

Component 1 Photography

Standard Mark - 57

	A01	A02	A03	A04	Total
Mark	14	15	15	13	57
Level	5	5	5	5	
	Mostly confident and assured ability	Fully confident and assured ability	Fully confident and assured ability	Just confident and assured ability	

Examiner comments:

- The development of ideas is convincing and shows a confident and assured ability to make personal responses through relevant investigations.
- Critical understanding of sources and context is focused and informs appropriate experimentation with photographic techniques.
- The candidate demonstrates a confident ability to record lens-based observations appropriate to their own development of ideas.
- Annotation is focused and engaged throughout.
- Meaningful responses are created by the candidate, reflecting their confident use of photo editing.

Keyword descriptors from the taxonomy:

Convincing	Refined
Comprehensive	Resolved
Focused	Perceptive



STRESSED
The definition on the photo...
STRESSED

LOSS
The subject...
LOSS

COPE
The subject...
COPE

DEPRESSED
The subject...
DEPRESSED

TRAPPED
The subject...
TRAPPED

TAL LTH
The subject...
TAL LTH

FEELING
The subject...
FEELING

Men's Health
The subject...
Men's Health

Checklist
The subject...
Checklist

Polina Bachmann
The subject...
Polina Bachmann

Analysis
The subject...
Analysis

Christian Sumpson
The photographer is called Christian Sumpson and his photo...
Christian Sumpson

Analysing
The photographer is called Christian Sumpson and his photo...
Analysing

Editing
I changed the aperture throughout the shoot to make the photos brighter...
Editing

Men's Health
The subject...
Men's Health

Checklist
The subject...
Checklist

Polina Bachmann
The subject...
Polina Bachmann

Analysis
The subject...
Analysis

In The Style Of Christian Sumpson
The subject...
In The Style Of Christian Sumpson

Editing
I added the background to make it plain and white...
Editing

Men's Health
The subject...
Men's Health

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Mental Health
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Mental Health

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Men's Health
The subject...
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Polina Bachmann

