

Component 1 Photography

Standard Mark - 58

	AO1	AO2	AO3	AO4	TOTAL
Mark	14	15	15	14	58
Level	5	5	5	5	
	Mostly confident and assured ability	Fully confident and assured ability	Fully confident and assured ability	Mostly confident and assured ability	

Examiner comments:

- The submission of work is comprehensive, and the investigation process shows a convincing understanding of the context of own ideas and the sources that have informed them.
- There is a fully confident and assured ability to explore ideas through a process of experimentation and review.
- The candidate uses digital photography to record their ideas and then manipulates their imagery by hand or via photoshop.
- Annotation is used in a confident manner whilst the candidate develops their ideas.
- There is a mostly confident and assured ability to produce a meaningful response and realise intentions.

Keyword descriptors from the taxonomy:

Advanced

Refined

Convincing

Resolved

Comprehensive

Risk-taking

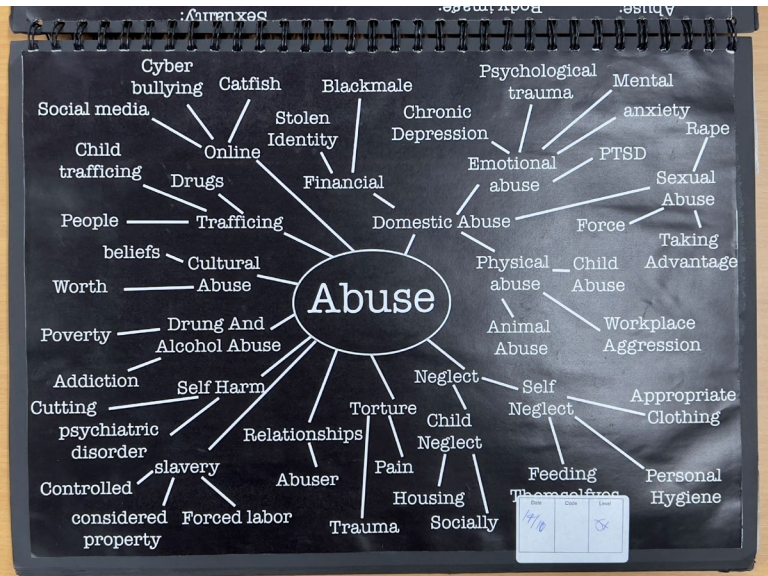
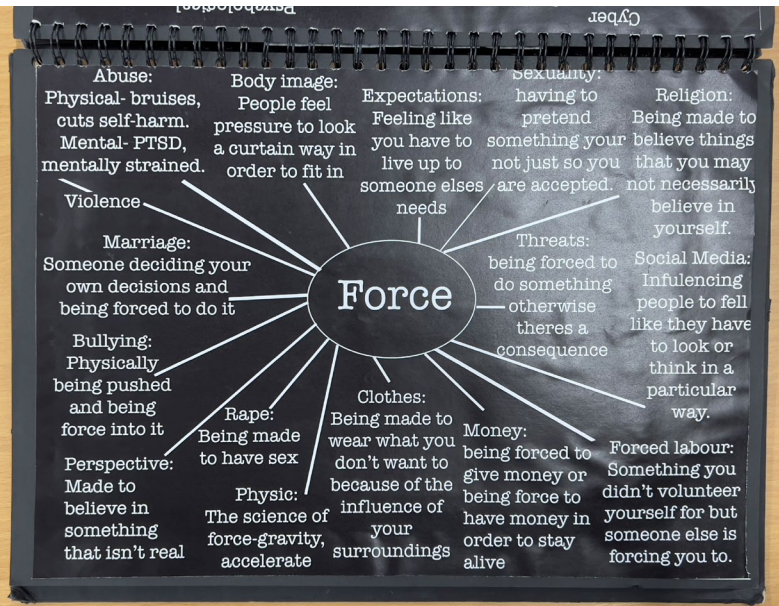
Focused

Final outcome



Standard Mark - 58





Contextual Research

Psychological abuse

Psychological abuse is a form of abuse, characterized by a person subjecting or causing another person to suffer psychological distress through a pattern of verbal or non-verbal abuse. It is a form of abuse that is often used to control and manipulate another person. It can be a form of emotional abuse, and it can be a form of psychological abuse. It can be a form of emotional abuse, and it can be a form of psychological abuse. It can be a form of emotional abuse, and it can be a form of psychological abuse.

Abuse: verb-

1. Use (something) to bad effect or for a bad purpose; misuse.
2. Treat with cruelty or violence, especially regularly or repeatedly.

Noun-

1. The improper use of something.
2. Cruel and violent treatment of a person or animal.

alcohol abuse

"a black eye and other signs of physical abuse"

Abuse is defined as any action that intentionally harms or injures another person. In short, someone who purposefully harms another in any way is committing abuse. There are many kinds of abuse.

Genre Page

Donna Ferrato

Sara Lewkowicz

Warren Richardson

Susan Meiselas

Richard Johnson

Initial Idea

For my project I would like to explore the idea of force. I am most interested in abuse and how it affects people physically and mentally. I plan to try to capture the pain that is caused by abuse and to explore the effect that it has on people later on in life. I could experiment with different makeup (black eyes, cuts, etc) to really make it look real. I could also do different types of abuse because there is so many I would like to try and explore all areas in this topic. I am really interested in this topic because it happens all over the world, each year nearly 2 million people in the UK suffer some form of domestic abuse; 1.3 million female victims and 600,000 male victims. This is only in the UK in the United States, 1 in 10 boys and girls will be sexually abused before they are 18. Artists I have already found who also look at this topic are Sara Naomi Lewkowicz and Donna Ferrato. Sara is a photographer who did a project on Magda and her boyfriend (Shane). At first she wasn't intending to do it about domestic abuse but it turned into that after an incidence happened at their house. Her images are inspiring because it was based on real life. Donna is another artist that inspires me and I would like to do something similar to her work. She did a project called living with the enemy. It is based on domestic violence and shows the pain people are in while there going through. My favourite artist was Richard Johnson who tried to reveal the truth about emotional abuse. He did this with makeup artist and showed what was said to you could hurt you as well. He does this with all different types of abuse. Here is one of his images. In my own work, I would like to experiment with using different words to create the effect that they are being emotionally affected by this. I would also like to make it seem like the can't tell anyone about it I would do this by taping their mouths or covering it with something. Another thing I could try is using a mask to cover their face to show that they are hiding feeling.

Richard Johnson

Shoot Plan 1

Richard Johnson is a very interesting photographer. I think he is better than all the other photographers that I have researched about because he explores emotional abuse which is very hard to do considering it's not visible. He did a project called "weapons of choice" and his idea was to put hateful words that were being said people onto their faces to show the pain that it was causing them. I feel like that lots of effort was put into his work and in my opinion this is why his work is so great. He had a team of makeup artists turn the words to look like bruises or cuts on their body. He did this in 2014 and before this he was doing lots of different things with makeup and being made to hide you identify like wearing a mask. Emotional abuse isn't always talked about and because it's not visible it's easier to hide. It's only in the past few years that emotional abuse has been recognized. This is why I think that his shoot was based on this at the time he did it. This is one piece of his work it was published in May 2014. This one is called Retard because it was what was being said to her. This is mainly to show child abuse and even know she isn't being physically hit it still hurts and every time that work is said to her that is how much damage it is causing. For this he uses a black backdrop and he is using studio lighting; the reason for this is so that the main focus is on her and there is no background noise that could change the focus off the model. It's also takes from eye level and is in mid shot. I think that his work has definitely inspired me and I would love to do something similar in my own work. I hadn't have thought about how to show emotional abuse and now I have some more ideas such as using words and showing physical abuse as emotional abuse. I will probably use something like a post-it note and stick it on someone to represent the words and have them crying or hurt to show that the words are affecting them. My work will also be in different places not all will have a backdrop and studio lighting, I would like some of mine to have natural lighting as well.

