



Component 1: Textile Design

Standard Mark – 55

	AO1	AO2	AO3	AO4	TOTAL
Mark	15	13	15	12	55
Level	5	5	5	4	
	Fully confident and assured ability	Just confident and assured ability	Fully confident and assured ability	Fully competent and consistent ability	

Keyword descriptors from the taxonomy:

Resolved
Comprehensive

Perceptive
Convincing

Examiner comments

This Textile Design Component 1, consists of an A3 sketch pad, and constructed embellished corset. Images of the work selected here reflect the characteristics of work within Performance Level 5, Confident and Assured, with a mark of 55/72.

An extensive mind-map of words is created in response to the over-arching theme of 'Communication'. Michelangelo's painting of the 'Creation of Adam' inspires the candidate to consider how we communicate with 'touch, creating a convincing photoshoot of multiple hands in expressive gestures. These are used as a vehicle to make a series of thoughtful dark room experiments that focus on the positive and negative image.

The social narrative focus of Textile Artist, Ruth Singer, inspires the candidate to create samples using layered fabric of differing opacity and to consider how their developing ideas could evolve into visually narrating a social issue. The candidate perceptively selects the idea of 'consent' and explores a range of resolved ideas through comprehensive digital collages, further photo-shoots and a range of textile techniques including knitting, quilting and free-embroidery.

The candidate considers multiple options to consolidate their perceptive ideas, selecting a constructed corset as the platform for their designs. They thoughtfully comment; "I decided to design a corset where the wire would wrap around the places where you would need to ask for consent'.

The final life-size corset is constructed following significant trialling of techniques and materials. This informed outcome is presented on a mannequin and initial experiments are consolidated within the structure and on the surface of the corset response.

In order for the submission to move more securely into Performance Level 5, Confident and Assured, the candidate could demonstrate greater evidence of ability within AO2 and AO4, with particular focus on how techniques and processes could be used with greater refinement to fully realise their visual intentions.

care feelings love grave rubings history drags relationships sign language secret messages divorce
 people aches poverty breakups manipulation coding land movement dance Sports communist propaganda
 languages foreign ghosts gay pride flags love hope appearance landmarks space dying life protest culture
 scrolls dreams spirit messages texts romance talking imaginary money magazines music brands ideas
 tradition history contract delivery link email translation denial silents post-card publicity adverts fashion
 regrams lessons eyes waking tussle mouth hands falling arms legs head hair government society connection
 art contemporary discussion music artist speech painting Sculptures movement wars argument disagreement
 conversation interaction Sim texters Social media comments videos catfish love wireless time no time movie who
 death Capitalist racism sexism Social Media comments videos catfish love wireless time no time movie who
 what where when why how feedback Support negotiation gambling addiction drugs help roles debate prison
 comedy funny sadness emotions Crying happiness anger shouting Singing whistling Silents apart catcalling
 pressure Spontality light good anorexia bulimia depression acceptance anger denial banging festivals
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 elegance grace basic Civility courtesey politness respect respectful ignorance rusticity valus human rights
 dress grow promote raise bread sow ripen season Summer winter autumn Spring Seasonal-depression
 quatitot pint suggest vote women-vote rights morals equity care mindset bealy lifestyle legacy
 erudition subculture agy rights equality act subsociety knowledge breeding fiction Science rusticity
 remain save heas heroins purify Sarcigly bail out rescue recover endanger risk venture yield
 Commit Commitment lay down yield Sheel maintain clean ocd remain withhold bequest inherit
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 misgint flink gold wash-out Come off pan out discover history individuals prevail win
 lose race Creation world love hope issue disprate cross mitical magic gahst

COMMUNICATION

ALEXA Geibel - Photographer

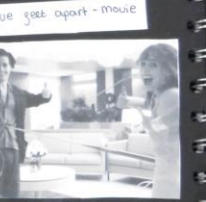


Alexa Geibel is a photographer from Russia. Alexa work conveys the ideas of fear and expression. Geibel work reminds me of the ideas of touch and feeling. I chose her as one of my secondary influences as I really like how their are repetition of hands in her work. these hands insuance my work as they remind me of touch and connection. I want to take inspiration from her work by portraying hands and feelings into my work. I will do this by making someones face and



Five get apart is a movie made in 2011. I chose this as one of my primary influences as I really think the story line contrasts with my them of touch. the story line consist of two people who are in love who can not touch due to their medical condition. I would like to take these ideas to create

my primary images. I would like to do this by making a series of images which create the opposite of my them to make them contrast. My favourite part about this movie which is one of the reasons I chose it as one of my influences is how they still love each other regardless of whether they can touch or not which I think is



really important as you can feel the connection and emotion of them. I will take inspiration to this to make samples regarding separation and unity which will then go on to reflect my them of touch. I will do this by making digital prints and fabric samples to develop these ideas and visions.

Making my primary images including hands over someones face and body. this will then represent the connection you feel when you touch somebody. I would like to develop the ideas of fear and touch into my work because I feel like the hands connect shock into my work because I really expanded with a lot of more material to work with. to develop her work I would like to use this to create a selection of primary images based on touch. I will do this by using a face and hands to develop the idea of touch to the face to reflect communication and connection. My favorite part about Alexa Geibels work is that she can create an emotional getting through her work which really creates and tells a story through what she is trying to portray. I would like to do this in my work as I think it will make my work a lot more effective as it can portray emotion because it can reflect a story. I will do this through taking my primary images inspired by alexa Geibels work.

The creation of Adam - painting



The creation of Adam is a painting. the painting was drawn in 1508-1512 by Michelangelo fresco. It is located from the ceiling of the sistine chapel. It is part of a collection of paintings portraying a series of biblical stories and character. I chose this as one of my influences as I really like how you

can feel the connection between god and adam because I think that it really portray a touch between them. I focused onto a cut out section of their hands. I did this because I really think that this is the main focus point of the painting. I will take inspiration from this because I will like to include a variation of skins and tones. I would like to do this by creating a variation of samples into hand like features. My favourite part of this painting is how elegant and free the atmospher looks which really brings in a silent feel to the imagery. I would like to use this idea of silents to join in with my them of touch. I



will do this by creating the idea of being silents with touch. I think that this idea is going to add a lot to my work as I am bringing in two different ideas and contrasting them in together. I would like to use the creation of adam photo in my primary photos to reflect my influences I will do this by taking photos of two hands as a re-creation.



Rebecca Christmas is a photographer studying psycology chemistry and biology at gulston manor school. the mix and variation of photography and science influences her work. Rebecca is influenced by the current social issues such as war, scientific issues and political problem which makes her work



Rebecca Christmas - Photographer

relatable and unique. Rebecca believes that as technology develops it is important to use her photography to portray social problems. I chose her as I really like how she expresses her different emotions and ideas. I would like to take inspiration from her photography as this image that I chose really reflects my them of touch. I would like to take inspiration by creating my primary images based on her work this will really help as her photography is extremely creative. the images that I will take will be based off of the idea of screaming and fear. I chose this one image as I think it has a lot of emotion. I would like to portray the emotion into my work by making it based off my primary photos. I will do this by telling my secondary images scream. I would also like to take inspiration from my favourite part of the image which is the face. I will use the idea of faces in my work to portray the touch and five senses of the human body: touch, smell, taste, hear, eyesight. I think that this will all contribute to my work and make it reach its full potential as it all shows a variation of different areas that link to my original them of communication. which I then developed into touch. which I think consists of all of the ideas that relate to communication and feeling.

The first section of my primary images is titled 'SCREAM'. I chose this title as I wanted to use a set of my secondary images. I think that the title 'SCREAM' really reflects the idea of communication because screaming is a form of sound with a storyline of emotions. For this photoshoot I dressed my model in blue with blue eye shadow. I did this because I wanted to create a sense of screaming and sadness. I tried to do blue shading of screaming and sadness. I tried to do a variation of different positions in my photos because I needed them to reflect all my different ideas. My favourite thing about this shoot is how their is one main focus point in the image and all the background of the pictures are empty. I think that this is really effective as you can see all the main points and their is nothing else to distract you from the model. For some of my images I used a blue light I did this to reflect the blues getting used to add a new meaning. My favourite image is the ones where my model is sat on a bed. I think that this is extremely effective because you can really see the model as she stands out so much more against the white wall and white bed.

SCREAM

PRIMARY-IMAGES

PRIMARY IMAGES PLAN

Scream - images of facial expression and feelings to reflect the idea of fear and touch through fear and emotion

Scream: give a loud, piercing cry or cries expressing extreme emotion or pain

Touch - images of feeling a face or body part expressing emotion and communication

touch: come into or be in contact with

Direct - images of things not being able to come into contact with each other, that are going in to two different directions

direct: extending or moving from one place to another without changing direction or stopping

SCREAM

another one of my favourite images is the one to the left. I really like this as you can see all the contrasting colours of red and blue together. I think that this is really important because it portrays a lot of different feelings. To develop my work I would like to create samples and drawings that consist of the idea of screaming. I will do this by drawing faces and mouths to reflect the emotion. I will also like to develop all of my samples to be blue because they will then be inspired by the outer theme from this part section of my shoot. I will also take aspects of the facial features into my work and samples because I think that it will add a lot of different storylines which will make it easier to portray my different ideas.

