

# Component 1 Photography

## Standard Mark – 57

Performance Level 5: Confident and Assured

	AO1	AO2	AO3	AO4
Mark	14	15	14	14
Performance Level	5	5	5	5
	Mostly confident and assured ability	Fully confident and assured ability	Mostly confident and assured ability	Mostly confident and assured ability

Keywords from the taxonomy:

**Focused, Comprehensive, Refined, Resolved**

# Moderator commentary

This comprehensive Photography Component 1 submission consists of an A3 sketchbook and several loose A3 and A2 sheets presenting preparatory studies and edited, printed and hand-woven outcomes. Images of the work selected here reflect the characteristics of work at mostly to fully evident of Performance Level 5, Confident and Assured ability, giving a total mark of 57/72. The strength of the submission lies within Assessment Objective 2, Refine.

The submission consists of two thematic projects: 'Natural Forms' and 'Transformations'. Within the theme of 'Natural Forms' the candidate explores the works of Karl Blossfeldt, Adrienne Adam, and Peter Defty, responding with photoshoots and cyanotype experiments mainly focused on natural forms. The candidate then begins to explore a variety of ideas related to the sub-theme 'Environment.'

On the theme of 'Transformations' and inspired by Maurizio Anzeri's embroidered photographic portraits and figures, the candidate creates an effective response by incorporating similar digital editing and hand-stitched techniques. Continuing with their interest in mixed media photography, the candidate investigates Alexandra Valenti's painted photographs, Abigail Reynold's folded, layered landscapes, Alana Dee Haynes' patterned portraits and Jean Faucheur's experimental photographic techniques. Inspired by these sources, ideas are consistently explored, refined, and recorded through photoshoots that reflect characteristics of a professional photographer's approach. The candidate uses contact sheets and hand-drawn linear scales to record light contrast and exposure duration.

A sub-theme of 'People and Emotions' results in several effective and refined outcomes, combining abstract painted patterns with portraits through Adobe Photoshop, hand drawn illustrations and complex stitched patterns. Building on photographic techniques explored earlier in the course, the candidate adopts a more personal and focused approach in the development of ideas for the 'Environment' project, investigating Angelica Garcia's photographs of figures distorted by using water applied to the print.

The submission culminates in a final photoshoot, resulting in a series of refined digitally edited images and resolved outcomes that seamlessly integrate techniques and processes from both projects, demonstrating a confident and assured command of photographic visual language and formal elements.

In order for the submission to move to the top of Performance Level 5, Confident and Assured, the candidate could provide more convincing evidence to record and realise more perceptive personal ideas. While the candidate shows clear engagement with the work of established photographers, taking greater creative risks would lead to more original and innovative responses.

# PHOTOGRAPHY

## BASICS

### Framing

In optics, particularly as it relates to film and photography, depth of field (DOF), also called focus range or effective focus range is the distance between the nearest and farthest objects in a scene that appear acceptably sharp.

# Depth of Field



# Framing



## Framing

Framing, especially in the photographic arts is primarily concerned with the position and perspective of the viewer

The position of the observer has tremendous impact on their perception of the main subject, both in terms of aesthetics and in their interpretation of its meaning.

# FOCUS



Focus is a basic tenet of photography. It's typically given a definition in photo books, but not fully explained. The standard definitions of focus are: 1) The position at which rays of light from a lens converge to form a clear and sharply defined image on a focal plane.

## Lighting



lighting - Photographic lighting is the illumination of scenes to be photographed. A photograph simply records patterns of light colour and shade; lighting is all-important in controlling the image. In many cases even illumination is desired to give an accurate rendition of the scene.

## Composition



In the visual arts composition is the placement or arrangement of visual elements or ingredients in a work of art as distinct from the subject... The term composition means putting together and can apply to any work of art from music to writing to photography. That is arranged using conscious thought.

# PHOTOSHOOT



will record a camera shutter but  
11:40:00 both of them to





# KARL



-Karl Blossfeldt is a German artist, recognised mostly for his detailed photographs of plants.

-Blossfeldt was 63 years old when his first book of photographic images, "Urformen der Kunst" was published



-I find this artist interesting because he photographed nature. He looked at close detail of plants and flowers

-He took close up detailed photographs of living things



# BLOSSFELD



-Blossfeldt taught art and sculpture at the same school he studied at, the institute of Royal Arts and Museum, located in Berlin.

-Blossfeldt used photography to make his pictures. He was not trained and used a hand-made camera.

Karl Blossfeldt used his own style  
• attention to details; plain background;  
black + white photographs.



# KEW GARDENS.



1) Founded in 1840. The Royal Botanic Gardens at Kew is one of the most extensive and important botanical gardens in the world, housing the largest and most diverse botanic and mycological collections around the globe.



2) A stunning sanctuary less than 30 minutes from central London.  
3) Kew Gardens includes more than 50,000 different plants in its living collection and over 7 million preserved specimens.  
4) Over 750,000 volumes and illustrations are contained in its library.



5) A UNESCO World Heritage Site, it's also one of London's most popular attractions.  
6) It's home to the smallest royal palace in the country.  
7) Suffragettes burned tea house down.  
8) The tube station has its own pub.

