

Textiles

Standard Mark – 15

	A01	A02	A03	A04	Total
Mark	4	4	3	4	15
Level	2	2	1	2	
	Just basic ability	Just basic ability	Fully limited ability	Just basic ability	

Keyword descriptors from the taxonomy:

Unstructured Elementary
 Clumsy Unrefined
 Disjointed
 Minimal

Examiner comments:

- Knowledge, understanding and skills are often minimal and unrefined, despite attempts being made to explore textiles through constructed processes.
- There is minimal evidence of the development of ideas and these are more often than not abandoned too early.
- This is a body of work, which demonstrates often clumsy and disjointed processes however attempts have been made to contextualise samples with relevant textile artists.
- Annotation is predominantly descriptive.
- The candidate has however been able to realise their intentions through the elementary investigations they have pursued.



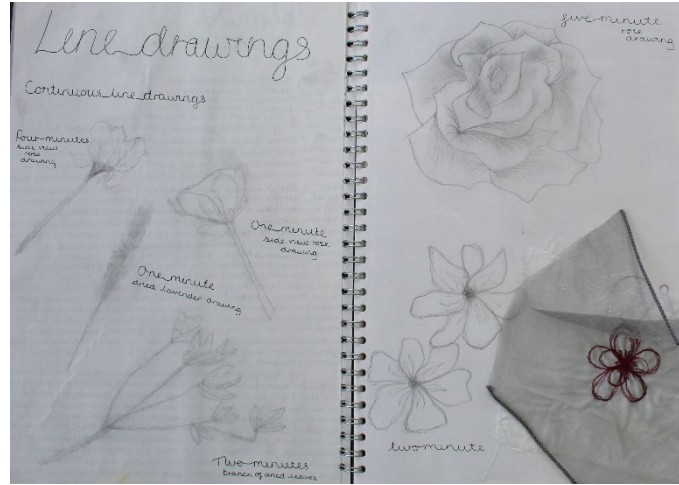
Statement of intent...

The theme of my project is weathered. After brainstorming many ideas I decided that my main focus would be flowers and leaves for the reason that I could really creatively develop and adapt this to the main theme. Textile artists and fashion designers that I am currently exploring use techniques and designs that I am looking at using in my final piece. For example, the fashion designer Lucy UPSHUR involves colours such as pink and red which not only appeals to the target market but connotes the idea of autumn. My aim for the end of this project is to create an innovative and original dress which uses a variety of different textures, materials and techniques.

I love the way in which Debbie Smyth uses knotting to create texture and shading which is similar to tufts. A technique I may like to use is guthbone stitch of which could show the veins in leaves.

I am hoping that within the next couple of months I have got my design ready and am starting the making process of my project I will then have my dress completed and quality checked by the deadline set. My initial idea is to have a rose as my main focus, I would build up the rose and each layer would show a different technique such as applique. I want the colour scheme of the main body of my dress to be burnt orange, yellow and red as these colours represent a sunset and autumn. To make my work more realistic I will add finer details and mark making.

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Sarah Walton

Sarah Walton is a textile artist who makes illustrations on her sewing machine using black thread, paint & materials. Her work is inspired by simple moments in life that create such joy & happiness so much so that her work tries to portray freezing these moments in time, just like a photograph would.

In particular, I like the idea in which she only makes part of the drawing/ sketch colourful when makes this aspect of the work stand out most. In relation back to our trip to the botanical gardens, I feel as though this would be a great way to make the beautiful blue colour stand out amongst a large array of other plants.

Stitching samples

Weather free machining

back stitch

zigzag stitch

hand embroidery

free machining

Initial designs

black trousers created from mill - dupes - summer - kuff - t-shirt - casual

short sleeves with a round - as neck line

dress will blend from a light orange to a dark red using a dye and blacking with a paint brush to avoid harsh lines

main body of the dress will be dark red in colour - in between black blended along the outside to enhance the figure

flower will be white with black & free machine stitching which contrasts the color of the dress in the style of Sarah Walton

neck shape with no sleeves

long sleeved and round - necked

dress will be more formal and is a high neck - sleeveless

dress will blend from a light orange to yellow as these are very natural weathered colours

flower & will be machine embroidered in black thread

bottom edge of the dress will be distressed and messy in order to portray 'weathered'

body of the dress will be an autumn - red & orange - de

final design

the top of the dress will have a large flower stitched on - I will make this mix of wadding cotton and wire in order to keep a firm structure and make the top design stand out.

I will cover most of the body of my dress with free machining with flowers & leaves I have explored in previous samples. This will be in red stitching in order to contrast against the yellow of the particular

My dress will have a relatively high, rounded neckline and long sleeves - this would keep someone warm in the autumn time when things begin to become 'weathered'

My zip will go as far as half way down my dress in order to fit best and it will not be seen as I would like to draw attention to the details rather than the zip.

The back will have more free machine stitching involving hand embroidery too eg perhaps even as leaves.

I will ombre dye the main body of my dress to merge and then yellow all colours of which I would through 'autumnal' or 'weathered' I will blend orange due using a paint brush to avoid creating any sharp changes

front view -

back view -