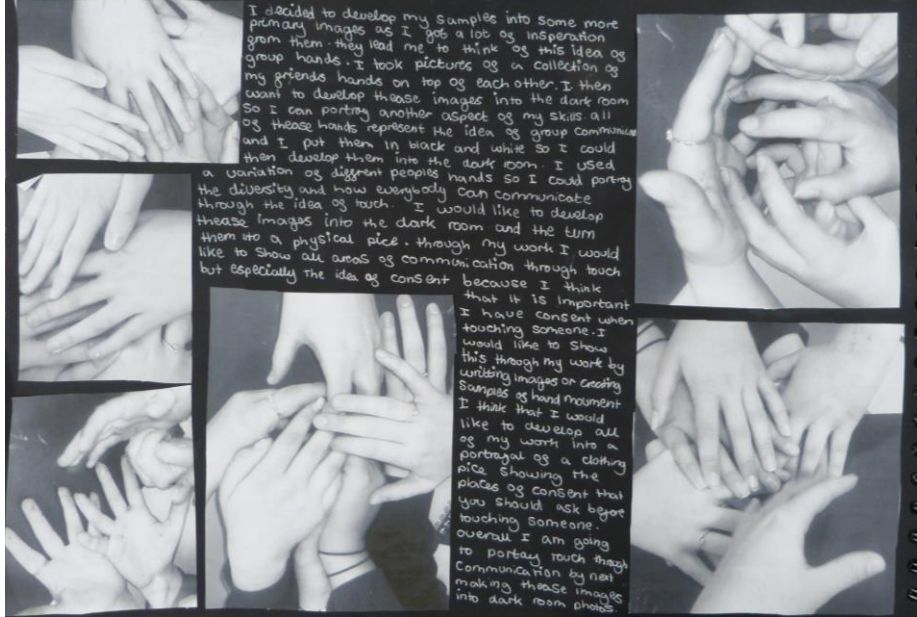
PRIMARY IMAGES

into something that portrays all areas of my ideas. I consisted my photos to reflect a variation of different facial expressions as this portrays the different feelings of touch. I took all of these photos in my bath tub because I wanted an empty white space which makes the main focus of the image stand out really well. I want to develop these primary images into a consistent collection of samples based off of touch because I think that it portrays the theme of communication really well. My favourite thing about this shoot from my three sections of primary images is that it conveys a variation of different aspects of communication. I think that I would like to use a range of different hands. It would add to the photos is lot more different. My favourite shoot is the one where my body is covered in hands. It gives off a sense of consent through communication. For these images I wanted to show how

TOUCH

right green dark green black



PRIMARY IMAGES - Sample and photo development



I decided to develop my samples into some more primary images as I got a lot of inspiration from them they lead me to think of this idea of group hands. I took pictures of a collection of my friends hands on top of each other. I then went to develop these images into the dark room so I can portray another aspect of my skills all of these hands represent the idea of group communication and I put them in black and white so I could then develop them into the dark room. I used a variation of different people's hands so I could portray the diversity and how everybody can communicate through the idea of touch. I would like to develop these images into the dark room and turn them into a physical piece. through my work I would like to show all areas of communication through touch but especially the idea of consent because I think that it is important I have consent when touching someone. I would like to show this through my work by writing images or creating samples of hand movement. I think that I would like to develop all of my work into a portrayal of a clothing piece showing the places of consent that you should ask before touching someone. overall I am going to portray touch through communication by not making these images into dark room photos.

FEELING

I created these samples as I wanted to show how to communicate through touch. I did this by using hands to show how you can feel different things with the use of your hands. my samples are inspired by my primary and secondary images consisting of touch. my favourite thing about these samples is how you can represent the idea of communication and consent. I really like how these samples turned out because I think that they are very unique and show an interesting view of my creativity. for the next time I do this I would like to make the sewing neater as I think that it will make it look more professional and neater. my favourite thing about these samples is how they create a double look. this adds so much more effect to the photo. this technique also has a massive impact onto the photo because it is extremely unique and creative. this gives more of an interesting out look onto the photo.

of them a lot better. I will also develop the rest of my samples by taking inspiration from my other primary images of scream and direction. I will do this by creating samples of mouths as I think that it links in well with my other theme of touch. they all consist of body parts which makes it a lot better as they all develop into the same on going theme. which will all lead up to my final piece of a body.

TOUCH



Acetate Samples

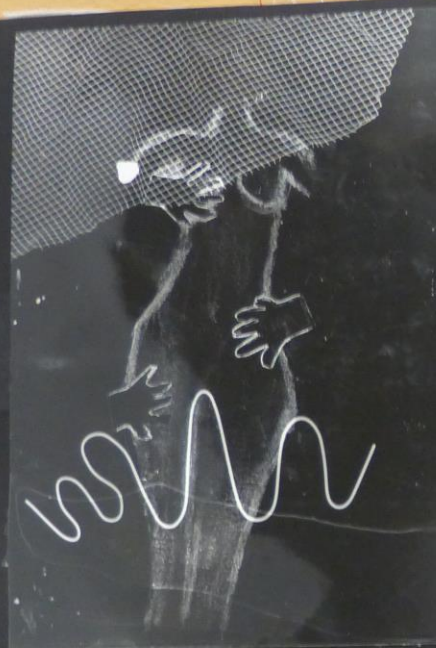
I took my primary images and transferred them onto some acetate. acetate is a plastic which I took into the dark room to create some new images. after I had developed my acetate photos. I took them onto my old my old prints of primary images. I sewed them together at a slight angle to create an illusion of double hands. I used a white thread so you could still see the original image. for my second image I sewed round the hands to create more effect. these samples represent the feeling of touch and feeling. I would like

to develop these samples after the dark room into more samples. I will base them all off the idea of touch so I can represent the idea of communication and consent. I really like how these samples turned out because I think that they are very unique and show an interesting view of my creativity. for the next time I do this I would like to make the sewing neater as I think that it will make it look more professional and neater. my favourite thing about these samples is how they create a double look. this adds so much more effect to the photo. this technique also has a massive impact onto the photo because it is extremely unique and creative. this gives more of an interesting out look onto the photo.



DARK - ROOM

I started off by making these prints to reflect the idealistic idea of communication through touch. I started off by taking my primary images into the dark room. I exposed them for one second as I wanted it to be clear. I then decided to develop them by putting them onto them onto some wire and netting. I did this to represent the idea of feeling trapped within pressure of touch and sex. I wanted to convey the importance of communication when giving consent. I think that I portrayed this really well as I can see all the different portrayals of my ideas.




↑ LIFT UP




I would have liked to develop these more by creating more variations of my dark room images. I am going to develop these images into photoshop so I can then turn them into digital prints. After I have done these digital prints I am going to create fabric prints. So then I will be able to convey them into samples. I would like to keep an continuity of my theme of touch because I feel as if it shows the idea of communication and as it is portraying an important social issue. This makes my work more important because I think that it is more unique as I am able to show important problems through the media of art.



DIGITAL PRINT



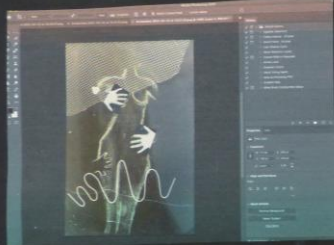
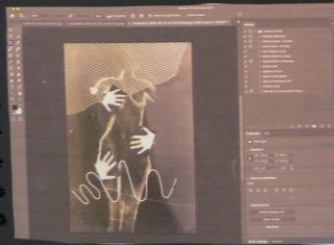
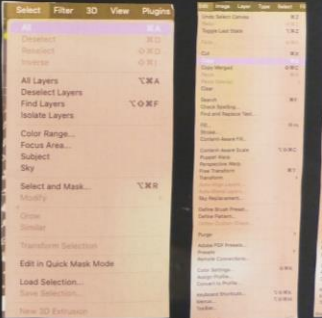
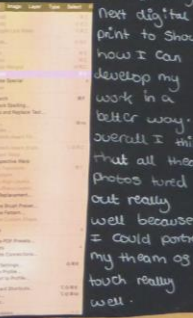
I created this digital print by taking my dark room edits which are from my primary images and placing them into photoshop and the computer. I used copy and paste to create a symmetrical on going fabric print. I then took a screenshot for my first digital print. I wanted to develop my work so I took the screenshot of my previous work and put it back into photoshop. I selected to create a mosaic pattern, I used a Craquelure mosaic with a tile size of 27 to create a skin like effect onto the print. I did this because I wanted to create a more realistic look onto the image. My theme was taken from the project title of communication which is why I chose the theme of touch. I really like how this digital print turned out as it shows a interesting outlook of realism. It also portrays my theme of touch really well as I was able to keep my theme of hands consistent. I will like to develop this digital print into samples of hands as I would like to keep my theme so I can create a final piece of hands. My overall project is based around the idea of contact which I think is really important because communication when touching somebody is an extremely important social issue in which I would like to express through the communication of art. I believe that all of my digital prints get really well with this theme as they all create a similar feel of touch.




