

Component 1 Photography

Standard Mark - 58

	AO1	AO2	AO3	AO4	TOTAL
Mark	14	15	15	14	58
Level	5	5	5	5	
	Mostly confident and assured ability	Fully confident and assured ability	Fully confident and assured ability	Mostly confident and assured ability	

Keyword descriptors from the taxonomy:

Advanced
 Convincing
 Comprehensive
 Focused

Refined
 Resolved
 Risk-taking

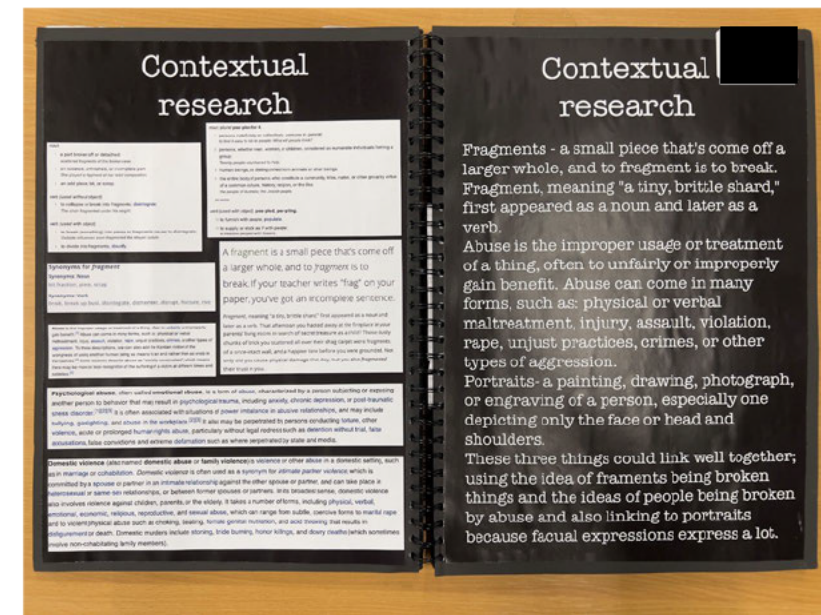
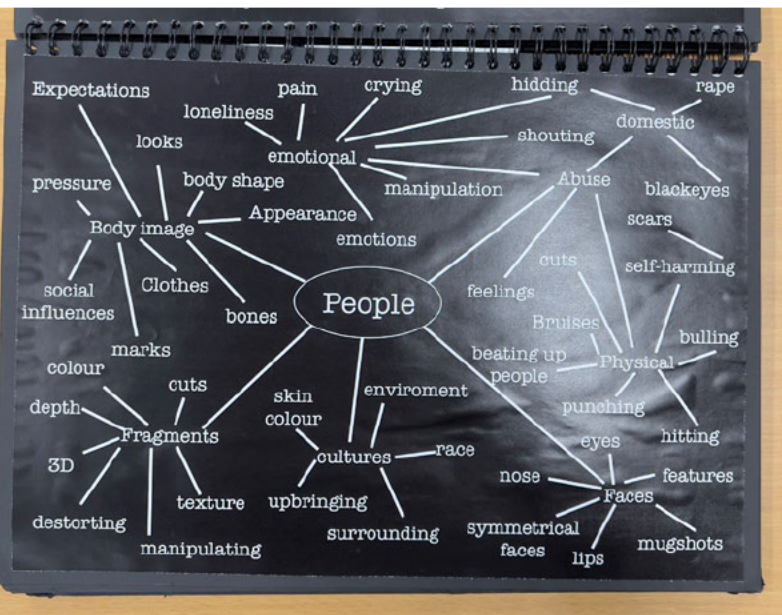
Examiner comments:

- The submission of work is comprehensive, and the investigation process shows a convincing understanding of the context of own ideas and the sources that have informed them.
- There is a fully confident and assured ability to explore ideas through a process of experimentation and review.
- The candidate uses digital photography to record their ideas and then manipulates their imagery by hand or via photoshop.
- Annotation is used in a confident manner whilst the candidate develops their ideas.
- There is a mostly confident and assured ability to produce a meaningful response and realise intentions.

Final outcome



Standard Mark - 58



Initial ideas

My topic is fragments and my sub-topic is people. This topic of people is really interesting to me because it can show how people's image can be changed by small things such as cutting out part of their face from a different angle or even changing the colour on a bit of an image. I'm planning on linking my abuse topic from before to this maybe by using different make-up or editing sad faces onto someone's happy face and seeing the contrast between the two. This also is including the fragment and people themes because it is fragmenting people's faces. And my sub-theme of people being portraits of faces so in my shoots I will be taking many pictures of people's faces. I've looked at two artists' researches in detail (Bruno Del Zuo and Abigail Reynolds). I would like to try use Bruno Del Zuo's work the most from cutting out different parts of the face to distort it and if I can I would try use Abigail's idea of parts of the image being black and white maybe by putting the parts of abuse in black and white. I would like to use studio lighting but I wouldn't mind trying one shoot outside using natural lighting to link my theme to real world scenarios. I want to show how abuse can be hidden and even small things can affect people and I want to represent that through fragments of people's faces and also express people's inner feels from emotional abuse and what people really feel. I want to do most of this by editing on Photoshop but I also want to experiment with manual manipulation.

Genre page

Faucheur
Uses manual manipulation to distort different people.

Kokina
Puts old photos of people together in multiple different ways.

Lucas Simoes
Cuts out parts of an image to create a new distorted image.

Brno Del Zuo
Uses manual manipulation with people's faces.