Analysis
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Analysis

Water Drop Experiment
The subject...
Water Drop Experiment

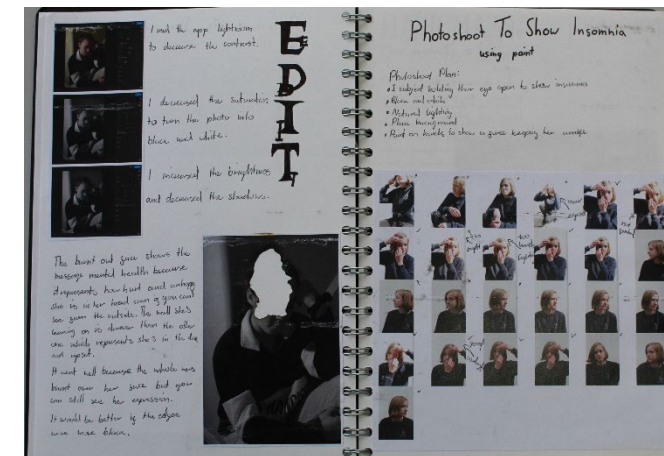
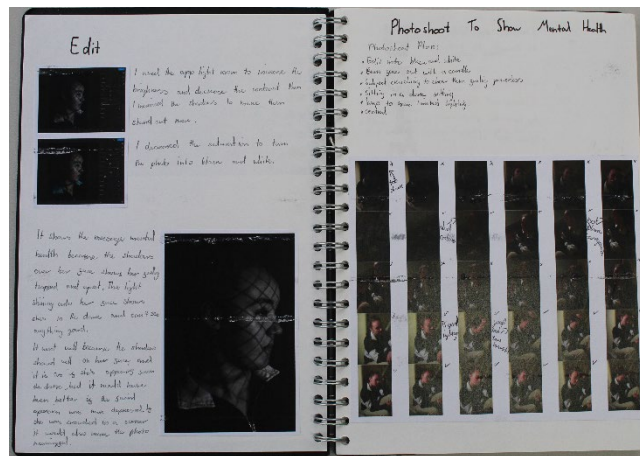
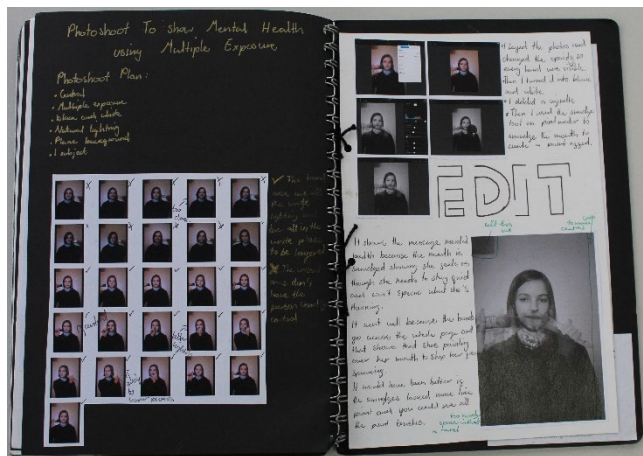
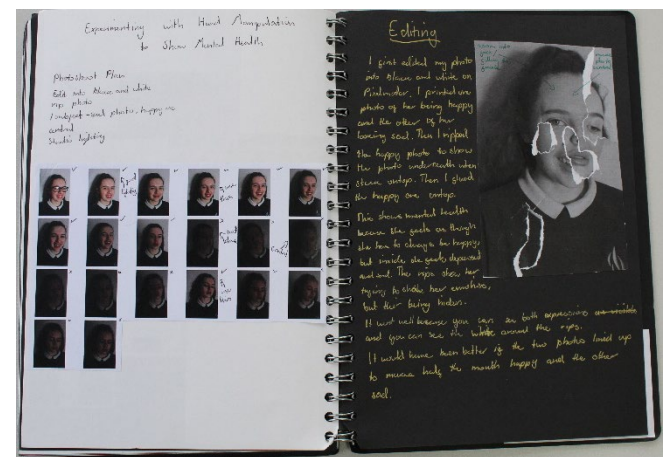
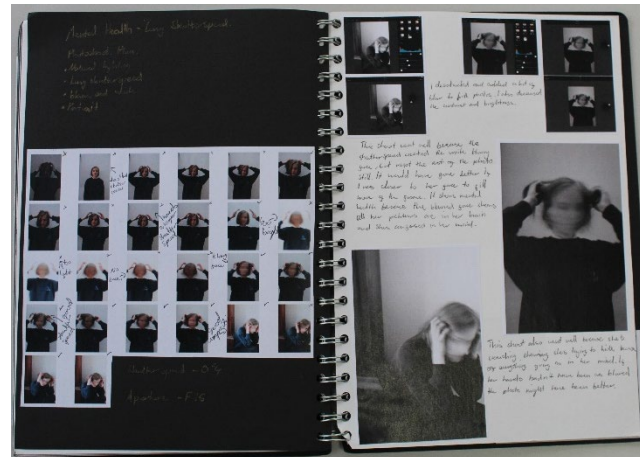
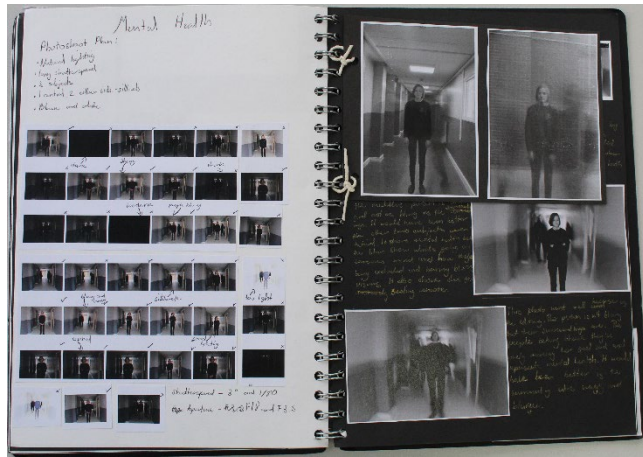
Editing
I added the background to make it plain and white...
Editing