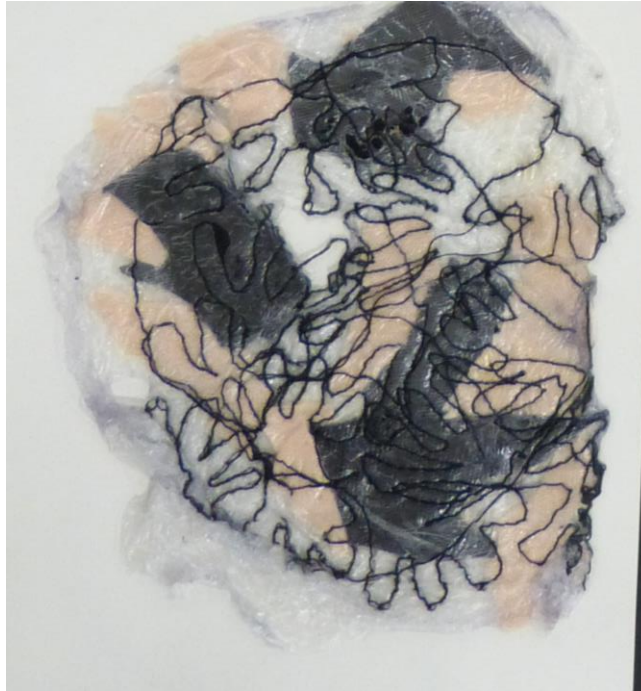
Stages of development DIGITAL PRINT

the digital print into samples. I will make a collection of different samples that are based off the idea of touch which are inspired by the idea touch and my digital prints. these screenshots represent the different stages of creating my digital print. they each individually consist of each step that it took to make my prints

I put them in order so I could show how I made them. I did this as I wanted to portray the different development of my work. I would have liked to cut out the hands so I could then create a more realistic look to the digital print which is why I will do this for my next digital print to show how I can develop my work in a better way. Overall I think that all these photos turned out really well because I could portray my theme of touch really well.

RUTH SINGER - Ingulcer/ regence images

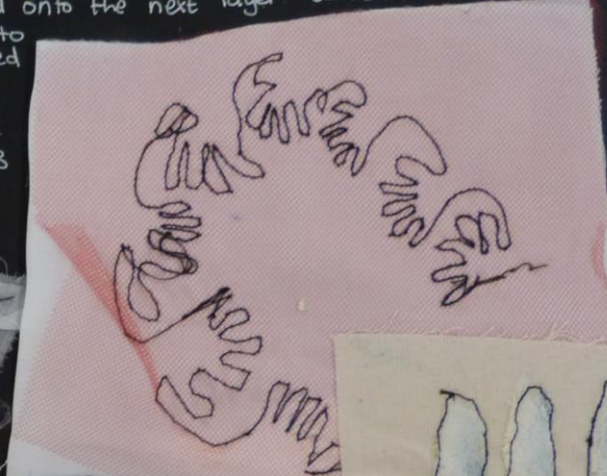
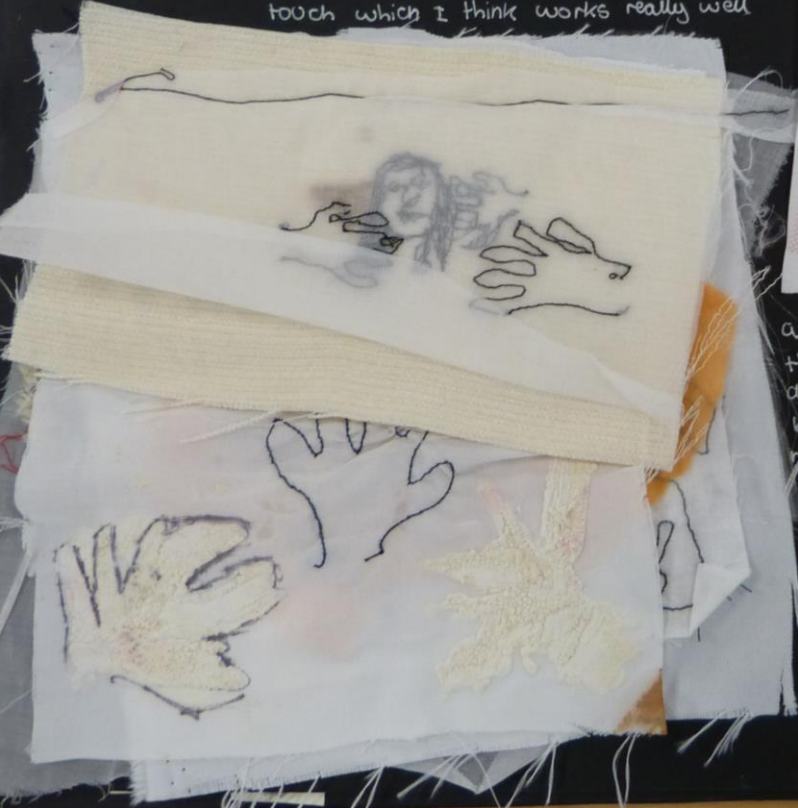



LAYERED SAMPLE

-Inspired by Ruth Singer + digital

I started off by layering up six pieces of different types of fabric for the first layer of my sample I used an embroidery machine I embroidered over a hand shape to create a unique look on the hand. I then moved onto the next layer where I did a simple

embroidery of a few hands. I used red and black thread to keep an on going colour pallet. I then went on and used tissue paper to texture the fabric. I kept an on going theme of embroidery throughout my layered sample. I created all of these samples inspired by my theme of touch which I think works really well



as you can an on going theme. I would like to develop these samples by gathering some more secondary images that are influenced by the idea of consent after I have the idea from my secondary images I will develop them into primary images. I will do this as I want to be able to develop my work into a more social issue for my work to portray a bigger meaning.

HAND SAMPLE - INSPIRED BY DIGITAL PRINTS



To create this sample I started off by tracing round the bottom of my hand. I then cut out a collection of shapes of my hands. I kept a colour scheme of peach and black. I started off by using a white thread to sew the peach onto a larger piece of fabric and then I used a black thread to sew on the darker pieces. I did this because I really like how I can develop my digital prints into a physical sample. The mass of hands represents the idea of consent and the legal of people that suffer from sexual assault. I was also able to portray my theme of communication through the idea of touch. I really like how this turned out because I was able to incorporate the idea of embroidery which I would really like to mainly focus on. I really like that this can convey physical sample of my digital print because it shows how I can develop my work into something new. I will develop this sample by creating more samples of hands which will the develop into a creation of interlocking hands. I will like to keep the on going theme and colour pallet of peach black and white as I would like to keep my work an even portly of my work. Overall I think that this all turned out really well because I could portray my overall theme of touch and communication.

NHU XUAN HUA - Photographer



Nhu Xuan Hua is a photographer who uses the idea of gear in her work. I chose Nhu as one of my influences because I would like to show the side of gear into my idea of consent. I also chose Nhu Xuan Hua as one of my secondary influences because I really like how she uses hands in her work as it develops from my previous ideas. I will take inspiration from Nhu by making samples which reflect the side of gear in consent. I will do this by using bodies and faces as a base to my project to reflect the expressions of my work. I chose a photographer as one of my influences because I wanted to have a wider range of ideas from different types of arts. Overall I really like how NHU XUAN HUA portrays her work because they use a unique out look on her work. I will take this portrayal as I want to make my work have a more interesting look. I also chose NHU XUAN HUA work because I think that she uses a lot of interesting fashion in her photography which I really like.

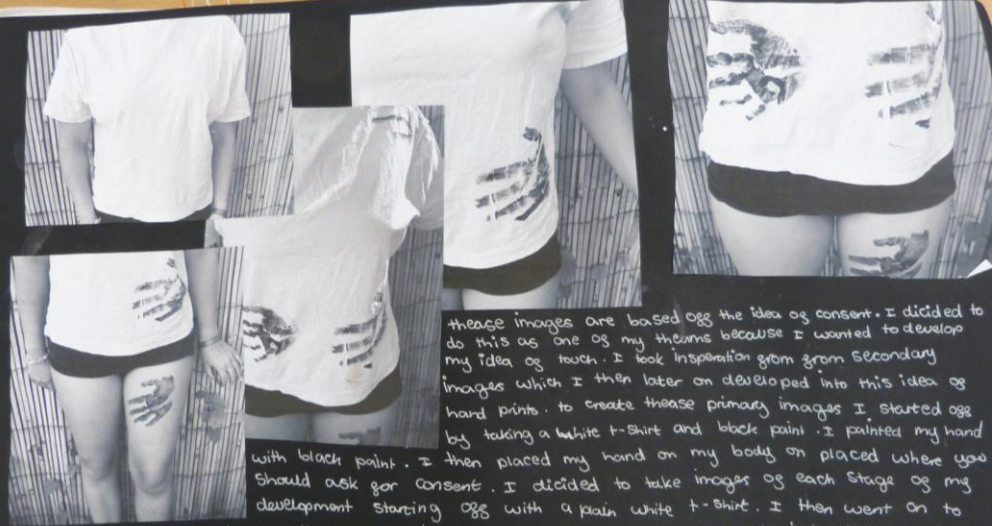
Wyatt Mills is an artist who uses mostly the material of oil paint. She portrays her ideas through the theme of gear and expression. I really like how she does this as it has a more unique look on her work. My favourite piece that Wyatt Mills has created is those two because they have a lot of meaning behind them. I especially like the image consisting of hands because it connects to my theme of touch. I would like to take inspiration from her work by showing a side of gear into my work. I also really like how Wyatt Mills uses a lot of bright colours in her work which I think give a huge impact on it. I will keep the on going theme of hands but will add a twist as I would like to have an essence of gear into my theme of consent. Overall I think that Mills work will really impact my work.