Concept: I am really inspired by Richard Johnson's work and would like to include some of the ideas that I got from his images into my own work. His work is very different to anyone else's that I've studied because he focus of more emotion abuse through words by imprinting the words onto people. I would like to do something similar to his like painting on hurtful words onto someone.

Equipment: For this I will need to be in a studio with studio lights so that the images are clear and focused. I will also need a camera that I can edit the settings on. I will also need some models to represent the people that get emotionally abused. The last thing that I will need is some paint to write the words on preferably black or red colour.

Location: I would preferably like to do this in a studio with the studio lights but if that is not possible and we are still in lockdown then I will be doing it at home with a white background and a strong light.

Lighting: I could use a range of lighting something such as butterfly lighting or Rembrandt lighting if I was in a studio setting. If I was to do this I would also need a backdrop.

Timing: It doesn't matter about what time of day I do it I'm doing it inside because the lighting from outside won't make a difference to my shoot if I'm using the studio lights.

Subject: I will be focusing more on the words and the emotion of the person modeling for me. This is to really capture the emotional abuse happening because you can't see emotional abuse normally and this will expose what emotional abuse looks like.

Camera's Settings: If I do this shoot in a studio with studio lighting (which I would prefer like to do) I would use an aperture of roughly around 4. The ISO should be around 800 and the shutter speed roughly 1/100 maybe higher but my models shouldn't be moving to much so it should be fine.

Crew: Well I would obviously need a model to present the words I would like to display and I would like to have a wide range of people to do this with just to show that it's not just one person that suffers from emotional abuse.

Post Production: I would edit these in Photoshop and change a multiple of things such as vibrance to make the words to pop out more.

Initial ideas

My topic is fragments and my sub-topic is people. This topic of people is really interesting to me because it can show how people's image can be changed by small things such as cutting out part of their face from a different angle or even changing the colour on a bit of an image. I'm planning on linking my abuse topic from before to this maybe by using happy face and seeing the contrast between the two. This also includes the fragment and people themes because it is fragmenting peoples faces. And my sub-theme of people being portraits of faces so in my shoots I will be taking many pictures of peoples faces. I've looked at two artists researches in detail (Bruno Del Zuo and Abigail Reynolds). I would like to try use Bruno Del Zuo's work the most from cutting out different parts of the face to distort it and if I can I would try use Abigail's idea of parts of the image being black and white maybe by putting the parts of image in black and white. I would like to use studio lighting but I wouldn't mind trying one shoot outside using natural lighting to link my theme to real world scenarios. I want to show how abuse can be hidden and even small things can effect people and I want to represent that through fragments of peoples faces and also express peoples inner feels from emotional abuse and what people really feel. I want to do most of this by editing on Photoshop but I also want to experiment with manual manipulation.

Genre page

Uses manual manipulation with peoples faces.

Uses manual manipulation to distort different people.

Puts old photos of people together in multiple different ways.

Lucus Simoes

Cuts out parts of an image to create a new distorted image.

Uses circles to create depth.

Brno Del Zou

Brno Del Zou is a French artist born in 1983. In Brno Zou all of his work that is based on people is portrait but some of his other work is landscape. He takes multiple images of one person and then cuts out different sizes and layers them on top of each other to form a distorted face. When you look at the photo you still see a face even though it's been completely torn apart so it is tricking your mind when you first look at it. This aim of his work is to show that any fragment in a person should be normalised and not picked out. When I first look at this photo I immediately see a face even though it's the lightest part of the photo and it's in the center.

Every photo I look at my eyes are immediately drawn to the middle and then start looking around the face and all the features. He uses different shape rectangles to make up the image and mostly eye level view because they are like mouths. The contrast in tones is very clear in this image because he heavily light skin and dark hair. When you look in to closer detail you can clearly see the lines of where the images are being layer on top of each other even though it still creates a image of a head. When I first looked at this photo I was really intrigued and inspired because I've never seen anything like this done before. But all in black and white and in all the photos none of them seem happy.

I like how all the photos are in black and white because it gives it more of a serious effect and shows his true message more. I makes me feel strange and reflect more on differences in people and the suppressible "normal". The way he also uses all black and white photos makes me feel like its curious and want to see these faces. It seems like he uses soft lighting and short depth of field. He could have been using fast shutter speed but more likely to be slow because the models aren't moving so there is no need to have it fast. He layers all his photos by hand so it seems more 3D when seen in real life. He picks sections of the face and then layers them on top to form a distorted face.

Abigail Reynolds

Most of Abigail images are landscapes and they are about things in the past and the present and it shows this by putting some parts in in black and white and the rest of it in colour. This image is called year of the floods and shows the horrible effect of the floods. When I first look at this photo my eyes are immediately drawn to the black and white part of the image then slowly focus to the background with the orange filter on it. Both images are taken from eye level view.

This image is very vibrant and feel like a very happy image but then also has a sort of dark and old side to the image with the dark contrast of the black and white. The whole image uses natural lighting but is then edited to be a lot brighter and colourful. It has a lot of depth in this image as the black and white part had been cut out and stuck into the image below and is very in focus. This image has been distorted and manipulated to make it look like the road is the river and makes the black and white part seem like it was in the same place but many years before. I would like to use something like this in my work but change it a little to suit my theme of abuse.

When I first look at this image I immediately look at the triangles and wondered what it is used for then I looked more toward the center of the photo and the actual landscape of the photo. The mood of this image is sort of dull and depressing because the colours are popping out. I really like this image because it's different to any other artist I've seen. The mood is affected by the colour of the photo because it's not bright and vibrant so it gives off a depressing impression.

Jean Faucheur

Jean Faucheur was born in Versailles on June 14, 1966. In my opinion I think her work is really inspiring and I really like how she distorted these faces. Not all of her work is the same which is another thing that I like. The theme of her work is based on people which is the same theme as me. I would like to use some of her ideas in my own work like cutting out shapes of peoples faces and then sticking them on a different image of the same face. This will give my work some depth.

Lucus Simoes

Lucas Simoes is a Brazilian artist based in São Paulo. The majority of his work is based on people. He distorts their face by cutting out loads of different shapes and sticking it together to also create depth and 3D looking image. I would like to do this in my own work but it does seem hard and might turn out bad. I would probably use parts of his work but do it with my own impression of it.

Alana Dee Haynes

Alana Dee Haynes was born in NYC in 1992. Her work is based on people and she uses ink drawing on all of her work. This is really intriguing to me because its very unique to all the other artists that I have looked at on this topic of people. It gives all of her work more depth creating more of a shadow while using different patterns. I would really like to do something like this in my work but I don't know if I will be able to do this because I'm not very good at drawing. But if I have a image where I would want to create more depth and shadows then I would use his work to inspire me.

Shoot plan

Concept: For this project I'm doing fragments and my sub-theme for this is people. This is a continuation from my last topic force because my sub-theme was abuse so I would like to include this also. I would like to include this also take multiple images of out different shapes distorted face. backdrop and artificial light to get images of everyone. I would also need a variety of people in order to get.

Location: I would want to do this in a studio using artificial lighting. This would have to be in school but if I can't do that I can do it in the boarding house using the strongest light I can.

Lighting: I will be in a studio so I will be using artificial lighting. I will be using the soft lighting so that I will be able to get there whole face and have no shadows.

Timing: If I do my shoot inside it doesn't matter what time of day I do it whereas if I end up doing the shoot outside then I will need to do it around midday where the sun is at its brightest so that there is no underexposed photos or shadows on there faces.

Subject: I will be focusing on people and do mugshots of peoples faces probably from the shoulders up with either a blurred background or on a white/black background so that the main focus is on the peoples faces and how I distort them.

Camera setting: If I do the shoot with studio lighting the my aperture will be around f/8 and my shutter speed will be around 1/125 because my model won't be moving so it doesn't need to be that fast. Then my ISO will be 100.

crew: I would like to take photos of lots of different people but if I can't do loads of people I will get loads of one person and just edit them differently. I will also need some to help me set up everything.