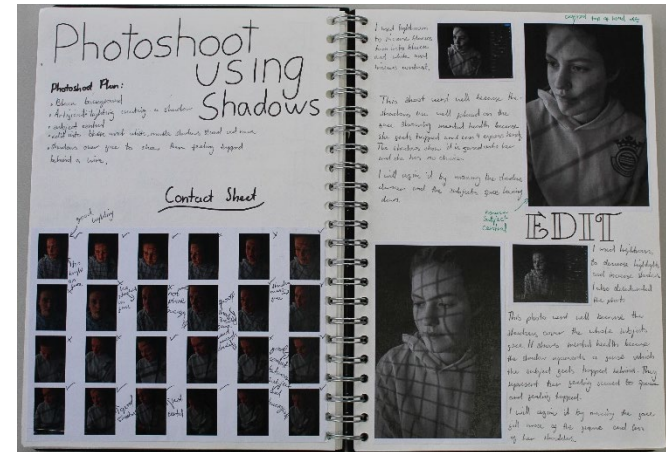
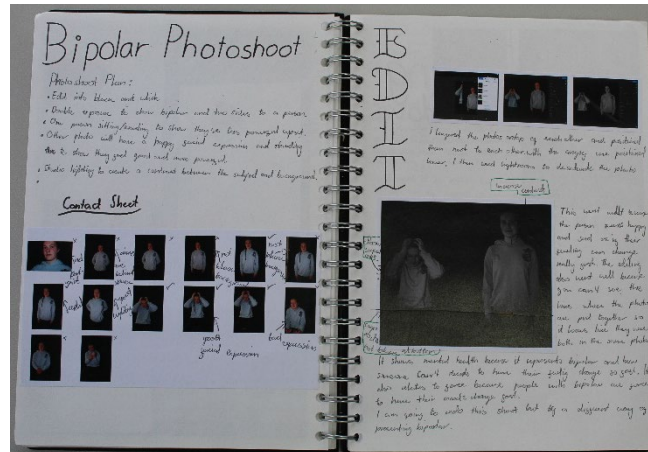
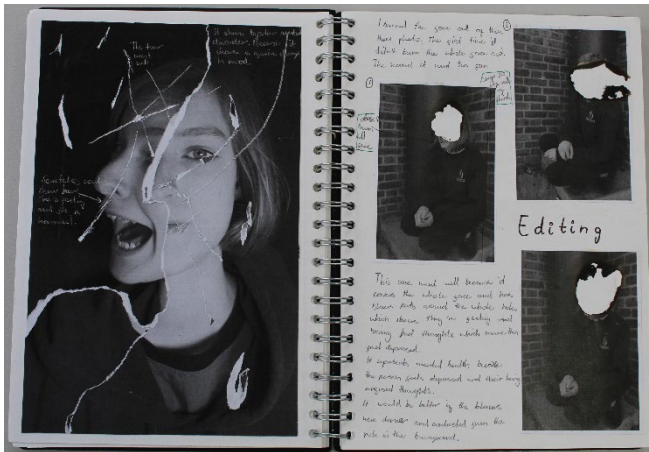
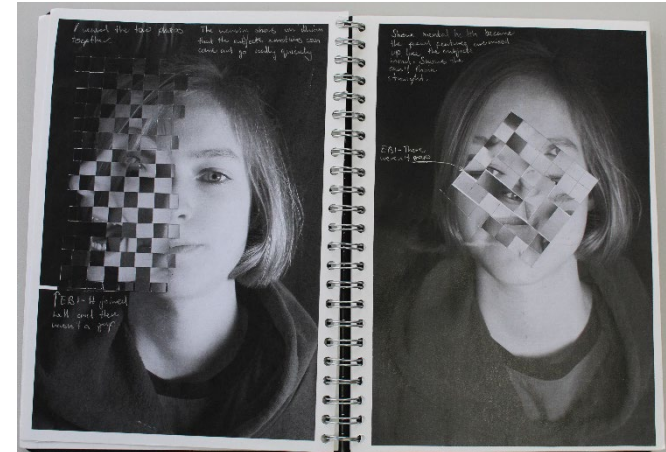
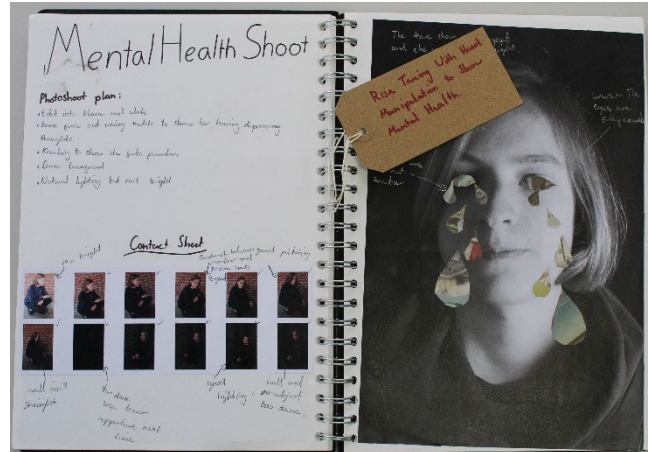
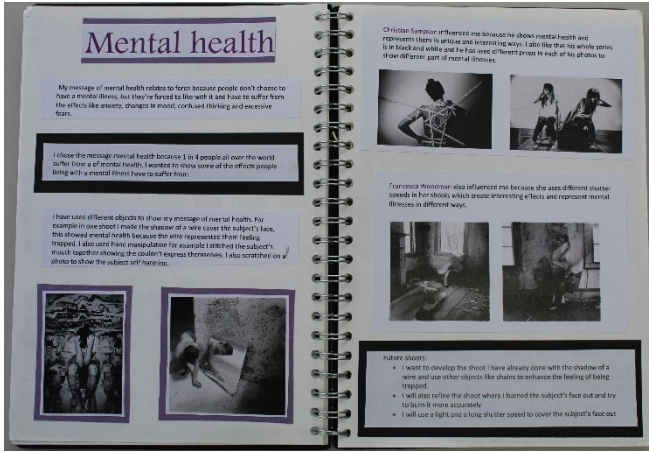
Men's Health
The subject...
Men's Health