HAND INSPIRED SAMPLE

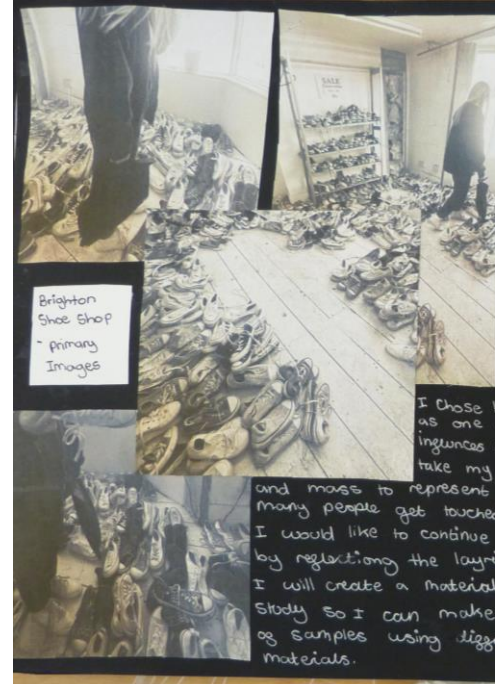
I started off by taking inspiration from my primary and secondary work. I decided to use the base of my sample with white cotton. I did this as I wanted to take inspiration from the idea of my white t-shirt. I then copied the black hand prints onto the cotton. After that I used a black thread to sew over them so I could make them stand out more. I then cut the strips into curved pieces. I did this so I could represent the curves from a body. I then sewed this onto a piece of bracing paper. To finish off this sample I used a red thread to embroider in the shapes of a body. I did this to represent the idea of consent onto the body. I really like how the sample turned out as I was able to create a representation of the idea of consent through touch. I would like to add a wider selection of materials which is why I will do a contextual study on how I will develop my work so I can then show a wider range of skills. I will do this by taking more primary and secondary images.



PRIMARY IMAGES

These images are based off the idea of consent. I decided to do this as one of my themes because I wanted to develop my idea of touch. I took inspiration from secondary images which I then later on developed into this idea of hand prints. To create these primary images I started off by taking a white t-shirt and black paint. I painted my hand with black paint. I then placed my hand on my body or placed where you should ask for consent. I decided to take images of each stage of my development starting off with a plain white t-shirt. I then went on to add hands all over my body. I made the hand movements into places building up into areas of the body. I did this so I could keep an development of my work from my idea of touch. I decided to use the idea of consent because I think that it is a really important social issue. Consent is always important which is why I decided to chose it as I think that it can sometimes be looked past. I would like to make an on going theme of consent because I would like to make sure that my work can still flow on well. I decided to use black paint on a white t-shirt because I think that it makes it really

- consent
- touch
- social issue



Secondary Images

I wanted to create a wider range of secondary images so I could develop my work. I chose a series of different secondary and primary images that represent the idea of masses of objects and people. I chose Michal Rouner as they portray their art work with small drawings of thousands of people. I also think that it represents a really emotional feeling as there is a strong story of empathy behind their artwork. I would like to show more emotion in my work.

Michal Rouner

I chose Brighton shoe shop as one of my secondary images as I wanted to take my idea of layering and mass to represent the idea of how many people get touched without consent. I would like to continue with this idea by reflecting the layering of hands. I will create a material and experimental study so I can make a wider range of samples using different types of materials.

Material and experimental study

Netting
 Puff paint can be used for texture. You can heat it up to create texture bubbles and textural waves. This netting can be used for texture and layering on top of fabric.

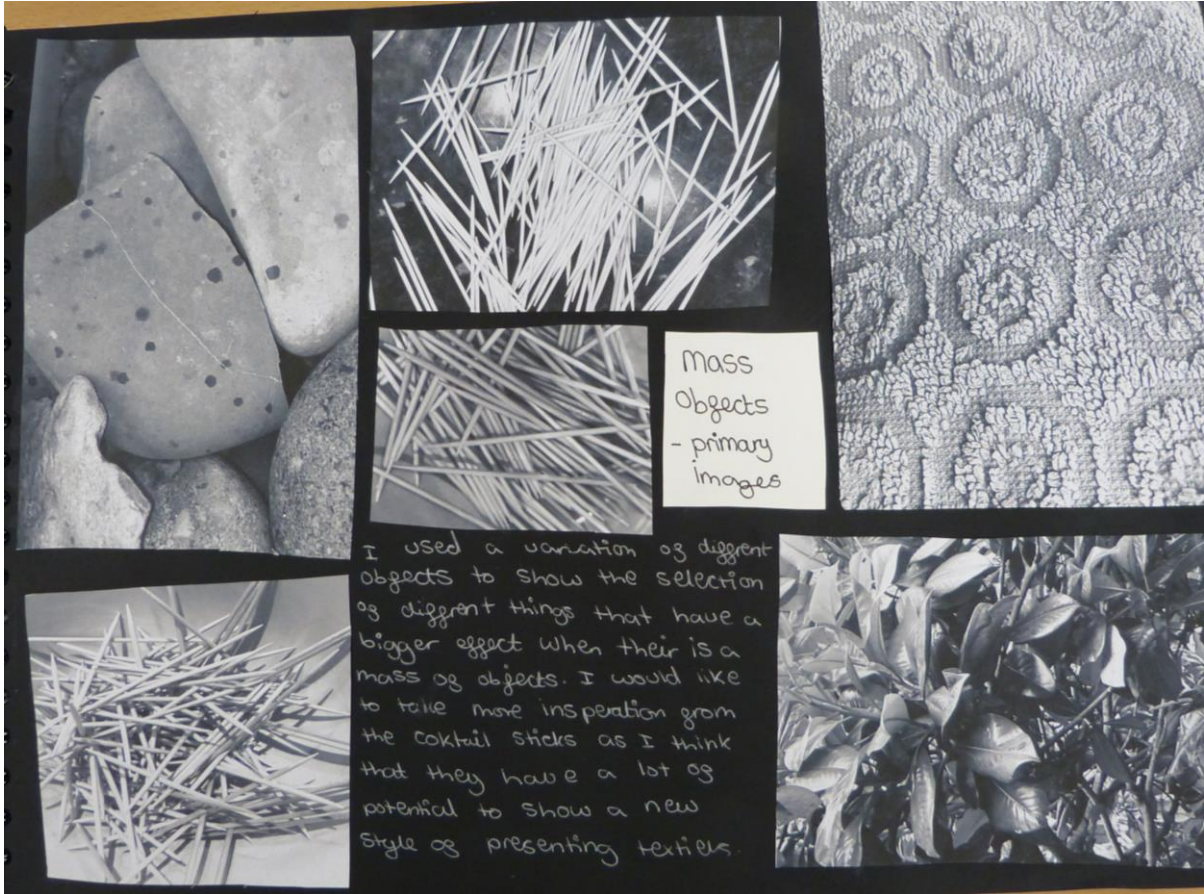
Thin netting
 Thin netting can be used to add layering to a fabric or to colour paint. This could be layered on more netting.

Thick netting
 Thick netting can be used to layer on top of fabric or on top of images. This could be sewn into or used by itself.

Secondary images
 group hands - primary

mass work a bigger also be of touch work.

second half idea of or out anything I keeping of mass



Secondary Influences

Skeletons

I chose skeletons as one of my secondary influences because the skeleton structure coordinates with my theme of hands and touch. My last sample reminds me of structure of bones from a skeleton which I would like to keep the theme as I think that it reflects a more realistic nature. I would like to develop the idea of skeletons as it will allow my work to develop into a new span of my theme I will do this by creating samples using different thin materials which will reflect the structure of bones. I think that by using skeletons as one of my influences it will allow my work to develop into a range of different ideas as I have a wider range to work from.



I chose live paintings as one of influences as I wanted to portray a more realistic nature to my work which is why I chose live paintings because there a live form of art I will do this by creating Live Painting my work using live imagery rather than photos from the internet as I want to make my work more realistic. I think that this will add a lot to my work as it will give it a more unique and creative outlook



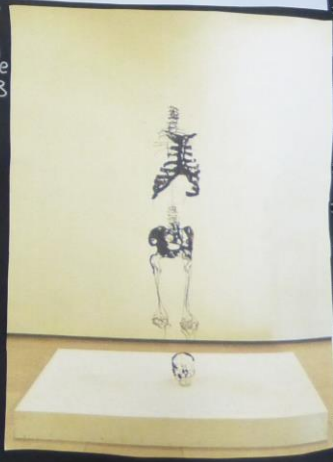
Courtney Smith

Courtney Smith is an artist who grew up in Paris in the late 1970s and she later moved to the USA to study in Yale in 1990. She developed her passion of art to go on to create sculptures out of upcycled and natural things. Courtney takes regular objects and turns them into new useful objects with an interesting twist. I would like to take inspiration from Courtney's work and create my samples with more structure



John Paul Azzopardi is an artist who uses dead animals bone to create sculptures of living creature. I chose John as one of my influences as he uses the structures of bones to create artwork which I think is really important as it is different from usual normal paintings and is very unique. I would like to take this into my work as I am using hands as my theme and would like to develop the idea of bones

John Paul Azzopardi



PRIMARY IMAGE RESEARCH - material study

I decided to create a small range of primary images as I wanted to develop my previous idea of using different materials in my work. I used a range of different materials in my work. I decided to use a range of different things that I found in the woods I did this as I wanted to try out using different natural materials to create artwork. I think that I would like to develop the idea of using different materials in my work as I want to use less cotton. I think that by doing this it will allow my work to reach its full potential due to it showing a range of different skills. I would of liked to do this material study with more materials and taken more photos but I think that I can still take inspiration to develop my work even further.

wood



leaves



stones + pebbles



OLD SAMPLE - Influence



Strike down to the corner, which is why I placed my hand down onto some tracing paper. I then layered down all of the strips of mod rock on top of my hand. I then used a hair dryer to dry the first layer of mod rock. I then moved onto the second layer of mod rock which I layered on top of my hand but this time I used a thick paint brush to smooth out all of the holes on top of the hand. I did this because I wanted to create more of a smooth texture on to the top of the hand. After that I went back to the hair dryer and dried the rest of the mod rock. Next I took some scissors and I just cut around the edge of the mass of the hand. I then used a glue gun to glue the edges of the spare mod rock down. I did this so that I could create a neater edge of the hand. For my next stage I will take my mod rock hand and use a hot glue gun to attach it to the breast and on chest of the lattice piece. I think that this will add a lot because it will create more of a realistic surreal atmosphere to the final piece. I feel like this is going to work really well because it will add a lot more texture to my corner.