Abigail Reynolds
Mixes black and white photos with coloured photos.

Shana
Uses circles to create depth.

Brno Del Zuo

Brno Del Zuo is a French artist born in 1963. In Brno work all of his work that is based on people in portraits but some of his other work is landscape. He takes multiple images of one person and then cuts out different sizes and layers them on top of each other so you still see a face even though it's been completely torn apart so it is tricking your mind when you first look at it. His main theme of his work is to show that any fragment in a person should be normalized and not picked out. When I first look at this photo I initially am drawn to the eyes because it's the lightest part of the photo and it's in the center.

Every photo I look at my eyes are immediately drawn to the middle and then start looking around in face and all the features. He uses different shape rectangles to make up the image and mostly eyes level over because they are like magnets. The contrast in tones it very close to this image because he has very light skin and dark hair. When you look into closer detail you can clearly see the lines of where the images are being layer on top of each other even though it still creates a image of a head. When I first looked at this photo I was really intrigued and inspired because I've never seen anything like this done before. But all in black and white and in all the photos some of them seem happy.

I like how all the photos are in black and white because it gives it more of a serious effect and shows his true message more. It makes me feel strange and reflect more on differences in people and the suppressible "normal". The way he also uses all black and white photos makes me feel like it's curious and wants to see there face. It seems like he uses soft lighting and short depth of field. He could have been using fast shutter speed but maybe it's to be slow because the mood isn't moving so there is no need to have it fast. He layers all his photos by hand so it seems more 3D when seen in real life. He picks sections of the face and then layers them on top to form a distorted face.

Abigail Reynolds

Most of Abigail's images are landscapes and they are about things in the past and the present and it shows this by putting some parts in black and white and the rest of it in colour. This image is called year of the floods and shows the horrific effect of the floods. When I first look at this photo my eyes are immediately drawn to the black and white part of the image then slowly focus to the background where the image blur on it. Both images are taken from eye level view.

This image is very vibrant and feel like a very happy image but then also has a sort of dark and old side to the image with the dark contrast of the black and white. The whole image uses industrial lighting but then edited to be a bit brighter and colourful. It has a lot of depth in this image as the black and white part had been cut out and stuck into the image below and a very in focus. This image has been distorted and manipulated to make it look like the road is twisting and makes the black and white part seem like it was in the same place but many years before. I would like to use something like this in my work but change it a little to suit my theme of abuse.

When I first look at this image I immediately look at the triangles and wondered what it was and then I looked more toward the center of the photo and the actual landscape of the photo. The most of this image is sort of dull and depressing because the colours are popping out. I really like this image because it's different to any other artist I've seen. The mood is affected by the colour of the photo because it's not bright and vibrant so gives off a depressing impression.

Jean Faucheur

Jean Faucheur was born in Versailles on June 14, 1966. In my opinion I think her work is really inspiring and I really like how she distorted their faces. Not all of her work is the same which is another thing that I like. The theme of her work is based on people which is the same theme as me. I would like to use some of her ideas in my own work like cutting out shapes of people's faces and then sticking them on a different image of the same face. This will give my work some depth.

Lucas Simoes

Lucas Simoes is a Brazilian artist based in Rio Paulo. The majority of his work is based on people. He distorts their face by cutting out loads of different shapes and sticking it together to also create depth and 3D looking image. I would like to do this in my own work but it does seem hard and might turn out bad. I would probably use parts of his work but do it with my own impression of it.

Alana Dee Haynes

Alana Dee Haynes was born in NYC in 1992. Her work is based on people and she uses ink drawing on all of her work. This is really intriguing to me because it's very unique to all the other artists that I have looked at on this topic of people. It gives all of her work more depth creating more of a shadow while using different patterns. I would really like to do something like this in my work but I don't know if I will be able to do this because I'm not very good at drawing. But if I have a image where I would want to create more depth and shadows then I would use his work to inspire me.

Shoot plan

Concept: For this project I'm doing fragments and my sub-theme for this is people. This is a continuation from my last topic force where my sub-theme was abuse so I would like to include this also in my work. I would like to take multiple images of one person and then cut out different shapes and stick them on a different image of the same face. This will give my work some depth.

Equipment: I will be using a backdrop and artificial light to get images of everyone. I would also need a variety of people in order to get.

Location: I would want to do this in a studio using artificial lighting. This would have to be in school but if I can't do that I can do it in the boarding house using the strongest light I can.

Lighting: I will be in a studio so I will be using artificial lighting. I will be using the soft lighting so that I will be able to get there whole face and have no shadows.

Timing: If I do my shoot inside it doesn't matter what time of day I do it whereas if I end up doing the shoot outside then I will need to do it around midday where the sun is at its brightest so that there is no underexposed photos or shadows on their faces.

Subject: I will be focusing on people and do fragments of people's faces probably from the shoulders up with either a blurred background or on a white/pink background so that the main focus is on the people's faces and how I distort them.

Camera setting: If I do the shoot with studio lighting my aperture will be around f/8 and my shutter speed will be around 1/125 because my model won't be moving so it doesn't need to be that fast. Then my ISO will be 100.

Order: I would like to take photos of lots of different people but if I can't do loads of people I will get loads of one person and just edit them differently. I will also need some to help me set up everything.

Post production: For this I will be editing it on Photoshop and I will be cutting out different photos of one person and layering them on a base photo so that they all match up to form a distorted face that has different angles of their face on one image. Then I will repeat that with all the other people that I took photos of.