9) It has part of old London Bridge  
10) Climate control (Discover 10 different climate zones at the Princess of Wales conservatory)



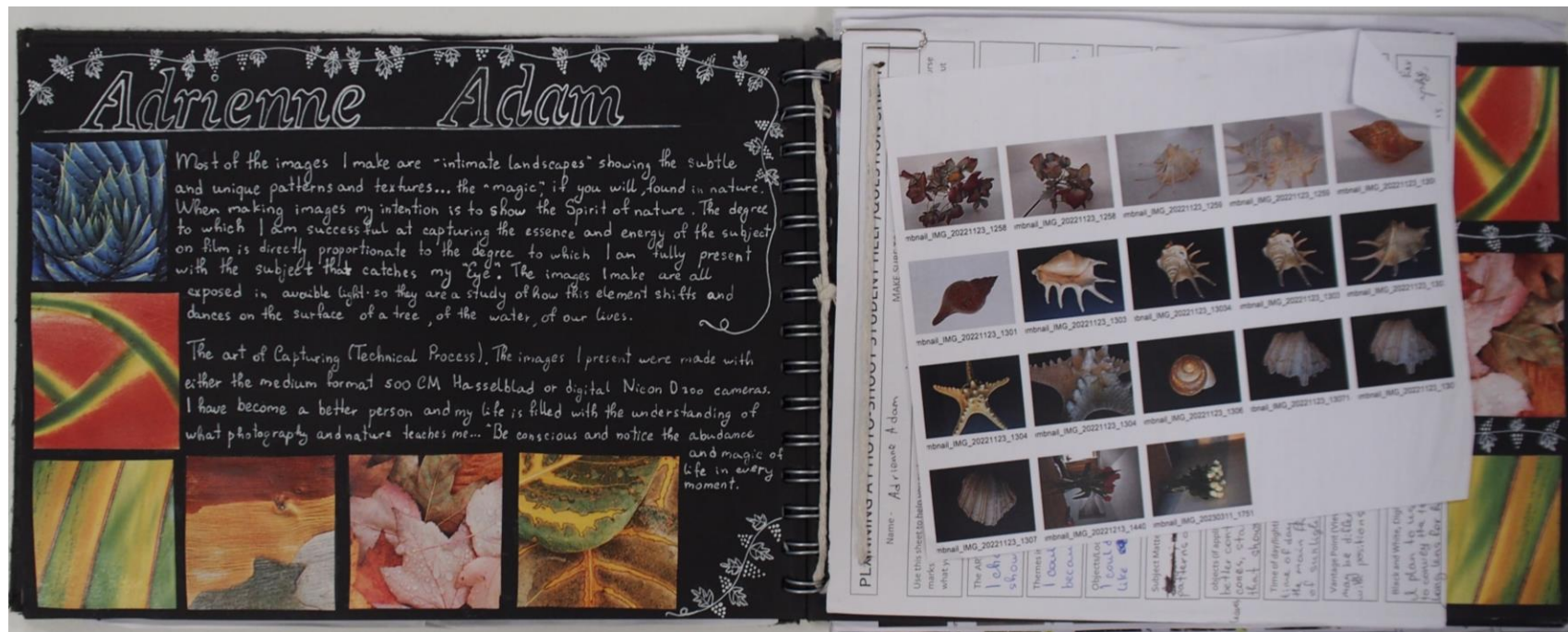
Fomin Botanical Garden is one of the oldest botanical gardens in Ukraine, located in Kyiv. The botanic garden occupies 22.5 hectares (0.225 km<sup>2</sup>), it contains 8,000 species of plants, including 143 rare species registered in the Red Book of Ukraine. The greenhouse, built for the largest and oldest palm trees in Northern Eurasia, is one of the tallest in the world.