MOD ROCK - HAND

For the next stage regarding my final piece I took a look at my old work throughout, as I think that it feels like it creates structure and would add a structural manipulation into my final piece. For the development of my sample I decided to take this hand inspiration and use some mod rock to develop my new sample. I started off by taking the mod rock roll and cutting the lattice piece into a series of strips this is so I could then use it in the correct way. I then got a cup of water. I then dipped my mod rock strips into the cup of water so I could then mold them in a better way. I decided to only do half a hand for this piece because I think that it will be a lot easier to work with. I then used a glue gun to attach the strips to the tracing paper. I then used a hair dryer to dry the first layer of mod rock. I then moved onto the second layer of mod rock which I layered on top of my hand but this time I used a thick paint brush to smooth out all of the holes on top of the hand. I did this because I wanted to create more of a smooth texture on to the top of the hand. After that I went back to the hair dryer and dried the rest of the mod rock. Next I took some scissors and I just cut around the edge of the mass of the hand. I then used a glue gun to glue the edges of the spare mod rock down. I did this so that I could create a neater edge of the hand. For my next stage I will take my mod rock hand and use a hot glue gun to attach it to the breast and on chest of the lattice piece. I think that this will add a lot because it will create more of a realistic surreal atmosphere to the final piece. I feel like this is going to work really well because it will add a lot more texture to my corner.

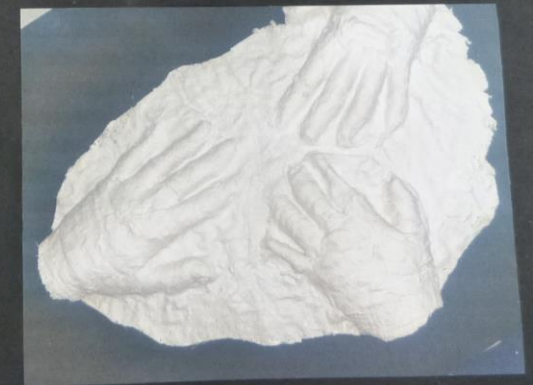
SAMPLES



to create these samples I started off by getting a piece of netting and covering it in pug paint. I then used a heat gun to make the pug paint into bubbles. After that I put black pug paint on top to make a dark hand outline. I did this so it can represent the idea of touch on objects. For my next sample I layered a piece of white spider web like netting on top of a piece of cloth. I then embroidered in a black minimalistic skeleton hand. I did this to reflect my interpretation of my drawing and skeletons. I would like to develop this work into making an more realistic life size sample. I will use plaster to create this sample.

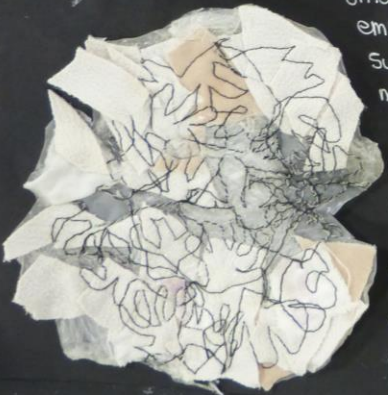
3D HAND SAMPLE

this sample is a development from all content of my work. I created a 3D life size hand sample which is made from plaster using my hand.



SAMPLES - DIFFRENT TECHNIQUES

all of these samples are inspired by my them of touch. I wanted to find a way to incorporate all different techniques into my samples which is why I decided to create all my samples using different techniques and materials. for my first sample I used my hand and traced it round the edge. I then sewed around the sides and filled it with the left over fabric. for my next sample I layered a peach coloured fabric with a larger plastic netting and a smaller piece of netting. I then embroidered a hand on top with a swirled pattern over the top. for my next sample I used indisable muslin. I filled the middle of the muslin with fabric scraps & then embroidered layers of small hands on top. I generalised this sample by pouring water over which created a crispy texture to the fabric. I put it on some tracing paper to stop it balling apart



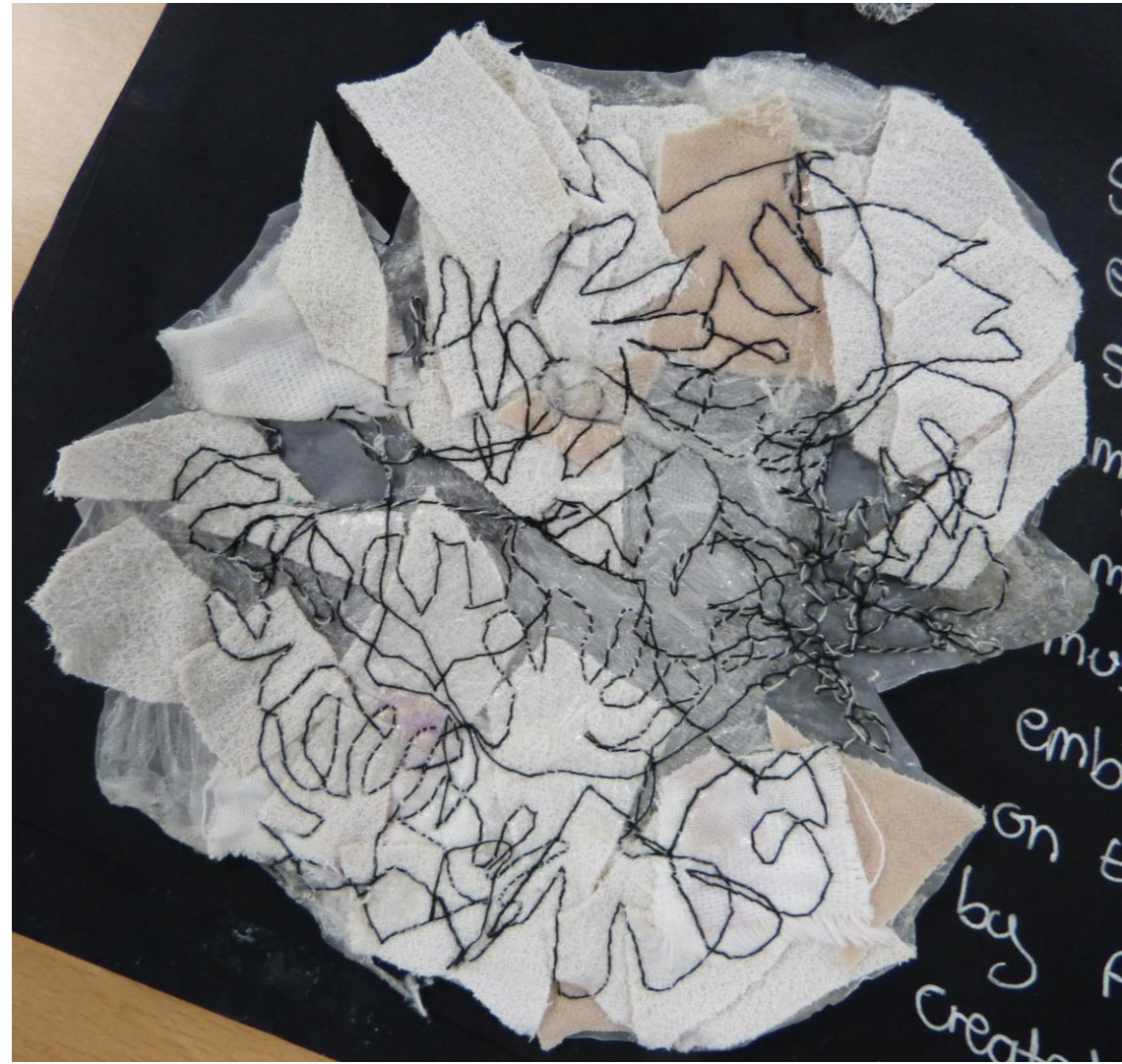
3D HAND SCULPTURE

to create this sample I decided to start off by taking some plaster and water I then laid it over the top of my hand and let it dry. I repeated this process three times and then attached them all together with more plaster. I then let it dry and cut around the edge to neaten it up. I did this as I wanted to represent the idea of hands in contact with skin. I think that this sample turned out really well as it reflects the skin on hand contact. I think that I would like to develop this sample into more of a body piece rather than a flat structure.