Jean Faucheur

Jean Faucheur was born in Versailles on June 14, 1966. In my opinion I think her work is really inspiring and I really like how she distorted their faces. Not all of her work is the same which is another thing that I like. The theme of her work is based on people which is the same theme as me. I would like to use some of her ideas in my own work like cutting out shapes of people's faces and then sticking them on a different image of the same face. This will give my work some depth.

Equipment: I will be using a backdrop and artificial light to get images of everyone. I would also need a variety of people in order to get.

Location: I would want to do this in a studio using artificial lighting. This would have to be in school but if I can't do that I can do it in the boarding house using the strongest light I can.

Lighting: I will be in a studio so I will be using artificial lighting. I will be using the soft lighting so that I will be able to get there whole face and have no shadows.

Timing: If I do my shoot inside it doesn't matter what time of day I do it whereas if I end up doing the shoot outside then I will need to do it around midday where the sun is at its brightest so that there is no underexposed photos or shadows on their faces.

Subject: I will be focusing on people and do fragments of people's faces probably from the shoulders up with either a blurred background or on a white/pink background so that the main focus is on the people's faces and how I distort them.

Camera setting: If I do the shoot with studio lighting my aperture will be around f/8 and my shutter speed will be around 1/125 because my model won't be moving so it doesn't need to be that fast. Then my ISO will be 100.

Order: I would like to take photos of lots of different people but if I can't do loads of people I will get loads of one person and just edit them differently. I will also need some to help me set up everything.

Post production: For this I will be editing it on Photoshop and I will be cutting out different photos of one person and layering them on a base photo so that they all match up to form a distorted face that has different angles of their face on one image. Then I will repeat that with all the other people that I took photos of.

Shoot plan

Concept: For this project I'm doing fragments and my sub-theme for this is people. This is a continuation from my last topic force where my sub-theme was abuse so I would like to include this also in my work. I would like to take multiple images of one person and then cut out different shapes and stick them on a different image of the same face. This will give my work some depth.

Equipment: I will be using a backdrop and artificial light to get images of everyone. I would also need a variety of people in order to get.

Location: I would want to do this in a studio using artificial lighting. This would have to be in school but if I can't do that I can do it in the boarding house using the strongest light I can.

Lighting: I will be in a studio so I will be using artificial lighting. I will be using the soft lighting so that I will be able to get there whole face and have no shadows.

Timing: If I do my shoot inside it doesn't matter what time of day I do it whereas if I end up doing the shoot outside then I will need to do it around midday where the sun is at its brightest so that there is no underexposed photos or shadows on their faces.

Subject: I will be focusing on people and do fragments of people's faces probably from the shoulders up with either a blurred background or on a white/pink background so that the main focus is on the people's faces and how I distort them.

Camera setting: If I do the shoot with studio lighting my aperture will be around f/8 and my shutter speed will be around 1/125 because my model won't be moving so it doesn't need to be that fast. Then my ISO will be 100.

Order: I would like to take photos of lots of different people but if I can't do loads of people I will get loads of one person and just edit them differently. I will also need some to help me set up everything.

Post production: For this I will be editing it on Photoshop and I will be cutting out different photos of one person and layering them on a base photo so that they all match up to form a distorted face that has different angles of their face on one image. Then I will repeat that with all the other people that I took photos of.

Too underexposed and not fully in the frame

Perfectly in the frame and not too underexposed and will be useful when editing.

This one will be good to use in my edits because it's in the frame and is well lit



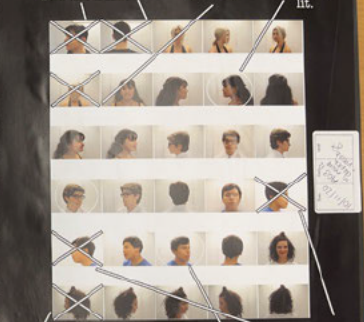
This one will be hard to edit on because she isn't fully in the frame so I will have to cut out different parts of her face.

This is not too underexposed and it fits perfectly in the frame so would be easier to edit

This is going to be very difficult to edit because I accidentally got the light in the background into the frame.

This one isn't properly in the frame and is a bit far away

This one is perfectly in the frame and is well lit.

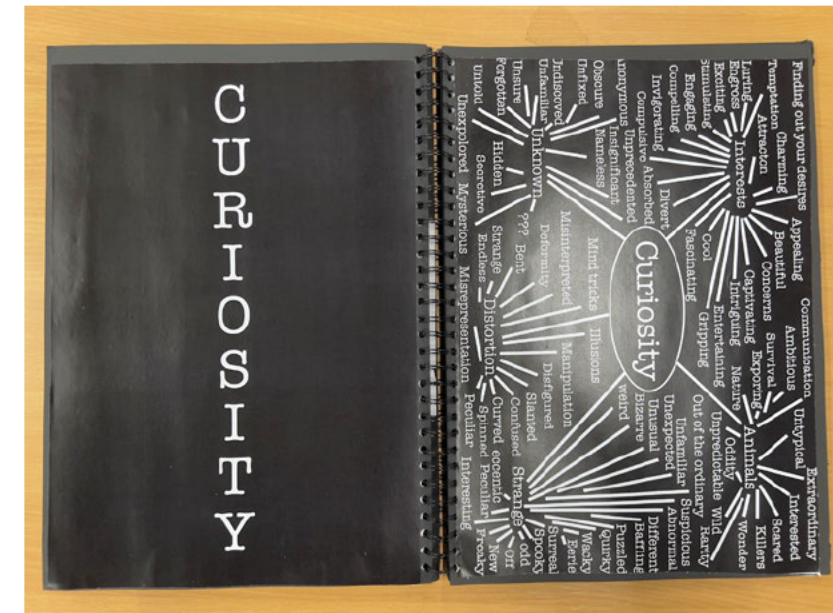


All of these last few photos are a bit underexposed so it will make it harder to edit because there will be weird shadows in different places.