Checklist
The subject...
Checklist

Polina Bachmann
The subject...
Polina Bachmann


Analysis
The subject...
Analysis





Final piece planning to show Mental Health

The message behind my work is that people don't choose to suffer mental health and they're forced to live with it. My photos show the effects of mental health for example anxiety, confusion and obsessive thinking.




Tick list

- To take 2 long exposure shots in b/w where there is minimal movement captured
- Continue to shoot different subjects with shadows
- Experiment showing, popular in different ways
- 2 portrait shots to burn

I'm going to use a range of portraiture to show mental health. All the photos will be in black and white because it shows depression. I'm representing mental health by:

- Using shadows (like a fence) to show the subject is feeling trapped.
- Using double exposure to show 2 sides to one person.
- Burning faces to show the subject having confused thoughts and feeling depressed.
- Using long exposure to create blur to show confusion.




Refining For My Final Piece

It will show my message Mental Health by using a long shutter speed.

Photoshoot Plan:

- Natural lighting
- Flare, grey background
- Composing in corner of photo
- Edit into black and white
- Long exposure

Contact Sheet



Edit


I added the photo into black and white then added a vignette around the subject. I also used the exposure tool in photoshop to get rid of the graininess in the background and the subject.

The shoot will end because the model needs to be in the right position and she is standing in the corner. Photos will end because the window is not being captured.

I added to mental health because the blur in the photo shows how someone with mental health sees the world. It shows them being trapped.

I added to represent they are only one person. I took my photo blurry after burn them into 1 in the corner to show them being prisoners.

Long exposure all the camera




Refining For My Final Piece

It will show Mental Health by using long exposure.

Photoshoot Plan:

- Natural lighting
- Flare, grey background
- Composing in corner of photo
- Edit into black and white
- Long exposure
- Hands covering face

Contact Sheet




Edit

I used lightroom to turn the photo into black and white. I added a vignette to make the subject stand out. I also used the exposure tool to make the photo more dark.