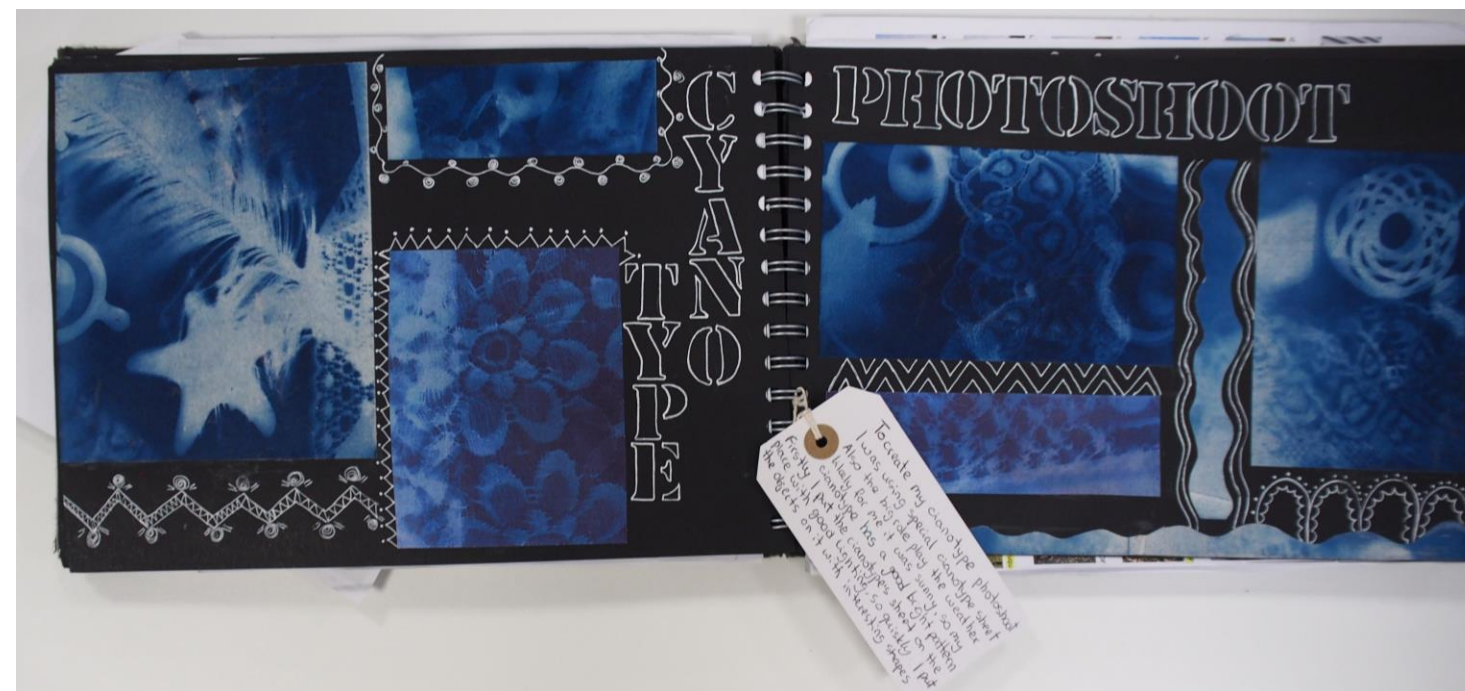
In addition to greenhouses, Ukraine has many parks with various exotic plants that can be seen just by walking. Nature parks where rare plants live in their natural environment are also very popular in Ukraine.

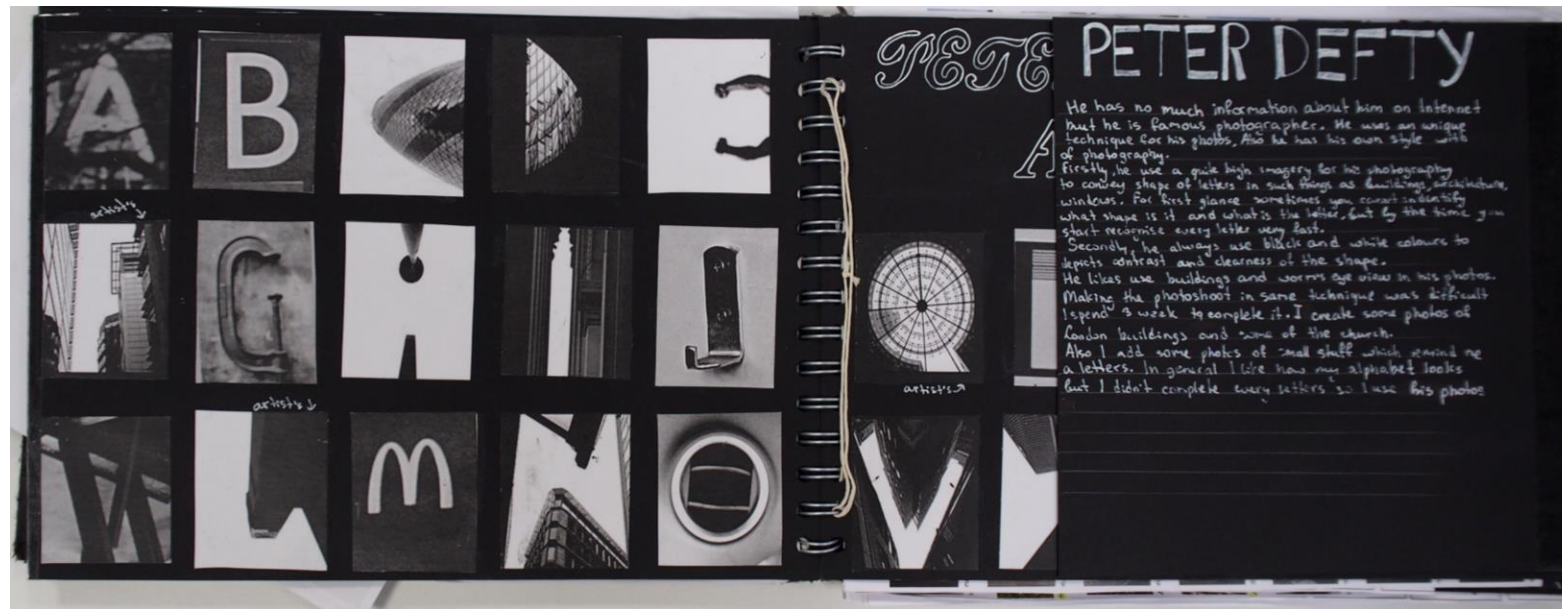














# Maurizio Anzeri

Maurizio Anzeri makes his portraits by sewing directly into found vintage photographs. His embroidered patterns garnish the figures like elaborate costumes, but also suggest a psychological aura, as if revealing the person's thoughts or feelings.

