Textiles
Standard Mark – 15

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**Examiner comments:**

- Knowledge, understanding and skills are often minimal and unrefined, despite attempts being made to explore textiles through constructed processes.
- There is minimal evidence of the development of ideas and these are more often than not abandoned too early.
- This is a body of work, which demonstrates often clumsy and disjointed processes however attempts have been made to contextualise samples with relevant textile artists.
- Annotation is predominantly descriptive.
- The candidate has however been able to realise their intentions through the elementary investigations they have pursued.

**Keyword descriptors from the taxonomy:**

- Unstructured
- Elementary
- Clumsy
- Unrefined
- Disjointed
- Minimal
Statement of Intent

The theme of my project is "Nature" after brainstorming many ideas, I decided that my main focus would be flowers. I chose flowers for this element because they are very creative and have a lot of possibilities. For my project, I plan to use different techniques such as applique, painting, and drawing. My main focus is to create a series of images that represent the different elements of nature such as flowers, leaves, and birds. I will use a variety of materials and techniques to create these images, and I will use a range of colors to add depth and realism to my work. I am happy with the progress I've made so far and am looking forward to continuing my work. I am planning to complete the project over the next couple of months.
Sarah Walton

Stitching Samples

Weather

Initial designs

Final design

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