The next will become the eyes is really blurry but the theme correct. The white that is also representing from the long exposure.

I show mental health because the long exposure shows how people with mental health see the world. It shows how they feel trapped and confused. It shows how they feel like they are being trapped and confused. It shows how they feel like they are being trapped and confused.



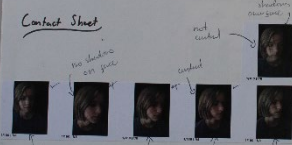
Refining For My Final Piece

It will show Mental Health by using a shadow of wire.

Photoshoot Plan:

- Black background
- Shadow over subject's face
- Light into black and white
- Use a small bright light to create shadow
- Lighting the scene

Contact Sheet

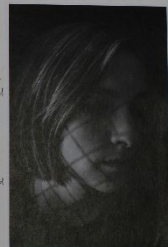


Edit

I used lightroom to edit my photo. I added a vignette around the subject and used the exposure tool to make the shadow more visible. I also used the exposure tool to make the shadow more visible.

The shoot will end because the shadow is not in the right position and she is standing in the corner. Photos will end because the window is not being captured.

I added to mental health because the shadow shows how someone with mental health sees the world. It shows how they feel trapped and confused. It shows how they feel like they are being trapped and confused.



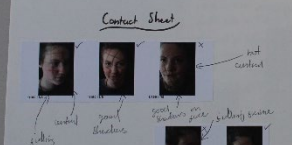
Refining For My Final Piece

It will use a shadow to show the message Mental Health.

Photoshoot Plan:

- Black background
- Shadow over subject's face
- Light into black and white
- Use a small bright light to create shadow
- Lighting the scene

Contact Sheet




Edit

I used lightroom to edit my photo. I added a vignette around the subject and used the exposure tool to make the shadow more visible. I also used the exposure tool to make the shadow more visible.

The shoot will end because the shadow is not in the right position and she is standing in the corner. Photos will end because the window is not being captured.

I added to mental health because the shadow shows how someone with mental health sees the world. It shows how they feel trapped and confused. It shows how they feel like they are being trapped and confused.




Refining For My Final Piece

It will show bipolar by using double exposure.

Photoshoot Plan:

- Double exposure lighting
- Flare, grey background
- Composing in corner of photo
- Edit into black and white
- Long exposure
- Hands covering face

Contact Sheet

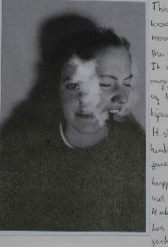


Edit

I used lightroom to edit my photo. I added a vignette around the subject and used the exposure tool to make the shadow more visible. I also used the exposure tool to make the shadow more visible.

The shoot will end because the shadow is not in the right position and she is standing in the corner. Photos will end because the window is not being captured.

I added to mental health because the shadow shows how someone with mental health sees the world. It shows how they feel trapped and confused. It shows how they feel like they are being trapped and confused.



Refining For My Final Piece

I will show Rippler to show the message of Mental Health by using double exposure.

Photoshoot Plan:

- Blue background
- Double exposure
- Edited by layering two photos
- Edited into black and white
- Light shining on half the face
- Studio lighting

Contact Sheet

I used Photoshop to layer the two photos, used the screen tool to make edges of the face and coat part of the edges of the other then I dissolved into black and white and inverted the contrast.

The editing used will increase the lighting of the face, is brought out by the other one, used the white layer show how quickly the background and change why they look together.

It shows my message of mental health because the two layered photos show how just people who have together disorder mental change.

Refining For My Final Piece

I will show Mental Health by burning the face and hand manipulating the photo.

Photoshoot Plan:

- Blue background
- Subject wearing into camera
- Burn face
- Inverted composition
- Edit into black and white

Contact Sheet

I used Photoshop to burn the face and inverted the contrast. The composition is also good because the 1/4 the bottom of the photo.

It shows my message of mental health because the burned part in the subject's face shows the way they are feeling and how they are feeling in their mind.

Refining For My Final Piece

I will show my message of Mental Health by using wire.

