

# Component 1 Photography

## Standard Mark - 57

	A01	A02	A03	A04	Total
Mark	14	15	15	13	57
Level	5	5	5	5	
	Mostly confident and assured ability	Fully confident and assured ability	Fully confident and assured ability	Just confident and assured ability	

### Examiner comments:

- The development of ideas is convincing and shows a confident and assured ability to make personal responses through relevant investigations.
- Critical understanding of sources and context is focused and informs appropriate experimentation with photographic techniques.
- The candidate demonstrates a confident ability to record lens-based observations appropriate to their own development of ideas.
- Annotation is focused and engaged throughout.
- Meaningful responses are created by the candidate, reflecting their confident use of photo editing.

### Keyword descriptors from the taxonomy:

Convincing	Refined
Comprehensive	Resolved
Focused	Perceptive





### STRESSED

Polina Bachman

Loss

COPE

DEPRESSION

TRAPPED

TAL LTH

### Christian Sumpson

### Analysing

The photographer is called Christian Sumpson and his photos convey a sense of social deprivation in Bristol (England) which shows the stark life of someone living with mental illness.

The angle used is a high angle, giving a sense of being looked down upon. The lighting is dramatic, with strong shadows, emphasizing the subject's isolation.

The subject is a young man, looking directly at the camera with a somber expression. The background is dark and indistinct, focusing attention on the subject.

### In The Style Of Christian Sumpson

### Editing

Problems faced:

- A dark mood
- A slight overexposure
- A slight overexposure
- A slight overexposure

I added to the background to make it plain and white.

I decreased the saturation and increased the brightness.

I retouched the dark corners with a softener.

This shoot will become the photo chosen as it is similar to Christian Sumpson and the business, representing thoughts being over his head and mind the contrast between the leaves and how white more he photo looks.

I would name the photo chosen and the camera chosen is a 100mm lens. The leaves would also be blurry and out of focus.

The top leaves would be lighter and not so much shadowed.

### Polina Bachman

### Analysis

Polina Bachman representing a woman.

The photo captures an abstract, surreal image. The subject's face is partially obscured by a grid, creating a sense of being trapped or viewed through a barrier. The lighting is dramatic, with strong shadows, emphasizing the subject's isolation.

The subject is a young woman, looking directly at the camera with a somber expression. The background is dark and indistinct, focusing attention on the subject.

### Mental Health

### Editing

Plan:

- This shoot will show someone with mental health issues, the hope, meaning and wonder in a world photo.
- Natural lighting
- Casual composition
- A mix of angles
- A plain background
- It will be edited by removing

I changed the aperture throughout the shoot to make the photos brighter.

### Water Drop Experiment

### EDIT

Problems faced:

