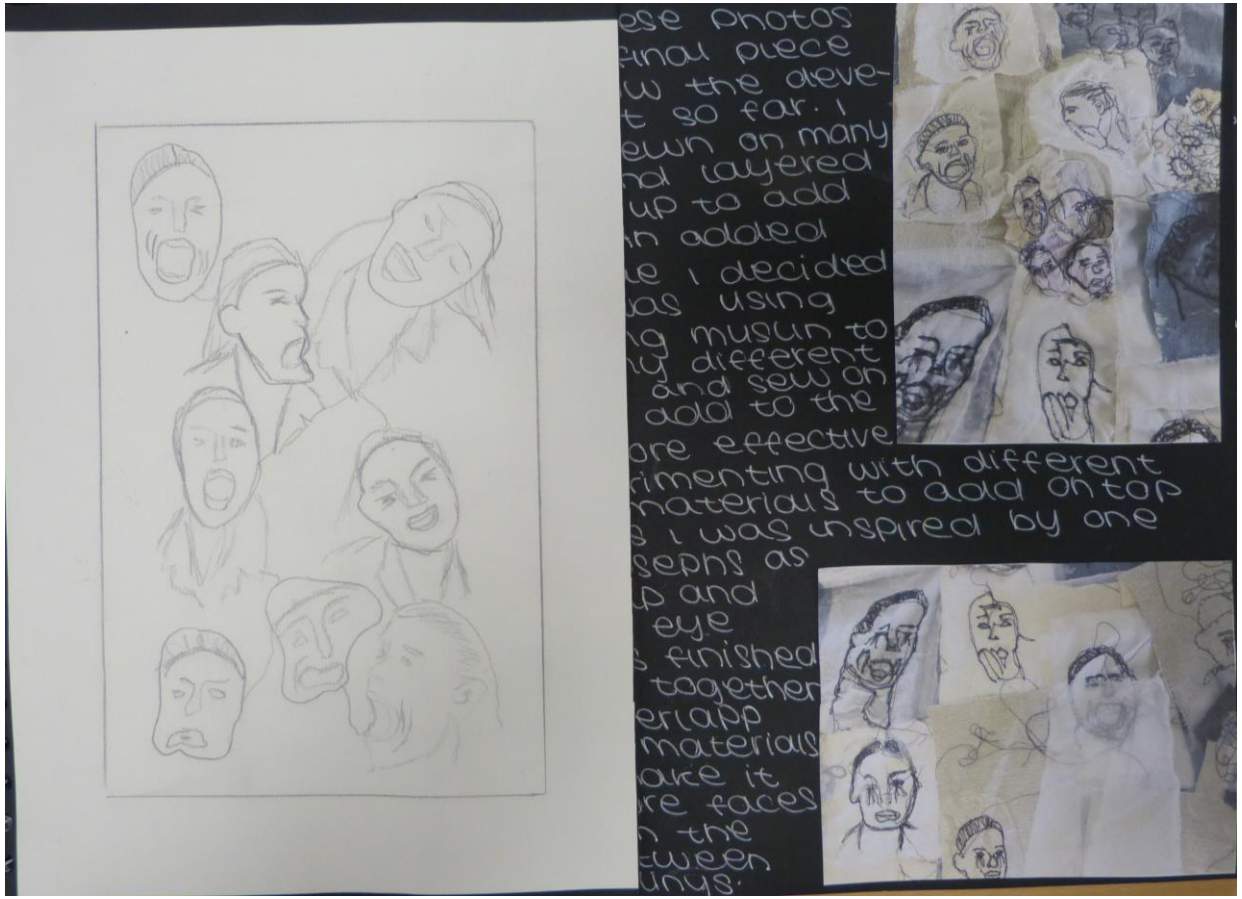
In my primary photos I have explored using my hands over my face as a sense of a barrier which can represent hiding and mask like to try to hide emotions and expressions, this can represent mental health which links back to my theme. Going forward with these photos developing further I will make samples of them to portray the idea of hiding and protecting yourself from others opinions. Developing my ideas I will do some samples of covering the face.


PRIMARY PHOTOS
These new primary photos will help me to develop my final piece. So far my final piece has been inspired by my very first primary images and to develop it further I needed new primary images. These photos show happy faces to inspire me to embroider new looking faces onto my rug. on my final piece I will layer the materials and overlap them. so far on my rug, I dont have many smiley faces so having these new photos will inspire me to add them onto my material.



I chose these photos/projects that Josephs made as I thought they where very eye catching and had lots of textture. Marcelle Josephs made big pieces that you hang up using multiple techniques, she has inspired me to create a bigger piece using multiple materials and textures to develop this/my ideas further. Her work has pieces of fabric coming out and string/thread hanging down.

My saple is showing the use of layering and how I would use it during my final piece, it shows an upset and emotional face. Using Marcelle Josephs ~~more~~ techniques I layered materia/ over and made sure it was loosly attached to create an added textture.



ese photos final piece w the deve- t so far. I ewn on many d layered up to add n added e I decided as using g muslin to y different and sew on add to the ore effective rimenting with different materials to add on top s I was inspired by one seph's as p and eye. s finished together erlapp materials ake it re faces n the tween unys.

Final
Outcome A1