Photoshoot Plan:

- Subject seated
- Lighting at camera
- Use wire over your face and eyes
- Blue background
- Studio lighting

Contact Sheet

I used Photoshop to add the wire. I inverted the brightness and the white to make the white look brighter than I added in a picture to make the edges darker and the subject stand out. I dissolved the photo to form the photo and black and white.

It used will because the subject is in a wire and the wire is over and they are bright white and dark from the blue background. The white layer shows the subject's face and the wire layer shows the wire. The wire layer shows the subject's face and the wire layer shows the wire.

It shows to mental health because the wire shows the subject's face and the wire shows the subject's face and the wire shows the subject's face.

Refining For My Final Piece

I will use wire over the subject's face to show the message of Mental Health.

Photoshoot Plan:

- Fading the face
- Wire over face
- Edit into black and white
- Blue background
- Studio lighting
- Deep depth of field

Contact Sheet

I used Photoshop to add the wire. I dissolved the brightness and the white to make the white look brighter than I added in a picture to make the edges darker and the subject stand out. I dissolved the photo to form the photo and black and white.

This used will because the wire is over the face and it is bright white and dark from the blue background. It also used will because the wire is over the face and it is bright white and dark from the blue background. It also used will because the wire is over the face and it is bright white and dark from the blue background.

The wire mental health because the wire is over the face and it is bright white and dark from the blue background. It also used will because the wire is over the face and it is bright white and dark from the blue background.

Refining For My Final Piece

I will use a tape measure to show the message Mental Health.

Photoshoot Plan:

- Use the tape measure
- Blue background
- Lighting at camera
- Edit into black and white
- Subject seated

Contact Sheet

I used Photoshop to dissolve and increase the contrast in the photo. I also added a wire to make the white tape measure stand out more.

This sheet used will because the tape measure is over the face and it is bright white and dark from the blue background. It also used will because the tape measure is over the face and it is bright white and dark from the blue background.

It represents mental health because the tape measure is over the face and it is bright white and dark from the blue background. It also used will because the tape measure is over the face and it is bright white and dark from the blue background.

Refining For My Final Piece

I will show Mental Health message by using a tape measure.

Photoshoot Plan:

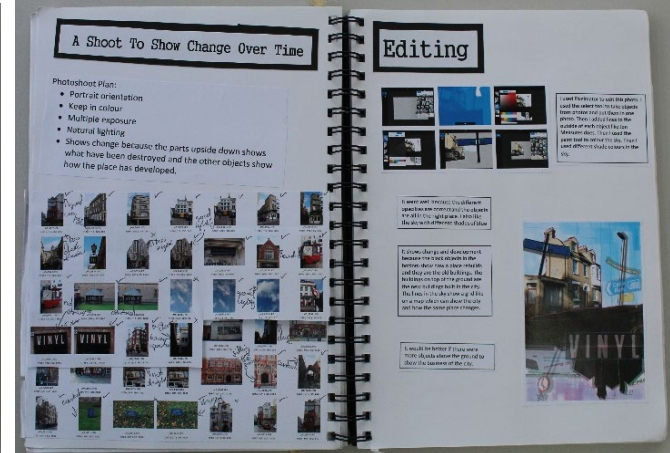
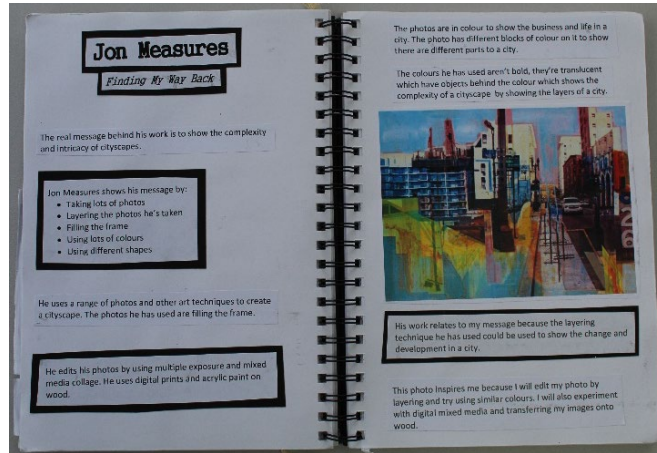
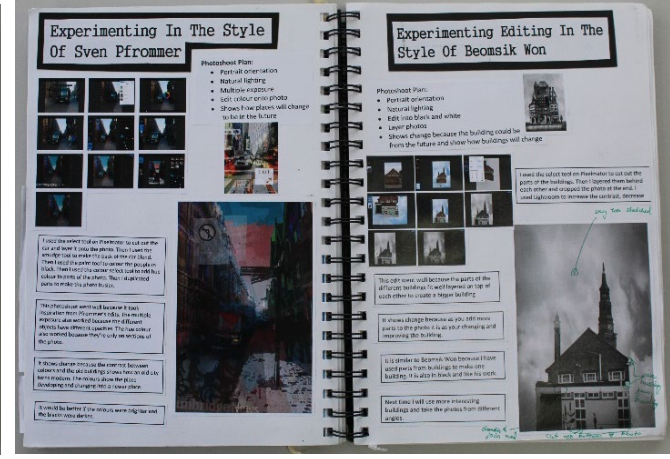
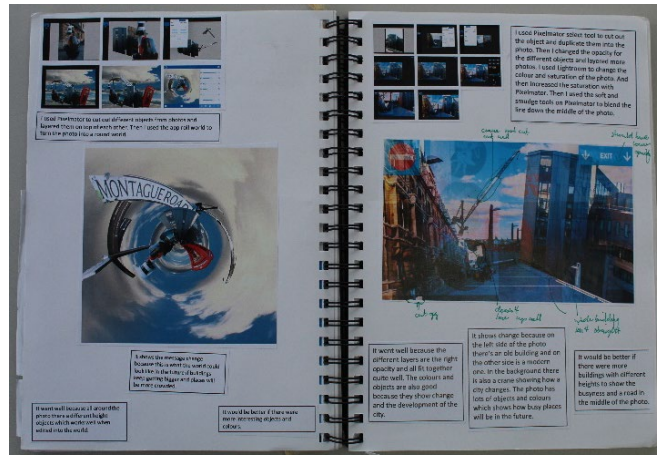
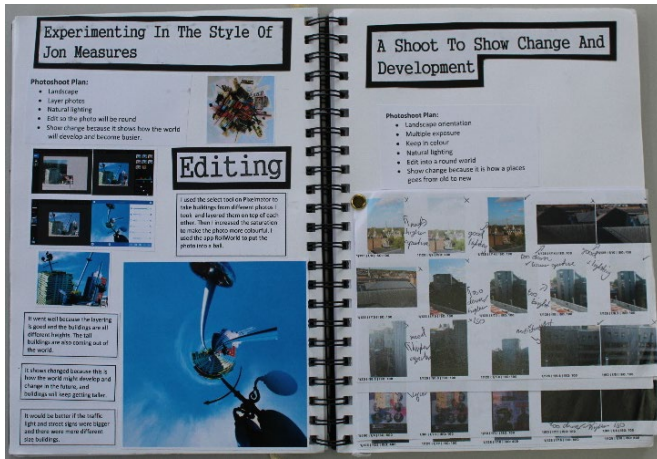
- Minimal lighting
- Central subject
- Blue background
- Edit into black and white
- Tape measure around subject

Contact Sheet

I used light room to increase the contrast and from the photo into black and white. I also increased the white to make the tape measure stand out. Finally I added a wire to the photo.

This used will because the tape measure is over the face and it is bright white and dark from the blue background. It also used will because the tape measure is over the face and it is bright white and dark from the blue background.

It represents mental health because the tape measure is over the face and it is bright white and dark from the blue background. It also used will because the tape measure is over the face and it is bright white and dark from the blue background.



A Shoot To Show Change In a Place

Photoshoot Plan:

- Landscape orientation
- Natural lighting
- Multiple exposure
- Keep in colour

Show change because the area in the photo will show calmness and business.

Editing

I used Photoshop to cut out the buildings and signs and layer them in and use the brush tool to draw the sky.