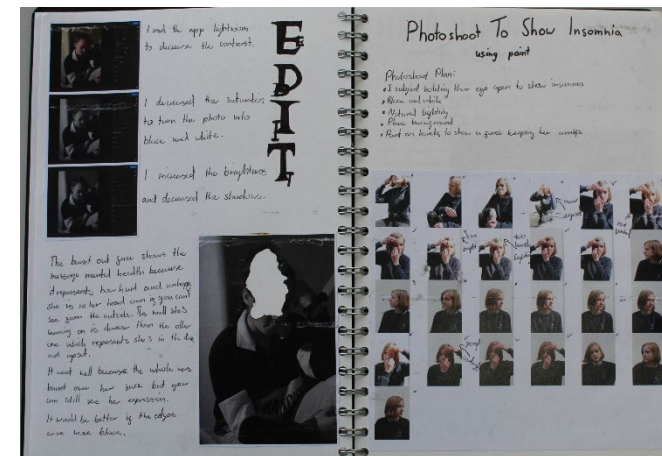
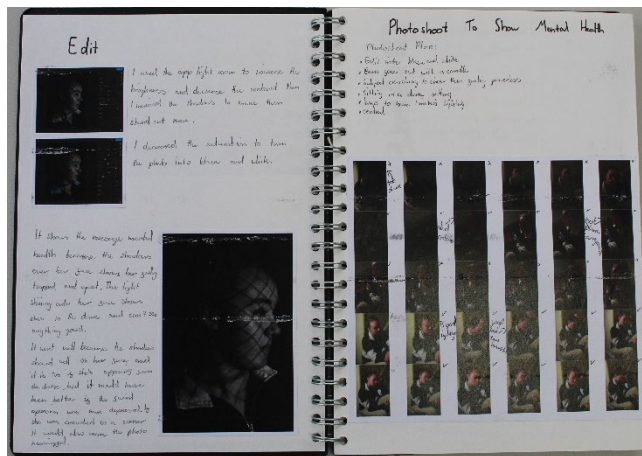
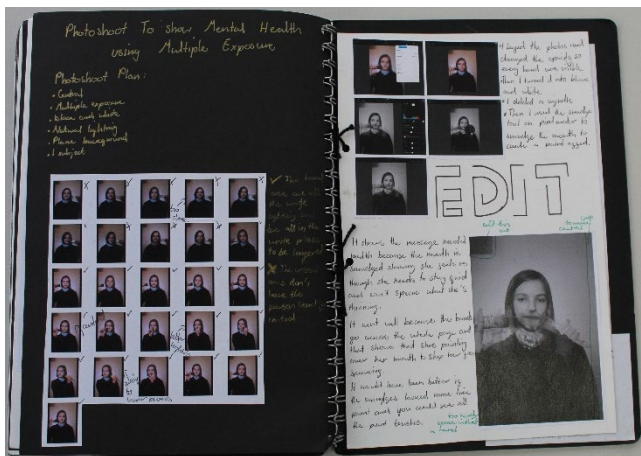
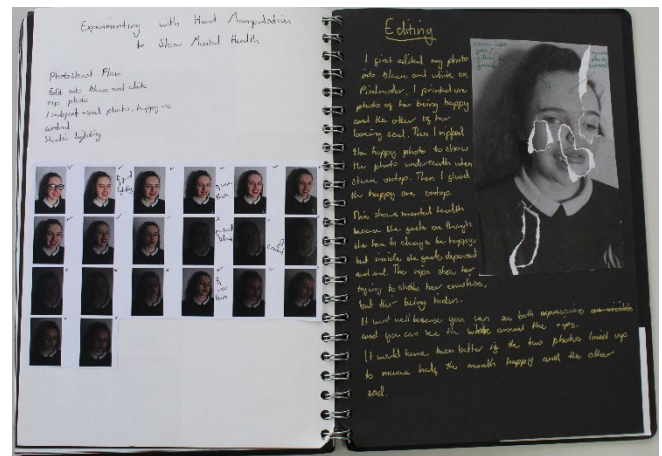
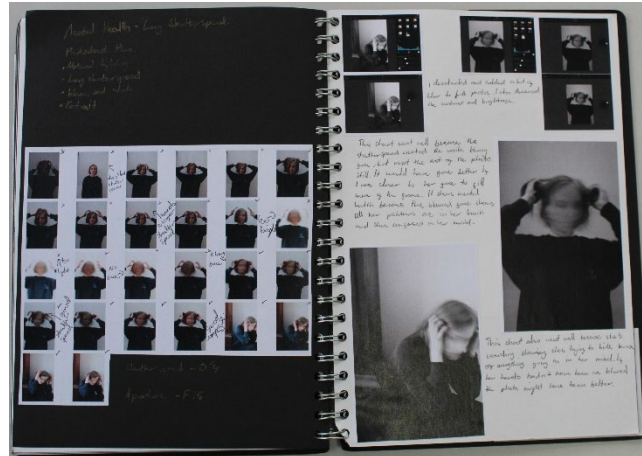
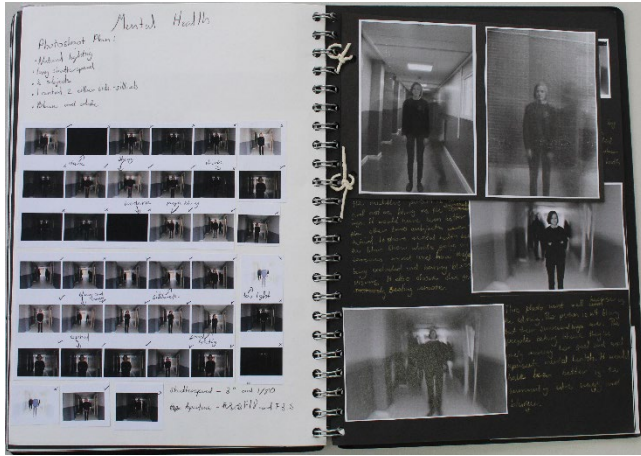
- A dark mood
- A slight overexposure
- A slight overexposure
- A slight overexposure

This shoot will become the photo chosen as it is similar to Christian Sumpson and the business, representing thoughts being over his head and mind the contrast between the leaves and how white more he photo looks.

I would name the photo chosen and the camera chosen is a 100mm lens. The leaves would also be blurry and out of focus.

The top leaves would be lighter and not so much shadowed.







## HAND MANIPULATION SHOOT To Show Mental Health

**Protestant Plan:**

- 1. Subject with hands over face.
- 2. Edit by cutting when fingers are to show self harm and mental health problem.
- 3. Use background to enhance quality of depression.
- 4. Subject reacting to show their quality of depression.
- 5. Matched and fixed lighting to keep the photo quite dark.