Post production: For this I will be editing it on Photoshop and I will be cutting out different photos of one persons and layering them on a base photo so that they all match up to form a distorted face that has different angles of there face on one image. Then I will repeat that with all the other people that I took photos of.

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Shoot plan

Concept: For this project I'm doing fragments and my sub-theme for this is people. This is a continuation from my last topic force where my sub-theme was abuse so I would like to include this also a bit in my new topic. My main idea is to take multiple images of different people and then on each person out different shapes and layer them onto there face to form a distorted face.

Equipment: For this I would need to use a backdrop and artificial light to get images of everyone. I would also need a variety of people in order to get.

Location: I would want to do this in a studio using artificial lighting. This would have to be in school but if I can't do that I can do it in the boarding house using the strongest light I can.

Lighting: I will be in a studio so I will be using artificial lighting. I will be using the soft lighting so that I will be able to get there whole face and have no shadows.

Timing: If I do my shoot inside it doesn't matter what time of day I do it whereas if I end up doing the shoot outside then I will need to do it around midday where the sun is at its brightest so that there is no underexposed photos or shadows on there faces.

Subject: I will be focusing on people and do mugshots of peoples faces probably from the shoulders up with either a blurred background or on a white/black background so that the main focus is on the peoples faces and how I distort them.

Camera setting: If I do the shoot with studio lighting the my aperture will be around f/8 and my shutter speed will be around 1/125 because my model won't be moving so it doesn't need to be that fast. Then my ISO will be 100.

crew: I would like to take photos of lots of different people but if I can't do loads of people I will get loads of one person and just edit them differently. I will also need some to help me set up everything.

Post production: For this I will be editing it on Photoshop and I will be cutting out different photos of one persons and layering them on a base photo so that they all match up to form a distorted face that has different angles of there face on one image. Then I will repeat that with all the other people that I took photos of.

Too underexposed and not fully in the frame

Perfectly in the frame and not too underexposed and will be useful when editing.

This one will be good to use in my edits because it's in the frame and is well lit

This is going to be very difficult to edit because I accidentally got the light in the background into the frame.

This one isn't properly in the frame and is a bit far away

This one is perfectly in the frame and is well lit.



This one will be hard to edit on because she isn't fully in the frame so I will have to cut our different parts of her face.

This is not to underexposed and it fits perfectly in the frame so would be easier to edit

All of these last few photos are a bit underexposed so it will make it harder to edit because there will be weird shadows in different places.

This one will be really easy to edit because it is in the frame and not too overexposed.



Shoot plan

Concept: For this I would like to include both my artist researches to represent abuse. I want to show the contrast between people that are being abused and how they are hiding it. I would like to achieve this by taking two images one with a face being happy and then the next being sad. I would also like to do this all outside so that it links to the real world and shows that this happens in real life situations.

Equipment: For this I will need a multiple amount of things such as a camera and a model and natural lighting as well as some studio lights.

Location: For my final images I want it to be outside so that it has more of a connection to the real world. I also might take the photos with abuse inside because it would be better lighting therefore will then be easier to crop out and stick onto the happier images to show the contrast easier.

Lighting: For the ones that I take outside I will be using natural light so I will have to be careful on which way the sun is facing but for the ones I take inside I will be using studio lights therefore will need a strong light source.


Timing: It doesn't matter what time I do the photos inside but for the outside photos I will need to do it when the sunlight is good and it isn't cloudy so that my model will stand out more.

Subject: My main subject for this will be a female and I'm hoping to keep it the same person throughout my shoot so that it is easier to cut and copy it onto another image of this person.

Camera settings: If I was to do the shoot outside I would need a shutter speed of around 1/250 and an aperture of around f/4 and then an ISO of around 100. But if I was doing it inside then I would have a shutter speed of around 1/60 and an aperture of f/4 or lower and then an ISO of around 300.

Crew: For this I will need a model to be the main focus of my images and then also I will need someone to put makeup on my model so that it looks like she's been abused.

Post production: I will be editing my photos in Photoshop adjusting the brightness, levels, etc. Then once I have done that I will be layering two of my images with the base one being a happy photo and bright and colourful photo and then the top one being black and white to show the darkness of abuse.



This one is a good photo to use in this project because it has good lighting and will be good to edit on because it has her face in it and isn't too over exposed.

This won't go well with my theme because I was planning on cutting out parts of the face and you can't see her face in this one.

This will go well with my theme because it's got good lighting and has her whole face in it, so I will be able to cut out some of the other photos onto this one.

This image is at the wrong angle and also doesn't really go with what I'm trying to achieve with my editing.

This image is portrait and is well lit and in focus so it would be perfect to use in my final piece.


This one is also at the wrong angle but does show abuse clearly with the black eye.

Here it clearly shows abuse with the choking and also not too underexposed.

This image is perfectly lit and in focus and clearly shows abuse.

In this one I changed it so that it would be the same photo just a certain part of the photo that was in black and white representing the abuse and the rest of the photo in colour to show the happiness that is presented when talking to someone that has been subjected to abuse.

With this one I look a long shot with my model wearing make-up to make her look like she has been abused. Then I selected the parts where the make-up was and turned it black and white to show the parts of abuse (physical and emotional). This is linked to all my themes because it has the idea of fragments by the different fragments of her face being cut out and turned into black and white, then people by using different portraits of people, then also abuse with the make-up being a black-eye and a cut lip then also converting it to black and white. I don't think I will use this in my final piece because it is quite a far away photo and I think it would look better if it was closer and more detail.



These were a little blurry and also slightly overexposed so will look a little funny if I crop a different photo onto the top of it.

These are perfectly lit not too overexposed or underexposed and they are also in focus so will be easier to edit on.

These won't be suitable for what I'm trying to achieve because you can't clearly see her face because I went too far on the angle so it looked funny. It is also too overexposed.

This one is a little over exposed and isn't very focused so wouldn't be good to edit because it will be too blurry and won't fit.

This one is at the wrong angle meaning that it will be really hard to edit unless there is another image at the same angle.

This image is very in focus so you can see all the make-up and really clearly showing abuse which is one of my themes. This image is also perfectly lit.

This is the first one that I did but I didn't really like the idea of cutting two faces onto each other because it didn't match or look right. I tried to make the background look bright and happy, to show the happiness that people show on the outside, then the black and white contrasting that to show how abuse is really affecting people even if it is verbal and not just physical. But in my shoot I didn't do the abuse photos in the same position so it doesn't match up to the base layer photo.


In this one I changed it so that it would be the same photo just a certain part of the photo that was in black and white representing the abuse and the rest of the photo in colour to show the happiness that is presented when talking to someone that has been subjected to abuse.

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This one is better than all my last ones but I think that the editing with the black and white is a little bit too dark and the background isn't that bright so it doesn't look as happy and colourful as I wanted it so I don't think I will use this as my final edit.

This one is better because you can clearly see where her lip is bruised, but the eyes aren't as dark as I would like because you can't clearly see the black-eye. It is a well lit image and the hair looks very bright so it fits in with my themes. But the dark sofa came into the background and would look better with out it.

This one is one of my favourite because it's a close up image so you can see clear details on the image like the black eye and cut lip. So I will probably use this one for one of my final edits, especially because it has a colourful background and a very contrasting black and white on the lip and the eye. This links to both my artist researches with brno dalo zruo with the idea of cutting out parts of her face and distorting it in a way to make her face look different; also Abigail Reynolds with the idea of turning part of the image black and white to create a sense of the unshown world or hidden meanings. My hidden meaning is the abuse whereas abigail was using it to create an old effect but this is how I turned it into my own idea.