Material Used





Sample Reinement Collection



as I needed to start working towards my final piece I decided to create a larger scale sample of what I am going to use to create my final piece. to do this I took inspiration from all three of my refined samples and decided to start creating my larger scale sample. I did

this so I could show how my work can gradually develop. I really like how this one turned out as it reflects a

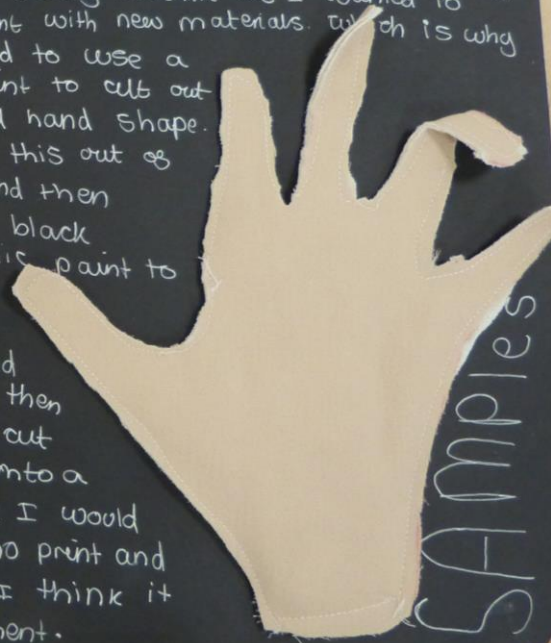
variation of different materials through my samples



Samples

for my final collection of samples I decided to create a more animalistic version. for my first sample I decided to refine a previous sample of my hand traced round an outline of my hand which I then cut out and sewed around the edge. to create my next sample I decided to learn away from the sewing machine as I wanted to experiment with new materials. which is why I decided to use a lino print to cut out a small hand shape. I cut this out of lino and then used black acrylic paint to

paint over the top of the lino. I printed this hand print a series of times. I then moved on to use this to cut up to create my own print onto a fabric. To develop my work I would like to cut out a better lino print and use this to print out as I think it will represent a better refinement.

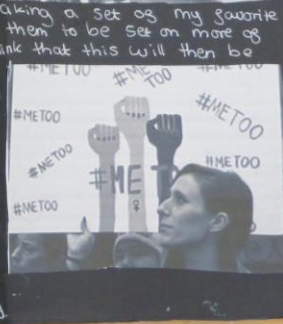
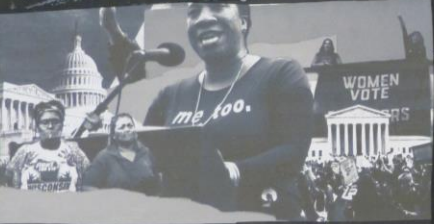


SAMPLES

me-too-movement - secondary influence

more open to raising awareness of sexual assault. I think the me too movement is so important as it allows people to get as they are not alone and should not be worried to speak up against non-consensual touch and, or assault. As well as the me too movement raising awareness of sexual assault it also shows how these people have come together as a collective group to be able to share something so touching and close to them. Taking all of this information into account I would like to use the me too movement to be able to reflect the message of sexual assault throughout my work. I would like to do this as I think that the me-too movement displays all of the factors throughout my work. to be able to portray this important message I will be taking a set of my favorite samples and extending them to be set on more of a mass scale as I think that this will then be able to reflect and represent the each individual story of peoples sexual assault and how many people can get effected. I also believe that by having a mass of hands I will be able to show the level of how uncomfortable people may be effected by it or just feel more overwhelmed.

media posts and speeches throughout her progress in spreading her message of sexual assault she does this by repeating her message of how we should be



SAMPLE REFINEMENTS

to develop all of my work together I decided to pick one last sample to refine. I wanted to pick something a bit different to what I had done before. to start off this sample I decided to use a thick plastic netting which



I think is good as I was able to use a collection of different materials. I started off by tracing round my hand so I could create the main shape of the hand. I then layered a piece of netting underneath it. I then created holes in the netting so I could thread through the hand. to finalise this I sewed round the edge of the hand. I wasn't quite happy with the requirement which is why I decided to develop it into being a whole solid hand shape. I also decided to put the netting inbetween the thicker netting and the hand shape.

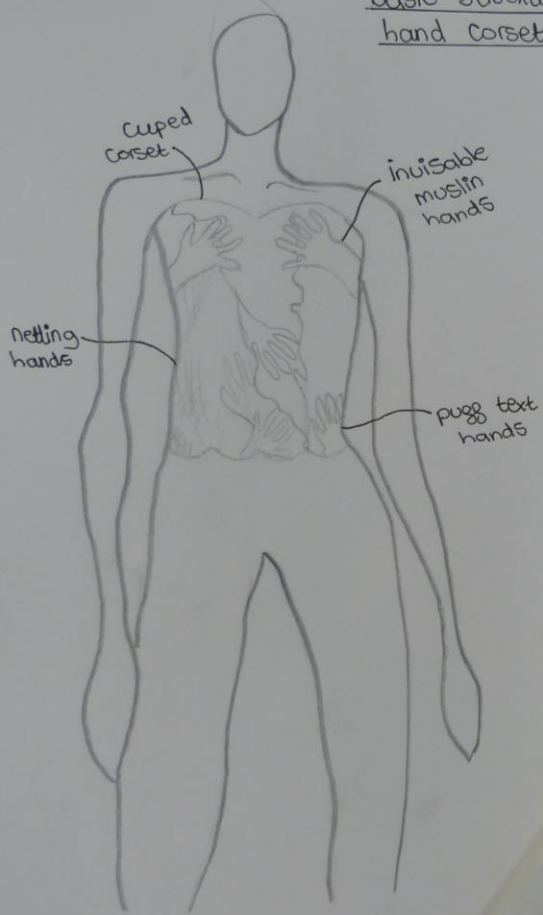


DIGITAL PLAN

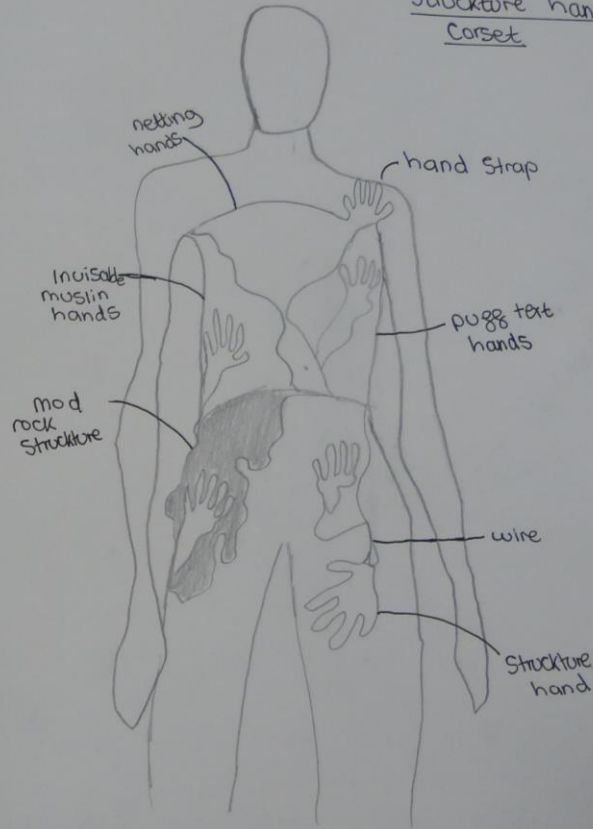
to be able to develop my design plan I wanted to see what my final plan could look like. I were to make it on a body piece. I started off by taking a simple photo of my body in all black clothing so I could then start to design on top of it. I also cut out a simple structure of my samples so that I could then start to build over the top of the outline of what I am going to create using a digital plan.



Basic Structure hand Corset



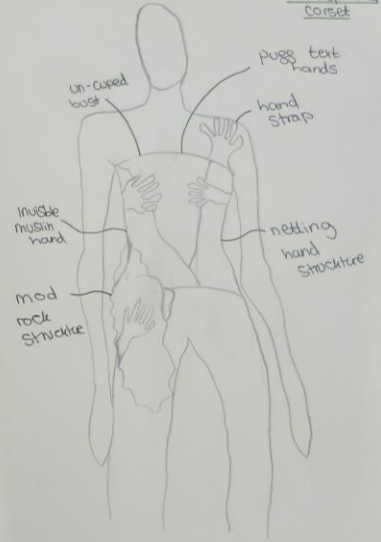
Structure hand Corset



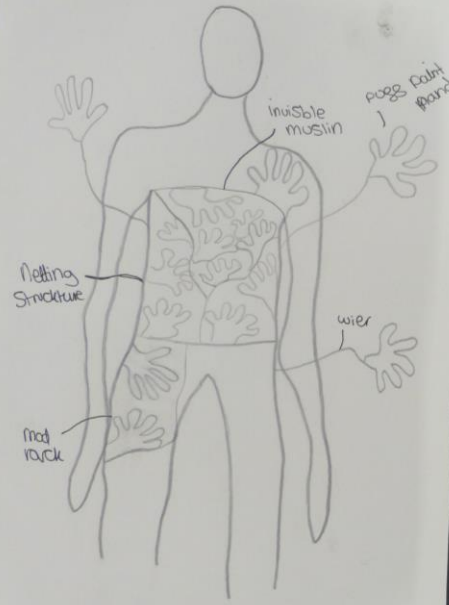
DESIGNES

to work towards my final piece I decided that I wanted to make my final piece a more solid and longer structure which is why I wanted to lean towards fashion. I really like the idea of creating a corset structure to make out of different regined samples. for my first two designs I decided to start off by designing a basic corset with hand structured embedded into it. my favourite thing about my first design is how I could embed in two hands on the chest as I wanted to create the message of areas where consent would be needed to be touched. I wanted to develop this idea which is why I decided to design a corset where the wire would wrap round onto places where you would need to ask for consent. I did this as my main message behind this all is to not be agreed to say no to no consensual touch and to always ask for consent.

develop hand Corset



FINAL DESIGN



For my final design I wanted to make sure that my digital print could reach its full potential which is why I decided to use photos of my actual design to be able to properly reflect my samples within my final design. I started off by creating design out of photos then cropped them down to fit the shape of the body piece. I would like to do this digital print as it will help me develop my final vision of my print and design. I made sure that I was able to keep the reflection of my theme throughout my final piece as I did this by making sure that all of my hand placements went into the correct place. I did this by putting the hands onto places where it may be effected by sexual assault or other sides of abuse. Such as on a leg or face, chest or stomach. piece throughout making my final piece this is so it can make sure it can reach its full potential.