I adjusted the colour by decreasing the brightness and contrast. I also decreased the contrast to turn the photo into blue and white.

These photos show someone because these are things missing through her having her eyes close. The good thing is her fingers represent the good things her inner.

It went well because the production all the way up her fingers and into her eye.

It would have been better if someone was better because I would have been more in control.

## EDITING

I increased the brightness, but decreased the contrast. Decreased the saturation so that the photo into blue and white. I edited a negative and blurred the photo.

If shown mental health because the scullion appeared her self harming and the down background create a quality of depression.

It went well because the scullion had to her fingers and they cover most of her face.

It would have been better if they were better but still might.

## MENTAL HEALTH

**Protestant Plan:**

- 1. Subject with hands over face.
- 2. Edit by cutting when fingers are to show self harm and mental health problem.
- 3. Use background to enhance quality of depression.
- 4. Subject reacting to show their quality of depression.
- 5. Matched and fixed lighting to keep the photo quite dark.

I adjusted the colour by decreasing the brightness and contrast. I also decreased the contrast to turn the photo into blue and white.

These photos show someone because these are things missing through her having her eyes close. The good thing is her fingers represent the good things her inner.

It went well because the production all the way up her fingers and into her eye.

It would have been better if someone was better because I would have been more in control.

## PHOTOSHOOT TO SHOW Bipolar

**Protestant Plan:**

- 1. Subject with hands over face.
- 2. Edit by cutting when fingers are to show self harm and mental health problem.
- 3. Use background to enhance quality of depression.
- 4. Subject reacting to show their quality of depression.
- 5. Matched and fixed lighting to keep the photo quite dark.

I adjusted the colour by decreasing the brightness and contrast. I also decreased the contrast to turn the photo into blue and white.

These photos show someone because these are things missing through her having her eyes close. The good thing is her fingers represent the good things her inner.

It went well because the production all the way up her fingers and into her eye.

It would have been better if someone was better because I would have been more in control.

## EDITING

I increased the brightness, but decreased the contrast. Decreased the saturation so that the photo into blue and white. I edited a negative and blurred the photo.

If shown mental health because the scullion appeared her self harming and the down background create a quality of depression.

It went well because the scullion had to her fingers and they cover most of her face.

It would have been better if they were better but still might.

## PHOTOSHOOT TO SHOW Mental Health

**Protestant Plan:**

- 1. Subject with hands over face.
- 2. Edit by cutting when fingers are to show self harm and mental health problem.
- 3. Use background to enhance quality of depression.
- 4. Subject reacting to show their quality of depression.
- 5. Matched and fixed lighting to keep the photo quite dark.

