



Component 1: Textile Design Standard Mark – 18

	AO1	AO2	AO3	AO4	TOTAL
Mark	6	4	5	3	18
Level	2	2	2	1	
	Fully basic ability	Just basic ability	Mostly basic ability	Fully limited ability	

Keyword descriptors from the taxonomy:

Unrefined

Tentative

Simplistic



Examiner comments

This Textile Design Component 1 submission consists of an A3 sketch pad and 3 free-hanging textile outcomes. Images of the work reflect the characteristics just within Performance Level 2, Basic.

The candidate creates a simplistic mind-map in response to an over-arching coursework theme of 'Communication'. The figurative work of American Photographer, Imogen Cunningham, inspires the candidate to undertake a simplistic photoshoot, using basic photography skills. Within their sketchpad there are tentative ideas relating to creating a fashion item, with reference to British Textile Artist, Amanda Woollard.

The candidate explores and refines the concept of 'space, body and mind', through some tentative darkroom experiments and unrefined mark-making samples using Indian ink and charcoal. Although the candidate responds to a series of practical experiments and photoshoots, there is little evidence of a sustained line of enquiry.

Several stitched, paper, collaged images are created, inspired by the work of German Artist Ines Seidel and reflecting a simplistic approach to collage and mark-making. The candidate clearly enjoys the process of written annotation, the depth of which is not reflected in the technical competency of the practical work, which is simplistic and unrefined.

The metre-long outcomes are created on strips of fabric that have been distressed through gluing, folding, dyeing, painting and collaging, reflecting an unstructured and clumsy approach. A mark of 3/18 for A04 indicates that the visual evidence best fits the characteristics of work at the top of Performance Level 1, Limited.

The strengths within the submission are within A01, developing ideas and A03, recording ideas and insights, resulting in a holistic mark of 18/72: Basic Performance Level. For the submission to move more securely within Performance Level 2, the candidate could demonstrate greater refinement in recording ideas, observations and insights related to their personal work.