I am unsure on my opinion of Anzeri's work. Some pieces I find interesting and other just plain odd. The vintage, often Sepia or Greyscale effect contrasts well with the bold black colours of the thread. I also like how textured the images appear due to being a cross of digital and physical platforms. The abstract thread used by Anzeri can come across as simply a nice aesthetic, or in fact replay emotions by the people seen in the portraits.

For example, if there are lines of colour coming from somebody's eyes, this could represent tears or sadness.



Perhaps, the fact that the tears are sewn on afterwards and not physically pictured could symbolize a deep, hidden sadness by the subject. In other cases, the spirals and shapes formed by the colour just make the photograph intriguing to look at.



Some pieces that Maurizio Anzeri produces are quite creepy. Old photos holding an already chilling atmosphere (perhaps because we know the subjects are most likely deceased, making it feel ghostly and haunted) and adding on a layer of shapes that mask the faces furthers the mysterious feelings.



I chose Maurizio Anzeri because I like his style and the way he transforms simple photos into something bigger, more global. The subject of his photograph is people and their emotions, feelings, sensation. Anzeri has a special style, it was he who started the practice of sewing in the photo. The patterns he creates give a better understanding of the person or people depicted in the photo, for example their mood or feelings. Also, in my opinion, his works are abstract, because they seem completely incomprehensible at first glance. The artist uses old black and white photos that have a slight yellowness, which indicates that the photos are old. In my photo-shoot, I used a black and white theme like the artist, and used a bright crimson thread to contrast with the black and white photo. The photo shows a model walking down the catwalk wearing a dress, so I wanted to create a swirling crimson line of threads that would cover her face a circle around her dress, because at the show all the attention is on the dress.



# ALEXANDRA

Alexandra Valenti is a contemporary American photographer and artist. Alexandra Valenti is a photographer and an artist with an original voice and unique approach to her work. Her hand-drawn photographs create a range of moods and energy.

She uses both a lens and freehand painting technique to create a atmosphere in her images. She skillfully uses all possible colours, combining them in different combinations, which is really beautiful.



Her images represent a little bit of colour on a grey day, vividly enhancing any environment. They also add spice to life, and design in a grey world.



# VALENTI



One of my favourite works of hers is "By Pirar Niorata" on January 10, 2013. Alexandra used her own drawing for this photo. This photo is light grey with a yellowish tinge, it shows a woman who seems to be dancing in the water, and behind her is a pattern that looks like a strange bird with a blue diamond in the middle.

In my opinion, the artist of this photo wanted to convey the essence of human beauty in nature, the beauty of the animal world that lives in the neighborhood with people.

I think the artist also wanted to show human feelings and emotions, which seems to be transformed into different colour patterns such as this bird.









# Abigail Reynolds



Abigail Reynolds was born in 1975. The British artist lives in Cornwall and has a studio in Porthmear, St Ives. Abigail doesn't take the image at face value. Using the art of collage, she enhances the original image by creating intricate compositions from recycled vintage photographs, magazines, encyclopedias, atlases,

and other materials she finds. Reynolds' work is closely related to books and libraries, where she draws much of her inspiration. By manipulating the folds, she says, you can see the whole image or parts of each together. In her works, she uses such techniques as relief texture, 3D, triangular compositions, repeating the shape



of paper, and also likes to convey a chaotic atmosphere, because most of her works are chaotic at first glance or abstract. The objects of her photographs are buildings, roads, landscape and people.



"The Royal Exchange" was created in 1995, the size of this collage is 33.5 x 41.5 cm. It is two pages of a book cut out and folded into an artist's frame, one of the pages depicts an old city street and a large building that is the Royal Exchange in 1912, the second page it shows the same street and the same building in 1926, only slightly changed by time. I chose this photo because I like the theme of time that is present here. The photo is very geometric, consisting of two vertical rows with horizontal curved lines, each line showing us a piece of the old city street. Many techniques are used here: textured tree-dimensional, cut, raised textured and 3D. The colours are warm, contrasting and retro due to the yellowish shade that shows that the photo was taken from very old book pages. The composition is structured complex geometric and chaotic.