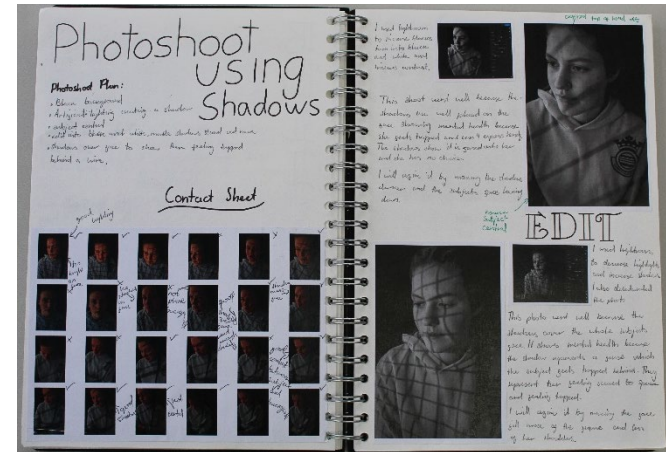
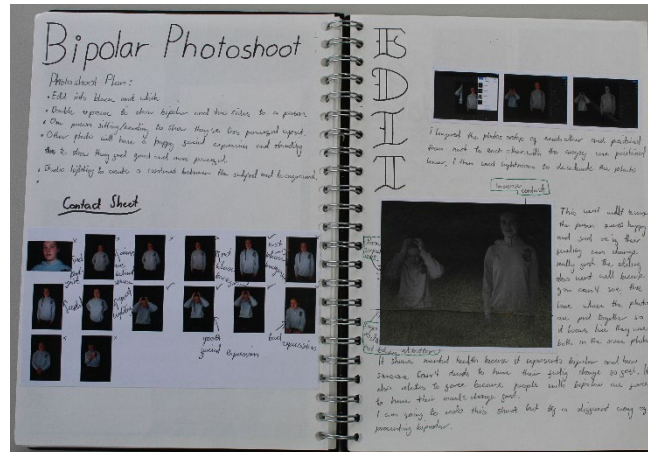
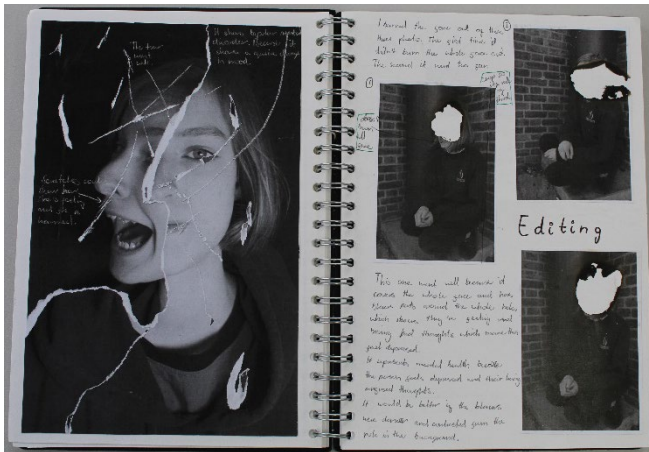
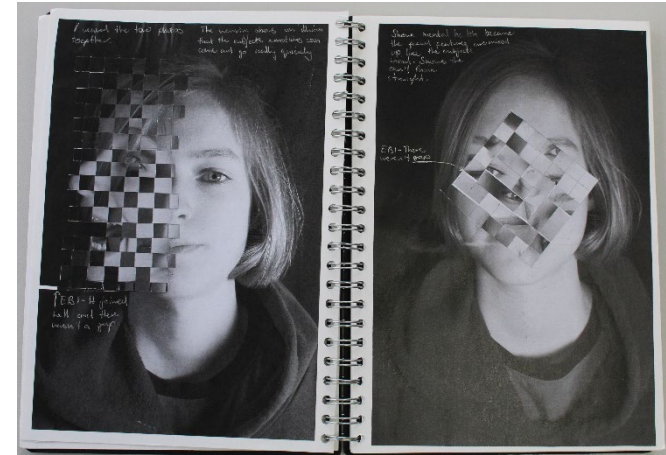
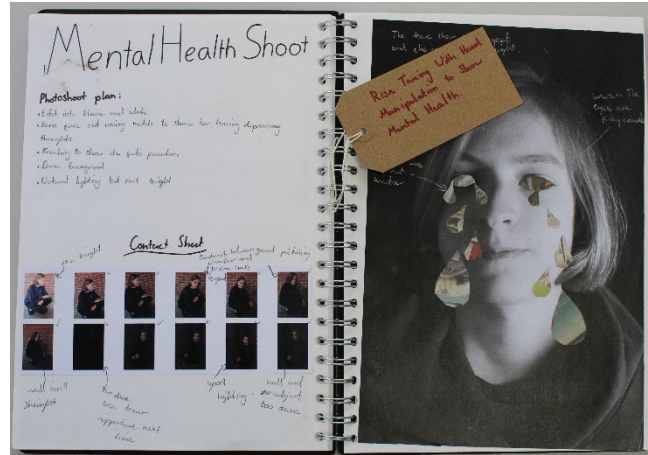
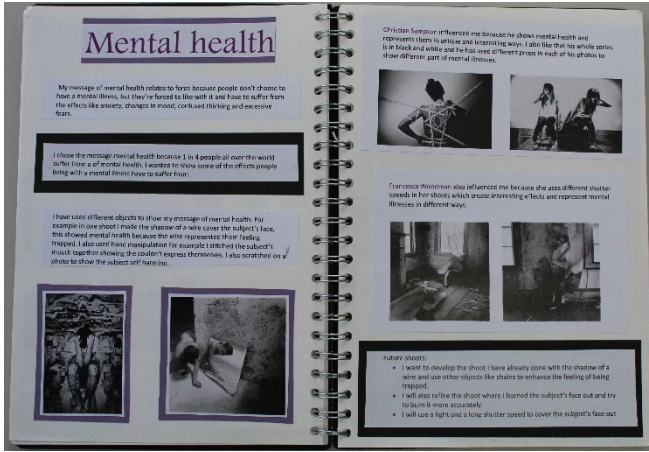
I adjusted the colour by decreasing the brightness and contrast. I also decreased the contrast to turn the photo into blue and white.

These photos show someone because these are things missing through her having her eyes close. The good thing is her fingers represent the good things her inner.

It went well because the production all the way up her fingers and into her eye.

It would have been better if someone was better because I would have been more in control.