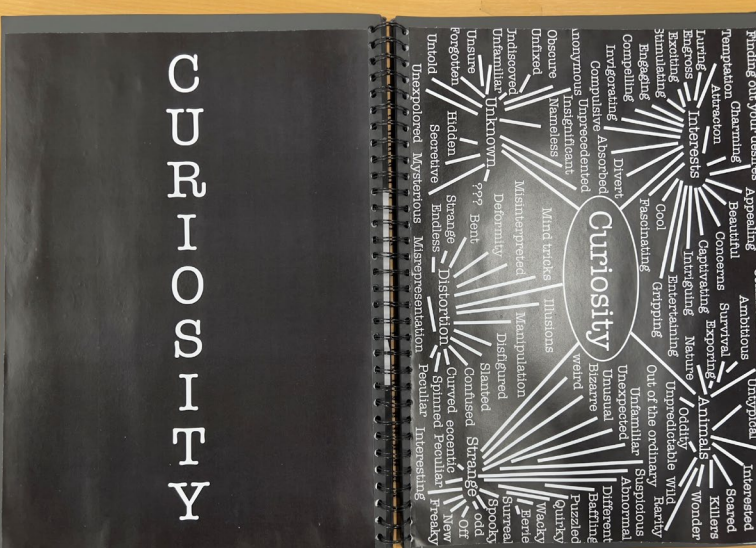


This piece is one of my favorite pieces mainly because it is close up and shows lots of detail around her eye (like the eyelashes). Also the texture of the skin in the photo is really clear and vibrant and you can see every bit of it. when I first look at this photo my eyes are immediately drawn to the center of the photo because it is black and white and is different to the rest of the photo; I did this to create a fragmented effect and to show my theme of abuse. In the background having a happy and joyful colours whereas the bit in black and white makes it feel more depressing giving the theme of abuse. Also because the eye is staring directly at the camera then it gives it a better effect and makes it feel more emotional.

This photo is interesting to me because it has horizontal lines in the background. In the foreground you can clearly see a person and you eye are immediately drawn to this because she is in focus whereas the background isn't in focus. On her face she has two squares that are shaded in black and white this is to show the parts that are being abused, so if you where to look at the image without these two squares it would show a happier image and this is to represent how emotional abuse can easily be hidden away and not to become visible but it also represents how that physical abuse and hurt a person and is damaging to them. This is my personal favourite image out of all the others and will be using it towards my final project.




CURIOSITY





Genre page

Susan Saroff

Paul Jackson

Dan Mountford

Angela Glajcar

Angela Glajcar

Angela Glajcar

This photographer explores the idea of curiosity by using depth in her images and the unknown in order to capture people into her work. It is almost like she has layered multiple images in order complete a long tunnel into the unknown. It is a very white image as all the layers are white and then it lit up by a warm yellow light further down the tunnel. This artist is german and has a common theme which is she does many projects that have depth to them and if you take a photo of it from the front it could just look like an illusion but in reality it is multiple layers.

When I first look at these photos I instantly was intrigued by the fact you couldn't see all the way to the end and it gives it a very chilling mood to the image. But the general message of these photos is to show the distortion of paper and the effect it can have. I really like these images because they are simple and well presented from good lighting.

When you first look at this image your eyes are immediately drawn to the end of the tunnel then your eyes slowly turn to around the end of the tunnel. There is multiple lines on this image from having so many layers. The point of view that the photo is taken looks like it is going down but really it is taken from a side view with it's main focus being the end of the tunnel. In this image, it has harsh light than most of her other pieces of work and the light is coming directly from above. All her art work have large depth of field. The shutter speed would not have to be fast to take this image because it is not moving.

Susan Saroff

All of her work from this shoot the images are square and she distorts multiple different foods through glasses. The fruit is then very vibrant and therefore is spotlighted a lot better with the plain background. Susan Saroff called this project 'perspective' to make a clear understanding of how little things such as glass can change our perspective of things. When you first look at this image your eyes are instantly drawn to the banana being distorted then eventually to the background.

This image of the kiwi's the photo is taken from eye level. The colours are mostly green from the inside of the kiwi and are made a lot brighter from editing. The line around the kiwi and glass are very clear and makes your eyes instantly notice the fruit. When I first looked at this image my eyes are instantly drawn to the bright colorful kiwi which is very nice warm feeling to the photos. The message of this image is how distortion can have such a big effect on anything such as fruit.

I really like all these images and would love use her ideas in a shoot of my own photos. It has a very colorful and uplifting feel to it and because of the bright colours in these images it makes the photos seem joyful and happy. The images are well lit and are under a spotlight there is quite a short depth of field and there wouldn't need to be a fast shutter speed because there is nothing moving in the image.

Shoot plan

Concept: I want to stick with the idea of using fruit within my photos but this time I would like to interpret a different artist into my work (Ana Mendieta). She squashes her face against glass to distort herself and I would like to do this same thing but with fruit instead of a face behind the glass.

Equipment: For this I will need multiple items for example, I am going to need sheets of glass in order to squish the fruit, a table white cloth underneath to make the fruit stand out, a camera to shoot it with, loads of different fruits to shoot.

Location: I would like to do this inside under studio lighting. Also somewhere that the fruit can be flat on something and the camera be facing down looking on it.

Lighting: I want to use studio lighting and have it spotlighting on top of the fruit. I did this in a dark room as well it would come out a lot better because the fruit would be lighter and wouldn't be underexposed.

Timing: It doesn't really matter what time of day I do this shoot but preferably I would like to do it in school time so I can use good lighting.

Subject: My main focus for the shoot will be fruit but it will be squished to represent my theme of distortion. I will be squishing it with thin sheets of glass but the glass will be see through so it would be obvious it is there.

Camera setting: For this you would need quite a low ISO around 400 and then also a low aperture around f/4. The shutter speed can be low because nothing is moving in the image but because I am not using a tripod so it can't be that low, probably around 1/125.

Crew: For this I don't need anyone unless they can hold down the glass sheet while I take the image. It would also help if I had someone help me set up as well.

Post production: I will be editing my images on photoshop. I don't think this will be major changes to my images. I don't plan on distorting it on photoshop because I am hoping that by squishing it with the glass will distort it enough. The only changes that I will be changing is the brightness, levels, curves vibrance, etc.

These ones are very in focus and clearly show distortion but the only problem is that they could have been better lit

These images are at eye level and very clear and distorts the tomatoes very clearly

These are all portrait images and are all in focus. Although the lemons could have done with better lighting to make them look better

These images are good and in focus but the lighting isn't great and it is a bit underexposed. The strawberries are clearly distorted so well

The water in these images aren't as clear and its badly lit

There isn't a lot of strawberries in this image and isn't very well lit but it does clearly get my message across about distortion

In this image I prefer it to the first one I did but it was a bit underexposed. It does show distortion a little bit from around the edge of the glass but you would have to look for it in order to see it so again it would have been better to put a few kiwis behind the glass instead of then all in the glass. The colours within the photo are nice and the kiwi that is out in half gives it a nice affect because its added more colour into the photo. It is also a portrait photo which is a different to all the other ones in this shoot but I think it's good because the frames fit the glass.

I like how these photos are taken from a low angle and they are in focus but the glasses showing the fruit behind the glasses look dull

I love this photo because it so vibrant with multiple different colours and is very in focus.

The kiwi in this image is perfectly in focus, the water in the glass distorts the kiwi and they are both portrait

This close up of the kiwi is well lit but doesn't get the main point across of distortion

These images distort the pears really well and the kiwi and they are both portrait

I like these photos because they are all clear and most are focus and they are all taken from different angles

For this image I think it was to dark to start with so when I started to edit it the whole thing became a bit overexposed and was harder to fix. Overall it is a nice image and had great vibrant colours but could show my theme of distortion a bit better by putting some strawberries behind the glass.

In this image I prefer it to the first one I did but it was a bit underexposed. It does show distortion a little bit from around the edge of the glass but you would have to look for it in order to see it so again it would have been better to put a few kiwis behind the glass instead of then all in the glass. The colours within the photo are nice and the kiwi that is out in half gives it a nice affect because its added more colour into the photo. It is also a portrait photo which is a different to all the other ones in this shoot but I think it's good because the frames fit the glass.

I prefer how in this one there is some of the fruit out of the glass because it show how it is distorted better than when it is all in the glass. The colour in this image is also really eye catching and vibrant. I could be better if there was more glasses and some lower one with some more tomatoes behind it just to really emphasise my message across of distortion. I prefer this photo to the last one of the kiwi's mainly because of the bright colours and also it is less underexposed.