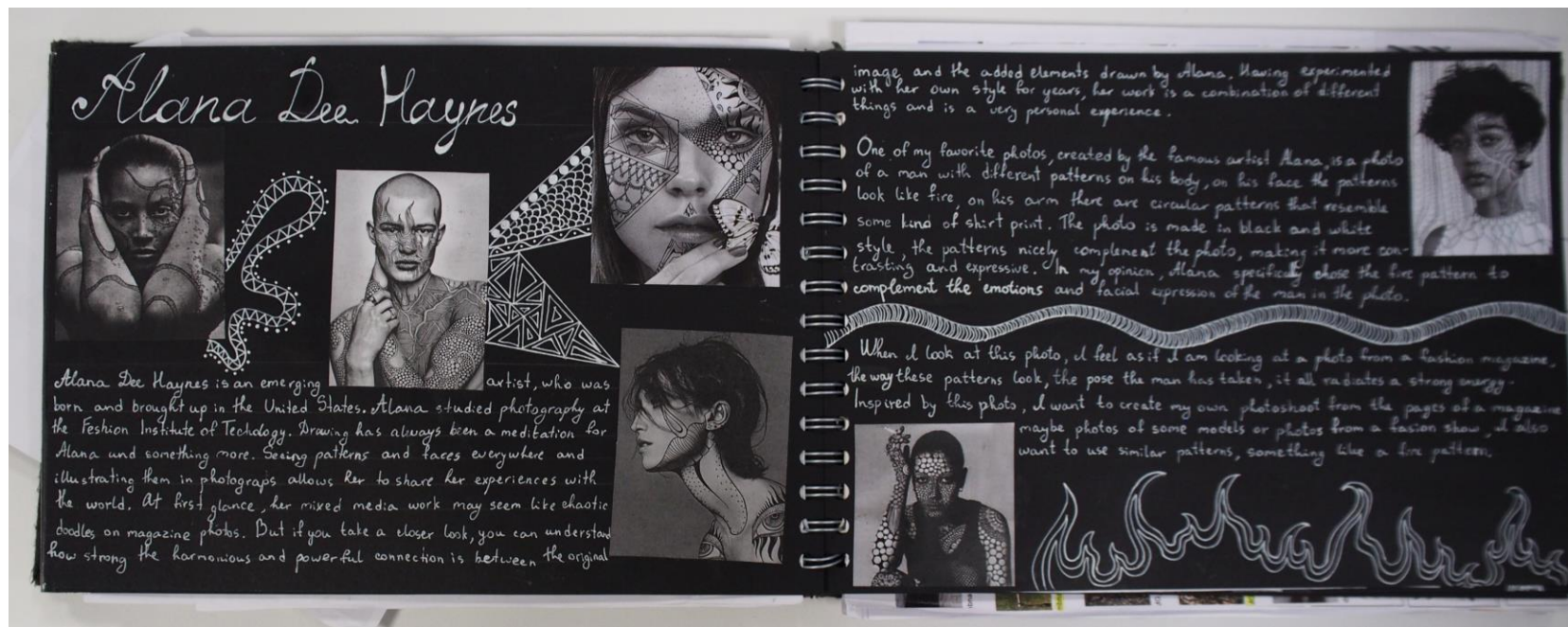


When I look at this photo, I feel an old, sad, maybe even nostalgic atmosphere, because this photo takes us back to those times, to that way of life, showing what people looked like, what they wore, what they drove, how the old streets of old cities looked. I think it all has such a sad but calm atmosphere. I like this photo, it has its own vibe. I was inspired by this photo and I want to do something similar in my own photoshoot, something that would show the change of time.