### Final piece planning to show Mental Health

The message behind my work is that people don't choose to suffer mental health and they're forced to live with it. My photos show the effects of mental health for example anxiety, confusion and obsessive thinking.




**Tick list**

- To take 2 long exposure shots in b/w where there is minimal movement captured
- Continue to shoot different subjects with shadows
- Experiment showing, popular in different ways
- 2 portrait shots to burn

I'm going to use a range of portraiture to show mental health. All the photos will be in black and white because it shows depression. I'm representing mental health by:

- Using shadows (like a fence) to show the subject is feeling trapped.
- Using double exposure to show 2 sides to one person.
- Burning faces to show the subject having confused thoughts and feeling depressed.
- Using long exposure to create blur to show confusion.




### Refining For My Final Piece

It will show my message Mental Health by using a long shutter speed.

**Photoshoot Plan:**

- Natural lighting
- Phone, grey background
- Composing in corner of photo
- Edit into black and white
- Long exposure

**Contact Sheet**



**Edit**


I added the photo into black and white then added a vignette around the subject. I also used the exposure tool in photoshop to get rid of the graininess in the background and the subject.

The shoot will end because the model needs to be in the right position and she is standing in the corner. Photos will end because the window is not being captured.

I added to mental health because the blur in the photo shows how someone with mental health sees the world. It shows them being trapped.

I added to represent they are only one person. I took my photo blurry after burn them into 1 in the corner to show them being prisoners.

Long exposure all the subject




### Refining For My Final Piece

It will show Mental Health by using long exposure.

**Photoshoot Plan:**

- natural light
- phone, black background
- glass, black background
- subject blurred
- Hands suggest some moving and being
- Hands covering eyes

**Contact Sheet**

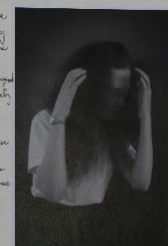


**Edit**

I used lightroom to turn the photo into black and white. I used the vignette tool to make the subject stand out. I also used the exposure tool to make the photo more dark.

The next will be because the eyes is really blurry and the hands are not. The white shirt is also making eyes the blurry.

I show mental health because the long exposure shows how people with mental health they have confused ideas about how mental health. She is also trying to hide. White is what people with mental health patients do.



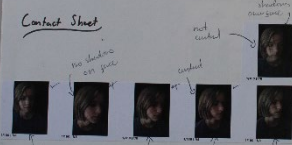
### Refining For My Final Piece

It will show Mental Health by using a shadow of wire.

**Photoshoot Plan:**

- Black background
- shadow over subject's face
- edit into black and white
- use a small bright light to create shadow resembling the gears

**Contact Sheet**

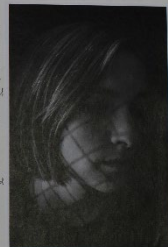


**Edit**

I used lightroom to edit my photo. I added it into black and white and moved the sliders to make the shadow more visible. I increased the contrast to make the shadow stand out in her eyes.

The shoot will end because the shadow is not bright or clear enough or one side of her eyes. Moving the photo to get in the corner and the light is being covered into her.

If there would be better because the shadow show the eyes something is going on but to make her logical and depressed.



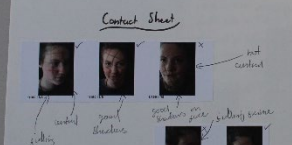
### Refining For My Final Piece

It will use a shadow to show the message Mental Health.

**Photoshoot Plan:**

- edit into black and white
- use bright light to create shadow on face
- light on one side of face
- Phone as phone show background

**Contact Sheet**




**Edit**

I used lightroom to change the brightness and increase the shadows on the subject's face. I also decreased the highlights, increased the contrast and turned the photo into black and white.

The photoshoot will end because the shadow of the phone is on the right side of the subject's face and her face is the only bright in the photo which shows all the attention to the subject.

If there would be better because the shadows of the wire show how people with mental health patients feel trapped and stuck in their life. It helps to see because the shadow is gone into the subject showing they are in pain.




### Refining For My Final Piece

It will show bipolar by using double exposure.

**Photoshoot Plan:**

- Double studio lighting
- Phone, black background
- small composition
- will use double exposure and turn photo into black and white

**Contact Sheet**

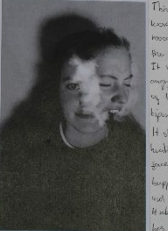


**Edit**

I used photoshop to create half the photo and into the other side but then I changed them into black and white and decreased them. I also increased the contrast and added a vignette around the edges.

The next will be because it looks as though she changes mood with gear because of the white around her face. The next will be because the gear is in the corner and is blurry gear showing bipolar.