I really like this image mainly because it clearly shows my theme of distortion and the photo is taken from a slightly higher angle than the rest of my images. The mushrooms are very in focus but I feel like the image could have different fruit and veg in to make it more colourful.

This is one of my favourite images because it shows distortion very clearly and also has so many different fruits causing it to have a wide range of colours and look really nice and happy. From having the fruit behind the glasses causes the fruit to look more distorted from when it is in the glass. From taking the image at eye-level it makes the food in the background a lot more visible and able for the glass to distort it. Also the wide range of glass shapes shows how things can be distorted in different ways.

This is my favourite image out of this shoot because it is in focus, colourful and shows distortion very well. It has multiple different glasses that can clearly show the distortion in this image and having the empty glasses as well makes the fruit in the background visible. This image is also taken from eye-level so it looks directly through the glass and focuses on the pears. Also having the cut pear in the background makes it have a wider range of colours in it.

Ana Mendieta

Ana Mendieta uses landscape images for this particular shoot she did. She uses glass to distort different parts of her body. She puts a dark tint on all of her photos to make them seem more intense and serious. She tries to show how distortion in anything isn't a bad thing and things that don't look 'normal' is the same underneath just looks a bit different, this is showing how everyone should have body positivity and how things is wrong.

When I first look at these images I am immediately drawn to the center where her face is distorted then as you look further into the image you notice that she is pressing her face against the glass. All of her images are taken from eye level view. My first reaction to this was being intrigued because it is something a bit different and new. I does feel like a very depressing photo though because of the colours because they are very dark colours. I really like all of these images they are very unique and fascinating.

She uses a very basic idea of just pushing her body against glass to create such a powerful message about body image. The images make me feel like everyone should be positive with there body even if it is only slightly different. There is also no harsh light in her images it feels very natural which goes with what she is trying to achieve. She is very close to the camera so there isn't really any depth of field and because she isn't moving she doesn't need a fast shutter speed.

Shoot plan

Concept: For this shoot I want to base it off the artist Susan Saroff because I love the way she distorts things from something so simple such as glass. She uses different shaped glasses to show different ways of distorting the objects and this is what I would like to do in my shoot and base it off her work.

Equipment: For this I will need a wide range of food preferable vibrant and exciting fruits. I will also need multiple different shaped glass in order to distort the fruit. To be able to keep the image well lit I will need to do it somewhere with bright lights.

Location: For this because I need bright lighting I will be doing it in my kitchen where I have really bright lights and a white wall to use as a back drop.

Lighting: I will be using bright kitchen lights because I don't have any studio lights and the are bright enough to keep my images well lit and not underexposed as long as my camera setting are right.

Timing: For this it doesn't really matter what time of day I do it because it is an inside shoot but it would be more helpful if I did it in the day because the sunlight would be coming through the windows and be adding to my lights and keeping the my images well lit.

Subject: My subject for this will be the fruit but it will be portrayed through the glass. I would like the whole image to be in-focus even the fruit in the background that isn't being distorted through the glass because then it will clearly show how the fruit is being distorted and will present a clear image of the message I am trying to get across about distortion.

Camera setting: For this I would want an ISO of around 100 and aperture of roughly f/4 to keep my image well lit. For my shutter speed it doesn't need to be fast because it is a still image so somewhere around 1/25.

Crew: For this I can do it by myself because I don't need any models or anyone to help me set it up.

Post production: I would need to do loads of editing for this because the image has already been distorted by the glass. I would still edit it though just very subtly by changing the vibrance, colour brightness, etc.

I started my shoot with a black background which wasn't awful but I think I preferred the black background. I did have glass underneath it when I squished it but the juice did roll off and make the paper wet so it didn't work as well. Should wipe it next time.

I put the white paper underneath this one and it was a lot better, made the fruit stand out more. The orange looked very vibrant in this which makes it stand out a lot more. Although when on this image the juice is separated into the glass and would have looked better if it had been wiped up. I feel think this image is good and is in focus and is taken from a birds eye view. The photo is really colourful.

In this image I squished the fruit between the two glasses and then took the image but I think it would have been better if I lifted off the glass so there wasn't a reflection of the light on the glass on top. But overall I really like this image the colours are vibrant and the green sticks out even though its a light shade.

This is one of my favourite images because it clearly shows my theme of distortion. The photo is taken from birds-eye view. The colours in this are also very nice and vibrant the red and the green stalks go well together as well. I edited the levels, curves, brightness, e.t.c. Which helped take the dark image become lighter and it worked really well. If I was to do anything different I would use a different light when I do the shot because the light was too strong with the reflections on the glass and it wasn't even across the whole picture so one side of my images is lighter than the other side. But overall, I would use this image as my final piece. It is one of my better images it is in focus and isn't too underexposed so is perfect.

The photo of the grapes is my favourite photo throughout the whole shoot and I would definitely have it as my final piece. The lighting is good on it and there is no reflections apart from on the grapes but it makes the look more juicy and better. This photo is taken from birds-eye view like all the other images in this shoot. The grapes are squished as well so links to my theme nicely and they look very juicy as well. I edited it on photoshop by changing the levels and curves e.t.c. which made the grapes stand out more and the white background seem less of the main focus. So I believe that this should be part of my final piece.




I attempted a re-shoot that didn't go bad but I just didn't get enough pictures. I scanned the squished fruit on the photocopyer.

This image clearly shows distortion and has lots of detail to it.

If you cut the bottom off of this image then it is nicely displayed and in focus.

These few images went to scan but didn't do the whole thing so didn't work.

All of his images for this shoot are done with fruit cut really finely and have light coming from underneath. All of the images have bright vibrant colours. He puts together colours that complement each other which is something that I want to do in my own work.

When I first look at this image my eyes are immediately drawn to the strong green colours and makes it seem more attractive because it is so colourful. Then when you look a bit longer you can see all the details within all the fruit like the cucumbers center where the segments are. It has loads of different shapes in it like the circle and different lines throughout the whole image. All of his images are taken from birds-eye view. My first reaction was intrigued and drawn to the colours. It feel very healthy and I really like this whole image.

The light is coming from underneath the fruit and its quite harsh in this image. There isn't any depth of field in this because its taken close up and the shutter speed doesn't need to be fast because nothing is moving. I would like to use his ideas in my own work.

This image isn't very squished and isn't in focus either.

In this photo is clear and shows distortion very well.

This image still had some smudged banan on it.

The tomatoe is in focus and very clearly squished that goes with my theme.

Pierre Francois Couderc




Shoot plan

Concept: For this shoot I will be taking picture of really thinly sliced fruit, putting them on a light box so that the light shines through and then take a photo of it. I will be cutting loads of different colours of fruit and then be putting different colours that complement each other together.

Equipment: For this I will need a light box so I can put the fruit on it to make it bright. I will also need a chopping board and a knife maybe even a peeler so I can cut the fruit really fine. I will also need a camera that I change the settings on so that I can make it to the right exposure.

Location: I will be doing this shoot in preferably quite a dark room so the main light is coming from the light box. But it doesn't matter too much where I take the photos as long as its inside.

Lighting: I will be using the light box and my main and hopefully only source of light. Hopefully the light box won't be too light tho and effect my images.

Timing: It doesn't matter what time of day it is because I am doing an inside shoot. I will need quite a long time though to do this shoot because I need to prepare the fruit and take the photos while the fruit is still fresh.

Subject: My main subject for this will be different types of fruit being distorted by cutting them. I would like to do complementary colours like red and green but I also might do like full colours but different fruit like all green ones with things such as apples, cucumbers, e.t.c.

Camera setting: For this the settings are gonna have to be slightly different to a normal inside shoot because it is on the light box. I would have the IOS around 800 although might be a bit high. then the aperture around f/8 and a shutter speed of about 1/100.

Crew: For this shoot I don't really need any help because I'm not taking photos of anyone but I would be helpful if I had someone help me set up.