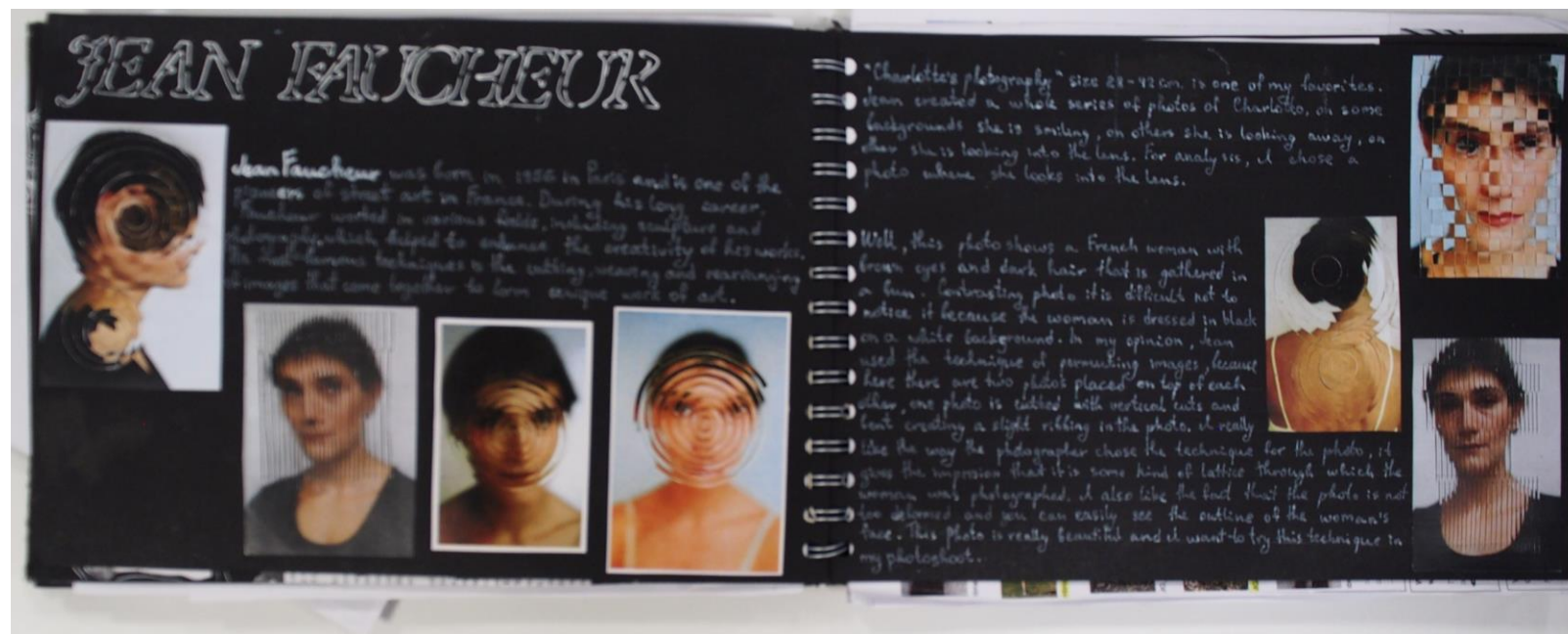
## Photoshoot



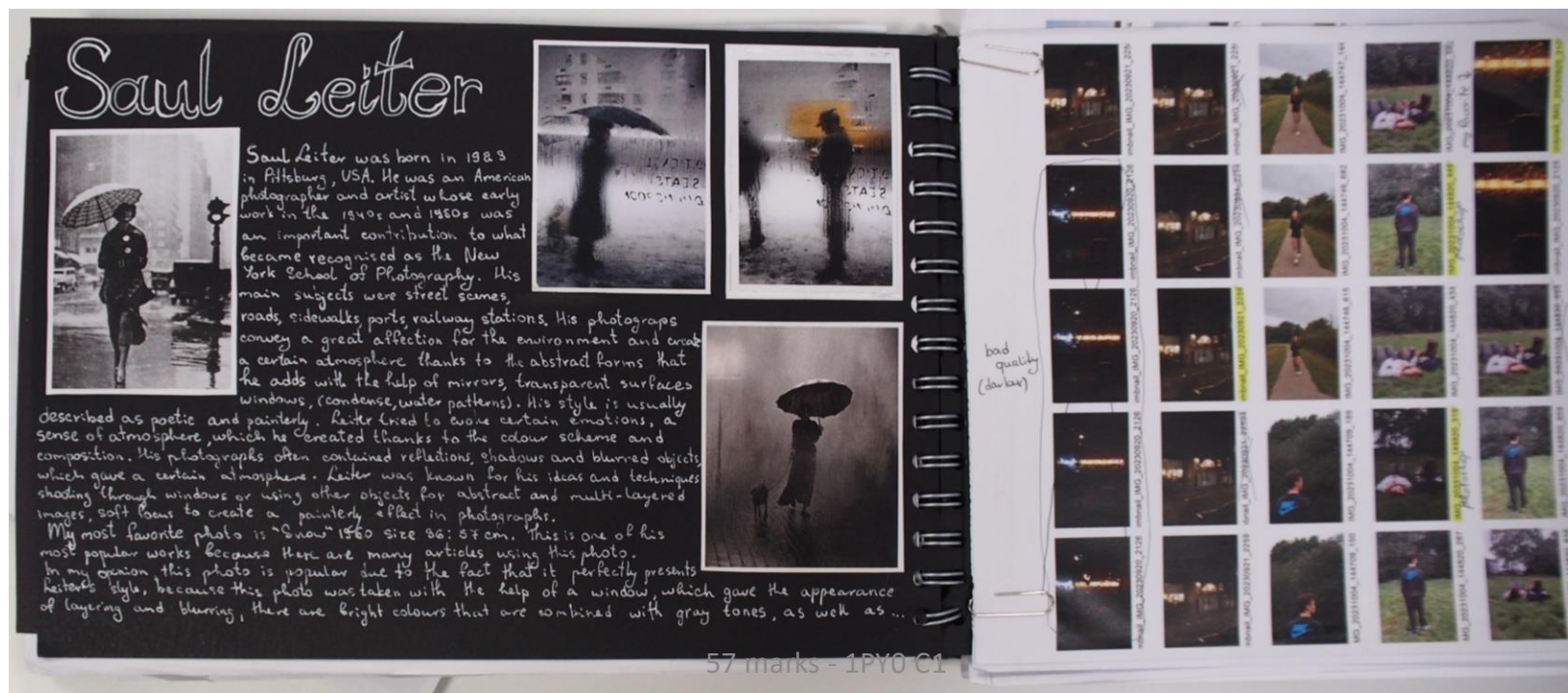




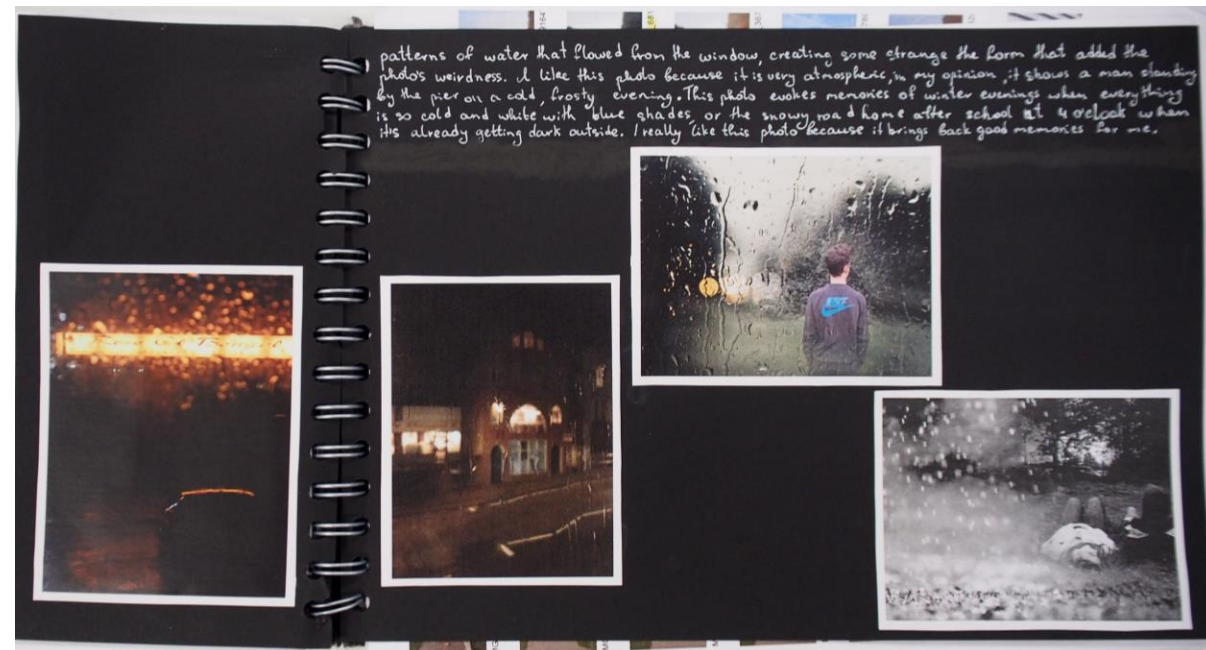


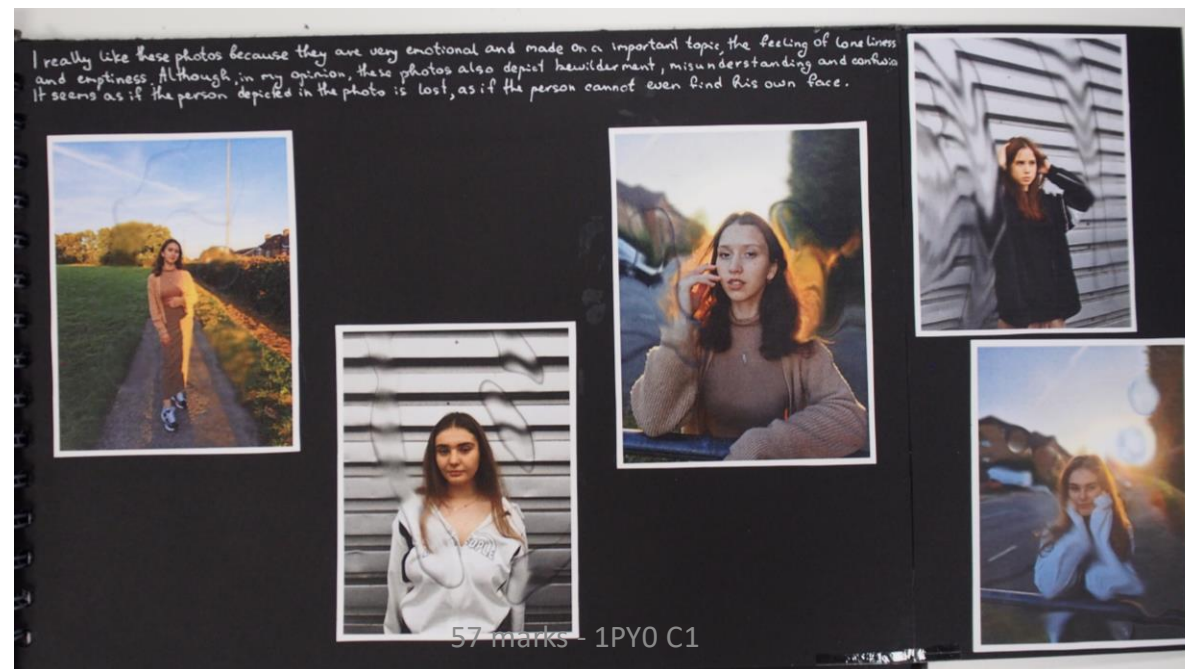






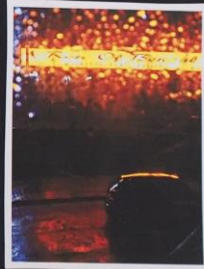




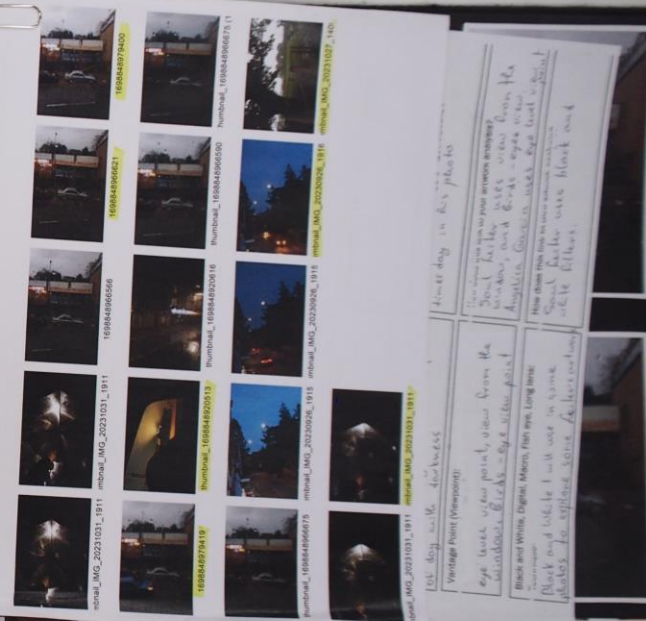




