Textiles
Standard Mark – 27

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**Examiner comments:**
- Knowledge, understanding and skills sometimes show a growing control over selection and manipulation of the formal visual elements but at times are unrefined.
- There is evidence of experimentation through a range of constructed textile techniques and processes however these ideas are not always adequately developed or refined.
- This is a body of work, which demonstrates deliberate and simplistic ideas, which are however well referenced and explored through primary source materials and investigations into the work of textile artists.
- Annotation is reflective but can often be descriptive.
- The candidate has fully realised their intentions through the methodical investigations they have pursued.

**Keyword descriptors from the taxonomy:**
- Deliberate
- Methodical
- Superficial
- Unrefined
- Simplistic
- Tentative
- Safe
Standard Mark – 27
Abby Diamond

Dyeing

Techniques

Paolo

Sebastian

Techniques

Printing

Standard Mark – 27