Post production: I will be editing these on photoshop changing things like the levels, curves, brightness, e.t.c. I might if I have time try layering them on top of each other to make the colours contrast even more or use acetate to layer it.

All of these are either too overexposed or underexposed so wouldn't work as well.

These 3 didn't work because the light box glass was too see through so all that you could see was the lights underneath.

For all these images are good because they are well lit and the all green effect makes it stand out more. They are also all in focus



With these 6 images they are well lit but because the blood orange is thicker and darker than the rest of the fruit it makes the image a tiny bit overexposed. They fruit should have been closer together so the light didn't come through as much.

This image is to overexposed and is hard to see the detail of the fruit. I think this image is well lit and shows lots of detail.

These 2 images are good and have the same annotations as the bottom of the page before.

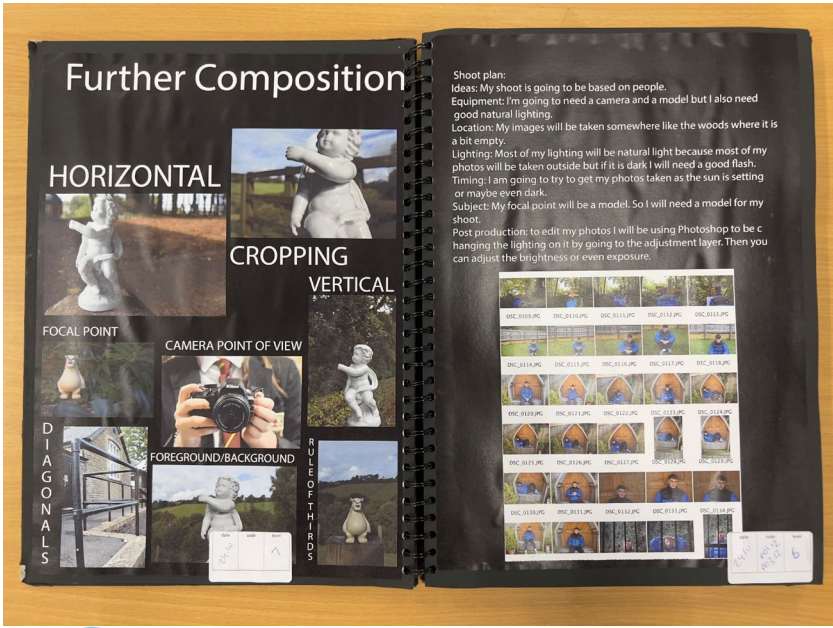
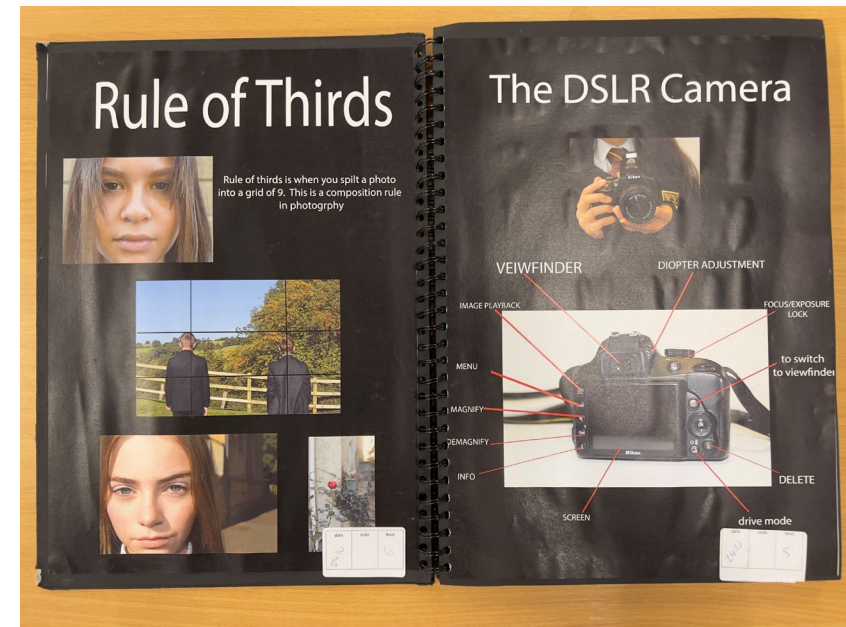
This whole collection of images are good and most of them are well like a few of them tho are underexposed. The contrast of just the green and red are my favourites but the more colours you add onto in it looks good as well.

These last 7 images are also really good but the first one is a bit overexposed and the 5,4 one is too underexposed, all the other ones are good though. I think that these images would look good layered on top of some of the others.

trials





Shoot plan
 Concept: For this shoot I will be focusing on shutter speed and seeing what I can do with a slow shutter speed. This means I'll have to have my camera settings on manual and change it myself. My topic that I have chosen is light and how you can draw with light.

Equipment: For this I'm going to need a lot of equipment like a tripod so that the camera is still when I take the photo and not blurred. I will need a camera that I can change the settings on. I will also need a model that can preferably draw things. I will also need a light that I can draw with so it will probably be my phone, but I would also like to use other colours so I could find different coloured lights, I will use them.

Location: It will need to be a dark room where no light is interfering with my photo. Maybe even do my shoot at night so no sunlight is coming through the curtains. It needs to be dark otherwise the light that I want to be my focus won't be as bright and you will see the person behind which I don't want to be in focus at all. I could also do my shoot outside at night it doesn't have to be a dark room.

Lighting: For my lighting I'm going to be using my phone torch to draw things with, I also may use different colour lights if I can find some. My background though, must have no light and needs to not be showing my model unless I do a silhouette but even then I only want the outline of my model and not her face showing in it.

Timing: If I do my shoot outside it will have to be in the dark, but if I do it in a dark room then it should be fine if no light from the curtains are coming through.

Subject: My focus is the light and the different shapes or pictures drawn with it.

Camera Setting: My camera settings will have to be manual in order to get the results I want I will have my aperture around F/22 and my OSI roughly 100-400 then my shutter speed at 8".

Crew: I will need someone to draw the photos and preferably someone that can draw considering the focus is on the drawing. I might need two people to help if I try and do a silhouette.

Before **After**

Annotations on the 'Before' side:

- It's under exposed it's not over exposed it's just that the "v" at the end is clipped
- It's a bit under exposed but it's not over exposed it has a good slash
- It's a little under exposed
- It's quite dark (under exposed)
- It's a good slash and it's not over exposed like a lot of my other photos
- It's a good slash and it's not over exposed
- It's quite under exposed which means the photo won't come out as clear and won't make it look better as much

Annotations on the sketches:

- emma
- It's very simple but nice and it's not over exposed so I get the aperture

Shoot plan
 Concept: For this shoot I will be focusing on shutter speed and seeing what I can do with a fast shutter speed. This means I'll have to have my camera settings on manual and change it myself. My topic that I have chosen is on water and in this shoot, I will try to freeze the motion of the water while throwing objects in it or throwing the water on other people.

Equipment: For this I will need a camera that I can change the shutter speed on so that I can capture the movement. I will also need a lot of water so that I can throw it around and take lots of photos, I might also want to add some colour to the water by using ink or juice just to make it a little bit more interesting. I will need different objects to throw into the water this could be anything small as long as it makes a splash. I will probably need someone to help me because I can't throw something in the water at the same time as taking a photo, I will need a glass to put the water in and through the object in.

Location: I can do this anywhere as long as it has good lighting. I will probably do this outside or in the bathroom because otherwise I will get water everywhere and it could end in disaster.

Lighting: In order to get a nice photo, I will need to have good lighting for this. So, if I do it outside it will need to be around midday when the sun is still shining, and the lighting is good. Whereas if I do it inside, I will need good spotlights and it will need to be clear otherwise my photo will be under exposed and maybe blurry.

Timing: If I do my shoot outside it will have to be around midday or when it's most sunny because I need a clear photo and if it starts to go dark then my photos won't be as good. But if I do it inside it doesn't matter what time of day I do it as long as the lighting is still good.