If there would be better because the gear shows how people with mental health patients feel trapped and stuck in their life. It helps to see because the shadow is gone into the subject showing they are in pain.





### Refining For My Final Piece

I will show Rippler to show the message of Mental Health by using double exposure.

**Photoshoot Plan:**

- Blame background
- Double exposure
- Edited by layering two photos
- Edited into black and white
- Light shining on half the face
- Double lighting

**Contact Sheet**

I used Photoshop to layer the two photos, used the screen tool to make edges of the face and coat part of the edges of the other then I dissolved into black and white and inverted the contrast.

The editing used will increase the way the face is being cut by the other one, used the white layer show how quickly the background and change why they look together.

It shows my message of mental health because the two layered photos show how just people who have bipolar disorder can't change why they look together.

### Refining For My Final Piece

I will show Mental Health by burning the face and hand manipulating the photo.

**Photoshoot Plan:**

- Blame background
- Subject layering into camera
- Burn face
- Inverted composition
- Edit into black and white

**Contact Sheet**

I used Photoshop to burn the color and contrast is good. The composition is also good because the 1/4 the bottom of the photo.

I show my message of mental health because the burned part in the subject's face shows the way they're being held back by things they can't see.

### Refining For My Final Piece

I will show my message of Mental Health by using wire.

**Photoshoot Plan:**

- Subject masked
- Layering at camera
- Use wire over your face and eyes
- Blame background
- Double lighting

**Contact Sheet**

I used Photoshop to add the photo I wanted the brightness and the white to make the white hair brighter than I added in Photoshop to make the edges darker and the subject stand out. I dissolved the photo to form the photo and black and white.

It used will because the subject is in focus and the wire is over and they are bright white and dark from the blue hair background. The white hair is the same white color, then the wire is going to help.

It shows to mental health because the wire shows that getting trapped behind something and that's why how they're being held back.

### Refining For My Final Piece

I will use wire over the subject's face to show the message of Mental Health.

**Photoshoot Plan:**

- Fixing the focus
- Wire over face
- Edit into black and white
- Blame background
- Double lighting
- Deep depth of field

**Contact Sheet**

I used Photoshop to add the photo. I dissolved the subject to form the photo and black and white. I added a wire.

This used will because the wire is over the face and it's bright white and dark from the blue background. It also used will because the wire is over the subject's face. The wire shows mental health because the wire is over the subject's face and it's bright white and dark from the blue background. It also used will because the wire is over the subject's face and it's bright white and dark from the blue background.

### Refining For My Final Piece

I will use a tape measure to show the message of Mental Health.

**Photoshoot Plan:**

- Use the tape measure
- Blame background
- Layering at camera
- Edit into black and white
- Subject masked

**Contact Sheet**

I used Photoshop to dissolve and increase the contrast in the photo. I also added a wire to make the white tape measure stand out more.

This sheet used will because the tape measure is over the face of the photo. This shows the message of mental health and communication.

It represents mental health because the tape measure is over the face and it's bright white and dark from the blue background. It also used will because the tape measure is over the face and it's bright white and dark from the blue background.

### Refining For My Final Piece

I will show Mental Health message by using a tape measure.

**Photoshoot Plan:**

- Masked lighting
- Inverted subject
- Blame background
- Edit into black and white
- Tape measure around subject