Too overexposed

This one will be really easy to edit because it is in the frame and not too overexposed.







Genre page

Susan Saroff



Angela Glajcar

Paul Jackson



Dan Mountford



Mendieta




Angela Glajcar

This photographer explores the idea of curiosity by using depth in her images and the unknown in order to capture people into her work. It is almost like she has layered multiple images in order to complete a long tunnel into the unknown. It is a very white image as all the layers are white and then it is up by a warm yellow light further down the tunnel. This artist is curious and has a common theme which is she does many projects that have depth to them and if you take a photo of it from the front it could just look like an illusion but in reality it is multiple layers.

When I first look at these photos I instantly was intrigued by the way the artist couldn't see all the way to the end and it gives it a very chilling mood to the image. But the general message of these photos is to show the distortion of paper and the effect it can have. I really like these images because they are simple and well presented from good lighting.

When you first look at this image your eyes are immediately drawn to the end of the tunnel then your eyes slowly turn to around the end of the tunnel. There is multiple lines on this image from having so many layers. The point of view that the photo is taken looks like it is going down but really it is taken from a side view with its main focus being the end of the tunnel. In this image, it has a harsher light than most of her other pieces of work and the light is coming directly from above. All her work have large depth of field. The shutter speed would not have to be set to take this image because it is not moving.

Susan Saroff



All of her work from this shoot the images are square and she distorts multiple different foods through glasses. The fruit is then very vibrant and therefore is spotlighted a lot better with the plain background. Susan Saroff called this project 'perspective' to make a clear understanding of how little things such as glass can change our perspective of things. When you first look at this image your eyes are instantly drawn to the banana being distorted then eventually to the background.

This image of the kiwi's photo is taken from eye level. The colours are mostly green from the inside of the kiwi and are much a lot brighter from eating. The line around the kiwi and glass are very clear and makes your eyes instantly notice the fruit. When I first looked at this image my eyes are instantly drawn to the bright colored kiwi which creates a really nice warm feeling to the photos. The message of this image is how distortion can have such a big effect on anything such as fruit.

I really like all these images and would love to use her ideas in a shoot of my own shoots. It has a very colorful and uplifting feel to it and because of all the bright colours in these images it makes the photos seem joyful and happy. The images are very well lit and are under a spotlight there is quite a short depth of field and there wouldn't need to be a fast shutter speed because there is nothing moving in the image.

Shoot plan

Concept: I want to stick with the idea of using fruit within my shoots but this time I would like to interpret a different artist into my work (Ana Mendieta). She squashes her face against glass to distort herself and I would like to do this same thing but with fruit instead of a face behind the glass.

Equipment: For this I will need multiple items for example, I am going to need sheets of glass in order to squash the fruit, a table white cloth underneath to make the fruit stand out, a camera to shoot it with, loads of different fruit to shoot.

Location: I would like to do this inside under studio lighting. Also somewhere that the fruit can be flat on something and the camera be facing down looking on it.

Lighting: I want to use studio lighting and have a spotlight on top of the fruit. I did this in a darker room as well it would come out a lot better because the fruit would be lighter and wouldn't be underexposed.

Timing: It doesn't really matter what time of day I do this shoot but preferably I would like to do it in school time so I can use good lighting.

Subject: My main focus for the shoot will be fruit but it will be squashed to represent my theme of distortion. I will be squashing it with thin sheets of glass but the glass will be see through so it would be obvious to it is there.

Camera setting: For this you would need quite a low ISO around 400 and then also a low aperture around F/4. The shutter speed can be low because nothing is moving in the image but because I am not using a tripod so it can't be that low, probably around 1/125.

Grease: For this I don't need anyone unless they can hold down the glass sheet while I take the image. It would also help if I had someone help me set up as well.

Post production: I will be editing my images on photoshop. I don't think this will be major changes to my images. I don't plan on distorting it on photoshop because I am hoping that by squashing it with the glass will distort it enough. The only changes that I will be changing is the brightness, levels, curves vibrance, etc.

These ones are very in focus and clearly show distortion but the only problem is that they could have been better lit.

These images are at eye level and very clear and distort the tomatoes very clearly.

These are all portrait images and are all in focus. Although the lemons could have done with better lighting to make them look better.

These images are good and in focus but the lighting isn't great and it is a bit underexposed. The strawberries are clearly distorted as well.

The water in these images aren't as clear and it's really lit.

There isn't a lot of strawberries in this image and isn't very well lit but it does clearly get my message across about distortion.

In this image I prefer it to the first one I did but it was a bit underexposed. It does show distortion a little bit from around the edge of the glass but you would have to look for it in order to see it so again it would have been better to put a few kiwis behind the glass instead of them all in the glass. The colours within the photo are nice and the kiwi that is cut in half gives it a nicer affect because it added more colour into the photo. It is also a portrait photo which is a different to all the other ones in this shoot but I think it is good because the frames fit the glass.

I like how these photos are taken from a low angle and they are in focus but the glasses showing the fruit behind the glasses look dull.

I like these photos because they are all clear and most are taken from different angles.

I love this photo because it is so vibrant with multiple different colours and is very in focus.

The kiwi in this image is perfectly in focus, the water in the glass distorts the kiwi and they are both portrait.