Subject: My main focus is the water and the splash that it makes but I also want the object that I'm throwing in or throwing it at to be in focus as well. In order to get the splash, I will need to throw the object in with quite a bit of power so that it does splash.

Camera Setting: My camera settings will have to be manual in order to get the results I want I will have my aperture around F/4 and my OSI roughly 400-1000 then my shutter speed at 1/1000.

Crew: I will need someone to help me drop the object or through the water but apart from that I don't need anyone else.

Postproduction: I will be editing my photos on photoshop the exposure, colour balance and brightness.

Before **After**

Annotations on the 'Before' side:

- It's a bit under exposed but it's not over exposed it has a good slash
- It's a little under exposed
- It's a good slash and it's not over exposed like a lot of my other photos
- It's a good slash and it's not over exposed
- It's quite under exposed which means the photo won't come out as clear and won't make it look better as much

Day 1 self portrait

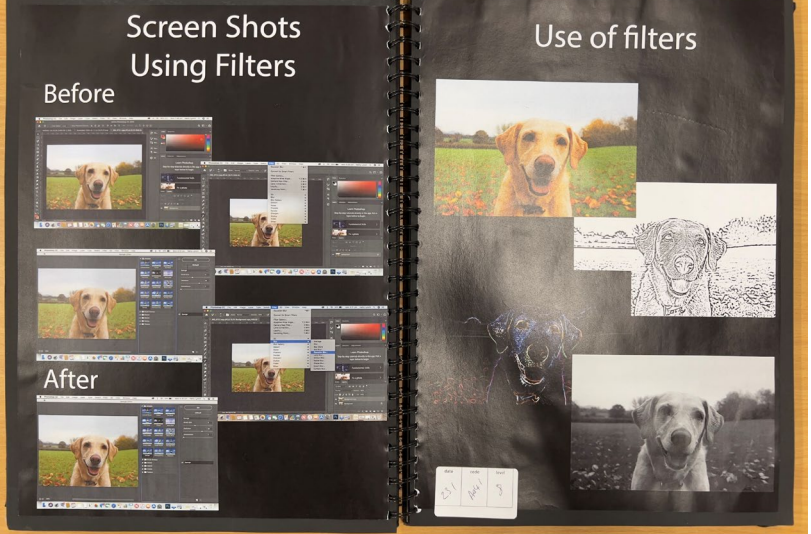
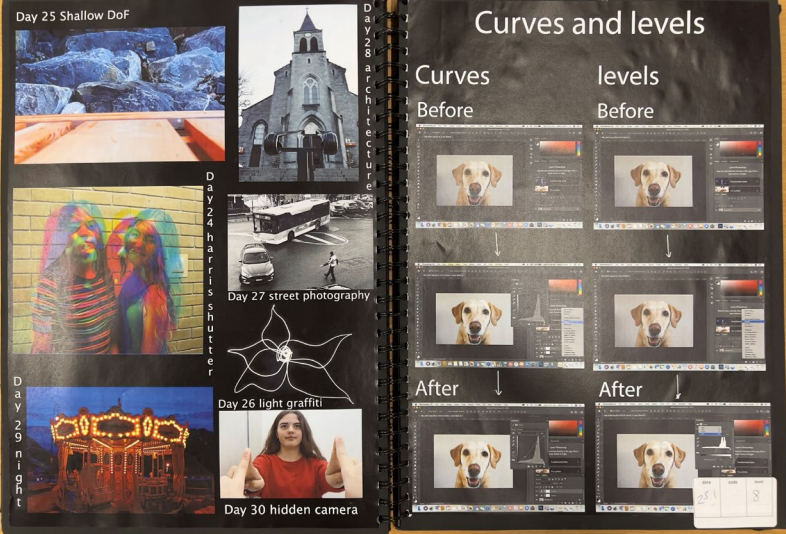
Day 2 rule of thirds

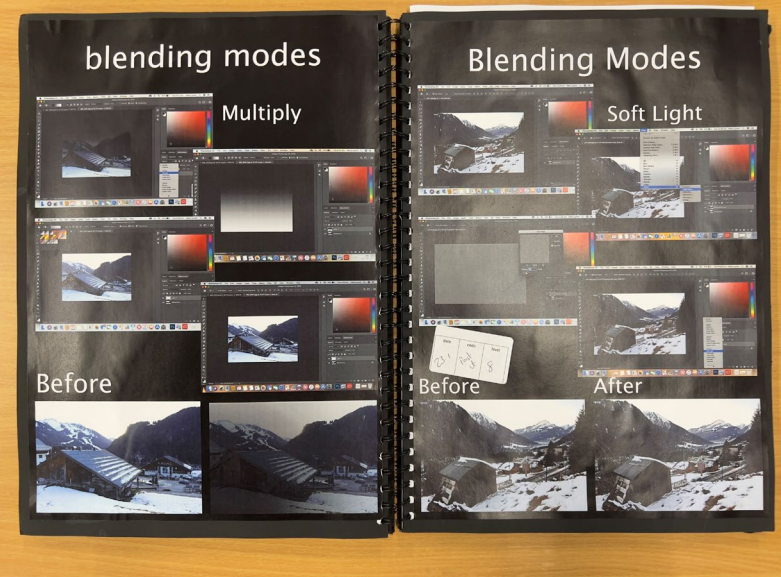
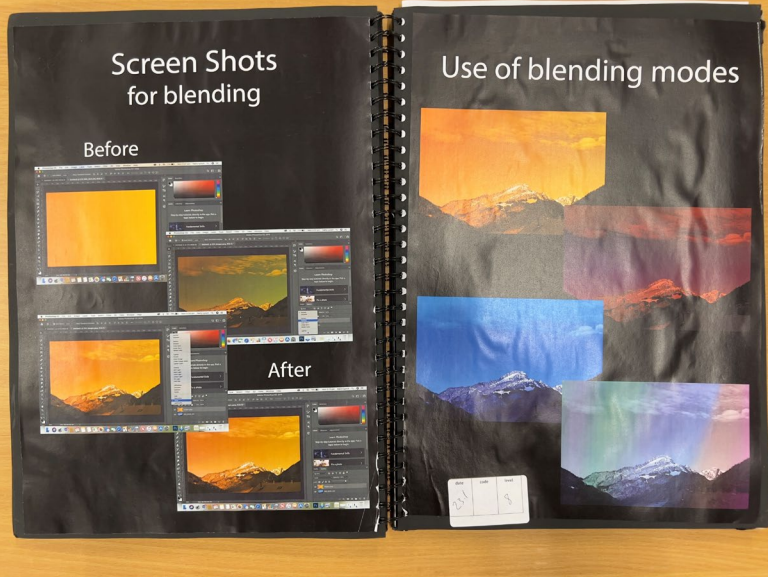
Day 3 black and white

Day 4 texture

Day 5 portrait

Day 6 low angle







Bobby Neel Adams

Bobby Neel Adams was born in Black Mountain, North Carolina but now lives in New York. He is an American artist who uses his artistic skill to represent people identities. He takes images of people when they were young and compares them to what they look like now and he does this by using his creative skills.

Bobby Neel Adams uses select and layer masks and copy and pasting in his work. He mostly uses eye level angles and staged lighting. By using these techniques he creates an amazing image of different people by comparing them from when they were younger to what they are now. This is Kathy on the left she was 6 years old and the right side she is 36. His work has inspired people all over the world and his work is used all over America. Many people love his work and request to have themselves done in the same style.

This is another one of Bobby Neel Adams work, this is Simone, on the right she is 8 years old and on the left she is 32 years old. Bobby believed that he was re-skinning nature (or as some people call it photo surgery) by showing what nature does to us as we get older, even though we many look different and we know more doesn't mean that we are not the same person. He says that people still have the same identity and we are still the same person even if we are 30 years older. He also believed that a massive part of our identity is our family tree and it is a massive factor in everyone's lives.