Shoulder netting hand

weir hand structure

mod rock leg piece



the side of one of the shoulders so then I could add some more structure onto my piece of work. For my next step I decided to cut out the sample of my mod rock hand structure so then I could add a variation of different texture onto the garment. by doing this it also allowed me to be able to add a variation of different textures and materials I think that this is important as I think that it can represent a range of different skills to develop this final piece even further I decided to add some extra weir piece embellishments off of the sides of the corset which I will then attach to the end with more pug text hand samples. I think that this will really help me elevate the look as it will enable it to have more structure in the garment. I also like how I can use

a range of different materials as it then allows my work to consist of a lot more structure. I think that the most important section of this garment is how I used a mass of hands as I wanted this to represent how the scale of each individual person is reflected.



invisible muslin

long corset structure

panel one corset



pug text sample 2

interlocked hand shape

netting hand sample



For my digital print I decided to start off by taking pictures of my body in plain black outfits then I decided to take pictures of a range of my different samples which I wanted to use for my final piece. I decided to start off by editing on my first section on top of the edge of my corset. I did this as I could crop the edge of the top. I then did the same with the next sample and the outline of the sample hand shape. this then enabled me to interlock the hands into each other which could then show how the mass of scale on top with the scale of hands. the next step in doing this I decided to take one of my final samples which I then added to the last section of my corset. I then cropped the last bit of my corset out so I could keep a neat structure onto the side piece. after I had created the main section to my corset I decided to do the hand structure on the side of the shoulder. I wanted to do this as I then could create a form of a strap onto

DIGITAL FINAL PICE DESIGN - FRONT

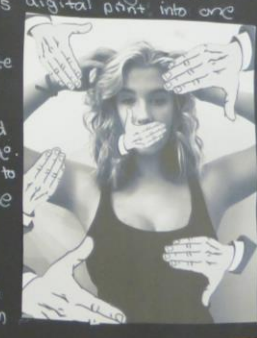
PRIMARY DIGITAL EDIT



For this digital edit I started off by getting my favourite top give primary images I then put these into photoshop. I then researched into vintage pop art where I found a series of hand images I then took the pop art photo and placed it into photoshop. I then used the cut out tool to cut around the edge of one of the hands. I then made the cut out hand into a sticker which I then used to place in a variation of areas over my body. I did this as I wanted to reflect the areas where people would feel uncomfortable if they were touched with no consent.



of my samples I would like to take my favourite image and print it onto acetate. This is so I will then be able to incorporate with-in my invisible muslin sample along with a collection of fabrics that are fitted into my colour scheme. My next step will be to develop all of these sample digital prints onto some acetate pages so then I will be able to place them into my invisible muslin sample.

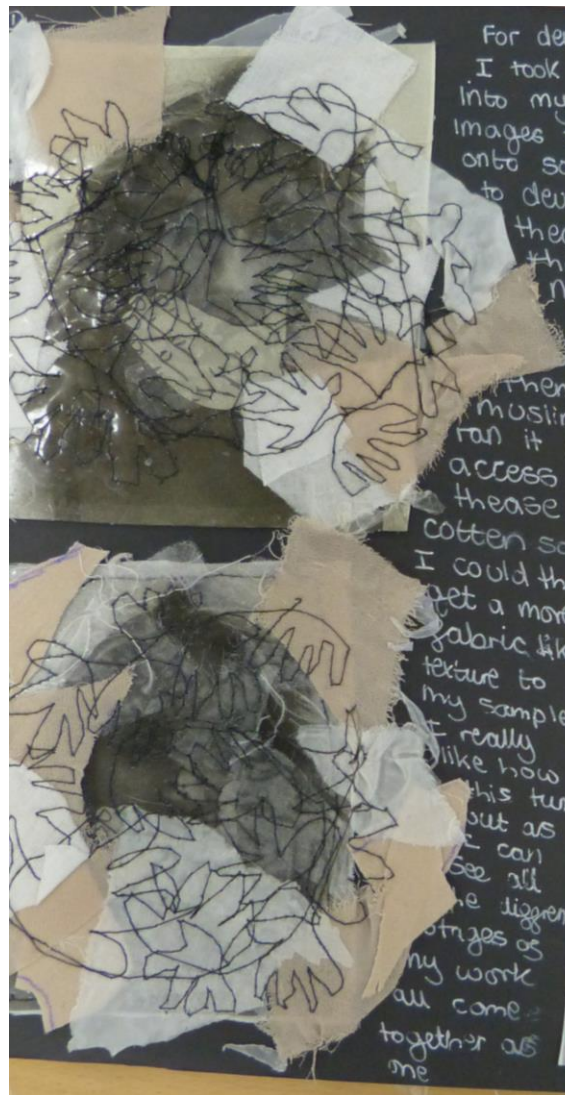
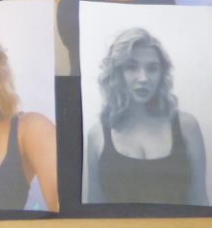
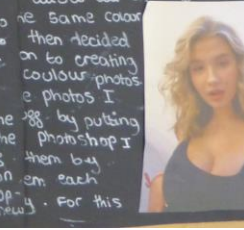
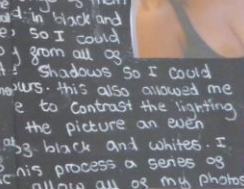
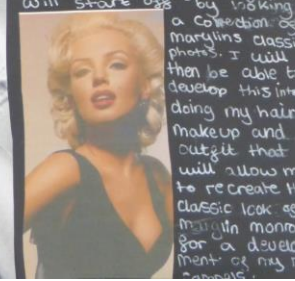


PRIMARY IMAGE PLAN

MARYLIN MONROE as inspiration - I reflect my theme

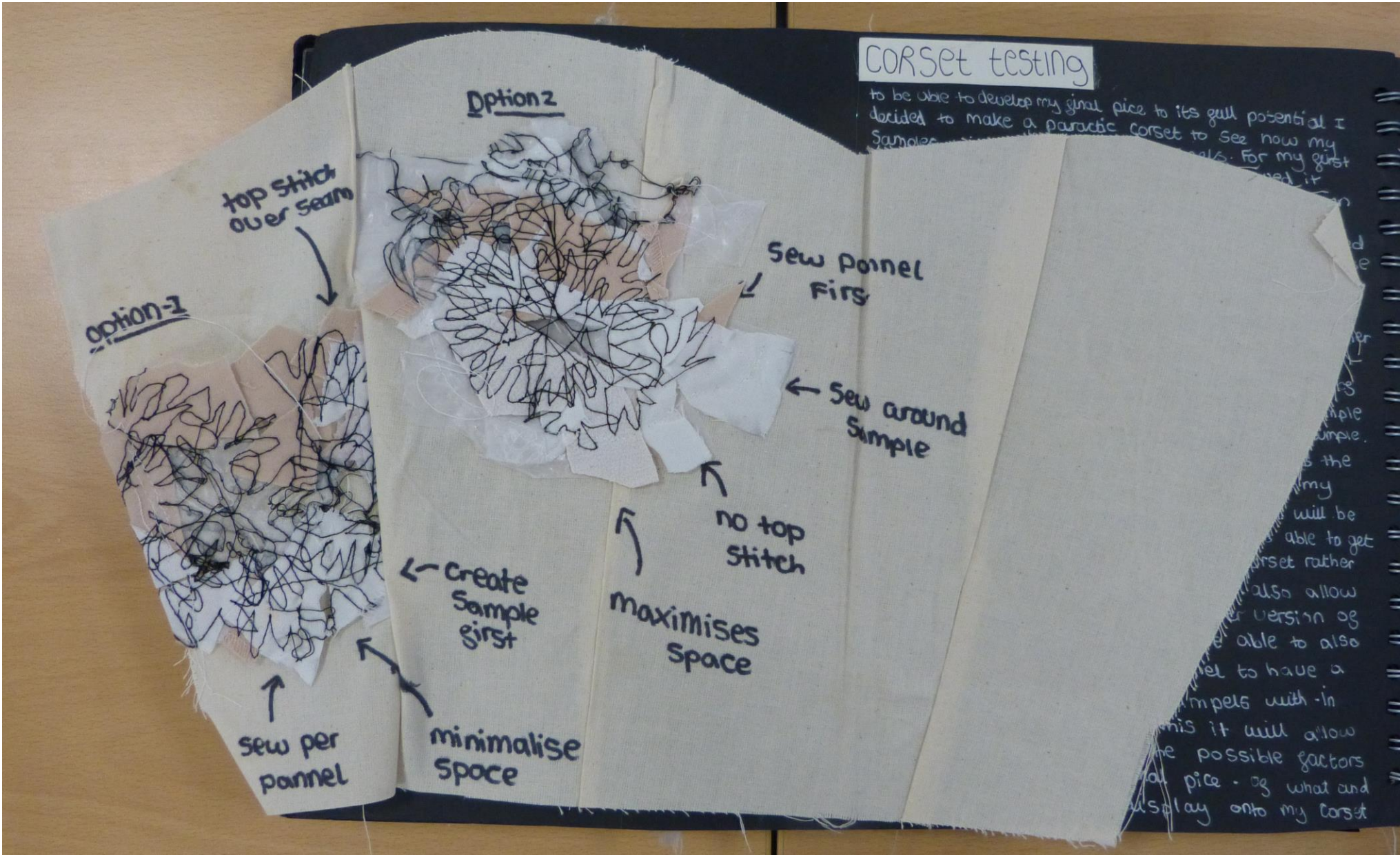
For my primary images I decided to take my secondary influence as the secondary influence of Marilyn Monroe. I got as it all really well the movie blonde glares the life of Marilyn Monroe and how her career really affected her life. I wanted to take inspiration from this as I feel like I want to take this secondary influence to develop one of my samples. For my primary images I would like to take the inspiration of the classic Marilyn Monroe look. I want to do this as I want to be able to keep the theme of how Marilyn Monroe as I think that her experiences of sexual harassment do these primary images to be able to start off by looking at a collection of Marilyn's classic photos. I will then be able to develop this into doing my hair, makeup and outfit that will allow me to recreate the classic look of Marilyn Monroe for a development of my new sample.