This close up of the kiwi is well lit but doesn't get the main point across of distortion.

These images distort the kiwi really well and the image is well lit and in focus.

For this image I think it was too dark to start with so when I started to edit it the whole thing became a bit overexposed and was harder to fix. Overall it is a nice image and had great vibrant colours but could show my theme of distortion a bit better by putting some strawberries behind the glass.

In this image I prefer it to the first one I did but it was a bit underexposed. It does show distortion a little bit from around the edge of the glass but you would have to look for it in order to see it so again it would have been better to put a few kiwis behind the glass instead of them all in the glass. The colours within the photo are nice and the kiwi that is cut in half gives it a nicer affect because it added more colour into the photo. It is also a portrait photo which is a different to all the other ones in this shoot but I think it is good because the frames fit the glass.

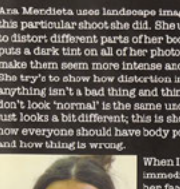
I prefer how in this one there is some of the fruit out of the glass because it shows how it is distorted better than when it is all in the glass. The colour in this image is also really eye catching and vibrant. I could be better if there was more glasses and some lower ones with some more tomatoes behind it just to really emphasise my message across of distortion. I prefer this photo to the next one of the kiwi's mainly because of the bright colours and also it is less underexposed.

This is one of my favourite images because it shows distortion very clearly and also has so many different fruits causing it to have a wide range of colours and look really nice and happy. From having the fruit behind the glasses causes the fruit to look more distorted from when it is in the glass. From taking the image at eye-level it makes the food in the background a lot more visible and able for the glass to distort it. Also the wide range of glass shapes shows how things can be distorted in different ways.

This is my favourite image out of this shoot because it is in focus, colourful and shows distortion very well. It has multiple different glasses that can clearly show the distortion in this image and having the empty glasses as well makes the fruit in the background visible. This image is also taken from eye-level so it looks directly through the glass and focuses on the pears. Also having the cut pear in the background makes it have a wider range of colours in it.

I really like this image mainly because it clearly shows my theme of distortion and the photo is taken from a slightly higher angle than the rest of my images. The mushrooms are very in focus but I feel like the image could have different fruit and veg in it to make it more colorful.

Ana Mendieta



Ana Mendieta uses landscape images for this particular shoot she did. She uses glass to distort different parts of her body. She puts a dark tint on all of her photos to make them seem more intense and serious. She tries to show how distortion in anything isn't a bad thing and things that don't look 'normal' is the same underneath just looks a bit different, this is showing how everyone should have body positivity and how things are wrong.

When I first look at these images I am immediately drawn to the center where her face is distorted then as you look further into the image you notice that she is pressing her face against the glass. All of her images are taken from eye level view. My first reaction to this was being intrigued because it is something a bit different and new. I do feel like a very depressing photo though because of the colours because they are very dark colours. I really like all of these images they are very unique and fascinating.

She uses a very basic idea of just outlining her body against glass to create such a powerful message about body image. The images make me feel like everyone should be positive with there body even if it is only slightly different. There is also no harsh light in her images it feels very natural which goes with what she is trying to achieve. She is very close to the camera so there isn't really any depth of field and because she isn't moving she doesn't need a fast shutter speed.

Shoot plan

Concept: For this shoot I want to base it off the artist Susan Saroff because I love the way she distorts things from something so simple such as glass. She uses different shaped glasses to show different ways of distorting the objects and this is what I would like to do in my shoot and base it off her work.

Equipment: For this I will need a wide range of food preferable vibrant and exciting fruits. I will also need multiple different shaped glass in order to distort the fruit. To be able to keep the image well lit I will need to do it somewhere with bright lights.

Location: For this because I need bright lighting I will be doing it in my kitchen where I have really bright lights and a white wall to use as a back drop.

Lighting: I will be using bright kitchen lights because I don't have any studio lights and the are bright enough to keep my images well lit and not underexposed as long as my camera setting are right.

Timing: For this it doesn't really matter what time of day I do it because it is an inside shoot but it would be more helpful if I did it in the day because the sunlight would be coming through the windows and be adding to my lights and keeping the my images well lit.