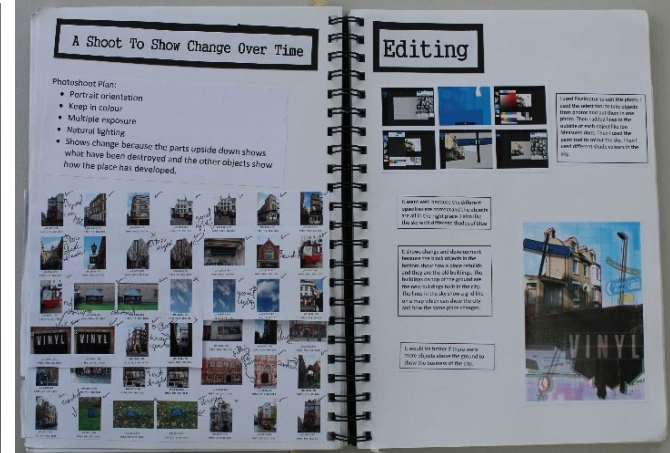
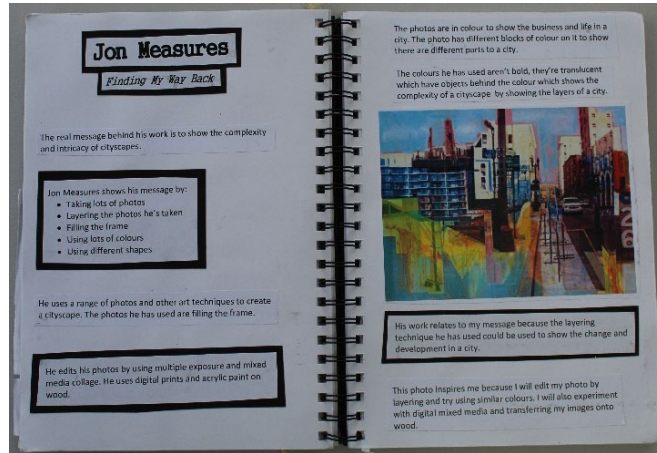
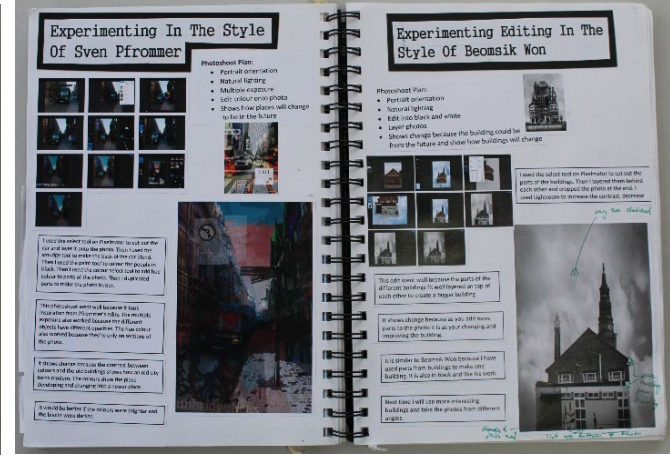
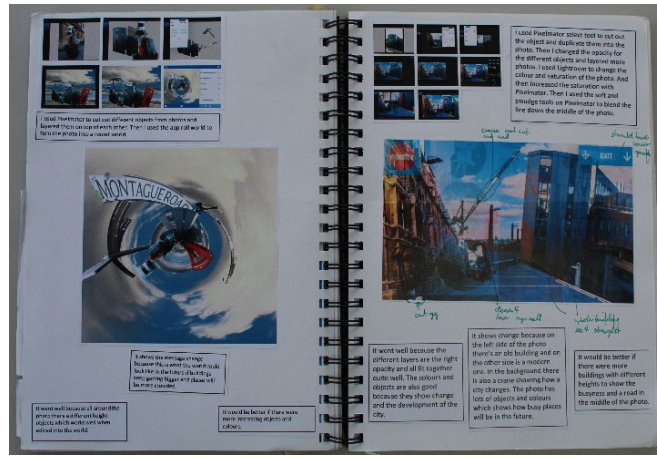
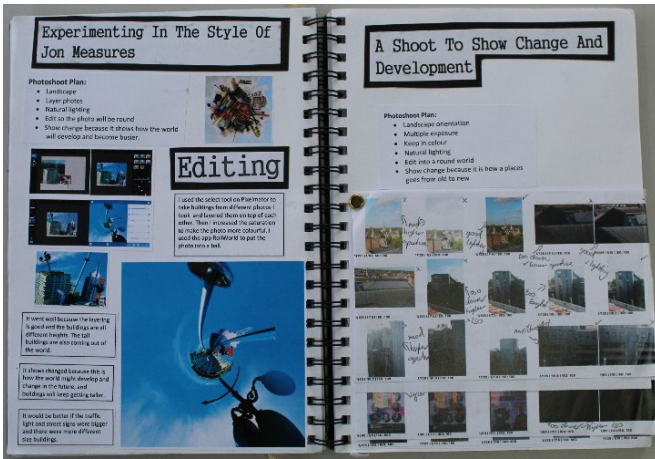
**Contact Sheet**

I used light to make the subject stand out from the photo into black and white. I also inverted the subject to make the tape measure stand out. Finally I added a wire.

This used will because the tape measure is over the face of the photo. This shows the message of mental health and communication.

It represents mental health because the tape measure is over the face and it's bright white and dark from the blue background. It also used will because the tape measure is over the face and it's bright white and dark from the blue background.







### A Shoot To Show Change In a Place

**Photoshoot Plan:**

- Landscape orientation
- Natural lighting
- Multiple exposure
- Keep in colour

Show change because the area in the photo will show calmness and business.

### Editing

I used Photoshop to cut out the buildings and signs and layer them in and use the brush tool to draw the sky.

I want to make the long exposure photo work well into the photo and the parts layer well in the edit.

It would be better if the road road was bigger and busier.