I want to make the long exposure photo work well into the photo and the parts layer well in the edit.

It would be better if the road road was bigger and busier.

I show the present because the digital collage has more to do and the buildings are taller and the sky is blue.

I want to make the long exposure photo work well into the photo and the parts layer well in the edit.

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Emulsion Transfer

I used wood because I was inspired by Jon Measures who printed onto wood and painted on it.

The equipment I needed was:

- emulsion
- printed photo
- wood
- paint brush
- damp sponge
- Hairdryer

Transfer Step By Step

- 1) Paint on wood and an image
- 2) Place the image face down onto the wood
- 3) Flatten the photo and dry
- 4) Use the sponge to remove the paper

It went well because I like the colours more because they are faded and gentle which is because of the grey emulsion. The lines are more soft to look at and the edges aren't as neat which shows the wood underneath.

I am going to retry it with white emulsion and add colour after that like Jon Measures.

Experimenting with colour and Emulsion Transfer

Development

I have shown my message by using long exposure showing time passing and the change in a city multiple exposures - the layers show development a digital collage - shows how parts of places develop.

I am going to keep showing my message through digital collage editing but I will try using long exposure photos in the collage because it will show time passing.

I am going to look at two photographers called Lynette Jackson and Giacomo Costa because I think Giacomo Costa's style could show how cities are becoming bigger. And I like the colours Lynette Jackson uses.

I have chosen the message development because Cambridge's population is growing. The population has increased by 15% in the last decade from 129000 to 150000, so the city has to expand and become more modern even though it is famous for being old.

I have been influenced by Jon Measures because he shows the complexity of cities and prints on wood. Beomisk Won and Sven Pormmer also inspired me because I like how they edit their photos.

A Shoot To Show Development with Time

Photoshoot Plan:

- Keep in colour
- Multiple exposure
- Natural lighting portrait orientation
- Long exposure photo

Shows development because the long exposure will show time passing and the buildings developing.

Editing

I used Photoshop to cut out the buildings and signs and layer them in and use the brush tool to draw the sky.

I want to make the long exposure photo work well into the photo and the parts layer well in the edit.

It would be better if the road road was bigger and busier.

I show the present because the digital collage has more to do and the buildings are taller and the sky is blue.

I want to make the long exposure photo work well into the photo and the parts layer well in the edit.

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A Shoot To Show Development

Photoshoot Plan:

- Portrait orientation
- Natural lighting
- Layer photos
- Edit into black and white

It will show change because one of the photos will be of stairs showing buildings getting taller as a place develops.

It went well because the buildings line up and work well on top of each other. The sky is also good.

It shows development because the older building on the bottom and the stairs show how buildings get taller and denser.

It sounds interesting because there is a place in the window. And the bottom building isn't tall enough.

Editing

I used Photoshop to cut out the buildings and signs and layer them in and use the brush tool to draw the sky.

I want to make the long exposure photo work well into the photo and the parts layer well in the edit.

It would be better if the road road was bigger and busier.

I show the present because the digital collage has more to do and the buildings are taller and the sky is blue.

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Planning My Final Piece

I have been inspired by Jon Measures because he prints his work onto wood and Beomisk Won because of the way he edits photos.

I have experimented editing in the style of Beomisk Won and for my final piece I am going to create edits inspired by Beomisk Won. I will also edit my photos using digital collage and then print them on wood.

My idea will refer to past present and future because one of the photos in the digital collage will be long exposure representing the time passing. There will be other photos layered on top with show pieces being developed. The photos inspired by Beomisk Won will show past, present and future because there will be older buildings on the bottom and taller buildings showing the development and growth in the future.

I am going to:

- I am going to take a range of photos of modern buildings they will be taken straight on and some will be tilted the frame and some will be taken at an angle.
- I will continue to refine my stacking of buildings by using Photoshop. I will only use grey backgrounds, not colour.
- I am going to take photographs of buildings, road signs and roads to continue editing my digital collages.
- Continue practicing emulsion transfer for my final piece.
- Develop an idea to present my work to emphasise my message on development.

