

Component 1 Photography Standard Mark – 56

| | AO1 | AO2 | AO3 | AO4 | TOTAL |
|-------|--------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|-------|
| Mark | 14 | 14 | 14 | 14 | 56 |
| Level | 5 | 5 | 5 | 5 | |
| | Mostly confident and assured ability | |

Keyword descriptors from the taxonomy:

Convincing

Comprehensive

Focused

Resolved

Examiner comments:

- This submission of work is in level 5 with a total of 56 marks.
- There is evidence of predominately digital manipulation through the medium of photography.
- The project is developed in a focused and comprehensive manner which presents as a convincing submission of work, which is both resolved and skillful in its outcomes.
- There is evidence of a confident and assured control over the formal elements that have been explored within the submission, driven by insights gained through the exploration of ideas and reflections.
- The candidate's investigative process shows a convincing understanding of the context of their own ideas and the sources, that have informed them.
- Annotation shows an informed understanding of the variety of sources that they have referenced.
- The outcome for AO4 demonstrates a confident and assured understanding of visual language through the application of the formal elements.



Final outcome









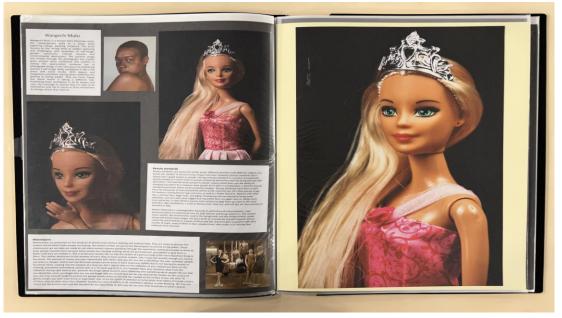










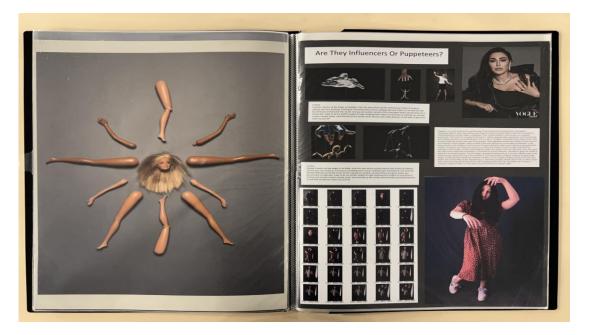
















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