

# Component 1: Textile Design

## Standard Mark – 48

	AO1	AO2	AO3	AO4	TOTAL
Mark	12	13	12	11	48
Level	4	5	4	4	
	Fully competent and consistent ability	Just confident and assured ability	Fully competent and consistent ability	Mostly competent and consistent ability	

Keyword descriptors from the taxonomy:

Informed

Secure

Skilful

Cohesive

Purposeful

Engaged

Thoughtful

# Examiner comments

This Textile Design Component 1 submission consists of one A3 sketch pad, 2 A2 sheets of ideas relevant to the final outcome and the completed skirt and top. Images of the work selected here reflect the characteristics of work at the top of Performance Level 4, Competent and Consistent, with a mark of 48/72.

A project on mushrooms inspires the candidate to create a series of informed and thoughtful samples that explore mark-making stitch processes and make reference to relevant visual sources. The work of Belgian fashion design Oliver Theyskens further informs the candidate to experiment with layers of fabrics, using organic colours and forms.

A series of refined samples are made to capture some of the visual and tactile characteristics of fungi. The samples are created through a convincing understanding of techniques including stitched folds, holes and the use of free-embroidery. These techniques and processes help to refine the candidate's ideas in a focused way.

Secure recording of ideas and intentions are made with thoughtful concepts transferred to a full figure fashion design. The subtle colour palette of the mushroom is sustained across the submission, reflecting a secure and cohesive approach to the project. Annotation is purposeful.

The final 2-piece garment consists of a skirt with an elasticated waist and a wide ruched hem. The top has a simple off the shoulder raw edged shape, adorned with fabric dreadlocks. The garments are printed with a heat transfer design drawn by the candidate. The mark of 11/18 for Assessment Object 4, is reflective of the final outcome being slightly less secure within Performance Level 4, as the earlier experimentation and exploration does not inform or impact the final design.

The risk-taking within Assessment Objective 2, refining and exploring, is the strength of the submission. This evidenced by the candidate's experimenting and sampling, which is rewarded at the entry point of Performance Level 5, Confident and Assured, with a mark of 13/18. Greater evidence of how this explorative work informed the candidate's outcomes could have demonstrated further measurable characteristics with Performance Level 5.

