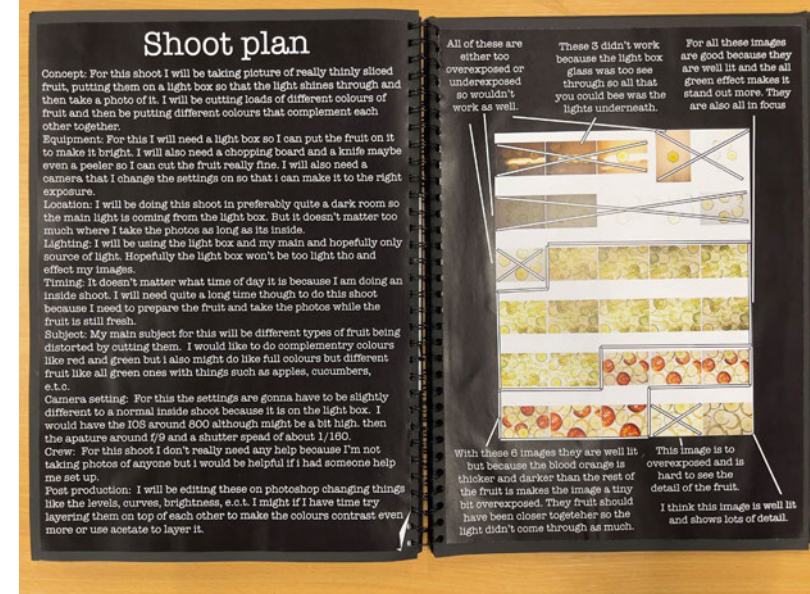
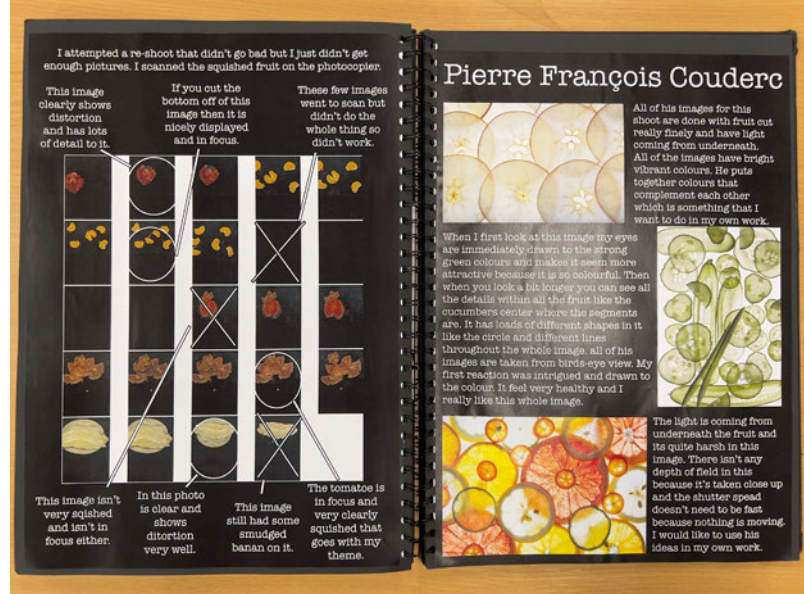
Subject: My subject for this will be the fruit but it will be portray through the glass. I would like the whole image to be in focus even the fruit is the background that isn't being distorted through the glass because then it will clearly show how the fruit is being distorted and will present a clear image of the message I am trying to get across about distortion.

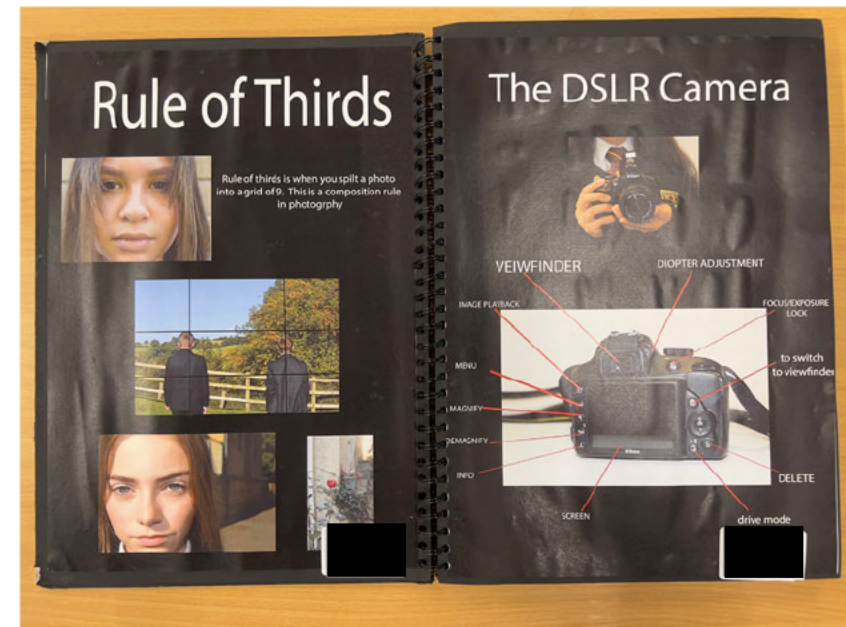
Camera setting: For this I would want an ISO of around 100 and aperture of roughly f/4 to keep my image well lit. For my shutter speed it doesn't need to be fast because it is a still image so somewhere around 1/25.

Grease: For this I can do it by myself because I don't need any models or anyone to help me set it up.