I show the present because the digital collage has more to do and the buildings are taller and the sky is blue.

I want to make the long exposure photo work well into the photo and the parts layer well in the edit.

I want to make the long exposure photo work well into the photo and the parts layer well in the edit.

### Emulsion Transfer

I used wood because I was inspired by Jon Measures who printed onto wood and painted on it.

The equipment I needed was:

- emulsion
- printed photo
- wood
- paint brush
- damp sponge
- Hairdryer

### Transfer Step By Step

- 1) Paint on wood and an image
- 2) Place the image face down onto the wood
- 3) Flatten the photo and dry
- 4) Use the sponge to remove the paper

It went well because I like the colours more because they are faded and gentle which is because of the grey emulsion. The lines are more soft to look at and the edges aren't as neat which shows the wood underneath.

I am going to retry it with white emulsion and add colour after onto it like Jon Measures.

*Experimenting with colour and Emulsion Transfer*

### Development

Development shows past present and future because buildings develop over time and the building styles are different from different times.

I have chosen the message development because Cambridge population is growing. The population has increased by 13% in the last decade from 129000 to 150000, so the city has to expand and become more modern even though it is famous for being old.

I have been influenced by Jon Measures because he shows the complexity of cities and prints on wood, Beomisk Won and Sven Pormmer also inspired me because I like how they edit their photos.

I have shown my message by using:  
 • Long exposure - shows time passing and the change in a city  
 • Multiple exposure - the layers show development  
 • Digital collage - shows how parts of places develop

I am going to keep showing my message through digital collage editing but I will try using long exposure photos in the collage because it will show time passing.

I am going to look at two photographers called Lynette Jackson and Giacomo Costa because I think Giacomo Costa's style could show how cities are becoming bigger. And I like the colours Lynette Jackson uses.

### A Shoot To Show Development with Time

**Photoshoot Plan:**

- Keep in colour
- Multiple exposure
- Natural lighting portrait orientation
- Long exposure photo

Shows development because the long exposure will show time passing and the buildings developing.

### Editing

I used Photoshop to cut out the buildings and signs and layer them in and use the brush tool to draw the sky.

I want to make the long exposure photo work well into the photo and the parts layer well in the edit.

It would be better if the road road was bigger and busier.

I show the present because the digital collage has more to do and the buildings are taller and the sky is blue.

I want to make the long exposure photo work well into the photo and the parts layer well in the edit.

I want to make the long exposure photo work well into the photo and the parts layer well in the edit.

### A Shoot To Show Development

**Photoshoot Plan:**

- Portrait orientation
- Natural lighting
- Layer photos
- Edit into black and white

It will show change because one of the photos will be of stairs showing buildings getting taller as a place develops.

It went well because the buildings line up and work well on top of each other. The sky is also good.

It shows development because the older building on the bottom and the stairs show how buildings get taller and denser.

It sounds interesting because there is a place in the window. And the bottom building isn't tall enough.

### Editing

I used Photoshop to cut out the buildings and signs and layer them in and use the brush tool to draw the sky.

I want to make the long exposure photo work well into the photo and the parts layer well in the edit.

It would be better if the road road was bigger and busier.

I show the present because the digital collage has more to do and the buildings are taller and the sky is blue.

I want to make the long exposure photo work well into the photo and the parts layer well in the edit.

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### Planning My Final Piece

I have been inspired by Jon Measures because he prints his work onto wood and Beomisk Won because of the way he edits photos.

I have experimented editing in the style of Beomisk Won and for my final piece I am going to create edits inspired by Beomisk Won. I will also edit my photos using digital collage and then print them on wood.

My ideas will refer to past present and future because one of the photos in the digital collage will be long exposure representing the time passing. There will be other photos layered on top with show pieces being developed. The photos inspired by Beomisk Won will show past, present and future because there will be older buildings on the bottom and taller buildings showing the development and growth in the future.

I am going to:  
 • I am going to take a range of photos of modern buildings they will be taken straight on and some will be tilted the frame and some will be taken at an angle.  
 • I will continue to refine my stacking of buildings by using Photoshop. I will only use grey backgrounds, not colour.  
 • I am going to take photographs of buildings, road signs and roads to continue editing my digital collages.  
 • Continue practicing emulsion transfer for my final piece.  
 • Develop an idea to present my work to emphasise my message on development.

I have already edited photos similar to the ideas I have for my final piece. I like the ideas because they are very different but both show have a past, present and future.

This shows the message because I used a long exposure photo to show time passing and the change in a city. I have also used multiple exposure to show development and digital collage to show how parts of places develop.

This shows development because the more time the buildings develop by getting taller. The buildings are more modern and their's more glass windows than the old.