# DEVELOPING

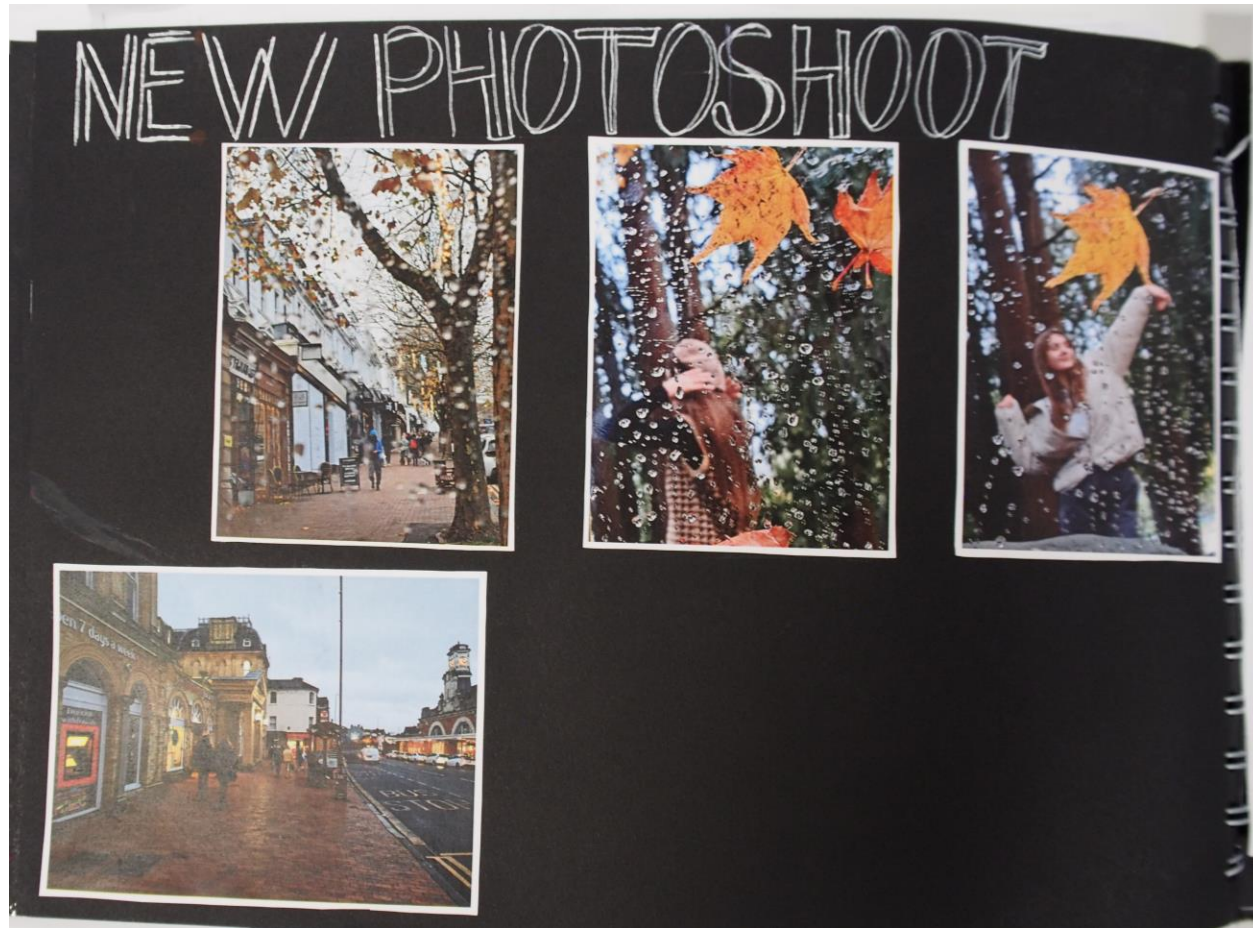


# NEW PHOTOSHOOT















# Final Response

niemi Sybu

- Emotions  
Конца Быва Быве маме  
свій опанує or  
визначити

## People & Emotions

фотки розміром А4 +  
кальорові фото

узоры зрительного  
мозга

- кольорові узори

-вимивка

білії сирма ідуть пароски  
з візерунком до кутів  
фото

винити  
наоски  
мина "зало"

Слика на Мама  
Dee Haynes узори на  
миза:  
Визерушки руско

вишівка  
вишівка  
крас

визерунки або  
фотомон





# PEOPLE & Emotions