Bobby Neel Adams

In my opinion I think that Bobby Neel Adams is a very interesting artist. He has taken something so simple such as a baby picture and turned it into something amazing. He is so inspiring and he has given me many ideas that I can use in my own work. His work is creative and different to anything I have seen before. I am truly fascinated with his work and how he captures people throughout decades. My first impressions of his work made me very confused and I didn't understand it or know how to interpret it but then I looked more into his work and it interested me.

This piece is called Silvano, he is 12 on the left hand side and he is 51 on the right. The part I find most interesting about this piece is that it is an angel and he has still managed to look like it up probably which probably taken him ages to do to that standard. All of his work makes me inspired to something similar. The areas I don't like about his work is that the lighting is completely different and it doesn't quite give the same effect as some of his other pieces.

Personally, this is my favorite piece of work because it is so perfect. The lighting is perfect and the backgrounds doesn't match but that is good so that you can tell they are two different photos from different times. Another thing good with this image is the bright colours it really draws you in and has a happy feeling towards it. This is the image that inspired me the most. In my own work I will be trying to interpret Bobby work by using interpreting colours and replicating the split photo idea.



Shoot Plan

Concept: My aim is to do my own version of Bobby Neel Adams work. He merges people's baby pictures to what they look like now. To turn his work into my own I am going to merge people's faces that have similar features such as the same hair colour or same eye colour etc. I will need to do a photo shoot for this with lots of different people.

Equipment: For this I would need studio lights so that my model is well lit and my photo isn't underexposed but I also don't want it to be overexposed so I will have to change some of the settings in order to get that right. I will also need a backdrop so that the model will be well lit and not in the background. Another thing I need is different models so that I can merge their faces together. In order to keep my models in the same place I will be using a tripod. I will also need a camera which can change.

Locations: Well I need all the equipment to be able to do my shoot so I will need to do this at school in the classroom where all the equipment is but I will need everyone to be out of school uniform so I will have to get them to wear coats or something over the top of their uniforms.

Lighting: For my lighting I will need studio lights and the technique I will be using is flat lighting where my whole model is lit up and there are no shadows on their face. I will be using this so that when I put the two faces together it won't have any shadows which would make the photo look weird.

Timing: It doesn't matter what time I do my shoot because it will be inside and not dependent on the weather. But I will be doing my shoot either in class time or at lunch because I will be able to take lots of different photos.

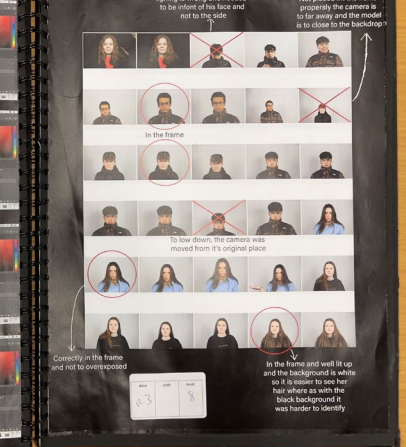
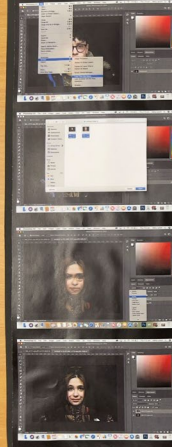
Subject: My main focus will always be on my model. I will need roughly about 10 or more models in order to have a wide variety of features. Another thing I need to prepare is my models need to be wearing normal clothes and not their school uniforms so they could either wear their own clothes or just put a coat over the top of what they are wearing.

Camera Settings: I will need to put my aperture around 4. The ISO about 800 and the shutter speed roughly 1/100 maybe higher but my models shouldn't be moving to much so it should be fine.

Crew: Preferably I will like someone to help me set up all the equipment and I will need about 10 or more models. It would also be good if I could have someone help me pack things away because in lunch there would be a very short amount of time to get everything done.

Post Production: I will be editing my photos in Photoshop by cutting out the people's faces and sticking it on to someone else. It would be good if the matched my so that their nose and lips and eyes are pretty much symmetrical to another.

Screenshots



Christopher McKenney

Christopher McKenney is a conceptual artist from Pennsylvania specializing in horror/surrealist photography. Christopher is also known for his live concert photography alongside his ability to capture his concepts. His work has inspired people from all across the United States and has had a massive effect word wide. His art has a horror theme to it as a result of this it people believe his work is different and it captures true horror. Christopher had a normal childhood and because of this people wanted to know where he got his inspiration from and after being asked many times by the public he finally said that he got his inspiration from the work of the late Vivian Maier, a street photographer of the 1950s and 1960s.

Vivian Dorothy Maier was an American street photographer whose work was not discovered and recognized until after her death. In her work she represented what the streets were truly like no matter how ugly it was. Although out her work she uses mirrors which Christopher McKenney has replicated in his own work but he also uses picture frames which are similar to mirrors. Christopher probably takes into account that her work was only discovered when she died so he uses the idea of dead people in his work which causes his work to have a scary feel to it. Personally I believe his work is very unique even though it was inspired by someone else.

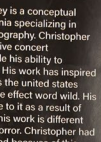


Christopher McKenney

In this photo, you can see a field as the background, with a man's head in a beige urban. In my opinion, this photo is quite scary because it is very surreal; the man is looking into nothingness, not knowing what is going to happen or the fear of being left with nothing but a head is quite terrifying. His photography is successful in the way that his background lines up with different layers and presents a theme of loneliness and isolation. He uses different levels well.

My first impression of this photo, is that it was intriguing and inspired me to mimic his style in my own work. I think the artist has done this by taking 2 photos and editing on Photoshop and layers them one with a picture of someone in it. Then editing out parts you don't want. I will use this method of Photoshop in my own work.

The part was most interesting about his piece is that it is as though the subject is levitating into heaven. However, heaven seems all dark and gloomy which suggests how it's not how it seems. The power of institutions (i.e. the church) creates a web of lies. This is quite controversial in many of the public's views and creates a sense of horror. This piece moves me and makes me feel lonely.



Christopher McKenney

Concept: For my shoot, I will be taking many photos of people stood on different different objects to make it appear like they are levitating. I will be doing this by taking a plain photo of the background and then a photo of my model stood on a chair in order to create the illusion that they are floating once I have edited out the chair in Photoshop.

Equipment: I will be needing a camera in order to take my photos, preferably a camera where you can change the settings. In order to keep my camera in the same place I will be using a tripod. I will be taking photos of my models levitating in order to do so I will need a chair, preferably a stool. To replicate Christopher McKenney I will be using frames.

Location: I would prefer to do my shoot outside somewhere where the background won't have too much noise so that it's consequently easier to edit. I would be doing it in places like the woods or open scenery. I will also be needing to take photos of the empty backgrounds.

Timing: I will be doing a day shoot if I do it outside whereas if I'm inside it wouldn't really matter. But I am most likely to be doing my shoot outside meaning I will need both good weather and sunlight. I will be using natural light. If I do it in the woods I can't have any shadows affecting my photos so I'll have to keep an eye on that.

Subject: My main focus will be on my models. I would like to have more models in order to have a wide range of diversity in my photos. I don't want too much noise in the background because I would like the main focus to be on the models.

Camera Settings: My aperture will be roughly around f/4. I won't be using flash. My shutter speed will be 1/125 at highest because my models won't be moving that much. My ISO will be 200 or above.

Crew: I will be needing someone to help me set it up and a model but apart from that I won't need anyone else.

Post production: I will be editing my images in Photoshop and I will be using a layer mask to crop out the things I don't want in my images (chair).

Shoot Plan

Concept: For my shoot, I will be taking many photos of people stood on different different objects to make it appear like they are levitating. I will be doing this by taking a plain photo of the background and then a photo of my model stood on a chair in order to create the illusion that they are floating once I have edited out the chair in Photoshop.

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Not in focus or in the frame and I also forgot to take a picture of the background so I wouldn't be able to use it anyway.

She is touching the floor so it doesn't give the effect that I want of her levitating.



This one is good because you can see she is in the frame and she is in focus. When I edit it it will also look like she is floating but also missing part of her body. It also looks like she is raising her arms round it because it isn't there which makes the image surreal a bit like the artist I'm trying to