one red lipstick and beauty as I could now replicate it I was able to properly place top. This is so I could at theme that I am trying just a white wall so I then just use my phone to take photos of different things I decided to use black and white. I want to be able to contrast the lighting of the picture an even by using black and whites. I will process a series of photos I allow all of my photos to be the same colour then decided on to creating colour photos. I will then be able to do this by putting each photo in Photoshop I will then be able to create a development of my new sample.



For development of my sample to started off I took my primary images which were developed into my secondary influence. With my primary images I moved on to printing all of these onto some acetate pieces which allowed me to develop my work to another level. With these pieces of acetate I took one of them and for the first one I put down my acetate sample onto a piece of card which I then layered on top with some scraps of different coloured fabric which matched my colour pallet. I then just layered this inbetween a piece of invisible muslin so I could then embroider on top of it. I then ran it under water so that the sample could dissolve the access invisible. I wanted to be able to develop these sample gather which is why I decided to just put my acetate sample on top of a piece of cotton so I could then get a more fabric like texture to my sample. It really like how this turned out as I can see all the different stages of my work all come together as me.





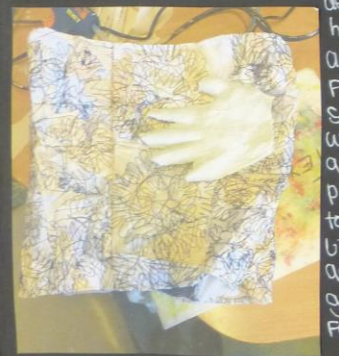
CORSET-STEP 1



So I didn't lose any gold
I sew the ease together I
either side of the corset. I then used the fabric so
I also the decided to adapt the bottom of the cor
a straight line. after I had cut out the bottom
process again with all four of my pattern pieces. got
cut the pattern piece onto the gold. I then cut out the
separate pieces of patterns to make sure that they u
gold. after I had cut out each individual piece I
and ironed them flat to make sure that I was able
them without any folds or creases. so I could p
samples onto my corset better I decided to take
and pin the corset pieces down onto their corner
this so I could then fully picture the image of n
body. I think that this will really help my work
able to see how all of my samples will lay out on top of
my corset. to develop this I will drape a collection of my samples on top so I could then



HANDPIECE ATTACHMENT



After I had created my mod rock and gaur weir hand structure I decided to place them on to the hand piece coset to do this I took a hot glue gun and put it onto the hand piece I then stuck it down with the placement of the mod rock hand being placed onto the breast of the bodice piece. I then took my gauz gur hand and glued that one down on to the corset I decided to just place half the hand on one side and the tips of the fingers onto the other side this is because I wanted to create more of a shoulder structure piece. I did this as I wanted to create more of a creepy vibe to the bodice piece and I also felt as if it gives more of a delicate feel into the body.

BACK PICE PANNELS

For the next stage towards my final pice I decided to have a look at the eyelett holes on the back two pices. I wanted to add something that I could re adjust and have more of an open back. I took some white silk and cut out two long pices of Rectangels. I then used the overlocker to create a long tube. I sewed all the way down the two Rectangels and then after that I turned both of them inside out so that I could have the overlocking in the inside of the tube. After that I took both of the tubes and I sewed them together to create a extra long tube. I then used a white thred to make the bottom of the silk tubes curved. I did this because I wanted to create a neater edge. I then used the long tube to thread through the eyelett holes. I decided to do a over pattern which I think works really well because it gives the back pices more of an open back. I really like how this works because I can use it to show more skin onto the back of the body because I feel as if it really adds more to my final pice because it will match the thream of touch and feeling into my project. I used a white silk because I think that it makes it more visible on skin.



MOD ROCK LEG PICE

For my next stage into my final pice I took mod rock and decided to make a half hand out of mod rock. I used my hand as I think that it works a lot better to be able to attach to my corset pice. To do this mod rock hand I took the cloth of mod and cut it into strips I then layed that over the top of my hand. I then used a hair dryer to dry over the top of the mod rock. I then allowed this to dry and put another layer on the top. After this had all dry I used some scissors to cut around the edge of the spare mod rock. I then used a glue gun to give the edges of the mod rock.



after that I used the hot glue gun to attach the mod rock pice to the leg area of the corset. I did this because I think that it really matches the uneasy feeling by placing the hand somewhere that people may get sexually assaulted such as the leg arm, thigh chest or the breast.



PINED WIER



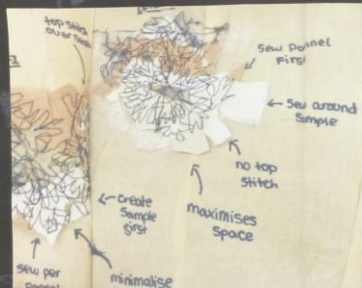
another step to led to my final pice is was to add some fur wear. I took a look back at my gur hand sample and decided to re-create the fur pices of wear because I wanted something that I could copy into my final pice which will be able to bring it all together. to start this off I tried to take some faux fur and glue a small pice to the top of a pice of wear I then used a spiral technique to spin all of the faux around the edge of the wear I repeated this a multiple of times so that I could have a range of different weires. I then glued the bottom so it wouldn't wobble.

SEWING + PANEL STRUCTURE

to be able to move on and develop my next stage into my work I started off by taking my invisible muslin and make samples I got a range of different types of fabrics such as a white cotton and peach nylon. after I had collected all of my materials I cut up all of the scraps into really small individual pieces. I then put each fabric into a bag and gave it a mix so that I could get a weird range of materials into each sample. I then took some invisible muslin and cut it all into small square I put one square on



top of my embroidery hoop along with my cut up material I then placed another piece of invisible muslin on top of that. I then changed the embroidery machine thread to black and I started to sew in a series of small hands all over the page. I then repeated this process four times for each panel making sure that I followed my option one of my sample piece. after I had created enough samples for each panel and had sewed them all down I took each panel and sewed them together whilst keeping the panel right side facing each other so that I could get a cleaner finish onto the sides. I also cut the bottom section so that I could get a straight line onto the bottom. I then created a colour pallet section so I could make sure that I could keep the same colour on all off my final project. I then also made sure that when I was together that I kept all of the



sewing the pieces same colour thread so I could completely keep the same colour scheme throughout the whole of the sample. I wanted to also make sure that all of the hands were the same sides on the panel pieces

Eyelet Holes

For the next step into my corset I took my sample pieces and just sewed them on to the two back panel pieces. I then decided that I wanted to add eyelet holes onto the back pieces so I could then create a full corset set to do this I used a pattern master to draw even lines on both sides of the panels. I then decided to cut out small circles so I would be able to add the eyelet holes. I then took my eyelet holes where you have one big one and one flat one which I put either side of the fabric. I then used an eyelet stap to press them down which allowed them to be fully attached. for the final bit I just sewed around the edge so I could get a neater edge into the panel piece. I put in five eyelet holes on either side of the panels so I could the thread through a piece of fabric through them so I could connect them. I put them at the top and the bottom just so I could get a full lay out of the panel so that none of the fabric would fold over. I decided to take out two of the panels so I can then get more of an open back on the back side so I could show more skin into the piece as I think it will then reflect the theme of touch if there is more skin over the area of the corset. my next stage is to take my two back panels and create the rest of my samples so I am then able to create my full corset by sewing together all off the panels.



Final
Outcome
Corset