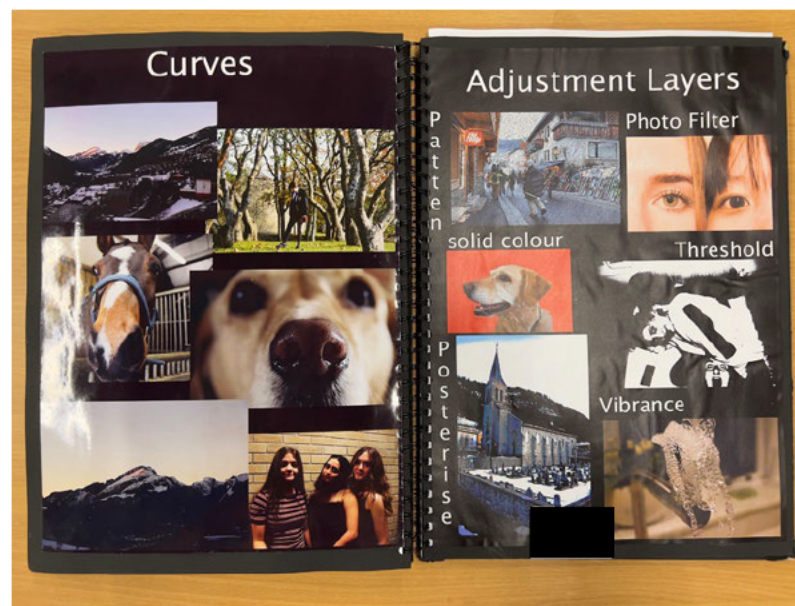
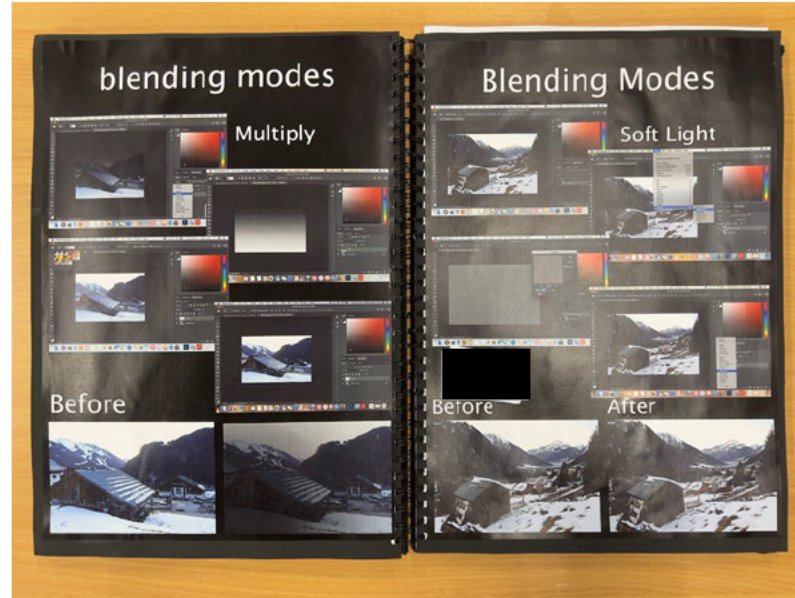
Post production: I will need to do loads of editing for this because the image has already been distorted by the glass. I would still edit it though just very subtly by changing the vibrance, colour brightness, etc.













Bobby Neel Adams

Bobby Neel Adams was born in Black Mountain, North Carolina but now lives in New York. He is an American artist who uses his artistic skill to represent people identities. He takes images of people when they were young and compares them to what they look like now and he does this by using his creative skills.

Bobby Neel Adams uses select and layer masks and copy and pasting in his work. He mostly uses eye level angles and staged lighting. By using these techniques he creates a amazing image of different people by comparing them from when they were younger to what they are now. This is katty on the left she was 5 years old and the right side she is 36. His work has inspired people all over the world and his work is used all over America. Many people love his work and request to have themselves done in the same style.

This is another one of Bobby Neel Adams work, this is Simcoe, on the right she is 8 years old and on the left she is 32 years old. Bobby believed that he was re-animating nature (or as some people call it photo surgery) by showing what nature does to us as we get older, even though we many look different and we know more doesn't mean that we are not the same person. He says that people still have the same identity and we are still the same person even if we are 30 years older. He also believed that a massive part of our identity is our family tree and it is a massive factor in everyone's lives.



Bobby Neel Adams



In my opinion I think that Bobby Neel Adams is a very interesting artist. He has taken something so simple such as a baby picture and turned it into something amazing. He is so inspiring and he has given me many ideas that I can use in my own work. His work is creative and different to anything I have seen before. I am truly fascinated with his work and how he captures people throughout decades. My first impressions of his work made me very confused and I didn't understand it or know how to interpret it but then I looked more into his work and it interested me.

This piece is called Salvano, he is 12 on the left hand side and he is 51 on the right. The part I find most interesting about this piece is that it is an angle and he has still managed to line it up probable which probably takes him ages to do to that standard. All of his work makes me inspired to something similar. The areas I don't like about his work is that the lighting is completely different and it doesn't quite give the same effect as some of his other pieces.



Personally, this is my favorite piece of work because it is so perfect. The lighting is perfect and the backgrounds doesn't match but that is good so that you can tell they are two different photos from different times. Another thing good with this image is the bright colours it really draws you in and has a happy feeling towards it. This is the image that inspired me the most. In my own work I will be trying to interpret Bobby by using interpreting colours and replicating the split photo idea.

Shoot Plan

Concept: My aim is to do my own version of Bobby Neel Adams work. He merges people's faces together to what they look like now. I am going to merge people's faces that have similar features such as the same hair colour or same eye colour etc. I will need to do a photoshoot for this with lots of different people.

Equipment: For this I would need studio lights so that my model is well lit and my photo isn't too underexposed but I also don't want it to be overexposed so I will have to change some of the settings on my camera. I will also need a backdrop to make the background look like a studio. I will need a model so that I can merge their faces together. In order to keep my models in the same place I will have to use a tripod and I will need to make sure they are comfortable.

Location: I will be doing this in my room so I will be able to control the lighting and I will be able to control the background. I will be using a tripod to keep the camera steady and I will be using a remote to take the photos so I won't have to get too close to the camera.

Lighting: For my lighting I will be using studio lights and I will be using a tripod to keep the camera steady. I will be using a remote to take the photos so I won't have to get too close to the camera.

Timing: I don't think it will take long to do my shoot because it will be inside and not outdoors so the weather won't be a problem. I will be using a remote to take the photos so I won't have to get too close to the camera.

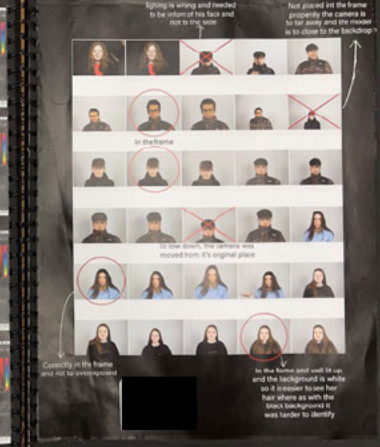
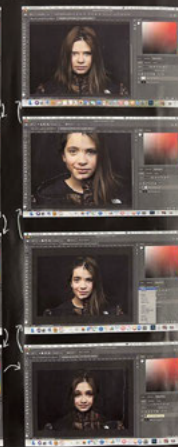
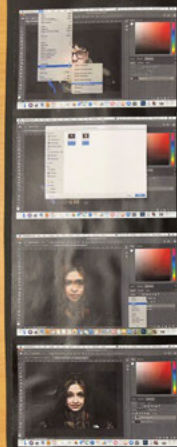
Subject: My main focus will always be on my models. I will need roughly about 10 or more models in order to have a wide variety of features. Another thing I need to prepare is my models need to be wearing normal clothes and not their school uniforms so they could either wear their own clothes or just put a coat over the top of what they are wearing.

Camera Settings: I will need to put my aperture around 4. The ISO about 100 and the shutter speed roughly 1/200 maybe higher but my models shouldn't be moving so much so it should be fine.

Crew: Preferable I will like someone to help me set up all the equipment and I will need about 10 or more models. It would also be good if I could have someone help me pack things away because in lunch there would be a very short amount of time to get everything done.

Post Production: I will be editing my photos in Photoshop by cutting out people's faces and sticking them on to someone else. It would be good if I had a friend to help me with this and I will be using a remote to take the photos so I won't have to get too close to the camera.

Screenshots



Christopher McKenney



Christopher McKenney is a conceptual artist from Pennsylvania specializing in horror surrealist photography. Christopher is also known for his live concert photography alongside his ability to capture his concepts. His work has inspired people from all across the United States and has had a massive effect on the world. His art has a horror theme to it as a result of this it people believe his work is different and it captures true horror. Christopher had a normal childhood and because of this people wanted to know where he got his inspiration from and after being asked many times by the public he finally said that he got his inspiration from the work of the late Vivian Maier, a street photographer of the 1950s and 1960s.

Vivian Maier was an American street photographer whose work was not discovered and recognized until after her death. In her work she represented what the streets were truly like no matter how ugly it was. Although out her work she uses mirrors which Christopher McKenney has replicated in his own work but he also uses picture frames which are similar to mirrors. Christopher probably takes it into account that her work was only discovered when she died so she uses the idea of dead people in his work which causes his work to have a scary feel to it. Personally I believe his work is very unique even though it was inspired by someone else.



Christopher McKenney

In this photo, you can see a field as the background, with a man's head in a body that isn't his. In my opinion, this photo is quite scary because it is very surreal: the man is looking into nothingness not knowing what is going to happen or the fear of being left with nothing but a head is quite terrifying. His Photoshop is successful in the way that his background comes up with different layers and presents a theme of loneliness and isolation. He uses different levels well.



My first impression of this photo, is that it was intriguing and inspired me to mimic his style in my own work. I think the artist has done this by taking a photo and editing on Photoshop and layering them one with a picture of someone in it. Then editing out parts you don't want. I will use this method of Photoshop in my own work.

The part was most interesting about his piece is that it's as though the subject is floating into heaven. However heaven seems all dark and gloomy which suggests how it's not how it seems. The power of institutions (i.e. the church) creates a web of lies. This is quite controversial in many of the public views and creates a sense of horror. This piece moves me and makes me feel lonely.

Shoot Plan

Concept: For my shoot, I will be taking many photos of people stood on different objects to make it appear like they are levitating. I will be doing this by taking a plain photo of the background and then a photo of my model stood on a chair in order to create the illusion that they are then floating once I have edited out the chair in Photoshop.

Equipment: I will be needing a camera in order to take my photos, preferably a camera where you can change the settings. In order to keep my camera in the same place I will be using a tripod. I will be taking photos of my models levitating. In order to do so I will need a chair, preferably a stool. To replicate Christopher McKenney I will be using frames.

Location: I would prefer to do my shoot outside somewhere where the background won't have too much noise so that it's consequently easier to edit. I will be doing it in places like the woods or open scenery. I will also be needing to take photos of the empty backgrounds.

Timing: I will be doing a day shoot if I do it outside whereas if I'm inside it wouldn't really matter. But I am most likely to be doing my shoot outside meaning I will need both good weather and sunlight. I will be using natural light. If I do it in the woods I can't have any shadows affecting my photos so I'll have to keep an eye on that.

Subject: My main focus will be on my models. I would like to have more models in order to have a wide range of diversity in my photos. I don't want too much noise in the background because I would like the main focus to be on the models.

Camera Settings: My aperture will be roughly around 1/4. I won't be using flash. My shutter speed will be 1/125 at highest because my models won't be moving that much. My ISO will be 200 or above.

Crew: I will be needing someone to help me set it up and a model but apart from that I won't need anyone else.

Post production: I will be editing my images in Photoshop and I will be using a layer mask to crop out the things I don't want in my images (chair).

Not in focus or in the frame and I also forgot to take a picture of the background so I wouldn't be able to use it anyway.



She is touching the floor so it doesn't give it the effect that I want of her levitating.

The camera moved making it a lot harder to edit correctly.

This one is good because you can see she is in the frame and she is in focus. When I edit it it will also look like she is floating but also missing part of her body. It also looks like she is ripping her arms around it because it isn't there which makes the image surreal a bit like the artist I'm trying to.



